

**Chapter 1 : 10 Fascinating Stages of Death - Listverse**

*PDF | On, ETHAN BLUE and others published 'A DARK CLOUD WILL GO OVER' Pain, Death, and Silence in Texas Prisons in the s.*

Hello, Thank you so much for all of the help that you provide. For many years I have occasionally felt what I would describe as a "creepy dark cloud" over me. This feeling typically comes on only in the later evening hours before bed. It is a very foreboding feeling. Back to normal when I wake up in the morning. A few months ago I had a bad day, and experienced some sort of an "attack" in which I felt like I was losing my sanity; slipping from my grip of reality briefly. I felt like I needed to speak with someone immediately " someone to ground me. I felt like I was losing control over myself. The idea will occur to me to kill someone I love, or a friend, or myself. I feel so guilty, like a monster. No dreams of murderous acts or anything like that, either. I feel like whatever is wrong with me preys on my greatest fears. I hesitate to call them compulsions, but there is an element of that, I think. Please, any thoughts or educated guesses you could offer would be really appreciated. What all might be wrong with me? This Disclaimer applies to the Answer Below Dr. Schwartz responds to questions about psychotherapy and mental health problems, from the perspective of his training in clinical psychology. Schwartz intends his responses to provide general educational information to the readership of this website; answers should not be understood to be specific advice intended for any particular individual s. Questions submitted to this column are not guaranteed to receive responses. No correspondence takes place. No ongoing relationship of any sort including but not limited to any form of professional relationship is implied or offered by Dr. Schwartz to people submitting questions. Schwartz and Mental Help Net disclaim any and all merchantability or warranty of fitness for a particular purpose or liability in connection with the use or misuse of this service. Always consult with your psychotherapist, physician, or psychiatrist first before changing any aspect of your treatment regimen. Do not stop your medication or change the dose of your medication without first consulting with your physician. I am inclined to agree with you that you are experiencing "compulsive thoughts" better know as "obsessions. However, let me continue: Intrusive thoughts or obsessions result from extreme anxiety. It is possible that the strange feelings you have a few hours before going to bed may be in response to having to face something the next day that is uncomfortable for you. Something uncomfortable can range from looking for a new job, facing a daunting task at work, fears about losing a job, family or romantic problems, economic problems and so on, the list of possibilities is very long. It is very common for someone under a severe anxiety attack and under a panic attack, to feel like they are "losing their mind. I suspect that you are frightening yourself when you entertain ideas about "losing your mind. Remember, we are living in a tough world with difficult times and everyone is experiencing some level of emotional discomfort. On that basis, do not ignore your symptoms but do not scare yourself either. Lastly, if you have a friend or relative you can call and talk to when this is happening, call that person. Best to pick someone you trust and with whom you can be honest. Your girlfriend or wife would be a natural. Talking usually helps ground all of us when feeling upset.

Chapter 2 : Incidents in the Life of a Slave Girl, by Harriet Jacobs; The New Tie To Life Page 4

*'A DARK CLOUD WILL GO OVER' Pain, Death, and Silence in Texas Prisons in the s ETHAN BLUE Risk managers and health officials in the Texas Department of Criminal Justice.*

Raymond Moody, below who is known primarily for his pioneering work in near-death experiences, explores the area of deathbed visions and shared-death experiences. In one chapter, Moody discusses a strange mist that is sometimes reported over a deathbed. Sometimes it seems to have a human shape. Whatever the case, it usually drifts upward and always disappears fairly quickly. The doctor explained that as the patients died they lit up with a bright glow, their eyes shining with a silvery light. The mist formed over the chest and hovered there, as the doctor observed closely and saw that the mist had depth and complex structure. He further said that it seemed to have layers with energetic motion in it. During the second occurrence, the doctor felt an unseen presence standing beside him and seemingly waiting for the patient to die. A hospice psychologist is quoted by Moody as saying that the misty clouds which form above the head or chest seem to have an electrical component to them. The bright glow witnessed by the Georgia doctor has also been reported by many other deathbed observers. Moody tells of his own experience as he and other family members gathered at the bed of his dying mother. Among some other strange things, they all saw an unusual light in the room. There are countless reports of dying people having visions of light and seeing loved ones gathering, but skeptics discount them as hallucinations. However, as Moody points out, it is one thing to claim that the dying person is hallucinating, quite another to claim that healthy people in the room are sharing in the hallucination with the dying person. Bernard Laubscher, below a South African psychiatrist. This process continued until the phantom suspended above the body was an absolute replica of the person, especially the face. As Laubscher came to understand it, the vaporous material has the same makeup as ectoplasm, the mysterious substance given off by physical mediums before materializations. The Fenwicks quote a woman named Penny Bilcliffe, who was present when her sister died: The shock and the beauty of it made me gasp. It appeared like a fluid or gaseous diamond, pristine, sparkly, and pure, akin to the view from above of an eddy in the clearest pool you can imagine It moved rapidly upwards and was gone. Robert Crookall quotes Dr. Hout, a physician, who was present at the death of his aunt. At first I could distinguish nothing more than a vague outline of a hazy, fog-like substance. There seemed to be only a mist held suspended, motionless. But, as I looked, very gradually there grew into my sight a denser, more solid, condensation of this inexplicable vapor. Then I was astonished to see definite outlines presenting themselves, and soon I saw this fog-like substance was assuming a human form. The form hung suspended horizontally a few feet above the body. The eyes were closed as though in tranquil sleep, and a luminosity seemed to radiate from the spirit body. The cord seemed alive with vibrant energy. When the last connecting strand snapped, the spirit body rose to a vertical position, the eyes opened, and a smile broke from the face before it vanished from his sight. However, he went on to tell how, after being wounded by shrapnel, another soldier lay badly wounded about 10 feet from him. Then in the deepening twilight I saw strange smoke begin to curl above him as though coming from his stomach as he lay on his back moaning. The stump of his arm was in the thick mud congealing the blood to some extent and making death slower. For a moment I thought I saw in it the face of a kindly old lady. Presently it reached me and for a second I was bewildered by the strange sensation that came over me. With my left arm I raised myself and began to crawl to the dying soldier. I reached for my canteen of water. The mist was still around me, and with a sudden effort I was on my feet, and beside the soldier. He remained unconscious for three days and medical attendants later told him that they could not understand how he had lived, to say nothing of walking the near mile to safety. That soul-mist of a sacrificed soldier was like the spiritual light of Jesus about whom it was said:

