

Chapter 1 : Campbell, Wilfred | Open Library

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Zimbabwe Christmas in Norway Christmas Eve is the time when presents are exchanged. There are also hobgoblins Nisse decorations. Children pick up the presents from under the Christmas Tree and read the cards on the presents out loud. These are known as Adventsgave or Kalendergave. There is a similar tradition in Denmark. The gifts are sometimes used together with a chocolate Advent calendar! As in Finland , a sheaf of wheat is often left out for the birds to eat over Christmas. In some parts of Norway, children like to go carol singing. Often children will dress up as characters from the Christmas Story, such as the Shepherds and Wise Men, and go singing from house to house in their local neighborhood. Sometimes they carry with paper stars on them. It was a celebration of the harvest gone and a way of looking forward to the spring. Lots of beer Juleøl was brewed and drunk in honour of the old pagan Scandinavian gods. The tree stands in Trafalgar Square in the middle of London and often thousands of people come to watch when the lights are turned on. Instructions on how to make Julekurver are on this site: Rice Porridge is eaten on Christmas Eve either as a meal at lunchtime served with butter, sugar and cinnamon or as a dessert to the main evening meal with whipped cream mixed in! The tune is a traditional Norwegian folk tune. It tells the story of some mice getting ready for Christmas and the Mother and Father mice warning their children to stay away from mouse traps! It became popular very quickly and is now as popular as ever in Norway. In an extra verse was thought to have been discovered that involved a cat! However this was a hoax by a Norwegian photographer called Ivar Kalleberg. Musevisa The Mouse Song English Translation When nights are getting longer, and lakes will freeze to ice; Father Mouse warns strongly about a foul device: A Merry Christmas season is good for me and you. A grubby home at Christmas, would be a great disgrace. So young ones dance a Polka, their tails sweep out the place. Heyday and howdy and todeladde! A toe-less boot is spruced up with nails that they have found. And then some flimsy cobwebs which they can drape around. Then listen as Old Granny sings a lovely Fairy tale. A spicy Yuletide Ham. They all can savour its bouquet and taste some apple jam. A hollowed-out potato which her kin have gnawed with flair. Now Granny starts her singing, the youngsters sing along. They always love to join her in their favorite Christmas song. As morning is approaching she cannot help but yawn: Be careful of the mouse-traps in this trap infested house! Just dream about the Yuletide and not that awful trap. They hum some Christmas carol instead of counting sheep. When everyone was sleeping, then came a hungry cat. He ate up all the small mice and a chubby passing rat! But no one has to worry, no one needs to cry They all soared up to heaven to the mansion in the sky! In this sweet Christmas season, I would not touch a mouse. Let Love and Peace prevail.

Chapter 2 : Bob Dylan's Blog, page 7

Excerpt from A Sheaf of Winter Lyrics Mepe. Platee. Charte. Etc may be filmed at different reduction retica. Thoe too large to be entirely included in one expoente ar'e filmed beginning in the upper left hand corner.

