DOWNLOAD PDF ADOBE PHOTOSHOP LIGHTROOM 4.1 TUTORIAL

Chapter 1 : Lightroom Now Available

Browse the latest Adobe Lightroom CC tutorials, video tutorials, hands-on projects, and more. Ranging from beginner to advanced, these tutorials provide basics, new features, plus tips and techniques.

If you do change folder names or image locations, do it through Lightroom or you will break the file association. Usually you will go with the default, which is all the photos on the card. All your photos are now safely tucked into Lightroom. Next step is finding them. Under that is the Catalog. If photos seem to be missing, click All Photographs. You will see a list of drives that have photos in them that Lightroom is managing in the Library. Currently attached drives are lit up. The Folder structure is the same as on your computer, because this is what you are actually browsing right now. Here you can see our Folder called Colorado that we just made when we imported from the card. Lightroom Collections are good We want to make our own folder structure just for Lightroom, this will make things easier to use for us. Trust me, multiple copies of the same photo is a bad thing and can get very confusing as well as quickly filling up you drive with duplicate photos. Select all the Photos that you want to put in the collection. Name this Collection something that is descriptive. Nest it in a Collection set if you want. Check the box, Include Selected photos. You now have a Collection with your selected photos in it. I almost never go into Folder view unless I have lost something. Metadata in Lightroom Now its time to do all the metadata work. At a bare minimum, I add some keywords to help find the photos later. You can select an entire Collection and add simple keywords to them all in just a few seconds. There is a lot of other metadata stuff you can do to your photos now if you like. If you want to sort through them and find the good ones, you can use things like ratings, flags and labels. When you want to go more advanced you can add meta data on import etc. You can even create metadata templates that add a ton of info to a photo in a single click. Click a photo in the Filmstrip. It will appear nice and big if you double click it. This is where you make all the image adjustments that could be as simple as cropping, lightening or darkening photos or as advanced as localized dodging and burning, black and white, special effects and even retouching. Here I grabbed the white balance tool and clicked on an area that should be neutral gray or white in the photo. This removes the color cast. White balance is usually the first thing I do to a photo. At this point, make some adjustments using the basic adjustments panel. There are a ton of other option that you will learn later as you go deeper into the rabbit hole. For now, just get familiar with the basic adjustments. If you have used Camera Raw before in Photoshop, these settings are identical. Or see a more detailed video on why Lightroom. Making the photo or portions of the photo lighter and darker Presence: Grittiness and color I usually start with white balance, then move on to Exposure to set overall brightness. Then grab Highlights and shadows to recover details in the highlights and shadows Expand the dynamic range. Set whites and Blacks to give contrast to the photo. Nice crisp clean whites and deep rich shadows. Here is the result of moving a few sliders, a much more realistic and cleaner photograph. Lightroom presets What you can also do is save all of these adjustments as presets. Presets are like little recipes that can be applied to any photograph in a single click. You can make your own, or add in ones that you get from other people. Give it a name and a folder, default id User Presets. Notice you can choose which adjustments to include in the preset. Click create and your preset will be saved. You can access it from the presets panel and use it anytime without having to re-apply all the adjustments. Here is the same photo where I am applying some presets that I created at an earlier time. See how they dramatically change the appearance of a photo in a single click. Or here is a completely different preset for a different feel to this photograph. Exporting photos from Lightroom When you have finished making your adjustments, you will want to share your photos with the world. Export a Photo that we can share online on Social Media. There are a ton of options in here including the option to create export presets and multiple images. I actually created a Facebook preset, Ill break it down. File image format choose jpg and a medium quality. I limited the size to on the longest edge, thats big enough for people to enjoy without becoming so huge it bogs down the entire internet. I also include a watermark. They also make it possible for people to find the copyright holder you when they are hot linked on different pages. Click export and the photo will be exported for your use. One of the most-loved training

resources is new for Lightroom 6 and Lightroom CC! Learn all the new features and workflows. No matter your level, you can quickly master Lightroom 6 with effortless ease. This is the most comprehensive video on the market for Lightroom. Learn how to import, organize, develop and output all your captures with effortless ease.

