Chapter 1 : How to Start a Story - wikiHow

"Story of Stories is one of the most valuable books I have ever used for helping new Christians grow. As they grapple with the complexities of biblical truth, this book can quickly give them the big picture.

But they were wrong. Today the brand is carried at Whole Foods, Fairway, Tops, and other chains. His mother tended the store while he was at school in the mornings. For every kit Adafruit sells, Fried posts design files, schematics for circuit boards, and any software code needed. She welcomes people to use the information, and sees it as a way to foster innovation. Anytime she made a profit, she made a tuition payment. Today, the company ships to orders a day, some of them worth thousands of dollars. John Vlagos, a Greek immigrant, was hoping to show his son that working with your hands is difficult and that he should find a different profession. Today, there is a six-week wait list for a pair. They joined forces to enter the Rickshaw concept in a business-plan competition in They placed second behind a scrapbooking company that was never heard from again, as far as they know. The partners opened their first store in Soon after, they opened a second, which quickly proved too ambitious. Their trucks produced the steady cash flow that made a second go at brick-and-mortar expansion possible. The business has grown to 70 employees, and the partners hope to double revenue this year. We were selling them naked in a jar at Quality Food Centers," remembers Baker and yes, that is her real last name. The woman figured out the cookies were only two Weight Watchers points, and word quickly spread. In a period of eight months, the company lost about 60 percent of its distribution. How did the bakery recover? Courtesy Company Scott Harrison of Charity: He thought he had everything he wanted: So at 30, Harrison founded Charity: At the time, Toews was working as a computer programmer and Coupal was an eye doctor. The partners nurtured the website over the course of the next decade, persuading drivers to log in and share gas prices--not an ideal situation, of course. Then, in , they realized the potential of mobile apps. So the company launched Android and iPhone apps later that year, which were instantly popular. Today, six million people have downloaded the apps. And though the website still draws more traffic, the number of users who come to GasBuddy through a mobile device should soon surpass those who experience the brand online. It was , Bloostein was 23, and he was completely miserable. She even brought along a camcorder to make videos to show his grandparents. Back in , when the first location was opened in Framingham, Massachusetts, Meiseles saw it as a prototype.

Chapter 2 : Short Stories and Fiction

Great Short Stories! There are thousands of short stories in our short story library, but with so many stories and so little time, we did you the favor of collecting our favorite short stories in one place for you to enjoy.