Chapter 3 : Dark Cloud - Wikipedia

*-Such the 'Dark Cloud' as obfuscates and conflates, as much as transfer of resources facilitated under an 'Orthodoxy' solicits not just the 'death of thought' but the death of.*

The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. The Gospel of Peter, probably from the second century, expanded on the canonical gospel accounts in creative ways. As one writer puts it, "accompanying miracles become more fabulous and the apocalyptic portents are more vivid". And yet, nailed upon the cross, He exhibited many notable signs, by which His death was distinguished from all others. In the same hour, too, the light of day was withdrawn, when the sun at the very time was in his meridian blaze. Those who were not aware that this had been predicted about Christ, no doubt thought it an eclipse. You yourselves have the account of the world- portent still in your archives. As proof that the incident had happened, Origen referred to a description by Phlegon of Tralles of an eclipse, accompanied by earthquakes felt in other parts of the Empire during the reign of Tiberius probably that of 29 CE. Answering criticisms that there was no mention of this incident in any of the many non-Christian sources, he insisted that it was local to Palestine, and therefore would have gone unnoticed outside. To suggestions it was merely an eclipse, Origen pointed out that this was impossible and suggested other explanations, such as heavy clouds, drawing only on the accounts given in Matthew and Mark, which make no mention of the sun. But behold, as I said unto you concerning another sign, a sign of his death, behold, in that day that he shall suffer death the sun shall be darkened and refuse to give his light unto you; and also the moon and the stars; and there shall be no light upon the face of this land, even from the time that he shall suffer death, for the space of three days, to the time that he shall rise again from the dead. Yea, at the time that he shall yield up the ghost there shall be thunderings and lightnings for the space of many hours, and the earth shall shake and tremble; and the rocks which are upon the face of this earth, which are both above the earth and beneath, which ye know at this time are solid, or the more part of it is one solid mass, shall be broken up; Yea, they shall be rent in twain, and shall ever after be found in seams and in cracks, and in broken fragments upon the face of the whole earth, yea, both above the earth and beneath. And behold, there shall be great tempests, and there shall be many mountains laid low, like unto a valley, and there shall be many places which are now called valleys which shall become mountains, whose height is great. And many highways shall be broken up, and many cities shall become desolate. And many graves shall be opened, and shall yield up many of their dead; and many saints shall appear unto many. And behold, thus hath the angel spoken unto me; for he said unto me that there should be thunderings and lightnings for the space of many hours. And he said unto me that while the thunder and the lightning lasted, and the tempest, that these things should be, and that darkness should cover the face of the whole earth for the space of three days. And it came to pass in the thirty and fourth year, in the first month, on the fourth day of the month, there arose a great storm, such an one as never had been known in all the land. And there was also a great and terrible tempest; and there was terrible thunder, insomuch that it did shake the whole earth as if it was about to divide asunder. And there were exceedingly sharp lightnings, such as never had been known in all the land. And the city of Zarahemla did take fire. And the city of Moroni did sink into the depths of the sea, and the inhabitants thereof were drowned. And the earth was carried up upon the city of Moronihah, that in the place of the city there became a great mountain. And there was a great and terrible destruction in the land southward. But behold, there was a more great and terrible destruction in the land northward; for behold, the whole face of the land was changed, because of the tempest and the whirlwinds, and the thunderings and the lightnings, and the exceedingly great quaking of the whole earth; And the highways were broken up, and the level roads were spoiled, and many smooth places became rough. And many great and notable cities were sunk, and many were burned, and many were shaken till the buildings thereof had fallen to the earth, and the inhabitants thereof were slain, and the places were left desolate. And there were some cities which remained; but the damage thereof was exceedingly great, and there were many in them who were slain. And there were some who were carried away in the whirlwind; and whither they went no man knoweth, save they know that they were carried away. And thus the face of the whole earth became

