

### Chapter 1 : Broward Stage Door Theatre - Home

*The Hamiltour Part 1: The Stage Door I haven't posted a historical travel blog in quite some time. I'll correct that with a four-part series about my trip to New York city to see Hamilton-both the musical and the man.*

Her polished manners and superior attitude make her no friends among the rest of the aspiring actresses living there, particularly her new roommate, flippant, cynical dancer Jean Maitland Ginger Rogers. In truth, Terry comes from a wealthy Midwest family. Over the strong objections of her father, Henry Sims Samuel S. Hinds, she is determined to try to fulfill her dreams. When Powell sees Jean dancing, he decides to dump Linda. He arranges for Jean and her partner Annie Ann Miller to get hired for the floor show of a nightclub he partly owns. He then starts dating Jean, who starts falling for him. Meanwhile, well-liked Kay Hamilton Andrea Leeds had a great success and rave reviews in a play the year before but has had no work since and is running out of money. She finally gets an appointment to see Powell, only to have him cancel. She faints in the reception area, the result of malnutrition and disappointment. As a result, the other boarding house residents start to warm to the newcomer. Powell invites Terry to his penthouse to break the news. When Jean shows up unannounced, Terry sees the opportunity to save her friend from the philandering Powell. She pretends that Powell is trying to seduce her. However, it makes things uncomfortable around the boarding house. The inexperienced Terry is so woodenly bad during rehearsals that Powell tries to get out of his contract with Sims. On opening night, after she learns from Jean that Kay has committed suicide, Terry decides she cannot go on. Anne Luther tells her that she must, not just for herself and the tradition of the theatre, but also for Kay. She does and gives a heartfelt performance. She and the play are a hit, much to the chagrin of her father, who is in the audience. At her curtain call, Terry gives a speech in tribute to her dead friend, and Terry and Jean are reconciled. The play remains a success after months, but Terry continues to board at the Footlights Club. A newcomer shows up looking for a room.

**Chapter 2 : The Stage Door - Season 1 - IMDb**

*The Stage Door is new to Plano, but not new to the theatre experience! Owner, Mary Ann Morrow, has been a theatre educator in Plano ISD for over 30 years and was the founder of Morrow's Performing Arts Center (MPAC), where she taught competitive dance, theatre, and voice for 11 years.*

Lord Goring, you are talking quite seriously. You must forgive me, Lady Chiltern. No, I like you to be serious. That production revealed both the play and its characters to be far more subtle than does the present Stratford production. This is a maxim that Wilde followed in his own life since the epigram-spouting, dandelion-wearing dandy was merely a pose Wilde adopted in public in order to keep his private self hidden. There is also a key character who is both witty and serious, the devious Mrs. If he does not, she will reveal that his present wealth derives from investing in the Suez Canal using insider information before it was made public. Cheveley, who is already wealthy, has another object. Brad Hodder, who has given fine performances in many previous plays at Stratford, shows a fine flair for physical comedy but he seems to have been directed to speak all his lines in the same over-emphatic manner, whether comic or not, as if that artificial form of delivery will somehow make them funnier. In fact, Lord Goring cannot be as amoral as he makes out since the play shows that he is the one who sets a trap to catch Mrs. Cheveley and thus save his friends. Instead of realizing that there is a certain desperation that has driven Mrs. Cheveley to undertake so elaborate a plot to win back Lord Goring, Wade takes the simplistic view that Mrs. Cheveley is simply a villain. Bahareh Yaraghi is excellent at making Mrs. Cheveley a seductively feline embodiment of self-confident malevolence. Cheveley knew she was playing a dangerous game so that her use of wit was a means of hiding her fear. And why, too, has Mrs. Cheveley been a thief from childhood on? Is it simply villainy or is it envy of the stability and respectability she can never have? Tim Campbell is a fine Robert Chiltern. He admirably conveys the war between anger at Mrs. Cheveley and his own personal guilt. Sophia Walker is very good as Gertrude Chiltern. In other roles, Zara Jestadt is a delight as Miss Mabel Chiltern, the female counterpart to Lord Goring who is as adept as he is in assuming a pose of triviality. One wonders, in fact, if Lord Goring has adopted his pose of triviality exactly because it vexes his father. Marion Adler could be quite amusing as the formidable Lady Markby except that Wade has her deliver all her lines in the same over-emphatic manner that Lord Goring does, as if over-emphasis made epigrammatic wit funnier instead of the opposite. Set designer Douglas Paraschuk and costume designer Patrick Clark have given the production a sumptuous period look as if the Chilterns had lived in Downton Abbey in the s before the Crawleys. People new to the play and expecting another Importance of Being Earnest will be disappointed or even confused that An Ideal Husband has such a serious vein. That is all the more reason that the director should not try to force the whole work into Earnest mode but allow it to be its own play, fascinated with the various personae that people project and the secrets that lie behind them. This review is a Stage Door exclusive. For tickets, visit [www](http://www).