Why not four, or fifteen or the magic seven? All I can say is that my work began with groups. How to bring groups together, sustain values, promote mutual respect, and increase productivity. Anything more than these six stories was a duplication, anything less was incomplete. No one was more surprised than I was to realize they encompass the heart of all communication. Click on one of the types of stories below to learn more. What qualities earn you the right to influence this person? Reveal who you are, as a person. Do you have kids? What were you like as a kid? What did your parents teach you? What did you learn in your first job? People need to know who you are before they can trust you. What makes you special? What earns you the right to influence? Are you compassionate, reliable, honest, and diplomatic not usually the same person? What quality do you have that earns you the right to influence others? Once you have listed two or three of your best qualities, go find a story from one of the four buckets. This allows them to come to their own conclusion: Keep it short, but explain the big picture about why you are investing your time with them on this matter. How Finding a story can be hard, because the rush of daily life makes us forget. When did you choose this job, what was going on and why did you choose it? That is a story. List some of the reasons you do what you do. Tell this person what you get out of it besides money â€" or if it is just about the money own it and show how they benefit as well. Then look in any of the four buckets for a story. It may be tempting to tell a story of motivations you aspire to â€" but dig deeper and you will find genuine motivations that better connect with all the other imperfect people in the room. This earns you the chance to prove your stories are true by your actions. Without a vision, meaningless frustrations suck the life energy out of a group. With an engaging vision huge obstacles shrink to small irritants on the path to a worthwhile goal. Vision stories that promise more than they deliver do more damage than good. How A lot of people mess up vision stories by using numbers and dates. Numbers and dates are the language of goals and objectives. A vision story is metaphorical. It is very specific and uses sensory detail in order to be universal in emotional appeal yeah, I know that is a paradox. Emotions come from sensory detail, not numbers or dates. For vision stories we use the four buckets a little differently: A time you prevailed: Think of a similar situation when you surmounted similar obstacles. A time you gave up: When did you let an opportunity pass? Every problem under the sun, has been faced before by someone else prevailed. Profile a biography, company, political movement, or historical event and make it yours. This kind of story is useful as a vision and may deliver creative ideas for new strategies. A book or movie about achieving a vision: Pull your story from two to three scenes fully described. Think about movies where sports teams came from behind or the underdog winsâ€¦whatever fits. When Beginning a start-up requires a powerful vision story. The vision can be woven into daily life with reminders: If you avoid corny, and keep it fun â€" the vision stays meaningful and relevant. Any group with low morale needs a vision story accompanied with visible action that proves it is not just talk. Take care of the basics before you do any silly stuff. Once the basics of walking your talk are covered you can weave a book or movie in with fun activities. Integrity may mean doing what your boss tells you to do, or saying no even if it costs your job. This is why the only way to communicate a value is by example best , or with a story 2nd best. How These stories can feel forcedâ€"but the payoff is worth the effort. It takes discipline to consciously tell stories that build values like trust, loyalty, generosity, and excellence into our lives. It also requires a support system. You need someone to listen to your stories of disappointment so you can process those feelings and move past them. Hypothetical situations sound hypocritical and preachy. When We are designed to give extra attention to caution stories of broken promises, exploitation, and betrayal so we can stay safe and avoid repeating the same mistakes. Unfortunately with so little time to think these days, warning stories usurp positive value-in-action stories. If you want to build certain values in your organizations you need to make time for intentionally positive value-in-action stories. Otherwise the war stories win and the people around you lean towards feeling cynical, sarcastic and apathetic. If your organization has core values, you need a story for each value to roll out at every opportunity you find.

Benjamin Franklin worked on one virtue each week, while grading himself on all thirteen. When the experience of failure is too expensive or disastrous to endure â€" story can simulate an experience so a learner can vicariously live the moments before, during, and after an event in the theater of his or her own mind. Other lessons, like patience are rarely learned once and for all. We have to learn these lessons again and again on a regular basis. Better to tell a story of patience in a pace and with timing that demonstrates its rewards. Chances are a story will work better than advice. Discipline, humility, respect, cleaning upâ€¦these skills need role models and stories to help learners develop the habits you seek. A teaching story is a no-risk demonstrationâ€"a trial run by imagination. Identify a few basic tasks you would like to see improved. Delete anyone you have a bad relationship with. Go back to Who I am, Why I am here, develop a good relationship and then worry about correcting their mistakes. Consider the deliverables of a good job and move back upstream to consider what they must actually do to deliver excellent results. Consider ambiguous situations where you imagine that staff might need to come up with creative solutions. One idea is to simply list your top five pet peeves. When Timing is important with teaching stories. By definition, teaching methods should create good performance and avoid things like hurt feelings, conflicts, wasted time or outright disasters. A good time to tell a teaching story is before anything has gone wrong. Training classes should be filled with teaching stories. People like to stay safe. Many times they have already made up their mind, with specific objections to the ideas you bring. It is a trust-building surprise for you to give voice to their secret suspicions in a story that first validates and then dispels these objections without sounding defensive. How Humans hunger for validation. New ideas naturally activate contrary forces, if only from the inertia of the status quo. First you validate and then you contrast the objection by reframing it. Will you help me? When It is much easier to overcome an objection before it hardens into a position. No one wanted to be the one to tell October 19, If anyone walks up to

Chapter 3 : Great Short Stories

Thousands of personal stories of transformation. To cut a long story short I was the most negative person and never thought this dark cloud that had been over me.

