

Chapter 1 : Prose : a Kipling anthology | National Library of Australia

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Songs for Youth, from Collected Verse. A Choice of Songs. Songs of the Sea. So Shall Ye Reap: Poems for These Days. A Kipling Anthology, edited by W. Poems, edited by Marghanita Laski. A Fleet in Being: Notes of Two Trips with the Channel Squadron. From to Sea to Sea: The Kipling Reader not same as collection of stories. The New Army 6 pamphlets. The Fringes of the Fleet. Tales of The Trade. The War in the Mountains. To Fighting Americans speeches. The Eyes of Asia. The Graves of the Fallen. Letters of Travel A Book of Words: Selections from Speeches and Addresses Delivered Between and The One Volume Kipling. The Kipling Sampler, edited by Alexander Greendale. Pearls from Kipling, edited by C. Kipling to Rider Haggard: The Record of a Friendship, edited by Morton Cohen. The Best of Kipling. Uncollected Sketches , edited by Thomas Pinney. The Illustrated Kipling, edited by Neil Philip. Letters, edited by Thomas Pinney. Stewart, edited by A. Lauterbach, in English Fiction in Transition 3, , and 8, Gilbert, ; Kipling by J. The Colonial Fiction by John A. Moss, ; The Imperial Imagination: Interviews and Recollections edited by Harold Orel, 2 vols. Moore-Gilbert, ; From Palm to Pine: Snider, ; Narratives of Empire: Sullivan, ; Read First, Criticize Afterwards: McAweeney, ; Quest for Kim: Kipling and the Idea of Sacrifice by John Coates, Six months later, in March , he was the subject of a leading article in The Times: To his contemporaries, astonished at his precocity and his copiousness, the earlier stories seemed to derive from the journalism: What strikes the modern reader, however, is rather the instability of these stories, the way so many of them turn on disguise or on lost or mistaken identities. The epigraph to "Beyond the Pale" begins, "Love heeds not caste nor sleep a broken bed. However right-wing his politics, Kipling as an artist was not afraid of the working class. The violence, the poignancy, and the sense of waste are all implicit in the end: Learoyd tossing aside the "scentless white violets" he had rooted up while recalling times past, and Ortheris staring across the valley at his victim, shot dead from seven hundred yards, "with the smile of the artist who looks on the completed work. If the brash imperialist voice that so outraged Max Beerbohm is sometimes evident in these stories, so too is a pre-Raphaeliteâ€™or Joyceanâ€™meticulousness of detail and economy of means. The Indian stories, diverse as they are, have a number of recurring themes: At the heart of the book lies a clever if ultimately unpalatable redefinition of the ideas of service and Empire. The Jungle Books explore the paradox of the human need to obey some law but Kipling writes of "the Law," the upper case willing it into existence and the pain such obedience inevitably exacts. The Sussex setting, even in the stories addressed to adults, occasionally tempts Kipling to nostalgia. The all too charming "An Habitation Enforced" shows Kipling intent on becoming, as he put it, "one of the gentry," an insider in Sussex. The South African stories of the same period are generally harsher in tone and in subject. Notoriously, when he came to treat this theme again in the World War I story "Mary Postgate," he allowed Mary, unlike Umr Singh, to take her revenge and indeed to delight in it "she closed her eyes and drank it in". One sees why T. Eliot wrote in the Athenaeum in that "the mind is not sufficiently curious, sufficiently brave to examine Mr. He had often written of the supernaturalâ€™sorcery "The Mark of the Beast" , metempsychosis "The Finest Story in the World" , and spiritual possession "The House Surgeon" â€™and in the later stories this is often associated with healing, both physical and emotional. The title character of "The Gardener," who appears to Helen Turrell as she searches for the grave of her son, is perhaps Christ; the farcical episode that restores Martin Ballart from shell shock is ascribed to Saint Jubanus; the doctors who save Mrs. Berners from death in the moving story "Unprofessional" have to rely on forces, or "tides," beyond the reach of scientific understanding. In "Dayspring Mishandled" the apparent simplicities of revenge yield to a sense of the baffling complexity of human motivation, a compassionate awareness of character and destiny as "one long innuendo," endlessly defeating our attempts to explain and understand. They also show an extraordinary technical versatility. Constrained at the beginning of his writing career by a limit of 2, words, he quickly developed the resources to extend his stories beyond their immediate meanings. In particular, he learned to use a prefatory epigraph often, later, a poem of his own composition or the frame

surrounding the main body of the story to hint at other possible perspectives, imaginative routes not taken. In the later stories these devices serve to suggest that narrative can only partly order and control its material. The frame in "Mrs. Kipling has always made the literary establishment uneasy. It will have to do so: Kipling is our greatest storyteller.

