

*WhiteEB-A Slight Sound at calendrierdelascience.com WhiteEB-A Slight Sound at calendrierdelascience.com Sign In.*

Since I bear some responsibility along with Ruth for the placement of it on the list, I thought I would try to generate a little motivation on the part of others to try it. We are of course talking non-fiction here. The genre is the personal essay, and White is an acknowledged American master of this form. I urge some of you who might otherwise bypass this one to give it a try. The beauty of this book is that you certainly need not read all of it. I found the essays at the beginning of the book to be far less satisfying than those toward the end, particularly in the section titled "Memories. The essay at the end of that section is perhaps his most famous, "Once More to the Lake. It is an inspiration for more careful and thoughtful writing. White is the easiest, most comfortable reading you will ever do. The writing is so apparently effortless, one gets in the rhythm of it very quickly, and the experience is much like a good conversation. Again, no need to read the whole thing. Do a healthy sampling when you get the chance. I look forward to discussing some of these pieces with a few of you. I have read about a third of these essays and they are wonderful. Is that enough time? Or now, if we want. I prefer brown over white, myself. I have given it a try to read as many as I had time to read, but you people are better typists, faster readers and mainly have more time for posting, probably by means of the bb off line manager that I heard so much about. The Years of Wonder truly stands out in my mind. I can well identify with the young man who leaves Seattle after his job folded to spend time on a ship, first class and stearage, so to speak. His fascination with being close to the guys that make the ship go, the fireman, stewarts, etc. Another thing I liked about it was that he gave the reader the benefit of the notes made during his journey, though they are characteristically those of a young, inexperienced and somewhat pretentious person. I was truly struck and shocked reading The Sea and the Wind that Blows. So I am not the only one with the obsession for sailing. He describe the precise feelings that I experience when I sail, a compulsion I can not resist in spite of apprehension or even fear. Teaching myself most everything there is to know about sailing and preference for sailing on my own. Just these last couple of years I take my 13 year old grand daughter along as she enjoys sailing and after a turn on the tiller puts on the walkman and goes to sleep in the cabin. She does not bother me a bit. Sailors claim that it is not the person who seeks out the sea, but that the sea seeks out the person and with this I agree. With you I found the memory part most interesting. I ended up liking the person E. White as much as his writing. As I wrote before, the obsession with sailing struck home, I am as obsessed with the same ambivalence as White, fear and love - what a combination! You took the words right out of my mouth -- the essays made me like E. His sharp-edged, but still gentle humor, and that fierce, unerring eye for detail as he sat quietly well, he claimed he was sitting quietly on a farm in Maine. However, he largely fails with the grandeur of Alaska, which is interesting, since he is so clearly the master of his Maine farmstead and the few square miles he inhabits. I worked as a seaman in those same waters when I was 18 and 19 and even as a native Alaskan was absolutely stunned at the beauty and scope of that wilderness coastline and a sea that was then so full of life and so empty of pollutants. How very interesting -- I had always assumed that people who sail, unlike me, have no fear of the ocean. Thanks for pointing me to this essay. Right now my favorite is "The St. I was too young, then, to have recognized any fledgling famous authors. The first essay in the book is one that resonates with me. That strange mixture of anticipation and regret that we go through as we prepare to move. And the way that belongings seem to attach themselves to us in a way that makes it in- creasingly difficult to vest ourselves of them. White is so readable and so seemingly effortless in his writing. B and the glorious Colorado mountains Even though I liked them, my mind was wandering. And, have found that I agree with him. However, one of my favorite lines from the book thus far is in the first essay, "Good-bye to Forty-Eighth Street", that Ruth mentioned. He notes that the typical New Yorker moves a lot looking for the perfect place His essay on Will Strunk makes me want to check at the bookstore It is true though. I think the fact that there is a sampling of something from every point in his career has a little to do with this, in the sense that we ourselves may prefer different ones at different points in our lives. And the grouping in this book just happened to come out in a way that at my stage of the game, I liked the last ones. Cost you about six bucks