Chapter 2 : Adobe Photoshop Lightroom 4 Now Available

Getting more in depth with adobe lightroom and rescuing an image sent to me via Facebook. For more tips and tuts, goto calendrierdelascience.com or email your image to be rescued to Thetogblog.

Lightroom 4 does not support bit Macs. You must be running a bit Intel processor and OS On the Windows side, support for Windows XP has been dropped. Lightroom now requires a version of Windows Vista or Windows 7. Simply put, PV is of huge consequence for every serious Lightroom user. Its changes are significant and will have a direct effect on your editing workflow. As with the introduction of previous process versions, Lightroom, by default honors the current in this case PV process version of your existing images. If you desire, you can simply go on working as you always have. But should you choose to update an image to PV, a whole host of new functionality awaits. A warning icon appears at the bottom of the Develop module when an image processed via PV or earlier circled in red is displayed. After clicking the icon you can choose to update the selected image or all images in the filmstrip. Once an image is updated to PV you will notice a revised collection of tools in the Basic Panel shown below , as well as a noticeable change to the appearance of your image. Instead, what you see in Lightroom 4 is a separate grouping of sliders labeled Highlights, Shadows, Whites and Blacks. Moving any of these sliders to the right a positive value brightens pixels. Negative adjustments darken pixels. The default value for all items in the Basic Panel is now set to 0 for raw files, just as they have always been for JPEG images. Many of the Basic panel controls in Lightroom 3 shown above But the appearence of your image will change, often significantly. For this reason, I encourage you to apply PV on an image by image basis to your existing photos to get a feel for what the new tools can do. Or simply import new images, which will automatically get the newest process version, and explore the new features with those images. Clicking with the WB tool on an image displayed in say a 1: The loupe window of the WB selector indicates the sampling area on which the WB calculation will be made. Setting the Scale slider to the lowest possible magnification results in a wider area of pixels from which to sample. Sampling over a wider area of pixels should lead to more accurate WB settings in noisy images by minimizing the impact of random pixel values. In previous versions of Lightroom, a consistent grid of pixels was being sampled regardless of the image view or Scale slider setting.

Chapter 3 : Lightroom crash course. Ultimate beginners guide to Lightroom - PhotoshopCAFE

This is a full tutorial on how to use Adobe Photoshop and Lightroom to create and process 32bit TIFF files as "HDR" with NO OTHER SOFTWARE or plug-ins required! Create amazing high dynamic.

Chapter 4 : Free Adobe Lightroom Quick Start PDF eBooks to learn the basics

Amazing photos. Anywhere you are. The cloud-based service for people who love photography, Lightroom CC gives you everything you need to edit, organize, store, and share your photos across desktop, mobile, and web. Create incredible photos anywhere with Lightroom CC and 1TB of cloud storage. The app.

Chapter 5 : Top Adobe Photoshop Youtube Channels For Best Photography & Photoshop Video Tutorials

out of 5 stars Adobe Lightroom 5 Software Tutorial and Adobe Photoshop CS5 Training on 5 DVDs Product Features 37 hours of Adobe Lightroom 5.

Chapter 6 : Photoshop Lightroom | Adobe Community

35 Incredibly Useful Adobe Lightroom Tutorials by Marc Andre Adobe Lightroom is an amazing tool that can help photographers to organize their photos effectively.

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Chapter 7 : Lightroom Tutorials + Free Guides written by Lightroom Experts

Ranging from beginner to advanced, these tutorials provide basics, new features, plus tips and techniques. Learn the basics, or refine your skills with tutorials designed to inspire. Photoshop Lightroom Classic CC.

Chapter 8 : Buy Adobe Photoshop Lightroom CC | Photo editing and organizing software

In addition the Lightroom installation files available at Download Photoshop Lightroom include the updated security certificates. If individuals are facing problems installing any Lightroom 5 updates then it is likely they did not start with the Lightroom download available at Download Photoshop Lightroom.

Chapter 9 : The Lightroom Queen - Tips, Tutorials & Troubleshooting for Adobe Photoshop Lightroom

Re: Unable to set LR as a default program plowicki Dec 14, AM (in response to Jim Wilde) I am having this problem as well, and I've even reinstalled Lightroom and it still will not allow me to select lightroom as the default for CR2 files.