deformed, because of the tempests, and the thunderings, and the lightnings, and the quaking of the earth. And behold, the rocks were rent in twain; they were broken up upon the face of the whole earth, insomuch that they were found in broken fragments, and in seams and in cracks, upon all the face of the land. And it came to pass that when the thunderings, and the lightnings, and the storm, and the tempest, and the quakings of the earth did cease—“for behold, they did last for about the space of three hours; and it was said by some that the time was greater; nevertheless, all these great and terrible things were done in about the space of three hours—”and then behold, there was darkness upon the face of the land. And it came to pass that there was thick darkness upon all the face of the land, insomuch that the inhabitants thereof who had not fallen could feel the vapor of darkness; And there could be no light, because of the darkness, neither candles, neither torches; neither could there be fire kindled with their fine and exceedingly dry wood, so that there could not be any light at all; And there was not any light seen, neither fire, nor glimmer, neither the sun, nor the moon, nor the stars, for so great were the mists of darkness which were upon the face of the land. And it came to pass that it did last for the space of three days that there was no light seen; and there was great mourning and howling and weeping among all the people continually; yea, great were the groanings of the people, because of the darkness and the great destruction which had come upon them. Miracle[ edit ] Because it was known in ancient and medieval times that a solar eclipse could not take place during Passover solar eclipses require a new moon while Passover only takes place during a full moon , it was considered a miraculous sign rather than a naturally occurring event. However, the biblical details do not accord with an eclipse: The maximum possible duration of a total solar eclipse is seven minutes and This is a claim that historian David Henige described as "indefensible". Schaefer moreover stated that the lunar eclipse would not have been visible in Jerusalem during daylight hours. Burton Mack describes it as a fabrication by the author of the Gospel of Mark, [48] while G. Caird and Joseph Fitzmyer conclude that the author did not intend the description to be taken literally. It is to be treated as a literary rather than historical phenomenon notwithstanding naive scientists and over-eager television documentary makers, tempted to interpret the account as a datable eclipse of the sun. They would be barking up the wrong tree". His death is therefore not a sign of his weakness but of his power. In particular, parallels have often been noted between the darkness and the prediction in the Book of Amos of an earthquake in the reign of King Uzziah of Judah: Christian Apologetics and Research Ministry. Retrieved 19 October

**Chapter 4 : Eye's after death - Anatomy, Physiology and Neuroscience - Science Forums**

*Dark cloud as professors Mphande, Rubadiri die Joseph Mwale September 16, 1 Comment While the country was still trying to come to terms with the news of the death of former Health minister and academician Professor Reverend David Mphande on Friday, it was on Saturday greeted with another shocking news of the death of renowned poet and.*

On random dungeon levels, the player may have the option of entering a separate "back door" area which contains stronger monsters and rarer treasure. Although the majority of combat involves real time hack and slash , the player will occasionally "Duel" an enemy. In this type of battle, the player must correctly press a sequence of buttons, similar to a quick time event. The thirst meter gradually decreases over time, and when fully depleted, it causes the health meter to begin to decrease. To prevent the thirst meter depleting, the player must drink water or step into one of the pools found on many dungeon levels. Atla, which are present in most dungeon levels, are large spherical objects which can be retrieved by Toan only. When Atla are removed from the dungeon, they transform into pieces of the world trees, houses, villagers, etc. These pieces must then be reassembled in "Georama mode"; a gameplay mode similar to city-building games , in which the player can arrange the pieces onto the landscape. Once a certain number of points has been reached, the weapon can be leveled up. However, weapons wear out over time, and it is necessary to repair them in order to avoid them breaking. To upgrade a weapon, the player can attach stat-increasing items attack power, speed, ability to kill different types of monsters, elemental attributes, etc. These attachments are absorbed into the weapon when it is leveled up, freeing up space for more attachments. This sphere can then be attached to another weapon, and absorbed into it when it levels up, just like a regular attachment. Dark Cloud features six main characters; three melee fighters and three ranged fighters, with each using a different weapon. Each character also has a unique ability that helps them to move through the dungeons; for example, Xiao can jump across chasms that other characters can not. In the East there was an advanced civilization; the development of technology had brought prosperity and wealth there. In the West the people lived in harmony with the natural world , co-existing peacefully with the spirits and animals around them. Then came the time of darkness. A great evil was unleashed, and a Dark Cloud overshadowed the Western continent. Whole villages were destroyed. Entire families mysteriously vanished. And a strange and magical adventure began. However, prior to the attack, Simba, the Fairy King, cast a protective spell around the land, sealing the buildings, objects and people inside magical orbs called "Atla. Meanwhile, Toan, whose home village of Norune has been destroyed, although he survived the attack unhurt, encounters the Fairy King, who gives him a magical stone called the "Atlamillia", [17] and tasks him with finding the scattered Atla and transforming back into its original form. Toan sets about restoring Norune, and in a nearby cave meets a man named Seda, who defeats him to a duel when Toan attempts to protect a nearby cat. Toan asks them if they can seal the Genie again, but they explain they have forgotten how to use magic. However, the Moon People who live on the moon can still use magic, and so they decide to head there, using the Moon Ship, which can be activated by the Moon Orb. The party travel to the town of Queens, [25] which has also been attacked by the Genie. While searching a shipwreck for the Orb, Toan finds a lamp that releases a friendly genie, Ruby, who joins them. There, they meet a sand warrior named Ungaga, who joins them and helps them activate the Moon Ship. They travel to the moon city of Yellow Drops, and meet Osmond, a Moon Person who asks for help in collecting the scattered pieces of a giant battle robot called the Sun Giant, which the Moon People believes can destroy the Genie. Toan and the crew are rescued by Dran, and the party pursue the Genie into the castle, where they encounter Seda, who tells them he is responsible for the existence of the Genie. He was approached by a dark wizard , who offered him the power to win the war. However, after winning, the dark power remained in his body, and after a tragic loss, it was released in the form of the Genie. Seda learned the only thing strong enough to defeat the Genie was Atlamillia. However, no Atlamillia would exist for another years, so he opened a portal to the future. He tells Toan the only way to stop the Genie is to prevent his birth in the past, and opens the Gallery of Time to allow the party to travel back to the past. Development began immediately when the company was founded in October with a projected development time of two years. The demo showed a magic carpet flying through a