History[edit] In Alistair Cockburn visited the Chrysler C3 project in Detroit and coined the phrase "A user story is a promise for a conversation. In , Ron Jeffries proposed a "Three Cs" formula for user story creation: It is verbal and often supplemented by documentation; The Confirmation ensures that the objectives of the conversation have been reached. User stories are written by or for users or customers to influence the functionality of the system being developed. In some teams, the product manager or product owner in Scrum , is primarily responsible for formulating user stories and organizing them into a product backlog. In other teams, anyone can write a user story. User stories can be developed through discussion with stakeholders, based on personas or simply made up. Common templates[edit] User stories may follow one of several formats or templates. The most common would be the Connextra template: A persona may include a name, picture; characteristics, behaviors, attitudes, and a goal which the product should help them achieve. Examples[edit] Screening Quiz Epic Story As the HR manager, I want to create a screening quiz so that I can understand whether I want to send possible recruits to the functional manager. User stories are prioritized by the customer or the product owner in Scrum to indicate which are most important for the system and will be broken down into tasks and estimated by the developers. One way of estimating is via a Fibonacci scale. When user stories are about to be implemented, the developers should have the possibility to talk to the customer about it. The short stories may be difficult to interpret, may require some background knowledge or the requirements may have changed since the story was written. Every user story must at some point have one or more acceptance tests attached, allowing the developer to test when the user story is done and also allowing the customer to validate it. Without a precise formulation of the requirements, prolonged nonconstructive arguments may arise when the product is to be delivered. Benefits[edit] There is no good evidence that using user stories increases software success or developer productivity. However, user stories facilitate sensemaking without undue problem structuring, which is linked to success. Scale-up problem User stories written on small physical cards are hard to maintain, difficult to scale to large projects and troublesome for geographically distributed teams. Vague, informal and incomplete User story cards are regarded as conversation starters. Being informal, they are open to many interpretations. Being brief, they do not state all of the details necessary to implement a feature. Stories are therefore inappropriate for reaching formal agreements or writing legal contracts. Relationship and Usage of User Stories to Epics, Themes, Initiatives[edit] In many contexts user stories are used and also summarized in groups for semantic and organizational reasons. The different usages depend on the point-of-view, e. However, initiatives are not always present in product management development and just add another level of granularity. But another definition of themes is: There is probably not a common definition because different approaches exist for different styles of product design and development. In this sense, some also suggest to not use any kind of hard groups and hierarchies. A common explanation of epics is also: Initiative Multiple epics or stories grouped together hierarchically, mostly known from Jira. Theme Story map[edit] A story map in action A story map [22] is a graphical, two-dimensional visualization of the product backlog. Vertically, below the epics, the actual story cards are allocated and ordered by priority. The first horizontal row is a "walking skeleton" [25] and below that represents increasing sophistication. Comparing with use cases[edit] A use case has been described as "a generalized description of a set of interactions between the system and one or more actors, where an actor is either a user or another system. They should help the reader understand what the software should accomplish. Differences Provide a small-scale and easy-to-use presentation of information, with little detail, thus remaining open to interpretation, through conversations with on-site customers. Use cases organize requirements to form a narrative of how users relate to and use a system. Hence they focus on user goals and how interacting with a system satisfies the goals. A use case is intended to provide sufficient detail for it to be understood on its own. An extension from main step 3 is numbered 3a, etc.

c: a unit of measure equal to the height of the story of a building one story high 2: a horizontal division of a building's exterior not necessarily corresponding exactly with the stories within Story.

