

Chapter 1 : John Holmes Inches

Digging past the stigmas, John Holmes: A Life Measured in Inches - the first biography about John C. Holmes - unearths the human being behind the penis and proves that there was more to him than could be measured in inches.

Oct 21, Robert Cettl rated it it was amazing John Holmes: Nelson and is a work of considerable scope, ambition and importance in its chosen field. Indeed Sugar and Nelson have taken a subject inherently problematic – the history and scholarship of the adult film – and rendered it lucidly accessible to all, whether fans of adult material or not and whether male or female. Interestingly in terms of the burgeoning porno-scholarship literary genre, the consistent John Holmes: Interestingly in terms of the burgeoning porno-scholarship literary genre, the consistently reliable and authoritative non-judgmental perspective with which Sugar and Nelson have structured this astonishing book – a combination of oral history, socio-cultural irony, political analogy and filmographic analysis – follows on from the pioneering study of the origins of the adult movie industry in *The Other Hollywood. Power and Pleasure in the Frenzy of the Visible*. Sugar and Nelson have researched their subject considerably and it is evident on every page – John Holmes: Yet Sugar and Nelson take a considerable risk in structuring the book in this manner: The risk pays off. Nelson and Sugar arrange their book chronologically in the manner of a traditional biography but with unedited interview extracts punctuating the factual account to give a portrayal of both Holmes the man himself, his developing legend and the way in which he was seen, considered and judged by those who knew him best. Importantly, this exploration of the industry that he helped popularize and establish is balanced with the continuing and evolving biographical account of Holmes as a person. Thus, the book frankly describes his relationships with his co-workers, with his wife whom he tried to keep as separate from his work as possible and his relationships with younger women – from Dawn Schiller through to Laurie Holmes in the latter stages of his life. Contributions from such adult industry veterans as Candida Royalle, Bill Margold, reporter Jim Holliday and Paul Thomas coalesce for a distinctive picture of the man, fully representative of the adult industry that grew up around him. As such, John Holmes: The authors make no attempt to glamorize this drug use but nor do they condemn it on either legal or moral grounds. Indeed, as a work shorn of moralistic judgment, John Holmes: Yet, in this too Holmes emerges as something of an enigma: There is no good and evil here, just humanity – which is not to say that Holmes was not spiritual: Foremost amongst these suppositions is speculation as to whether Holmes himself actually physically participated in the murders by bludgeoning under duress Rod Launius. Importantly, the book here acknowledges the polarized view of those in the police department split between those convinced of his involvement in homicide and those who believe he merely led the killers to the murder scene under duress and for fear of his life – a legal distinction the bureaucratic inconsistency of which would eventually see Holmes in contempt of court for refusing to testify and those in the adult industry who unanimously consider him incapable of murder, though the testimony of wife Sharon Holmes is of particular interest in sorting through this particular conundrum. A distinctive and essentially demythologizing and humanistic portrayal of Holmes emerges in the account of his actions and the account of him constructed throughout the cumulative oral history in John Holmes: Holmes remains to many people an enigma, an immoral cipher who epitomizes the sleaziness of the porn industry. His drug use, his underworld connections, his boast to have slept with over 10, women the actual figure being discussed in the book and his foot long genital endowment have made him the envy of many men since the sexual revolution and the epitome of moral outrage to Christian hypocrites. Still, it remains the size of his penis which for many is his one and only claim to fame: Indeed such was Holmes fame and admitted novelty that many women and some men would pay to have sex with him or urge his producers to be cast opposite him simply to fulfil a private fantasy of having sex with him. The accounts of such women – before and behind the camera inform the perspective on Holmes emerging through this remarkable book. This attention to both male and female perspectives on Holmes cuts through the mystique of male envy and vicarious empathy to examine Holmes as a sexual icon for women – indeed, it is revealed that even female members of the jury at his trial s knew and admired his work. Considering Holmes as a sex symbol for women also goes a long way towards the

demystification of pornography. Perhaps most surprisingly concerning the continued arguments against pornography as the sinful victimization of women arguments primarily advanced by such incompetent intellectuals as Robert Jensen in the un-scholarly opinionated drivel of *Getting Off* is the revelation that Holmes, aware of his enormous size, was a very tender and gentle lover and screen sex partner, with many of the women he worked with expressing to the producers a wish to work with him again though Holmes preferred to work with a new co-star every time, making a few exceptions. Authors Nelson and Sugar contrast the humanist demeanour of the gentle sex icon Holmes with the tendency towards violence and exploitation that emerged in the throes of the heavy drug addiction that resulted in his pimping of his girlfriend to drug czar, criminal and nightclub owner Eddie Nash memorably enacted on screen by Eric Bogosian in *Wonderland* and his hotly debated role in the resultant *Wonderland* murders. The toll of drug abuse is clear in the Holmes story: For those who are aware of Holmes either through reputation, viewing of his filmography or outrage over the *Wonderland* debacle *John Holmes: In* stripping away any accountability to the imposed morality of those who demonize pornography and its participants what emerges is, as the book slowly segues from the vice squad anti-porn activities to the *Wonderland* investigation, a simultaneous exploration of the moral hypocrisy of those American authorities who have traditionally demonized pornography and sought to have it deemed illegal and suppressed as a form of either fantasy or generic discourse, both of which it inherently is. In this, *John Holmes: As* mentioned at the outset, *John Holmes: Although* Nelson and Sugar keep their own voices and insight constrained to historical and journalistic accountability, they speak with an authority that should bode them well for subsequent books should they continue to explore adult industry related material. The filmography alone, with synopsis, critical comment and credits, is enough to make *John Holmes: This* is one case where the book well and truly does live up to the hype:

Chapter 2 : John Holmes Inches Â» About John Holmes

"John Holmes: A Life Measured in Inches" - Canadian co-author Jill C. Nelson discusses her collaboration on the critically acclaimed biography at a book signing event in Southern Ontario, Canada.