valley, and some waterfall effects. This version featured a character who must return a floating piece of land back to where it originally came from. However, this original location has been usurped by an evil kingdom. The demo was mainly centered in Norune Village, and although it did feature one accessible dungeon, the camerawork for the dungeon portions of the game had yet to be finalized. Ocarina of Time and the duels to Shenmue , and they the graphics, water effects and transitions from day to night. Available only via the PlayStation Store , the game would feature everything shown in the leaked announcement trailer plus second screen support for the PlayStation Vita and the PlayStation App. The game was demonstrated in full at the PlayStation Experience and released on December 5,

**Chapter 5 : Gods Light on Dark Clouds**

*"It was as if someone dropped a dark cloud over me," she recalls. That summer, she barely went outside. Feese told her parents about the film and they filed a lawsuit.*

To my weak vision, dimmed with tears, the cloud is exceeding dark, but through it stream some rays from the infinite love which fills the Throne with an exceeding and eternal brightness of glory. By-and-by we may get above and behind that cloudâ€™ into the overwhelming light. We shall not need comfort then; but we do need it now. And for our present consolation, God lets through the clouds some clear, strong, distinct rays of love and gladness. One truth which beams in through the vapors is thisâ€™ God not only reigns, but He governs His world by a most beautiful law of compensations. He sets one thing over against another. Faith loves to study the illustrations of this law, notes them in her diary, and rears her pillars of praise for every fresh discovery. I have noticed that the deaf often have an unusual quickness of eyesight; the blind are often gifted with an increased capacity for hearing; and sometimes when the eye is darkened and the ear is closed, the sense of touch becomes so exquisite that we are able to converse with the sufferer through that sense alone. This law explains why God put so many of His people under a sharp regimen of hardship and burden-bearing in order that they may be sinewed into strength; why a Joseph must be shut into a prison in order that he may be trained for a palace and for the premiership of the kingdom. Outside of the Damascus Gate I saw the spot where Stephen was stoned in a cruel death; but that martyr blood was not only the "seed of the Church," but the first germ of conviction in the heart of Saul of Tarsus. What a wondrous compensation our bereaved nation is receiving, for the loss of him who was laid the other day in his tomb by the lakeside! That cloud is already raining blessings, and richer showers may be yet to come. One of the sweetest enjoyments of heaven, will be to review our own experiences under this law of compensations, and to see how often affliction worked out for us the exceeding weight of glory. There are so many graces that can only be pricked into us by the puncture of suffering, and so many lessons that can only be learned through tearsâ€™ that when God leaves a Christian without any trials, He really leaves him to a terrible danger. His heart, unploughed by discipline, will be very apt to run to the tares of selfishness and worldliness and pride. In a musical instrument there are some keys that must be touched in order to evoke its fullest melodies; God is a wonderful organist, who knows just what heart-chord to strike. In the Black Forest of Germany a baron built a castle with two lofty towers. From one tower to the other he stretched several wires, which in calm weather were motionless and silent. When the wind began to blow, the wires began to play like an aeolian harp. As the wind rose into a fierce gale, the old baron sat in his castle and heard his mighty hurricane-harp playing grandly over the battlements. As soon as the wind of adversity smites the chords, the heart begins to play; and when God sends a hurricane of terrible trialâ€™ you will hear strains of submission and faith, and even of sublime confidence and holy exultation, which could never have been heard in the calm hours of prosperity. Oh, brethren, let the winds smite us, if they only make the spices flow! Let us not shrink from the deepest trial, if at midnight we can only sing praises to God. If we want to know what clouds of affliction mean and what they are sent for, we must not flee away from them in fright with closed ears and bandaged eyes. Fleeing from the cloud is fleeing from the Divine love that is behind the cloud. In one of the German picture-galleries is a painting called "Cloudland"; it hangs at the end of a long gallery, and at first sight it looks like a huge repulsive daub of confused color, without form or loveliness. As you walk towards it the picture begins to take shape; it proves to be a mass of exquisite little cherub faces. If you come close to the picture, you see only an innumerable company of little angels and cherubim! How often the soul that is frightened by trial sees nothing but a confused and repulsive mass of broken expectations and crushed hopes! But if that soul, instead of fleeing away into unbelief and despair, would only draw up near to God, it would soon discover that the cloud was full of angels of mercy. In one cherub-face it would see "Those whom I loveâ€™ I chasten. Where I amâ€™ there shall you be also. The cloud is not so dense but love-rays shine through. In time the revealing "winds shall clear" away the dark and dreadful mystery. Kind words of sympathy steal into the shadowed room of suffering. If Christ does not come in visible form to our Bethanys, He sends His faithful servants and handmaidens with words of warm, tender

