

20, Leagues Under the Sea is a American Technicolor adventure film and the first science fiction film shot in CinemaScope. The film was personally pr.

Plot[edit] In , rumors of a sea monster attacking ships in the Pacific Ocean have disrupted shipping lanes. On board with them is the cocky master harpooner Ned Land. After months of searching, the "monster" is spotted shortly before it rams the warship. Ned and Aronnax are thrown overboard, and Conseil goes in after Aronnax. Now helpless, the frigate drifts away, and no one aboard responds to the overboard passengers. The three find a strange-looking metal vessel, and realize the "monster" is a man-made "submerging boat" that appears deserted. Aronnax finds a large viewport and witnesses an underwater funeral. Ned, Aronnax, and Conseil attempt to leave in their lifeboat, but the submarine crew stops the castaways. The captain introduces himself as Nemo, master of the Nautilus. He returns Ned and Conseil to the deck while offering Aronnax, whom he recognizes for his work, the chance to stay. After Aronnax proves willing to die with his companions, Nemo allows Ned and Conseil to remain. Nemo takes them to the penal colony island of Rura Penthe. Nemo was a prisoner there, as were many of his crew. The prisoners are loading a munitions ship. The Nautilus rams it, destroying its cargo and killing the crew. An anguished Nemo tells Aronnax that his actions have saved thousands from death in war; he also discloses that this "hated nation" tortured his wife and son to death while attempting to force him to reveal the secrets of his work. Off the coast of New Guinea , the Nautilus becomes stranded on a reef. Ned is surprised when Nemo allows him to go ashore with Conseil, ostensibly to collect specimens, while strictly admonishing them to stay on the beach. Ned goes off alone to explore avenues of escape. While drinking from a pool, he sees human skulls on stakes. Ned runs for his life and rejoins Conseil, and they row away, pursued by cannibals. Aboard ship, the cannibals are repelled by electrical charges through its hull. Nemo is furious with Ned for disobeying his orders, confining him to the brig. A warship approaches, firing upon Nautilus, which descends into the depths, where it attracts a giant squid. After a similar electric charge fails to repel the monster, Nemo and his men surface during a storm to dislodge it. Nemo is caught in one of its tentacles. Ned, having escaped from captivity, saves Nemo from drowning. Nemo has a change of heart and claims he wants to make peace with the world. As the Nautilus nears Vulcania, Nemo finds the island surrounded by warships whose marines are converging on his base. As Nemo goes ashore, Ned tries to identify himself as the author of the bottled messages. Aronnax is furious, recognizing that Nemo will destroy all evidence of his discoveries. After navigating the submarine away from Vulcania, Nemo announces he will be "taking the Nautilus down for the last time". The crew declare they will accompany their captain in death. Aronnax, Conseil, and Ned are confined to their cabins. Ned escapes and manages to surface the Nautilus, hitting a reef in the process and causing the sub to flood. Nemo staggers to his salon viewport, watching his beloved sea as he dies. Aronnax tries retrieving his detailed journal, but the urgency of their escape obliges Ned to knock him unconscious and carry him out. The companions witness Vulcania explode, and Ned apologizes to Aronnax for hitting him.

Chapter 2 : Watch 20, Leagues Under the Sea Online Free - Movies

When a terrifying sea monster is spotted off the coast, renowned scientist Professor Aronnax and fellow explorers set out to investigate. They soon find themselves kidnapped and held under the command, and spell, of the mysterious Captain Nemo.

Captain Nemo is rated 2. Rated 5 out of 5 by AdrianaIP from Tells the story as Verne wrote it, and holds your attention I know that it is a bit clunky, and that the translation suffers. But the storyline is there, straight from Verne, and you can get into the story. The HOS are pertinent to the story, and they do advance the plot. The visuals are great, specially under the ocean. It is kind of muted, for those who are addicted to real bright colors. And you do not get into the mood "another damned HOS", get on with the story already! I played the entire demo and found this game to be entertaining enough to hold my interest. The tutorial does an excellent job and the hidden object scenes were a mixture of list finds and finding the object that matches the silhouetted shape. The scenes were different each time and some of the scenes required you to interact with the inventory such as finding and using scraps found in the sea to construct a raft. Mini games were available such as organizing books on the shelves to reflect a spectrum of colors from greens into blues. You could find hidden stars to recharge hints with a maximum of 6 and there were controls that allowed you to zoom in and scan the room for items. I actually liked this adventure aboard the Nautilus, enjoy! You are on a mission to explore the Nautilus with Captian Nemo and his crew. You have to so a series of things leading up to the task. But the only downfall I have is that it is short. I wish the game was longer. Conversely when a game gets rave reviews, I am left disappointed. Yes, this game has some translation flaws, but the hint system helps. You increase your hints by finding stars, which are fairly obvious. You can have a maximum of 6 hints, When you use hint number 6, a star will automatically pop up in the scene to replace the used hint. As far as getting around in the Nautilus, tthere are highlighted arrows to click on so you know where to go. There is no guessing, or clicking 8 times down, 5 times to the right, as other annoying games make you do. The graphics are clear and bright and the hidden objects are not heaped on top of each other in what some call junk piles. I finished the trial and will purchase it, so I cannot comment on the length. If you want a "sit back and relax" game this will fit that bill. And when something gets lost in translation, just carry on. I hope this review will counteract some of the overstated mishaps of this game. No, it is not the best hidden object game, but it is far from the worst. At least give it a try. It was mostly sort of lame from the story line to the hidden object scenes. The creators used old world definitions for objects, making a two fold thing. One to figure out what they meant, two to find it. The graphics were good, the story was cool, but I would not buy it. I also agree with many of the other comments re quality of graphics etc. Straightforward HO but with too much narrative for my personal liking. Good for HO beginners or youngsters given no dark overtone? The game is ok but the left and right zoom is just annoying. The different types of games is nice.

