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## Chapter 1 : Choosing poems for competition | Speech and Debate Forensics Community

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Some works defy easy categorization. The history I write of is a history of reception. He explains that children were in the past not considered as greatly different from adults and were not given significantly different treatment. During the 17th century, the concept of childhood began to emerge in Europe. Adults saw children as separate beings, innocent and in need of protection and training by the adults around them. A corollary of this doctrine was that the mind of the child was born blank and that it was the duty of the parents to imbue the child with correct notions. Another influence on this shift in attitudes came from Puritanism, which stressed the importance of individual salvation. Puritans were concerned with the spiritual welfare of their children, and there was a large growth in the publication of "good godly books" aimed squarely at children. Though not specifically published for children at this time, young people enjoyed the booklets as well. The first such book was a catechism for children written in verse by the Puritan John Cotton. Another early book, *The New England Primer*, was in print by and used in schools for years. It also contained religious maxims, acronyms, spelling help and other educational items, all decorated by woodcuts. Charles Perrault began recording fairy tales in France, publishing his first collection in *They were not well received among the French literary society, who saw them as only fit for old people and children. It is considered to be the first picture book produced specifically for children. Called the first European storybook to contain fairy-tales, it eventually had 75 separate stories and written for an adult audience. The book was child-sized with a brightly colored cover that appealed to children—something new in the publishing industry. Known as gift books, these early books became the precursors to the toy books popular in the 19th century. He published his own books as well as those by authors such as Samuel Johnson and Oliver Goldsmith; [9]: The History of Harry and Lucy urged children to teach themselves. Its founder, Johann Bernhard Basedow, authored *Elementarwerk* as a popular textbook for children that included many illustrations by Daniel Chodowiecki. Another follower, Joachim Heinrich Campe, created an adaptation of *Robinson Crusoe* that went into over printings. This dislike of non-traditional stories continued there until the beginning of the next century. As professors, they had a scholarly interest in the stories, striving to preserve them and their variations accurately, recording their sources. The book became popular across Europe after it was translated into French by Isabelle de Montolieu. Regarded as the first "English masterpiece written for children" [9]: In , Carlo Collodi wrote the first Italian fantasy novel, *The Adventures of Pinocchio*, which was translated many times. In that same year, Emilio Salgari, the man who would become "the adventure writer par excellence for the young in Italy" [36] first published his legendary character Sandokan. Barrie told the story of Peter Pan in the novel *Peter and Wendy* in . In , the "epoch-making book" [9]: This "coming of age" story established the genre of realistic family books in the United States. Western science, technology, and literature became fashionable. Yuxiu encouraged novelist Shen Dehong to write for children as well. Dehong went on to rewrite 28 stories based on classical Chinese literature specifically for children. The death of Mao Zedong provoked more changes that swept China. Many writers from the early part of the century were brought back, and their work became available again.*

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