condolence. The fourteenth chapter of John never gleams with such a celestial brightness, as when we read it when under the cloud. No cloud can be big enough to shut out heavenâ€”if we keep the eye towards the Throne. The Lamb who is in the midst of the throne shall be our Shepherd, and shall guide us to fountains of waters of life, and God shall wipe away every tear from our eyes! The incident goes this way: He sends for Joab to come to him, but Joab refuses. Finding that the obstinate old soldier pays no heed to his urgent request, he practices a stratagem. He says to one of his servants: Go and set it on fire! Then Joab arose and came to Absalom. Now, just as the shrewd young prince dealt with Joab in order to bring him unto himâ€”so God employs a regimen of discipline very often in order to bring wayward hearts to Himself. Many a reader of this article may have had his barley-field set on fire; there are some even now whose fields are wrapped in flames or are covered with the ashes of extinguished hopes. He sees that the wayward wanderers care more for their earthly possessions than they do for His honor or His service. So He touches them in the tenderest spot, and sweeps away the objects they love too well. They have become idolatersâ€”and he sternly dashes their idols to atoms. There was a time when our nation had shamefully backslidden from the fundamental principles of our Declaration of Independence. The value of cotton crops outweighed the value of liberty. The righteous God saw that we cared more for the perpetuity of our prosperity, than we did for the rights of four million of His children. But when the first flash of a national conflagration lighted up the Southern sky, then millions of affrighted voices began to cry out, "Why is our magnificent Union given to the flames? God saw what we prized mostâ€”and He touched that. In like manner, many an individual sinner finds his way to Christ by the light of a burning barley-field. Sometimes the awakening comes in the shape of a bodily chastisement. So the All-wise One sends a sharp attack of sickness, in order to reach the diseased and hardened heart. The sinner is laid on his back. He is brought to the very verge of eternity. As a past life of transgression rises before his conscience, and the terrors of a wrath to come seize upon him, he cries out, "God be merciful to me a sinner! Pain often drives to prayer. The door which shuts a man out from the worldâ€”shuts him in to reflection, and finally into the ark of safety. It took me away from a life of folly. It brought me to myself, and to this room of trial, where I have found Christ. I think it has brought me a great way on the road to heaven. It is to give the man a look into eternal realities. He gets clearer views of life and of eternity. Three weeks on the couch of pain and peril teach him some things which he never learned in three years at a theological seminary. Sharp bodily affliction, even if it does not endanger life, is often a wholesome process. Fiery trials make golden Christians! During the last five years a great many barley-fields have been consumed. One Christian had his fortune swept away in the commercial conflagration of ; but his heavenly hope was locked up in what was more fire-proof than any iron safe, and his Christian character came out like pure gold from the flames. One of the most benevolent and useful Christian merchants in America has recently seen the flames of ruin go through his field of barley, and the earnings of an honest life are now ashes! He has an inheritance left which the Rothschilds could not buy; and the very loss of his stocks and "securities" has led him to inventory afresh the blessed treasures which he has been laying up in heaven. So, from being a bankrupt, he finds that his best investments are untouched; and there has been no depreciation in his real estate, which lies very near to the everlasting throne! God often sees that a career of unbroken worldly prosperity is becoming very fatal to the soul. Therefore he puts the torch to the barley-field. Not only are the impenitent thus dealt with, to bring them to consider their ways, but His own children are often put through a process which is marvelously improving to their gracesâ€”for a career of rapid success is seldom healthful to piety. The heated axle is very apt to snap, or else the engine flies the track of conformity to God, and goes off the embankment. When a favorable wind strikes a vessel rightâ€”it fills every inch of the sail. Good reader, if the Lord is so shifting the winds that they reach your undeveloped graces of humility and faith and patience and unselfish loveâ€”do not be alarmed. He does not mean to sink you, or crash you on a rock; he only intends to give you a more abundant entrance into the desired haven. Count up all the wordly losses you have had, and see if you are not the gainerâ€”if these losses have but sent you closer to your Savior. You have less money, perhapsâ€”but more enjoyment of the treasures you found at the cross. You are richer toward God. Our loving God has a purpose in every trial. If any heart-broken reader of these lines is crying out like Joab, "Why have you set my field on fire? He is only burning up your barley to bring you closer to Himself. Let the flames light you to the mercy-seat. The