"A Life Measured in Inches" in August, we are happy to share a new book review by a fellow reader and writer, Willow. Willow recently reviewed the biography after it was offered to her in exchange for a fair and honest look at the book. A Life Measured in Inches. Nelson is a compilation of quotes on various topics about the life and times of famed porn actor John C. This book was offered to me by author Jill C. Nelson after reading my review of Road Through Wonderland on my blog. In contrast to Porn King and Road Through Wonderland, this book nearly pages in length, is a more comprehensive glimpse into the person, life and times of John Holmes. He had friends and family who loved him, and was a multifaceted human. He was nearly entirely different to those who experienced him during his extreme bout with addiction vs the periods of time when he was clean and sober. I would say that in reading this book, it was pretty easy to come up with a composite of who he was. Much of who he was, as experienced by those who knew and worked with him, has common threads. So it is fairly simple to come away with an overall picture. John Holmes was a star in pornography. Due not only to his documented phallic size and sexual control but for his prolific collection of works. All of this is outlined in the book. Nelson to read and review "Inches", and Golden Goddesses: The only book of those mentioned that I personally purchased was Road Through The others were provided to me free of charge to review with the understanding that I would give an honest review. I have mixed feelings about pornography, and I have to admit that I got a little tired of the book after a while. I also have to say that it is comprehensive and thorough. If you have an interest in the early porn industry or of some of the people who blazed the trails, then this is a good book for that purpose. Keep in mind this is a book that does not read like a novel. It is literally a series of quotes organized by topic. My first impressions of the book besides It is a well-documented, nearly scholarly work. I found myself thinking that all of these books would make for good text books in some sort of sociological course on pornography. To me, it gives a much more well-rounded picture of John Holmes and the industry because a person is so much more than their own view, or the view of one or two people who adore them or hate them. There are impressive research efforts on display and Sugar and Nelson are to be commended for it. Of notable interest to me was the progression of the industry and how "new and recent" it really is. When these stars first began to film, they were regularly raided and arrested for indecency. Porn was illegal to make, sell, view and possess. I was also rather struck by how relatively "new and recent" AIDS is. There was so little known about it when Holmes was in his "prime" that it boggles the mind. The risks that those in the industry have taken and continue to take is staggering. But, as stated by co-worker and friend " When I first began reading this book, I asked co-author Jill C. What makes him noteworthy besides penis size? John is the first male superstar of adult films. He is still considered the "largest" male of his generation. What separated John from few other men with his size is that his penis functioned. John could cum on cue and was known for his tender lovemaking style which is co-stars appreciated. His worst films outsold the best selling films of his female contemporary stars. He was and will always be the "King. More importantly however, through the years, John Holmes has morphed into a pop culture figure. A large part of his notoriety and infamy has been solidified not only because of his legacy in the adult film world, but because of his involvement in the Wonderland murders. His murder trial was the first trial in U. John served the longest period in jail in California history for contempt. He is also the first iconic adult performer to have died of AIDS. His is also a story of a gentle young man from rural Ohio who got caught up in the sexual revolution that exceeded far beyond his wildest dreams. Toward the end of the first wave of his success, he became like a rat trapped on a treadmill with no clue how to get off. In a strange and maybe twisted way, John lived and eventually died a martyr for the industry that he helped to build. His story is a cautionary tale, not only about the ravages of drug addiction, but addiction to everything else in between --including sex. John Holmes wore many hats aside from his public and porn personas. He was a son, a brother, a husband twice, a friend, a boyfriend, a beloved step-father and a godfather to three children. In

addition to those points, two feature mainstream films have been inspired by his life story, Boogie Nights and Wonderland. Several documentaries and articles have been produced and written about Holmes through the years starting in with Exhausted. There is no other porn star living or dead in the history of the business who has generated or spawned this kind of legacy.

Chapter 3 : John Holmes - the book!

John Holmes: A Life Measured in Inches encompasses reviews of John's most notable feature films, 86 loops synopses, 3 photos sections with rare nudes, and a comprehensive filmography. " The tree of life represents the roots of man.

Chapter 4 : John Holmes: A Life Measured in Inches | eBay

Photo shares from *John Holmes: A Life Measured in Inches*. L-R: 16 year old John enlists in the army, John and Seka, Holmes group shot by Kenji, John and Ginger Lynn at the *Girls on Fire* premiere (Feb), John gives a wave following loop shoot ().

Chapter 5 : John Holmes, a Life Measured in Inches : Jennifer Sugar :

John Holmes: a Life Measured in Inches is the first book by authors Jennifer Sugar and Jill C. Nelson and is a work of considerable scope, ambition and importance in.

Chapter 6 : John Holmes: A Life Measured in Inches (book) by Jill Corinne Nelson on AuthorsDen

A Life Measured In Inches serves up details on pretty much every aspects of Holmes' life. It's also got a brief but notable history of the American adult film industry, which every good porn.

Chapter 7 : John Holmes, a Life Measured in Inches - Jennifer Sugar, Jill C. Nelson - Google Books

"Jennifer Sugar and Jill Nelson are the co-authors of *John Holmes: A Life Measured in Inches*, the definitive biography of the porn legend was best known for his extra-large penis.

Chapter 8 : John Holmes: A Life Measured in Inches by Jennifer Sugar

John Holmes: a Life Measured in Inches is the first book by authors Jennifer Sugar and Jill C. Nelson and is a work of considerable scope, ambition and importance in its chosen field. Indeed Sugar and Nelson have taken a subject inherently problematic - the history and scholarship of the adult film - and rendered it lucidly accessible to.