plus tax. If one has any hope of interesting young people in the use of the English language, this is the way to go. Not an imposing book at all. But you will love reading it, I think. I am old enough to have known some folks who spoke with this sort of reverence for that car. Kinda has me worked up to revisit that one after many, many years. Personally, I really like the Foreward where he talks about the nature of essay writing. We are just throwing out our general likes and dislikes right now, I hope. When Sherry drops the green flag in another week or so, I look forward to getting down to the nitty-gritty on some of these. However, a different foreward would have been more appropriate. Divina has provided me with a tribute to White written in by his friend and colleague, James Thurber. It concludes with this paragraph: He spends most of his time delousing turkeys, gathering bantam eggs, building mice-proof closets, and ripping out old fireplaces and putting in new ones. Many of the things he writes seem to me as lovely as a tree--say a maple after the first frost, or the cherry hung with snow. What he will go on to do I have no idea. If he simply continues to do what he has always done, it will be all right with me. You all seem to be far enough along on the Essays to start in on them. I think my favorites may have been the essays about the farmhouse kitchen and the one about the death of the goose and the fate of the old gander. From my frozen vantage point, those gentle and poignant stories about life on a farm were downright exotic. His view of New England makes me nostalgic for the old days in Indiana. My father and aunts talk about life on the farm every time they get together. Some of his phrases reminded me of a certain gentleman who lives in Alaska. Are you listening, Sir R? It is interesting that the word "essai" in French means a trial or a testing of something. It can also mean a sample. Perhaps, it meant all three to EBW. I will post more when I finish. Jane in brisk and breezy Colorado. The description of the highway in "Home-Coming" made me think about how those highways have changed in so comparatively few years. I went down Murfreesboro Road the other day to avoid a jam on the freeway - the way we always went when we took Daddy to work so we could keep the car. There were busy motels along it - those now remaining are generally hot bunks. A beautiful white frame house with turrets stood on a hill, with an old fashioned springhouse about halfway down. One building I remember has remained much the same, though without the sign that puzzled me when I was a kid. Anyway, I asked Mama about the sign, and she rather embarrassedly explained that people were calling and asking for chihuahuas when they really wanted something else - enterprising prostitution ring we had here! And what is the connection between those animals and prostitution? If the answer is really graphic, go right ahead and e-mail me. I want to read it to. Yet, such a pleasure for me. I love the tone of these. I think he was a child of her previous marriage, however, if I remember correctly. Are you finished with that massive paper yet? Catherine, I have a request. Well, actually, I owe them a letter. I will write them today and ask him myself. I know your Mama would love that essay about Forebush and his birds, too.

**Chapter 2 : Disquiet Junto Project Slight Noise**

*A slight sound at evening [E. B White] on calendrierdelascience.com \*FREE\* shipping on qualifying offers.*