Read "Walter Mitty" 2, words 2. She overhears some remarks that upset her routine. Read "Miss Brill" 2, words 3. Read "Luck" 1, words This verdict was a great surprise to me. If its subject had been Napoleon, or Socrates, or Solomon, my astonishment could not have been greater. Two things I was well aware of: Therefore I knew, beyond doubt or question, that the world was mistaken about this hero: So I meant to find out, at a convenient moment, how the Reverend, all solitary and alone, had discovered the secret. The merchant sells another product at a much higher price to make up for it. Read "The Chaser" 1, words 5. Read "Snow" words 6. His family waits for him on the front porch, eager to know if the house will be lost. Read "Home" words This story has a bit of a twist ending. It packs a great deal of meaning into a few words and would allow for a lot of discussions. Read "Yours" words This story deals with friendship, identity, and Hispanic culture. He tries to figure out what to do. Read "Grace Period" scroll down to exercise 2J; words After looking around, she takes a dreamlike walk. He is captured and has a physical transformation inflicted upon him as a prerequisite to meeting the queen. This story can be read as an allegory for the experiences of Chinese immigrants in America. It could also represent the treatment of Chinese women or women in general at different times. Read "On Discovery" words When he speaks to Zebras in their own language, they are stunned; the cat takes the opportunity to tie up the zebras and kill them. This short fable illustrates the function of the storyteller. Read "The Zebra Storyteller" words There are many paintings with an accompanying book that describes them. The narrator focuses on a painting of a young woman and looks up the story of when she modeled for the portrait. Read "Oval Portrait" 1, words The Chateau into which my valet had ventured to make forcible entrance, rather than permit me, in my desperately wounded condition, to pass a night in the open air, was one of those piles of commingled gloom and grandeur which have so long frowned among the Appennines, not less in fact than in the fancy of Mrs. To all appearance it had been temporarily and very lately abandoned. We established ourselves in one of the smallest and least sumptuously furnished apartments. It rains and hails too much, ruining the crop, prompting Lencho to write a letter. This story has a humorous ending. Read "A Letter to God" 1, words She quickly enters the show window, removes the mannequin, and strikes its pose. Read "The Pose" 1, words Peretz Early every Friday morning, rabbi Nemirov vanishes. His followers wonder where he goes and what he does. One of them decides to find out for sure. Read "If Not Higher" 1, words He likes to make small connections with his charges and ask about their families. His daughter gets left behind, but is rescued at the last minute by a young sailor. Read "The Blue Jar" 1, words The man is comfortable with books and writing, but there is distance between him and his wife. My father was a workman, a house painter. He did not rise in the world as I have done. I worked my way through college and became an historian. We own this house in which I sit. This is my room in which I work. Already I have written three histories of peoples. I have told how states were formed and battles fought. You may see my books standing straight up on the shelves of libraries. They stand up like sentries. She tries to choose gifts with more care. Nilson feels a bit peculiar. He takes a walk in the nearby gardens. He sees his neighbor, which makes him feel awkward because they have never spoken. Read "The Japanese Quince" 1, words The couple seated by her start asking about her background. Bill finds her conversation simplistic; she refuses to argue anything. Lots of people come by to get the details, asking him if it was an accident. He keeps saying his daughter was hungry, and she had been a lot lately. Read "Daughter" 1, words His wife starts talking about being out of milk, and of a theater tour in New York. He talks about frying up some cattails and other things they can do where they are. Read "Blackberries" words She learns some English words, eventually becoming aware of the communist threat. Read "Snow" words It is about how school was in the old days. He and Margie talk about how different school used to be with human teachers. Read "The Fun They Had" 1, words This means a lot to the engineer. Read "The Far and the Near" 1, words Read "The Trout" He expects the thief to return, so he prepares a surprise. Read "Ruthless" 1, words Outside, the woods lay in clear October

sunlight: Inside, a man smiled grimly as he turned from the bathroom cabinet, entered the primitive living room of his mountain camp, and crossed to a closet set in the pine wall. Somerset Maugham A servant meets Death in a Baghdad marketplace and flees from him. Read "The Appointment in Samarra" words Ross Ivan is known in his village as a timid, fearful man. One night he is challenged to cross the cemetery. Read "Cemetery Path" words Valgardson Moved by childhood memories, a man leaves his own affluent neighborhood and goes exploring. He ends up in a seedy area. Read "Identities" 1, words As she starts to head home she makes a shocking discovery. Read "The Flowers" words Read "The Key Game" words Read "My Name" words In English my name means hope. In Spanish it means too many letters. It means sadness, it means waiting. It is like the number nine. It is the Mexican records my father plays on Sunday mornings when he is shaving, song like sobbing. These short stories contain plenty of discussion points as well, and they are a great way to introduce different styles of writing.

