

**Chapter 1 : A Perfect Husband, A : Aphrodite Jones :**

*Aphrodite Jones is one of the chief practitioners of the true crime genre. --Baltimore Sun Michael Peterson was a decorated war veteran and bestselling novelist, his wife Kathleen a high-powered executive and devoted mother.*

Product Description Aphrodite Jones is one of the chief practitioners of the true crime genre. They seemed to be the perfect couple, living a dream life--until the tragic night Michael found Kathleen at the bottom of the stairs in a pool of blood. He claimed her death was an accident. The prosecution put him behind bars. Then in a stunning reversal, a judge gave him another chance to stand trial, while his children proclaimed his innocence. Aphrodite Jones draws on exclusive interviews and disturbing new evidence to update this classic real-life thriller of marriage, manipulation, and murder. William Phelps "A richly detailed and deeply researched tale of a greedy, sociopathic killer. It is "Written in Blood" by Diane Fanning, and it is by far the superior book. Much more horrifying is the fact that the children of his first victim in Germany became his wards, and remained in his custody, loving him, the murderer of their mother. There will be no doubt in your mind that Peterson committed both murders. She jumps from one time period to another and back again. I noticed this in another book of hers that I read. We later learn that Michael may have been involved 15 years earlier in a similar incident, that he is bisexual, and blah blah blah. This book exhibits all the hallmarks of the worst of the genre. Some of many possible examples: In what is likely an attempt to meet a required number of pages, Jones regularly repeats material. And on page 56 we learn that, " Kathleen had insisted that Caitlin remain close to her biological dad. Which would actually be sensible. Jones does no in depth research into the personalities, backgrounds, or psyches of the principal players in the story. Instead she substitutes superficial banalities to describe characters and events. The pair looked stunning and shared vows that people believed could never be broken. There is really no information provided. None of the principal characters in this book are ever annoyed, irritated, sad, or surprised. They are all horrified, mortified, beside themselves, agonized, devastated, and, in what must have been the granddaddy of out of control emotion, "completely and utterly devastated". Sometimes they can even be found sobbing uncontrollably. Everyone in this story seems to be continually somewhere on the shock continuum, whether entering it, in its throes, or coming out of it. It gets to the point where not even the residents of the region who have been following the case in the media but who otherwise have no personal ties to it are exempt. On page we learn that "The public was shocked And on , " An unofficial count reveals at least 14 instances of the use of the words "shock" or "shocked". But Jones is really not attempting to provide us with any accurate sense of the way people experience emotions. She is again writing soap opera. There is a lot of silliness and just bad writing in this book. On 80, Jones reports "There were two black dresses on sale, stunning dresses really," and that in the end "Kathleen opted to buy both. And if it was in fact midnight blue, was it just a fit of whimsy that led Jones to initially call it black? And, for someone who calls herself a writer, Jones misuses basic English vocabulary to an amazing extent. She writes that a fireplace tool "had been omnipresent in the Peterson home. We learn that the "jurors seemed mystified by Dr. That would seem an inappropriate emotion unless Dr. Lee had a reputation of being graceless and unpleasant. Perhaps she means enchanted. And, astoundingly, Jones does not know the past tense of the verb "weep". My 15 year old has known for at least 8 years that it is wept. Jones believes it is "weeped". An example from page which also illustrates the embarrassingly bad writing: It is sloppy, incompetent, superficial, illiterate, and unintelligent. It would seem to be awfully difficult to write a book this bad, but Aphrodite Jones has pulled it off. If you followed the trial I found the writing style to be amateurish and felt that the author over-dramatized a lot of the content simply for effect but it is a one stop shop to get the story from start to finish. So, what are the odds of 2 women dying in exactly the same way, with similar pitchfork-like injuries to the skull, as well as numerous other injuries from "falling down a stairway"? Though I cannot give the odds, I would have to believe it would be close to impossible. And, Oh gee, look what they both have in common: Maybe the death of Elizabeth was a crime of passion 2nd degree murder , but it seemed to have worked so well the first time, that he thought he could get away with it again. This is the first time I have read the books of Aphrodite Jones and her style is different from others I have read: It is a page-turner.

