

**Chapter 1 : The Alchemy Index Vols. I & II - Wikipedia**

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June 19th, replies Release Date: Outside of Sputnikmusic, where the reception was generally favorable, the band was criticized for satisfying the premise of this project too literally. The two discs together felt like Deftones holding hands with Sigur Ros, but with an attention to technicality, angularity, and gorgeous, impassioned instrumental performances vocals included that gave the albums their distinctive Thrice aesthetic. Volume III - Air Despite the wetness inherent saturating a soundscape with echo and reverb, the Water disc manifested a bit off airiness as well. This trait led me to wonder how Thrice would create a aurally distinct Air disc. This trade off between individual songwriting and holistic coherence is first observed in the production. In the background, there are subtle but noticeable gusts of wind that grow and combine beautifully with reverb-laden piano and drums as the song progresses towards its finale. This manifestation of air is admittedly simple, but effective, which is a good way to describe the overall songwriting at work. However, this song and version of air is coming off of "The Sky Is Falling" a track that indulges wildly in a variety of effects. The song begins on windy sounding feedback, hammered, echoing guitar riffs, and light synthesizer lines in the spirit of Coil, all over an active, angular drum beat. The song, though enjoyable and capable of amazing moments, suffers because of its commitment to creating a uniquely challenging version of "air" that also happens to be at odds with the clearly established yet relatively mundane sound created for "Milly Michaelson. It blows everything by Deftones, Refused, Glassjaw, Radiohead, etc. The instrumental performances deserve some attention as well. The antiphonal and harmonized vocals that layer the soundscape of "Silver Wings" are nothing short of amazing. On the more standard post-hardcore tracks, the vocals carry an unexpected depth. The pummeling crescendo of "Daedalus" from 4: Tepei again is a jack of all trades, and this disc really puts the shredding that defined his guitarwork up until Vheissu out to pasture. Riley is experimenting with drum tones and electronic drum kits. And despite these instrumental high points, Thrice now seems to transcend their instrumental roles. Air along with Water are discs that further push Thrice past the rock band mold that they grew up on. Admittedly, the Air disc is imbalanced. Ultimately though, between "Broken Lungs," "Daedalus," and "Silver Wings," Thrice have songs that feel like capstones for their career. They are careful balances of their post-hardcore past and their undetermined but fertile future. Volume IV - Earth As a way of embodying earth, instead of busting out tribal drums, Thrice chose to veer off towards Americana folk and symphonic music, recording every track on acoustic instruments. The end result is a tone that is certainly earthy, though in a distinct way. The Earth disc feels like a hybrid of Bob Dylan, The National, Led Zeppelin, and most significantly, Murder by Death, artists that all have a definitively rustic, even grainy sound about them. The story begins and ends somewhere with the two primary instruments chosen for this disc: These two shape the general character of the disc and are a platform from which the other instruments launch. The somber trumpet and woodwind melodies on "Child of Dust" are homophonic accompaniments to the simple, repeating piano backdrop. This disc, regardless of how complex it can be, has a meat-and-potatoes aesthetic, which is likable and almost quaint. The bluesy shuffling guitar of "Moving Mountains" is just a series of hammers and pulls, coupled with arpeggios. If on the Air and Water discs, Thrice evolved past their need for rock instrumentation, then on Earth, Thrice evolved past their need to exhibit their technical chops in the course of a song. Earth is an exercise in simplicity from an instrumental perspective. However, Thrice do give themselves over to songwriting, orchestration, and production. For what Earth lacks in dazzling riffs and asymmetric time signatures, it makes up for it with intelligent arranging. The aforementioned snapping and woodwind on "Digging My Own Grave" is in some ways more powerful than the scathing brutality of "The Flame Deluge. However, there are some question marks on the Earth disc. The song is still great, but it was great in the same way when Frodus released it in Overall, the Earth disc fits its namesake element well. This album has a very organic and earthy, if also dry and simple aesthetic to it that works better than any of the other discs, with Fire in a close second. After a few amazing but contented

albums in their genre of choice, a hybrid of punk, metal, and hardcore, Thrice wrote *Vheissu*, which was their *OK Computer*. The next logical step was to create their *Kid A*, a work that transcended all traditional means of songwriting to craft a nearly immaculate listening experience. What they set out to achieve on an overarching, conceptual level was to embody four different elements on four 6-song EPs. This goal was achieved with varying success. However, as an awesome consequence to that lofty project, listeners are left with an hour and half of great music, most of which is challenging and beautiful enough to lend *The Alchemy Index* a little bit of that *Kid A* spirit. At the very least, the unconventional make-up of this album is a look towards the future. *Water* is an achievement in atmosphere and beautiful songwriting. *Air* is a masterpiece of production and gives the best few tracks from the entire collection. *Earth* is a cool-down lap after the more developmental and progressive preceding discs, showing a Thrice that is willing to trade in all that has made them great during their niche period in favor of pursuing a less challenging but equally viable sound. Thrice has completely reworked their sound since *First Impressions*. In the future, can we expect to see these new elements recombined" Is *The Alchemy Index* the necessary creative stretching required to generate a magnum opus" If nothing else, *The Alchemy Index* is a worthwhile set of music.

## Chapter 2 : Plutarch's Lives (Dryden trans.) 5 vols. - Online Library of Liberty

*Journal of Microcomputer Applications. Latest issue Special issues All issues. Index to Volume 5 Pages ii-iv ().*

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*The Alchemy Index Vols. I & II: Fire & Water is Thrice 's fifth studio album. It consists of the first two volumes of The Alchemy Index, a four-disc concept album that was split between two releases, the first in October and the second in April*

## Chapter 5 : Prime Journal Vol. 7 Issue 5

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*The Alchemy Index Vols. III & IV: Air & Earth is the sixth studio album by American rock band Thrice. It consists of the final two volumes of The Alchemy Index, a four-disc concept album that was split between two releases, the first in October and the second in April*

### Chapter 8 : The Alchemy Index Vols. III & IV - Wikipedia

*The Alchemy Index though lofty enough, obviously isn't that. Thrice hasn't created a magnum opus but rather a sampler platter of what Thrice is capable of. Thrice hasn't created a magnum opus but rather a sampler platter of what Thrice is capable of.*

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