promises will read the brighter. It is better to lose the barley than to lose the blessing. Weeping and Working The smallest verse in the Bible, is one of the largest and deepest in its heavenly pathos. But, for one, I prefer to see in them the honest expression of grief for a friend who was dead, and of sympathy for two heart-broken women. But His pity touches me most tenderly it was the pity of a man. The sympathy that walked twenty miles to Bethany, that drew Him to those desolate women, that started the tears down His cheeks and choked His voice with emotion that sympathy links us to Him as the sharer and the bearer of our own sorrows! There is something vicarious in those tears, as there is in the precious blood shed on the cross a few days afterwards. His love seems to "insert itself vicariously right into our sorrows," and He takes the burden right into His own heart. But it was a practical sympathy.

Chapter 6 : Dark Genie | Dark Cloud Wiki | FANDOM powered by Wikia

*Falls are a leading cause of injury and death for older adults. Still, until the manner in which Bell suffered his injury is determined, some relatives said a black cloud will always hover.*

His dad owned a nature film company and gave him his first job when he was He worked his way up to producer. Mondo films took their cue from the Italian film *Mondo Cane* , a compilation of travelogue vignettes “ from tribal rituals in Africa to women in America using strange flesh-jiggling machines as part of a health craze. Mondo films often featured graphic scenes of animal slaughter. LeCilaire said he was tired of doing films about animals. Why not do something about humans getting killed? A big fan of *Mondo Cane*, he had been particularly struck by a scene that took place in a death house in China, where the sick and elderly were taken to spend their final days. When LeCilaire was meeting the man from the Japanese film company, that scene leapt into his head. He said he was tired of doing films about animals and wanted to try something more ambitious. He convinced a doctor friend to let him into a morgue, where he shot an autopsy, cutting it together with other graphic footage including seals being clubbed to death. When his prospective clients flew in from Japan, he took them into a screening room and showed them the results. LeCilaire set about finding enough graphic footage to fill a feature film. He went to news organisations and purchased a shot of a woman jumping to her death from an apartment building, as well as the aftermath of several car accidents. He and a writer came up with a list of fatal scenarios “ alligator attack, electric chair, beheading “ and added other elaborately disgusting sections, such as the monkey brains scene. He hired actors, booked locations, and a professional Hollywood crew shot the film in a little over a month. That said, many of the sections of genuine documentary footage “ in particular, the grisly aftermath of a plane crash “ are undeniably shocking. I took that and went with it When *Faces of Death* hit Japanese cinemas in , under the title *Junk*, it was a massive hit. By , there were 42m players in the US alone, creating an unprecedented demand for content. In fact, *Faces of Death* may have only been banned in a few countries. The film was certainly illegal in Britain, where the distribution of video nasties was a criminal offence. But in the US, *Faces of Death* was unstoppable. In , the Associated Press interviewed a then-unknown Quentin Tarantino , who was working as a clerk at a video store. Steven Spielberg, meanwhile, paid tribute to the film with his own monkey brains scene in *Indiana Jones and the Temple of Doom*.

**Chapter 7 : A Dark Cloud Will Go Over | Ethan Blue - calendrierdelascience.com**

*Death is just another path, one that we all must take. The grey rain-curtain of this world rolls back, and all turns to silver glass, and then you see it." â€”J.R.R. Tolkien, The Return of the King.*