As with everything else about Paganism, much nonsense has been written, most it by Christians, but some of it by Pagans. Be that as it may, I list here the best Yule Songs that I could find in English which might have a Pagan origin; however, many of them are not so much Pagan as simply seasonal. I have included a little bit of information about the customs, and also I give some of the Yule Song Lyrics on a separate page. I wanted to provide a list of Yule songs for two main purposes: Most of the songs are appropriate for both purposes. Also these Yule songs would make a nice CD to play at the Winter Solstice to dispel the gloom of winter because all of these songs are cheerful and very pretty. There are 18 songs here, numbered for convenience, plus a few more added in. Apart from the first song which commemorates an actual ritual of thanking the Grain Goddess for the grain, most of these songs are seasonal, and not specifically religious in character. There are three main groups of songs here: Songs of Holly and Ivy , especially traditional for the decoration of the houses, and a reminder that life continues even when much of nature seems to have died. Wassail Songs , which continue the tradition from Anglo-Saxon times of people greeting each other with a wish of good health and the sharing of drink at the turning of the year, which is thought to bring good luck and prosperity throughout the year. It is most likely that the Indo-Europeans thanked the Goddess at the Winter Solstice, for giving them the grain which kept them alive through the winter. The grain sheaf is set up in a manger, for the purpose of worship among all the northern groups who stored their grain in barns or in the long houses that they shared with livestock. I selected verses that clarify the image of the Goddess before a sheaf of grain, her own child. The song begins with a vision of the Goddess singing a lullaby to her child. It then continues in the form of a dialogue between the mother and child. In the christianized version of this song written down by Richard Hill about as 35, we see the widespread confusion of the dying and reviving Corn God with a dying and reviving Sun God. The music is published in the Oxford Book of Carols as 39 which references earlier versions of the words to the song going back to the 15th century, and the music to the 15th or 16th century. I give here only the first few verses to show the myth; a complete set of verses is given on the Yule Song Lyrics page. This endris night I saw a sight, A star as bright as day: And ever among, a maiden sung, Lullay, bye bye lullay. This lovely lady sat and sang, and to her child did say: This is the easiest version to learn the song from because although she has a beautiful voice, she sings like a human being. Some of the other versions are more ethereal if you want to put together a CD to listen to. Grain was shared with the wild creatures too. This provided food for birds. Any edible seed will do, millet and black sunflower seeds being usual nowadays. It can be put in a bird feeder or just sprinkled on the snow. Thou Merry Man Here is a traditional song to welcome the season of Yule. Of course additional costumes can be added with verses to represent anyone that would be appropriate to the season. With the spelling modernized, it has the chorus: The words for this song go back to the 15th century but without music. New music has been written for this song in the 20th century by two composers. One version is by Hutchins and Welcome Yule! Another setting of Welcome Yule! There is also a little bit of the song Welcome Yule! These are symbols of life at the dark time of the year, when it may seem like spring will never return. There are quite a few Holly and Ivy songs but not all have the music. They seem to describe a contest between holly and ivy which represent men and women respectively. Sometimes holly wins and sometimes ivy wins. Sometimes they both win. Although the verses have been heavily christianized, the chorus retains part of its old Pagan character, and the melody is very beautiful, so it is included here. This song is also printed with the words in both Cornish and English with the music, as 91 in the Peter Kennedy book, however, the Cornish songs in this book look like back translations. A version of the sheet music for Sans Day Carol with both words and music is available on the internet at the Hymns and Carols of Christmas website click on the picture for a larger version. The first verse and chorus of the christianized version goes: Now the holly bears a berry as white as the milk, And Mary bore Jesus, and wrapped him in silk. Another nice version of the St. Clayton who remembered the music for us. Scroll to the