Really awful By Book Freak on Sep 02, A book about the murder of Kathleen Peterson, for which her husband was found guilty at trial. Rather than give us a dispassionate history of events and personalities, Jones stumbles along with a badly constructed narrative, which consists of poor prose and doubtful value judgments. The team for the prosecution, however, are perfect in every way and en route for canonization. Jones peppers this book with quite awful clangers - Kathleen Peterson "stayed locked away for months, just crying.. I found it hard to keep a grip on moving forward to trial and the series of events as Jones stumbles back and forth in time. We do get a chance to review how poorly the Petersons managed their money, or rather lack of it, with hints about theft, forgery of wills, and harrassment. However, there was no real explanation of how a strong woman like Ms. Peterson had such bad judgment that she had to resort to living off credit cards. This case deserves better than this poorly written, poorly constructed trash. This is People magazine level writing, not the New York Times. The story of Michael Peterson, the two women connected to him who died mysteriously in similar ways, and the secrets revealed in the investigation is an interesting one, but Ms Jones manages to squeeze the life out of it. She also makes some mistakes such as contradicting herself: Margaret and Martha loved her. They considered themselves hers. Worse, though, are the more fundamental crimes against language, eg the floating participle howler: I find it very odd that a trained, successful journalist should make such a rookie mistake. But the most infuriating is the misuse of actual words. The nail in the coffin is that I find books that canonize the victim especially weak, manipulative and lacking in confidence. Faultless people do not exist, and sorry as I am for Kathleen and her family, she broke up a marriage, even though she herself knew the pain of being cheated on, and was a heavy drinker. Do authors like this really feel that unless a victim is some kind of plaster saint, they are not worth being written about? A very poor effort. A very bad one without the excellent writing. Basically the book reads like a script for a daytime TV show. Get it from the library if you must read it. I could not get over the circumstances that surrounded the people in this story - before, during, and after that fateful weekend of December , Jones chronicles some pretty heavy stuff regarding very intense subjects like divorce, domestic violence, sexuality, and murder. She also covers a spectrum of emotions ranging from love to hate, from courage to fear, from honesty to deceit, all in a story that winds and unfolds across both time and geography. I had to remind myself sometimes that I was reading about actual places and events, and not a fictional story created in the mind of an author sitting at a keyboard. Fairly interesting By Esq on Jan 22, I would like to say that this is my first time reading a book by this author. In fact at times I believe that she was adding a great deal of filler, as she could not possibly know everything that was going through the minds of those who were at the heart of the story. At any rate, I would only recommend that someone buy this at a discount price or check it out of the library. I am generally not a fan of people who try to capitalize off tragedies and after reading this I stand by that even more firmly. Jones I for one found it very accurate as far as evidence goes. I however happen to think that Todd Peterson had a hand in some of the staging of the scene. Supposedly there was a feather found at Kathleens murder, which the defence claims is proof that Kathleen was not killed by Michael Peterson, but and this is actually the most laughable part killed by an owl. In case you are wondering where I stand see above reference to the seven dwarfs. Jones covers the retrial of this pathetic wannabe author. I just hope there is not a jury stupid enough to buy the the owl did defence. The owl did it theory is about as desperate as you can get. Impressive research and prose By Debra on Apr 01, Aphrodite Jones has done some profound research in this book. Jones has a trained eye and ear for detail and this shines through in this book. There is never a dull moment in this book. If you are in search of a great true crime read, this is it.

### Chapter 2 : A Perfect Husband PDF Aphrodite Jones

*Aphrodite Jones is an award-winning American reporter and author who writes about murder. Her knack for detail allows her to dissect bizarre murder cases and bring readers into the heart of darkness. Now, the author has taken her career to TV as the executive producer and TV host of the ID series, True Crime with Aphrodite Jones, which airs on.*

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### Chapter 4 : Kensington Publishing Corp: : A Perfect Husband

*With five bestselling crime books under her belt, Aphrodite Jones has become a highly recognized authority on true crime. Jones has made more than one hundred television and radio appearances and has been quoted in articles that have appeared in the Los Angeles Times, New York Post, Daily News, The Hollywood Reporter, and USA Today.*

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*A Perfect Husband was made into the critically acclaimed Lifetime movie, The Staircase Murders, which Jones co-produced with Lionsgate TV. She divides her time between homes in New York and Florida. Please visit her on Facebook and Twitter or at [calendrierdelascience.com](http://calendrierdelascience.com)*

### Chapter 7 : Aphrodite Jones - Wikipedia

*A Perfect Husband (True Crime) by Aphrodite Jones Paperback: Michael Peterson was a decorated war veteran and bestselling novelist, his wife Kathleen a high-powered executive and devoted mother. They seemed to be the perfect couple until that tragic night of 9 December , in the posh suburb of Forest Hills in Durham, North Carolina, Michael.*

### Chapter 8 : A Perfect Husband by Aphrodite Jones ()

*A Perfect Husband (Aphrodite Jones) at [calendrierdelascience.com](http://calendrierdelascience.com) Aphrodite Jones is one of the chief practitioners of the true crime genre. --Baltimore Sun Michael Peterson was a decorated war veteran and bestselling novelist, his wife Kathleen a high-powered executive and devoted mother.*

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