Chapter 3 : 20, Leagues Under The Sea Movie Will Finally Be Produced | SciFi Film Festival

20, Leagues Under the Sea is a American Technicolor adventure film and the first science fiction film shot in calendrierdelascience.com film was personally produced by Walt Disney through Walt Disney Productions, directed by Richard Fleischer, and stars Kirk Douglas, James Mason, Paul Lukas and Peter Lorre.

Title[edit] The title refers to the distance traveled while under the sea and not to a depth, as 20, leagues 80, km is nearly twice the circumference of the Earth. The book uses metric leagues, which are four kilometres each. The United States government assembles an expedition in New York City to find and destroy the monster. Professor Pierre Aronnax, a French marine biologist and narrator of the story, who happens to be in New York at the time, receives a last-minute invitation to join the expedition, which he accepts. The three protagonists are then hurled into the water and grasp hold of the "hide" of the creature, which they find, to their surprise, to be a submarine very far ahead of its era. They are quickly captured and brought inside the vessel, where they meet its enigmatic creator and commander, Captain Nemo. The rest of the story follows the adventures of the protagonists aboard the creature—the submarine, the Nautilus—which was built in secrecy and now roams the seas free from any land-based government. Nemo explains that his submarine is electrically powered and can perform advanced marine biology research; he also tells his new passengers that although he appreciates conversing with such an expert as Aronnax, maintaining the secrecy of his existence requires never letting them leave. Aronnax and Conseil are enthralled by the undersea adventures, but Ned Land can only think of escape. They visit many places under the ocean, some real-world and others fictional. The travelers witness the real corals of the Red Sea, the wrecks of the battle of Vigo Bay, the Antarctic ice shelves, the Transatlantic telegraph cable and the legendary submerged land of Atlantis. The travelers also use diving suits to hunt sharks and other marine life with air-guns and have an underwater funeral for a crew member who died when an accident occurred under mysterious conditions inside the Nautilus. When the Nautilus returns to the Atlantic Ocean, a pack of "poulpes" usually translated as a giant squid, although in French "poulpe" means "octopus" attacks the vessel and kills a crew member. Throughout the story Captain Nemo is suggested to have exiled himself from the world after an encounter with the forces that occupied his country that had devastating effects on his family. Not long after the incident of the poulpes, Nemo suddenly changes his behavior toward Aronnax, avoiding him. Aronnax no longer feels the same and begins to sympathize with Ned Land. Near the end of the book, the Nautilus is attacked by a warship of some nation that had made Nemo suffer. Nemo bows before the pictures of his wife and children and is plunged into deep depression after this encounter. No one seems to be on board any longer and the Nautilus moves about randomly. One evening, Ned Land announces an opportunity to escape. Although Aronnax wants to leave Nemo, whom he now holds in horror, he still wishes to see him for the last time. But he knows that Nemo would never let him escape, so he has to avoid meeting him. Before the escape, however, he sees him one last time although secretly, and hears him say "Almighty God! Aronnax immediately goes to his companions and they are ready to escape. But while they loosen the dinghy, they discover that the Nautilus has wandered into the Moskenstraumen, more commonly known as the "Maelstrom". They manage to escape and find refuge on a nearby island off the coast of Norway, but the fate of the Nautilus is unknown. In the Latin translation of the Odyssey, this pseudonym is rendered as "Nemo", which in Latin also translates as "No-man" or "No-body". The Nautilus seems to follow the footsteps of these men: The most famous part of the novel, the battle against a school of giant squid, begins when a crewman opens the hatch of the boat and gets caught by one of the monsters. As the tentacle that has grabbed him pulls him away, he yells "Help! At the beginning of the next chapter, concerning the battle, Aronnax states, "To convey such sights, one would take the pen of our most famous poet, Victor Hugo, author of The Toilers of the Sea. It is probable that Verne borrowed the symbol, but used it to allude to the Revolutions of as well, in that the first man to stand against the "monster" and the first to be defeated by it is a Frenchman. In one passage, Captain Nemo is mentioned as providing some help to Greeks rebelling against Ottoman rule during the Cretan Revolt of 1826, proving to Arronax that he had not completely severed all relations with mankind outside the Nautilus after all. Nemo approaches him underwater