This is only good for limited zones. When doing this on a normal zone, none of the allies will receive the Abs from killing the enemy. Hover the cursor over the Ice attachment and simultaneously press the X button and Right on the D-Pad. This Broken Dagger can usually be used as an attachment on weapons to mess with stats. Another use is placing many of them on a weapon and selling this weapon to the Old Gaffer it only works there. Generally, you can obtain obscenely high amounts of Gilda back from this. Please note, however, that the glitch is best done using the above method and offers the highest known rate of success. Go to the menu and customize it. Take the slingshot attachment and put it in the first slot of row 7 of your attachments. Take the Secret Armllet that looks like a Sax and put it in the last slot of row 6. Drag it into your weapons inventory. It will only have 1 WHP, so be sure to use a Repair Powder on it at some point, but, otherwise, you now have the strongest weapon in the game, and better than the one obtained legitimately! To return your ability to use items, use the later-described trick to get infinite Pockets. Use the Broken Dagger glitch mentioend previously to get Broken Daggers from rows 7 and 9 of his shop. Put the row 7 attachment in the first slot of the weapon and the row 9 in the other. Re-enter the shop and do the glitch on row 5 to grab an invisible item. Scroll from the attachments menu to the left side of the screen, then press Up. Return to the attachment menu, press Up one time, revealing a clear row. Bring the regular menu back and grab the sword with the Broken Daggers on it. Place it on the first slot of the clear row, press Right three times, and then X. Be sure to remove all of your Broken Daggers from the Active Items menu or the game will crash when you enter a dungeon! Place it in the attachments menu. You should get an invisible item that glitches the menu. If you are poisoned, cursed, or goood, you can use a Stamina Drink to get rid of it. The problem will remain until the Stamina wears off. When the Stamina sign dissappears, it will take the status condition with it. You can also use status causing items like a Gooley Peach or Poisoned Apple to replace a status problem you have a healing item for. Open the Georama, then go to the first menu option and cycle to the Georama for the Dark Heaven Castle. Open the Georama menu and enter and exit the Save screen. And you have a Gourd! Repeat as wanted from the start to get as many as you desire! This will give you a Grass Cake. Dropping it in your menu directly forces the payment of 1, Gilda. When loading the game, make the language be French Francais. Enter and exit the storage area, then go to a store in Queens. Repeat from the beginning as desired to get as many Grass Cakes as you need. Go to the Manuals, Georama, and then "Walking in a georama". Once the tutorial opens, close it and go to any store. Press Right, X, and R1 all at the same time. The game can freeze, so save before attempting. Press X, R1, Right three times, and X. Go now to a check-in counter somewhere. Once there, press R1 to enter your weapon menu, put your cursor on the fourth column, and go down until you see an "Ointment Leaf" in the bottom-right. Then press Down four more times. Press X to grab a Chronicle Sword attachment. Then hold Down to cycle to the bottom of the check-in counter menu after about seconds and store that attachment away. Exit and re-enter the counter and cycle to your weapons. Hover the cursor over the sword and press Triangle for the quick pick-up option. Now, exit and re-enter the counter and press Up when you re-enter. Then press Right 14 times and you will find a "Pocket". Press X to grab it, then hold Down until you return to your storage. You can then store the item and use it later. Save and reset after and you can repeat this process from the start infinitely until you get all the Pockets you want. Once done, from the check-in counter, drag the Pockets into your inventory. You can then enter the Items menu and drag the Pockets from the invisible slot above the "Item" message box onto Toan to cause expand his inventory. It will take several Pockets to make you have non-zero inventory space, after which the Pockets can be applied normally. Repeat from the start as desired to obtain infinite amounts of Witch Parfaits. As soon as you go into the menu and repair it, it goes back to normal. But to keep it in Wolf Mode, put an auto repair powder in your item slots, then let the sword break.

**Chapter 8 : 10 Beautiful Poems About Death – Flavorwire**

*Whatever your Halloween plans are, you can't go wrong in taking a few minutes to sit down, crack open a (seasonally appropriate) beer, and read a handful of classic poems about death and dying.*

Share2 Shares Clinical death is defined as cessation or failure of all vital bodily functions. The heart stops beating, lungs cease to function, brain activity no longer exists, and the brain stem dies. Approximately , people die each day around the world. This can include identifying dead bodies and their circumstances of death. As all of the regulars on this website know, J. Frater loves morbid and bizarre topics. This is morbid but also natural. Images within this list are all safe for work. If you like this list be sure to check out our Morbid Collection for much much more of the same. The blood turns acidic, the larynx loses its cough reflex and a build up of mucous may occur. The passage of breath through this mucous due to spasms will cause a gurgling or rattle-like sound. However, if the brain stem is still alive, the body still retains the ability to heal and perform other crucial functions. This death of the brain eventually shuts down other vital bodily functions including circulation throughout the body and to the extremities. Pallor mortis, paleness of the body, sets in almost immediately because of lack of blood circulation. The pupils begin to have a glassy appearance and the body temperature begins to slowly drop due to depleting oxygen levels. This may be why many crime dramas use the plotline of a killer turning down the thermostat to keep the body cooler than it should be and give the police a false timeline of death. The muscles relax which results in the bowels and bladder beginning to empty. Brain cells die in droves and liquefaction occurs. The cloudy appearance of the pupils results from potassium in the red blood cells breaking down. This process can take longer approximately 3 hours but, because many people die with their eyes open, the process often occurs in this time frame. Some forensic scientists believe this clouding of the eye can be a better indication of the time of death than rigor mortis and livor mortis. The eyeballs flatten due to loss of blood pressure. At the end of this time frame, the brain stem dies. This stage is where the muscles become stiff and the hair stands up. Rigor mortis is due to the lactic acid in the muscles causing rigidity in the tissue. This is why it appears that the hair seems to grow longer after death because the stiffening muscles push on the hair follicle. After four to six hours, rigor mortis begins to spread more throughout the body. The pooled blood begins to stain the skin a blackish color. At six hours muscles continue to spasm sporadically. At eight hours the body starts to rapidly cool. This is called algor mortis. This is different than the initial cooling in that this process of cooling is much faster. If the body happens to be discovered, presentable, and in a mortuary, the undertaker takes advantage of this stage to position the body for presentation at a funeral folding hands and such. At 24 to 72 hours, internal microbes putrefy the intestines and the pancreas begins to digest itself. This process liquefies the insides. In 3 to 5 days, decay starts to produce large blisters all over the body. If a body is not found until this stage, it will most likely not be presentable for viewing at a funeral. Bloody froth begins to trickle from your mouth and nose. These gases cause the belly to begin to swell. The body starts to emit an odor during this purification. This swelling of the neck and facial tissues makes the body hard to identify if it is found at this stage after death. The formation of gases also causes any remaining feces or liquid in the body to be forced out. Sounds like the ultimate wet fart. The color of the body changes from red to green as the red blood cells decompose. The skin slippage during this stage can make it hard to move a body if discovered in this condition. The skin becomes glove-like and can easily slip away from decaying muscle and connective tissue lying just below. I wonder if Jeffery Dahmer ever made any liquefied skin soup. Several types of insects feed on the body and cause the liquefaction of the dying skin cells. Some of the first insects on the scene are blowflies. Another favorite subject for famous crime dramas is the study of insect activity, lending to time and place of death determination. If the conditions are right, the body dries out instead of liquefying in a process called butyric fermentation or mummification. A body is also considered to be mummified when all of the organs are gone due to the feeding insects. Of the remains, teeth are the most resilient substance in the body. So even in the case of bone erosion, the remaining teeth can be used for identification purposes. At this stage, most bodies found will have to be identified by dental records. If the technology or DNA profile for comparison is