A strong cold front will push across the coastal waters Today. A surface low will develop in the western gulf along the front during the weekend and move through the coastal waters Monday. High pressure will build in behind the low for the middle of next week. Variable winds near 5 knots becoming north 10 to 15 knots early in the afternoon, then rising to 20 to 25 knots late. Waves 1 foot building to 2 to 4 feet with occasional waves to 5 feet. Dominant period 4 seconds. Chance of showers late in the morning, then showers and slight chance of thunderstorms in the afternoon. North winds near 25 knots with occasional gusts to 35 knots. Waves 3 to 6 feet. Chance of showers in the evening. Northeast winds 20 to 25 knots becoming north near 15 knots in the afternoon. Waves 3 to 5 feet. Northeast winds 15 to 20 knots. Waves 2 to 4 feet. Slight chance of showers and thunderstorms after midnight. Northeast winds 10 to 15 knots. Waves 1 to 3 feet. East winds 10 to 15 knots. Showers likely in the evening. Chance of thunderstorms through the night. Waves 1 to 2 feet. Showers and chance of thunderstorms. North winds 20 to 25 knots. Waves 2 to 4 feet building to 3 to 5 feet. Waves 3 to 5 feet with occasional waves to 6 feet. Variable winds near 5 knots becoming north 10 to 15 knots early in the afternoon, then rising to 20 to 25 knots late in the afternoon. North winds 20 to 25 knots easing to 15 to 20 knots in the afternoon. Showers and chance of thunderstorms in the evening, then showers likely after midnight. North winds 25 to 30 knots. North winds 5 to 10 knots rising to 20 to 25 knots late in the afternoon. Waves 1 foot building to 3 to 4 feet with occasional waves to 5 feet. Dominant period 4 seconds in the afternoon. North winds 25 to 30 knots with occasional gusts above 35 knots. Waves 3 to 6 feet with occasional waves to 8 feet. Northeast winds 25 to 30 knots easing to 15 to 20 knots in the afternoon. East winds 15 to 20 knots. North winds 20 to 30 knots. Northeast winds 5 to 10 knots becoming north 20 to 25 knots late in the afternoon. Seas 1 foot building to 2 to 4 feet. North winds 20 to 30 knots with occasional gusts above 35 knots. Seas 4 to 7 feet with occasional seas to 9 feet building to 6 to 10 feet with occasional seas to 11 feet. Chance of showers through the night. Northeast winds 25 to 30 knots easing to 15 to 20 knots late in the afternoon. Seas 6 to 10 feet with occasional seas to 11 feet subsiding to 4 to 7 feet with occasional seas to 9 feet in the afternoon. Dominant period 7 seconds. Seas 3 to 5 feet with occasional seas to 6 feet. Dominant period 5 seconds. Seas 2 to 4 feet. Southeast winds 15 to 20 knots becoming east late in the afternoon. Seas 3 to 5 feet. Seas 3 to 6 feet building to 4 to 7 feet with occasional seas to 9 feet. Dominant period 6 seconds. Chance of thunderstorms in the evening. Showers through the night. Seas 8 to 12 feet with occasional seas to 14 feet. Seas 8 to 12 feet with occasional seas to 13 feet. North winds 10 to 15 knots rising to 20 to 25 knots in the afternoon. North winds 20 to 30 knots with frequent gusts to 40 knots. Seas 4 to 7 feet with occasional seas to 8 feet building to 5 to 8 feet with occasional seas to 10 feet. Northeast winds 25 to 30 knots with frequent gusts above 35 knots in the morning easing to 15 to 20 knots late in the afternoon. Seas 4 to 7 feet with occasional seas to 9 feet. Seas 3 to 6 feet subsiding to 2 to 4 feet. Southeast winds 10 to 15 knots becoming northeast 15 to 20 knots late in the afternoon. Showers likely through the night. Seas 6 to 10 feet with occasional seas to 11 feet. Southeast winds 5 to 10 knots becoming north 15 to 20 knots late in the afternoon. Seas 1 foot building to 2 to 4 feet late. Chance of showers late in the morning, then showers likely and chance of thunderstorms in the afternoon. Northeast winds 25 to 30 knots easing to 20 to 25 knots in the afternoon. Seas 8 to 12 feet with occasional seas to 13 feet subsiding to 5 to 8 feet with occasional seas to 10 feet. Seas 3 to 6 feet with occasional seas to 8 feet subsiding to 3 to 4 feet with occasional seas to 5 feet. East winds near 15 knots. Southeast winds 15 to 20 knots becoming southwest late in the afternoon. West winds 15 to 20 knots becoming northwest 20 to 25 knots in the late evening. East winds 5 to 10 knots becoming north 20 to 25 knots in the afternoon. Seas 1 to 3 feet building to 3 to 4 feet with occasional seas to 5 feet. Showers likely and chance of thunderstorms. Northeast winds 25 to 30 knots with frequent gusts to 40 knots. Northeast winds 25 to 30 knots. Seas 6 to 10 feet with occasional seas to 11 feet subsiding to 5 to 8 feet with occasional seas to 10 feet. Northeast winds 20 to 25 knots becoming east near 15 knots after midnight. Dominant period 6 seconds after midnight. Showers likely in the morning, then chance of showers in the afternoon. Southeast winds 15 to

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20 knots. South winds 15 to 20 knots becoming west late in the afternoon. North winds 25 to 35 knots. Seas 3 to 6 feet building to 8 to 12 feet with occasional seas to 13 feet. East winds 5 to 10 knots becoming northwest early in the afternoon, then becoming north around 20 knots late in the afternoon. Seas 1 to 2 feet. Chance of showers late in the morning. Chance of thunderstorms through the day. Showers likely in the afternoon. Seas 3 to 6 feet with occasional seas to 8 feet building to 6 to 10 feet with occasional seas to 11 feet. Northeast winds 25 to 30 knots with frequent gusts above 35 knots in the morning. Seas 3 to 6 feet with occasional seas to 8 feet. South winds 15 to 20 knots. West winds near 15 knots becoming northwest 25 to 30 knots in the late evening. Seas 3 to 6 feet building to 5 to 8 feet with occasional seas to 10 feet. North winds near 30 knots.

### Chapter 3 : The Essays of E.B. White, Constant Reader Discussion

*In "A Slight Sound at Evening" it discusses how Walden is timely, because everyone seeks for simplicity in their lives and Walden is practically the definition of it. The innocence and serenity displayed in Thoreau's book is what makes it so.*

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*A slight sound at evening lifts me up by the ears, and makes life seem inexpressibly serene and grand. It may be Uranus, or it may be in the shutter.*

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*A Slight Sound at Evening "Everywhere he would observe, in new shapes and sizes, the old predicaments and follies of men- the desperation, the impedimenta, the meanness- along with the visible capacity for the elevation of the soul."*

### Chapter 9 : Slight Crackling/popping Sound In Wall Switch - Electrical - DIY Chatroom Home Improvement

*In William Wordsworth's poem "It Is a Beauteous Evening" the poet is watching the sun set over the ocean; the evening is beautiful and calm, inspiring a mood of religious awe, like "a Nun.*