bottom of the page for the sheet music. The holly and the ivy, When they are both full grown, Of all the trees that are in the wood, The holly bears the crown. The rising of the sun, The running of the deer, The playing of the merry groan Sweet singing in the choir. This song also has been heavily christianized, but the easiest way to sing the verses is the way they were probably sung originally, repeating a line from the chorus: The holly bears a blossom As white as lily-flower Of all the trees that are in the wood The holly bears the crown. The lyrics are given from her website. They are included now on the Yule Songs Lyrics page. By Victorian times this had turned into a tradition of blasting away with a shotgun at as many birds as possible, including song birds, which were brought home and baked in meat pies. This became unacceptable and the tradition is now to participate in a Christmas Bird Count of which there are many organized versions. Their website has advice on how to participate and it can be done at the bird-feeder at home or during a drive around the countryside. Any day is fine and if you have the day off on the 25th of December, this is a fun thing to do. Nay, nay, Ivy, it may not be, Iwis For holly must have the mastery, as the manner is. This version has slightly different lyrics. I like everything they do, so here is a link to the Langstaff Revels site. They produce a new CD every year for Christmas which includes many traditional songs for the Winter Solstice and this year the theme is Wales. Some of their songs are Christian but many are not, and anyway their attitude is very open-minded to many cultures. If you ever get a chance to go and see one of their Revels performances, be sure and do it; they are very good and enjoyable. Ivy is Good Here is a rather plaintive defense of ivy after the last song! The words and music are given in Musica Britannica, Vol. Ivy is good and glad to see, Ivy is fair in his degree. Ivy is both fair and green in winter and in summer also, and it is medicinale I ween, who know the virtues that long thereto: Ivy, Ivy It is good and lusty and in his kind a well good tree. Green Ivy O I am including this song even though I have not been able to find a copy of the music for it although it has been published. Also, the song has been misquoted, or rather mangled in several places on the internet, so I am giving the correct words on the Yule Song Lyrics page. She says that she learned it from some old men at Taunton in The first verse is: O the Ivy O, she do grow, she do grow, And the Holly he is white, While the little birds sing because it is Spring, And the plough boys follow the plough. This song, in conjunction with the Nailsbourne Beast Song which was published along with it, look like they were written by Rudyard Kipling or certainly in imitation of his style. This is a love song, but the tone is so soft that it might be suitable for expressions of affection as well as romantic love. It has been published in Musica Britannica Vol. This song has been completely bowdlerized to try to turn it into a Christian hymn and that version is published in the Oxford Book of Carols as The chorus for both versions is: The correct second verse with the spelling modernized is: As the holly groweth green And never changeth hue, So I am, ever hath been Unto my lady true. The original text gives the music for three voices, but only for the burden chorus, so people either use the same tune for the verses and the chorus, or some have written additional music to sing the verses to. There is a version by Anonymous 4 on the Wolcum Yule CD, and these last two use some additional music for the verses. The lyrics for that version are on the YT page. Modern Winter Solstice Songs There are some very beautiful modern songs for the Winter Solstice in a traditional style. The ones listed here are not numbered because they have been added in since this page was originally written. Solstice Evergreen is a modern song in traditional form, and Solstice Evergreen by Spiral Dance is a very cheerful song that can be heard on YouTube with lyrics on the page. There is a good article about an English Mistletoe festival which focuses on mistletoe in the apple orchards, written by Pollyanna Jones on HubPages. The Earliest Wassail that we know of Wassailing is a very old custom. It tells of the time in the year when Rowen, the daughter of Hengist offered a Wassail cup to Vortigern, the king of the British in England. He was quite charmed and so they married. The text is in the Fifth Book of Vol. Holinshed was quoting from Geoffrey of Monmouth, writing in Latin in about I give the text of the narrative on the Yule Song Lyrics page so that you can read it if you like. There are perhaps 25 wassail songs with many variations. They can best be kept straight by remembering the first line. The wassail bowl was decorated with ribbons and the drink it contained is variously described as being a mixture of ale, beer, wine, perry, mead, and anything stronger, as well as eggs, cream, spices, toasted bread and nuts and roasted apples. More common nowadays would be either mulled cider apple juice simmered with cinnamon, nutmeg and cloves or eggnog made from eggs, cream, sugar, vanilla and nutmeg.

DOWNLOAD PDF A SHEAF OF WINTER LYRICS

Chapter 3 : Bringing In the Sheaves - Wikipedia

A sheaf of winter lyrics / By ? Wilfred Campbell. Abstract.

Chapter 4 : Wilfred Campbell (Campbell, Wilfred, ?) | The Online Books Page

Poems Cover title Date from Watters "Issued to his friends for the New Year, " "For private circulation only." Filmed from a copy of the original publication held by the National Library of Canada

Chapter 5 : What is the meaning of bringing in the sheaves

Abstract. calendrierdelascience.com from calendrierdelascience.com title."Issued to his friends for the New Year, ""For private circulation only."Electronic calendrierdelascience.com of access: Internet

Chapter 6 : Bringing in the Sheaves Lyrics

Lyrics to 'A Hazy Shade Of Winter' by Simon And Garfunkel. Time, time, time, see what's become of me / While I looked around for my possibilities / I was so.

Chapter 7 : Simon And Garfunkel - A Hazy Shade Of Winter Lyrics | MetroLyrics

Lyrics to "A Hazy Shade Of Winter" song by Simon & Garfunkel: Time, time, time See what's become of me While I looked around for my possibilities I was so hard to.

Chapter 8 : A WINTER DIARY by Mark Van Doren | Kirkus Reviews

School Lyrics A Collection of Sacred Hymns for Devotional Exercises in Schools by Unknown Author Over the Divide And Other Verses by Marion Manville Dramatic Works of Goethe Comprising Faust, Iphigenia in Tauris, Torquato Tasso, Egmont by Johann Wolfgang von Goethe.

Chapter 9 : A sheaf of winter lyrics [electronic resource] / - CORE

"Winter" lyrics. Tori Amos Lyrics "Winter" Snow can wait. I forgot my mittens Wipe my nose Get my new boots on I get a little warm in my heart When I think of winter.