and gives him a whole pouch full of pearls, more than he could have acquired in years of his dangerous work. Nemo remarks that the diver as an inhabitant of British Colonial India, "is an inhabitant of an oppressed country". The Nautilus as imagined by Jules Verne. Verne took the name "Nautilus" from one of the earliest successful submarines, built in by Robert Fulton, who later invented the first commercially successful steamboat. Three years before writing his novel, Jules Verne also studied a model of the newly developed French Navy submarine Plongeur at the Exposition Universelle, which inspired him for his definition of the Nautilus. They designed a diving set with a backpack spherical air tank that supplied air through the first known demand regulator. Air pressure tanks made with the technology of the time could only hold 30 atmospheres, and the diver had to be surface supplied; the tank was for bailout. Nemo took to the underwater life after the suppression of the Indian Mutiny of 1857, in which his close family members were killed by the British. Thomas in said that "there is not a single bit of valid speculation" in the novel and that "none of its predictions has come true". He described the depictions of the diving gear, scenes, and the Nautilus as "pretty bad, behind the times even for 1870. In none of these technical situations did Verne take advantage of knowledge readily available to him at the time". A story emerges that sweeps incredulity before it". While *The Mysterious Island* seems to give more information about Nemo or Prince Dakkar, it is muddled by the presence of several irreconcilable chronological contradictions between the two books and even within *The Mysterious Island*. Verne returned to the theme of an outlaw submarine captain in his much later *Facing the Flag*. Though also widely published and translated, it never attained the lasting popularity of *Twenty Thousand Leagues Under the Sea*. More similar to the original Nemo, though with a less finely worked-out character, is Robur in *Robur the Conqueror* – "a dark and flamboyant outlaw rebel using an aircraft instead of a submarine" and its sequel *Master of the World*. Scaphandre is correctly translated as "diving apparatus" and not as "cork-jackets". In the 1950s, Anthony Bonner published a translation of the novel for Bantam Classics. In 1980, Walter released a fully revised, newly researched translation with the title *20,000 Leagues Under the Seas* – part of an omnibus of five of his Verne translations titled *Amazing Journeys*: He includes detailed notes, an extensive bibliography, appendices and a wide-ranging introduction studying the novel from a literary perspective. In particular, his original research on the two manuscripts studies the radical changes to the plot and to the character of Nemo forced on Verne by the first publisher, Jules Hetzel. Adaptations and variations[edit].

Chapter 4 : 20, Leagues Under the Sea | Disney Movies

Take a deep dive into the wonders of the ocean as 20, Leagues Under the Sea takes the stage of the Lookingglass Theatre in Chicago.. Purchase discount tickets to this event.

Chapter 5 : Buy 20, Leagues Under the Sea - Microsoft Store

20, Leagues Under the Sea Trailer A ship sent to investigate a wave of mysterious sinkings encounters the advanced submarine, the Nautilus, commanded by Captain Nemo.

Chapter 6 : 20, Leagues Under The Sea | years ago the adventure began!

The black and white silent adaptation of Jules Verne's popular underwater adventure novel. Captain Nemo has built a fantastic submarine for his mission of revenge.

Chapter 7 : 20, Leagues Under the Sea (Disneyland) | Disney Wiki | FANDOM powered by Wikia

Title: 20, Leagues Under the Sea () The motion picture will appeal to fantasy-adventure buffs and it's a wonderful popcorn story. Rating: Above.

Chapter 8 : Twenty Thousand Leagues Under the Sea - Wikipedia

I think its the best film version of " leagues under the seas" I've seen so far. Its more accurate then Deux cent milles sous les mers ou Le cauchemar du pÃ¢cheur [Under the seas] and more entertaining than 20, Leagues Under the Sea but I was expecting something more from this.

Chapter 9 : 20, Leagues Under the Sea () - IMDb

A real Lookingglass summer adventure in '20, Leagues Under the Seas' Liz Lauren photo Walter Briggs, Lanise Antoine Shelley and Kasey Foster in "20, Leagues Under the Seas" at Lookingglass.