Chapter 5 : Story | Definition of Story by Merriam-Webster

How to Write a Short Story. In this Article: Article Summary Sample Short Stories Brainstorming Ideas Creating a First Draft Polishing the Draft Community Q&A For many writers, the short story is the perfect medium.

Examples of nested stories by type[edit] Frame stories and Anthology Works[edit] Main article: Frame story The literary device of stories within a story dates back to a device known as a " frame story ", where a supplemental story is used to help tell the main story. Typically, the outer story, or "frame" does not have much matter, and most of the bulk of the work consists of one or more complete stories told by one or more storytellers. The earliest examples of "frame stories" and "stories within stories" were in ancient Egyptian and Indian literature , such as the Egyptian Tale of the Shipwrecked Sailor [2] and Indian epics like the Ramayana , Seven Wise Masters , Hitopadesha and Vikram and the Vampire. Another early example is the One Thousand and One Nights Arabian Nights , where the general story is narrated by an unknown narrator, and in this narration the stories are told by Scheherazade. Within the story, after the murderer reveals himself, he narrates a flashback of events leading up to the murder. Within this flashback, an unreliable narrator tells a story to mislead the would-be murderer, who later discovers that he was misled after another character narrates the truth to him. This perennially popular work can be traced back to Arabic , Persian , and Indian storytelling traditions. Other shorter tales, many of them false, account for much of the Odyssey. A well-known modern example of framing is The Princess Bride both the book and the movie. In the movie, a grandfather is reading the story of "The Princess Bride" to his grandson. In the book, a more detailed frame story has a father editing a much longer but fictive work for his son, creating his own "Good Parts Version" as the book called it by leaving out all the parts that would bore a young boy. Both the book and the movie assert that the central story is from a book called "The Princess Bride" by a nonexistent author named S. Sometimes a frame story exists in the same setting as the main story. On the television series The Young Indiana Jones Chronicles , each episode was framed as though it were being told by Indy when he was older usually acted by George Hall , but once by Harrison Ford. The same device of an adult narrator representing the older version of a young protagonist is used in the films Stand By Me and A Christmas Story , and the television show The Wonder Years. Frame Stories in Music[edit] In The Amory Wars , a tale told through the music of Coheed and Cambria , tells a story for the first two albums but reveals that the story is being actively written by a character called the Writer in the third. During the album, the Writer delves into his own story and kills one of the characters, much to the dismay of the main character. The critically acclaimed Beatles album Sgt. The provenance of the story is sometimes explained internally, as in The Lord of the Rings by J. Tolkien , which depicts the Red Book of Westmarch a story-internal version of the book itself as a history compiled by several of the characters. The subtitle of The Hobbit "There and Back Again" is depicted as part of a rejected title of this book within a book, and The Lord of the Rings is a part of the final title. The noble knight tells a noble story, the boring character tells a very dull tale, and the rude miller tells a smutty tale. A commonly independently anthologised story is " The Grand Inquisitor " by Dostoevsky from his long psychological novel The Brothers Karamazov , which is told by one brother to another to explain, in part, his view on religion and morality. Instead of discarding the ideas altogether, Melville wove them into a coherent short story and had the character Ishmael demonstrate his eloquence and intelligence by telling the story to his impressed friends. With the rise of literary modernism , writers experimented with ways in which multiple narratives might nest imperfectly within each other. Both the tales he tells of his family going back to his grandfather and the embedded folk tales, themselves embed other tales, often 2 or more layers deep. The Wilderness Years , Adrian writes a book entitled Lo! Dreams are a common way of including stories inside stories, and can sometimes go several levels deep. Both the book The Arabian Nightmare and the curse of "eternal waking" from the Neil Gaiman series The Sandman feature an endless series of waking from one dream into another dream. Religion and Philosophy[edit] This structure is also found in classic religious and philosophical texts. The structure of The Symposium and Phaedo , attributed to Plato , is of a story within a story within a story. In the Christian Bible , the gospels are retellings of stories from the life and ministry of Jesus. However, they also