Chapter 2 : A Kipling anthology. - CORE

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Although it was very well patronised, the lack of financial support led the WMI in to ask the City Council to take it over. In Ralph Pattison was appointed as City Librarian to establish and organise the Warrnambool Library as it was then called. When the WMI building was pulled down in a new civic building was erected on the site and the new Warrnambool Library, on behalf of the City Council, took over all the holdings of the WMI. Later some were even distributed to other regional branches of Corangamite Regional Library and passed to and fro. It is difficult now to trace just where all of the items have ended up. He married Maude Swan from Warrnambool in and they set up home in Warrnambool. He developed and updated the library with a wide variety of books for all tastes, including reference books for students; a difficult task to fulfil during the years following the Depression. He converted all of the lower area of the building into a library, reference room and reading room for members and the public. The books were sorted and stored using a cataloguing and card index system that he had developed himself. He also prepared the upper floor of the building and established the Art Gallery and later the Museum, a place to exhibit the many old relics that had been stored for years for this purpose. One of the treasures he found was a beautiful ancient clock, which he repaired, restored and enjoyed using in his office during the years of his service there. This was an instant success. He was sadly retired in after over 23 years of service, due to the fact that he had gone over the working age of council officers. However he continued to take a very keen interest in the continual development of the Library until his death in In the Warrnambool Public Library decided to add a Juvenile Department to library and stock it with hundreds of books suitable for youth. In the Public Library committee decided to update the collection of books and added new novels plus arrangements for the latest novels to be included as soon as they were available in Victoria. In , when Mr. The library had the equivalent of one book per head of population and served around 33 percent of the reading population. The collection of books was made up of around 60 percent reference and 40 percent fiction. The library was lending books per day. It seems that when Warrnambool became part of the Corangamite Regional Library some of the books and materials went to its head office in Colac and then back to Warrnambool where they were stored at the Art Gallery for quite some time. A diversity of publications and themes has been amassed, and these provide clues to our understanding of the nature of and changes in the reading habits of Victorians from the s to the middle of the 20th century. The Warrnambool Mechanics Institute book collection has historical and social significance for its strong association with the Mechanics Institute movement and the important role it played in the intellectual, cultural and social development of people throughout the latter part of the nineteenth century and the early twentieth century. The collection of books is a rare example of an early lending library and its significance is enhanced by the survival of an original collection of many volumes. A committee was formed at the meeting and Richard Osburne chaired the first meeting of this committee. The land on the North West corner of Banyan and Merri Streets was granted but there were no funds to erect the building. These objects are sought to be obtained by means of a circulating library, a reading room, the establishment of classes, debates, and the occasional delivery of lectures on natural and experimental philosophy, mechanics, astronomy, chemistry, natural history, literature, and the useful and ornamental arts, particularly those which have a more immediate reference to the colony. The Institute was funded by member subscription, payable on a quarterly, half yearly or yearly basis. He also gave several of the early lectures in the Reading Room. The following year four more rooms were added to the main Reading Room and in the Artisan School of Design was incorporated into the Institute. The same year Joseph Archibald established a Museum; however it deteriorated when he was transferred to Bendigo in In the Museum section was moved to the former court house in Timor Street for some time the walls of the building formed part of the TAFE cafeteria but all is now demolished. The Museum and Art Gallery became one and housed many fine works of art, and the Library continued to grow. The building was well patronised, with records showing that at the beginning of the 20th century there were

between and visitors. During World War One the monthly figures were in the thousands, with 3, people visiting in January The contents were stored but many of the items were scattered or lost. When the original building was demolished the site became occupied by the Civic Centre, which included the new City Library. The library was temporarily located in the old Palais building in Koroit Street. In the process of reorganisation the Collection was distributed amongst the community groups: Collins Clear Type Press Historical information.

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A Kipling Anthology Prose by Rudyard Kipling The Pattison Collection, along with other items at Flagstaff Hill Maritime Village, was originally part of the Warrnambool Mechanics' Institute's.

Chapter 5 : - A Kipling Anthology: Prose by Rudyard Kipling

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