available, DNA can also be extracted from teeth or bones for identification.

**Chapter 9 : Strange Deathbed Mist & Light Explained by Michael Tymn | Michael Tymn blog on White Crow**

*Strange Deathbed Mist & Light Explained by Michael Tymn. Posted on 04 October , In his recently-released book Glimpses of Eternity, Dr. Raymond Moody, (below) who is known primarily for his pioneering work in near-death experiences, explores the area of deathbed visions and shared-death experiences.*

Edit It was created when Seda made a blood pact with a wizard so he could gain enough power to destroy the western armies during a war. It sowed chaos and destruction until it was sealed in a giant urn by the Moon People. Many years later, the Genie was set free by Flagg , who was then possessed by the Genie and used the Fake Genie to destroy the world. When Toan set out on his journey to rebuild the world, he ran into Seda who was possessed by the Genie and battled Toan. After beating him, the Genie saw that Toan had let himself get beaten to protect Xiao. The possessed Seda walked off after giving Toan a potion that turned Xiao human. Inside the castle, Seda explains that he had traveled forward in time to retrieve the Atlamilia in order to destroy the Genie in his own time and take back what he had lost, but was then possessed. Seda then killed himself to stop the Genie from possessing him. In his dying moments, Seda opened the Gallery of Time so Toan could go back and stop the Genie from being created. Toan is unsuccessful in this and Sophia is still killed but Toan faces off against the Genie and wins, defeating the Genie Personality The Genie is a creature of the void with a matching personality. It is a cold and calculating creature, confident in its abilities though not without good reason. Appearance Edit Although the Dark Genie claims to have no true physical form, the form he chooses to portray himself as has three eyes, and only the top half can be seen. It seems to have scruffy long hair and has eyes on the back of its hands that change color. It also has large wings that sprout from its backside that also look like hands. When Toan defeats it, it changes form and turns into a spider-like creature with a white orb in its mouth, which is his weak point. As a further plot-twist, it seems that the man known as Flag has not been in control and was actually possessed by the true Dark Genie. Although Flag was absolutely taken over, Seda has shown some resistance to the effects of the possession. Perhaps beings unlike Flag who are ruled with greed and malice are able to resist it, or those with a strong will. He raises both of his hands into the air and an ethereal pink glow radiates from his body. It quickly wraps around their wrists, ankles, and around their torso, effectively immobilizing them. The strength of these binding dark ropes is enough to completely restrain the might of the Sun Giant. Dark Blast Edit With his opponent completely immobilized, the Dark Genie proceeds to power up his most powerful attack. He raises his arms as if he were do to a pull-up and a large sphere of energy forms above him. This sphere is made of magenta colored energy and has an outer blue glow. The Dark Genie then summons a ring of eight identical energy spheres which combine into the original. The resulting sphere is a huge mass of glowing pink energy which he hurls at his opponent. Once it makes contact, it quickly detonates into an immense fiery explosion capable of obliterating a being the size and strength of the Sun Giant. Although it was an effective deathblow, the power was so overwhelming that the body of Flag, which was possessed at the time of use, became broken and crippled. Fleeing, the Dark Genie abandons the body and states that the magic was too strong for a human. Strategy The Dark Genie has three phases that you must complete before witnessing the final cutscene. You should observe the two colored gems on his hands and which hand he uses to attack with during his attack animation. Whichever one he chooses to attack with should be the element you switch to i. Use a long-ranger such as Ruby to attack Osmond will not work if he has a laser gun , and avoid his beam attacks by straddling back and forth. He has an attack that takes up the entire field, but the damage can be lessened from that if you drink a Stamina Drink before he uses it. Phase 3 Edit The final phase focuses on a demonic, spider-like form of the genie. He summons two guards to defend him. These guards are better left alone, as they respawn fairly quickly. His weak point is the white orb within his mouth, which opens before he releases his beam attack. Run up to it and attack it until he closes it and repeats the process. Weapons with the Holy attribute selected are most effective. You should also be aware of the beam that he uses that can be avoided by running around in a wide arc from one side of him to the other.