include within them the stories parables that Jesus told. Later on in the book Sophie questions this idea, and realizes that Hilde too could be a character in a story that in turn is being read by another. Nested science fiction[edit] The experimental modernist works that incorporate multiple narratives into one story are quite often science-fiction or science fiction influenced. These include most of the various novels written by the American author Kurt Vonnegut. Vonnegut includes the recurring character Kilgore Trout in many of his novels. Trout acts as the mysterious science fiction writer who enhances the morals of the novels through plot descriptions of his stories. Rosewater are sprinkled with these plot descriptions. All levels tell stories of the same person, Trurl. House of Leaves is the tale of a man who finds a manuscript telling the story of a documentary that may or may not have ever existed, contains multiple layers of plot. The book includes footnotes and letters that tell their own stories only vaguely related to the events in the main narrative of the book, and footnotes for fake books. This hypothesis enables many writers who are characters in the books to interact with their own creations. Farmer a doubly recursive method is used to interwine its fictional layers. This novel is part of a science-fiction series, the World of Tiers. Farmer collaborated in the writing of this novel with an American psychiatrist, Dr. Giannini had previously used the World of Tiers series in treating patients in group therapy. During these therapeutic sessions, the content and process of the text and novelist was discussed rather than the lives of the patients. In this way subconscious defenses could be circumvented. Farmer took the real life case-studies and melded these with adventures of his characters in the series. The Motion Picture , J. Strange New Worlds II. The book Cloud Atlas later adapted into a film by The Wachowkis and Tom Tykwer consisted of six interlinked stories nested inside each other in a Russian doll fashion. The first story that of Adam Ewing in the s befriending an escaped slave is interrupted halfway through and revealed to be part of a journal being read by composer Robert Frobisher in s Belgium. His own story of working for a more famous composer is told in a series of letters to his lover Rufus Sixsmith, which are interrupted halfway through and revealed to be in the possession of an investigative journalist named Luisa Rey and so on. Each of the first five tales are interrupt in the middle, with the sixth tale being told in full, before the preceding five tales are finished in reverse order. Each layer of the story either challenges the veracity of the previous layer, or is challenged by the succeeding layer. The characters in each nested layer take inspiration or lessons from the stories of their predecessors in a manner that validates a belief stated in the sixth tale that "Our lives are not our own. We are bound to others, past and present and by each crime, and every kindness, we birth our future. The film version of The Wizard of Oz does the same thing by making its inner story into a dream. The events of the play broadly mirror those of the novel and give the main character, Oedipa Maas, a greater context with which to consider her predicament; the play concerns a feud between two rival mail distribution companies, which appears to be ongoing to the present day, and in which, if this is the case, Oedipa has found herself involved. As in Hamlet , the director makes changes to the original script; in this instance, a couplet that was added, possibly by religious zealots intent on giving the play extra moral gravity, are said only on the night that Oedipa sees the play. They additionally raise the question of whether works of artistic genius justify or atone for the sins and crimes of their creators. Play within a play[edit] This dramatic device was probably first used by Thomas Kyd in The Spanish Tragedy around , where the play is presented before an audience of two of the characters, who comment upon the action. Later he tries to come between them, as Hamlet had done with his mother and her new husband. The musical Kiss Me, Kate is about the production of a fictitious musical , The Taming of the Shrew, based on the Shakespeare play of the same name , and features several scenes from it. This increases the dramatic tension and also makes more poignant the inevitable failure of the relationship between the mortal Hans and water sprite Ondine. The Two-Character Play by Tennessee Williams has a concurrent double plot with the convention of a play within a play. The characters in the play are also brother and sister and are also named Clare and Felice. Depending on the production, there is another musical scene called The Awful Battle of the Pekes and the Pollices where the Jellicles put on a show for their leader. The Musical , there are three play within a plays. First, when Lestat visits his childhood friend, Nicolas, who works in a theater, where he discovers his love for theater; and two more when the Theater of the Vampires perform. One is used as a plot mechanism to explain the vampire god, Marius, which sparks an interest in Lestat to find him. The musical Babes in Arms is about a group of kids