### Chapter 3 : Stage Door | Samuel French

*Find industry contacts & talent representation. Access in-development titles not available on IMDb. Get the latest news from leading industry trades.*

Plot[ edit ] Billie Dove seated along with the rest of the chorus girls Mary Matthews is the elder sister of Helen, who is the favorite of their widowed mother. She gets a part as a chorus girl in a Broadway production, but refuses to give in to the wanton lifestyle so prevalent among the other dancers. One night she is being pursued by the stage manager to join the gang in going out to one of their parties, but she keeps refusing. The stage manager becomes more and more aggressive, until he is on the verge of forcing her to accompany him. Mary is saved by the intervention of Philip Pierce, the heir of a socially prominent family, who punches out the stage manager. The two become friends, and there is a growing attraction. However, at the insistence of his friends, who feel that "all chorus girls are alike", Philip makes a dishonorable proposition to her. Afterwards he realizes his mistake and apologizes, and the two reignite their mutual attraction. He eventually proposes to her, and tells her that the following evening he will meet her and present her with an engagement ring. However, he fails to show up at the rendezvous, and in the papers the next morning there is an announcement of his engagement to a wealthy socialite. That night, despondent over being let down once again, she is on the verge of giving in and accompanying "the gang" on one of their licentious evenings out. Philip arrives just in time to prevent her from making a mistake. But he went to see her to break off their engagement, so that he could marry Mary. The two are reconciled and are married. Mathews William Collier Jr. The working title of the film was Women of Conquest. They were less impressed by the cinematography, which they described as simply adequate. They felt the supporting cast was adequate, but they were impressed with the comedic talents of Doris Eaton. They felt that the cast was "well-nigh perfect" in their performances, particularly highlighting the work of Billie Dove, stating " Retrieved September 24, Archived from the original on March 3, Retrieved March 3,

### Chapter 4 : How does one "stage door" at a show? - New York City Forum - TripAdvisor

*Ginger and Lucy in Stage Door () Kate Hepburn shows up in Part 2! Also look for Eve Arden (with the cat around her neck).*

### Chapter 5 : Stage Door for Strange and Cheap - Vegas Seven

*The Stage Door Pub & Kitchen is in Love with " Pravha " Pravha was created by the legendary brewers of Staropramen, who were inspired to create a lighter tasting pilsner. This meant it was born with a renowned status.*

### Chapter 6 : Stage Door () - IMDb

*Stage Door 1 Youth Theatre was created in to create an avenue for children from all social backgrounds to be able to increase their confidence, creativi.*

### Chapter 7 : The Hamiltour Part 1: The Stage Door " The Dreamer

*The play concerns a group of young girls who have come to New York to study acting and find jobs. The scene is Mrs. Orcutt's boarding house, where the hopes and ambitions of sixteen young women are revealed in scenes of entertaining comedy. Contrasted with this are the cases of the girl without.*

### Chapter 8 : The Best Of Broadway - Season 1, Episode 8: Stage Door - calendrierdelascience.com

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*Stage Door One, Llantwit Major. likes Á· 58 talking about this. Our work provides a creative voice whilst building confidence and developing Skills.*

### Chapter 9 : At the Stage Door - Wikipedia

*A chronicle of the ambitions, dreams, and disappointments of aspiring actresses who all live in the same boarding house.*