putting on a musical to raise money. The central plot device was retained for the popular film version with Judy Garland and Mickey Rooney. Play within a film[edit] The film Moulin Rouge! The Ernst Lubitsch comedy To Be or Not to Be confuses the audience in the opening scenes with a play, "The Naughty Nazis", about Adolf Hitler which appears to be taking place within the actual plot of the film. Hamlet also serves as an important throughline in the film, as suggested by the title. Laurence Olivier sets the opening scene of his film of Henry V in the tiring room of the old Globe Theatre as the actors prepare for their roles on stage. The early part of the film follows the actors in these "stage" performances and only later does the action almost imperceptibly expand to the full realism of the Battle of Agincourt. By way of increasingly more artificial sets based on mediaeval paintings the film finally returns to The Globe. Ironically the film itself was later made into its own Broadway musical although a more intentionally successful one. The Outkast music video for the song "Roses" is a short film about a high school musical. The main plot device in Repo! The Genetic Opera is an opera which is going to be held the night of the events of the movie. All of the principal characters of the film play a role in the opera, though the audience watching the opera is unaware that some of the events portrayed are more than drama. Film or show within a film[edit] TV Tropes maintains a list of feature films that feature this plot device. The story of Pamela involves lust, betrayal, death, sorrow, and change, events that are mirrored in the experiences of the actors portrayed in Day for Night. There are a wealth of other movies that revolve around the film industry itself, even if not centering exclusively on one nested film. In addition to the Victorian love story of the book, Pinter creates a present-day background story that shows a love affair between the main actors. A similar device is used in the seminal music video Take on me by A-ha , which features a young woman entering a cartoon universe. The film presents The Shrinking Lover in the form of a black-and-white silent melodrama. To prove his love to a scientist girlfriend, The Shrinking Lover protagonist drinks a potion that makes him progressively smaller. The resulting seven-minute scene, which is readily intelligible and enjoyable as a stand-alone short subject, is considerably more overtly comic than the rest of Talk to Herâ€"the protagonist climbs giant breasts as if they were rock formations and even ventures his way inside a compared to him gigantic vagina. Critics have noted that The Shrinking Lover essentially is a sex metaphor. Later in Talk to Her, the comatose Alicia is discovered to be pregnant and Benigno is sentenced to jail for rape. Tropic Thunder is a comedy film revolving around a group of prima donna actors making a Vietnam War film itself also named "Tropic Thunder" when their fed-up writer and director decide to abandon them in the middle of the jungle, forcing them to fight their way out. The concept was perhaps inspired by the comedy Three Amigos , where three washed-up silent film stars are expected to live out a real-life version of their old hit movies.

Chapter 6 : Storybird - Read - Stories

Educational stories collection gives you something to learn from. You can use these moral stories to learn good things in life and give education to others.

User Stories User Stories User stories are part of an agile approach that helps shift the focus from writing about requirements to talking about them. All agile user stories include a written sentence or two and, more importantly, a series of conversations about the desired functionality. Over User Story Examples Enter your email address below to get over user stories from three complete product backlogs created by Mike Cohn. First Name Email Address We hate spam and promise to keep your email address safe. Unsubscribe at any time. Privacy Policy What is a user story? User stories are short, simple descriptions of a feature told from the perspective of the person who desires the new capability, usually a user or customer of the system. They typically follow a simple template: User stories are often written on index cards or sticky notes, stored in a shoe box, and arranged on walls or tables to facilitate planning and discussion. As such, they strongly shift the focus from writing about features to discussing them. In fact, these discussions are more important than whatever text is written. Can you show some user story examples? One of the benefits of agile user stories is that they can be written at varying levels of detail. We can write a user story to cover large amounts of functionality. These large user stories are generally known as epics. Here is an epic agile user story example from a desktop backup product: As a user, I can backup my entire hard drive. Because an epic is generally too large for an agile team to complete in one iteration, it is split into multiple smaller user stories before it is worked on. The epic above could be split into dozens or possibly hundreds , including these two: As a power user, I can specify files or folders to backup based on file size, date created and date modified. How is detail added to user stories? Detail can be added to user stories in two ways: By splitting a user story into multiple, smaller user stories. After all, more has been written. The conditions of satisfaction is simply a high-level acceptance test that will be true after the agile user story is complete. Consider the following as another agile user story example: As a vice president of marketing, I want to select a holiday season to be used when reviewing the performance of past advertising campaigns so that I can identify profitable ones. Detail could be added to that user story example by adding the following conditions of satisfaction: Make sure it works with major retail holidays: Support holidays that span two calendar years none span three. Holiday seasons can be set from one holiday to the next such as Thanksgiving to Christmas. Holiday seasons can be set to be a number of days prior to the holiday. Who writes user stories? Anyone can write user stories. Over the course of a good agile project, you should expect to have user story examples written by each team member. Also, note that who writes a user story is far less important than who is involved in the discussions of it. When are user stories written? User stories are written throughout the agile project. Usually a story-writing workshop is held near the start of the agile project. Everyone on the team participates with the goal of creating a product backlog that fully describes the functionality to be added over the course of the project or a three- to six-month release cycle within it. Some of these agile user stories will undoubtedly be epics. Epics will later be decomposed into smaller stories that fit more readily into a single iteration. Additionally, new stories can be written and added to the product backlog at any time and by anyone. Do user stories replace a requirements document? Agile projects, especially Scrum ones, use a product backlog, which is a prioritized list of the functionality to be developed in a product or service. Although product backlog items can be whatever the team desires, user stories have emerged as the best and most popular form of product backlog items. User stories could point to a diagram depicting a workflow, a spreadsheet showing how to perform a calculation, or any other artifact the product owner or team desires.

Chapter 7 : Popular Short Stories Books

A story within a story can be used in all types of narration: novels, short stories, plays, television programs, films, poems, songs, and philosophical essays. The inner stories are told either simply to entertain or more usually to act as an example to the other characters.

Contact Each of our families are a light of hope to us! They are strong, courageous and inspiring. We invite you to meet our Families below! Their videos, stories and thank you notes will give you a glimpse into what makes them so amazing. I was not on track to get cancer, but I did. During treatment I was able to work full-time, except for when I was inpatient. Focusing on family, friends aka a ton of weddings , and exercise helped me push towards the end of my chemo finish. What do you want others to know about BHH: So just focus, and keep aiming. Eduardo was diagnosed with stage IV colon cancer in February During the first call we had with Eduardo, he had a great spirit about him and such a zest for life. He was so appreciative of the help he received from BHH and wanted to make sure we stayed in touch. He and his wife Marysol attended a Flyers game and an Eagle games in suites donated to BHHâ€"something he had never done before! Eduardo was one of our models in our Ella Bella Fashion Show. He was hesitant to model at first but finally agreed to walk the runway and we are so glad that he did! He was an extremely happy and grateful man whose smile lit up the room. Sadly, we learned that Eduardo passed away a few days ago. His family has since reached out and expressed their extreme gratitude: All of you had provided so much happiness to their lives during those moments when there was no hope. And the proudest moment of all was when he was asked to be a model for the Ella Bella Fashion Show. What a moment that was for us to have shared it with all of you, friends, and family. We feel blessed to have him and his wife, Marysol as part of the BHH family and we will remember him forever! It was very kind to know that people helped a stranger during my time of need.

Chapter 8 : Story | Define Story at calendrierdelascience.com

The moral of the story: This book is best for kids 6 and up, Nice collection for moral stories, these stories are helpful for making a good mindset of kids.

Chapter 9 : The Six Kinds of Stories

the plot or succession of incidents of a novel, poem, drama, etc.: The characterizations were good, but the story was weak. a narration of an incident or a series of events or an example of these that is or may be narrated, as an anecdote, joke, etc.