

Chapter 1 : Agnes Nixon dead: Created "All My Children," "One Life to Live" - CBS News

Sep 28, Â· Agnes Nixon, a woman who brought years of drama to daytime TV as the creator of "All My Children" and "One Life to Live," has died. She was

She began her career in soaps working for Irna Phillips. Bell, who went on to become a noted daytime writer in his own right, creating *The Young and the Restless* and *The Bold and the Beautiful*. During her time on *Guiding Light*, Nixon is believed to have written the first medical-related storyline on a soap opera. She wrote it into *Guiding Light* by having the lead character, Bert Bauer, encounter a cancer scare. This storyline aired in ; Nixon had to work around some difficulties of getting this storyline to air, as she could not make use of the words "cancer," "uterus", and "Pap test. In , she received a special Sentinel for Health "pioneer award" for her work on *Guiding Light*. ABC executives passed on the program, due to contractual issues with sponsor Lever Brothers , who sponsored a program that *All My Children* would replace in its time slot. Due to this, they asked her to create a show that would reflect a more "contemporary" tone; that creation was *One Life to Live*. Nixon, "tired of the restraints imposed by the WASPy , non-controversial nature of daytime drama, presented the network with a startlingly original premise and cast of characters. Although the show was built along the classic soap formula of a rich family and a poor family, *One Life to Live* emphasized the ethnic and socioeconomic diversity of the people of Llanview, Pennsylvania , a fictional Main Line suburb of Philadelphia. *One Life to Live* has been called "the most peculiarly American of soap operas: The show was successful from its beginning, combining its study of social clashes with acting talent including Ruth Warrick and Rosemary Prinz. Nixon helmed the writing team for over a decade, until Nixon had the most impact on *All My Children*; her long tenure as writer helped shaped the show and its characters. *All My Children* was a half-hour show for the first seven years of its run, and virtually none of those episodes exist. ABC erased the tapes of those early episodes so the tapes could be reused. Episodes began to be saved in , while *All My Children* expanded to an hour on April 25, McTavish made some important changes by re-writing major storylines. Most notably, when the show debuted in , the father of Erica Kane Susan Lucci had simply abandoned his wife, Mona Frances Heflin , to be with another woman. McTavish changed history so that Erica had been raped by a friend of her father and had a child, Kendall Hart Sarah Michelle Gellar , later portrayed by Alicia Minshew. McTavish was dismissed in early and Lorraine Broderick returned as head writer, working alongside Nixon, in an attempt to return the show to its socially relevant, character-driven roots. Broderick, with Nixon at her side, went on to accept three consecutive Daytime Emmy awards for Outstanding Writing Team. This move led to Nixon electing to step back from her story consulting role. In early, McTavish was dismissed for the second time and Nixon was again asked to take over the headwriting reins at *All My Children*. Nixon was aware that this would probably be her last major stint as head writer in daytime television, and wanted to leave a final legacy. The character was eventually revealed to be a lesbian. Although this was at first met with criticism, it renewed interest in the show and Eden Riegel gained a large fanbase. The character was introduced as a longstanding board member of Pine Valley Hospital. The episode included several in-jokes about the behind the scenes running of the show. The purpose of her visit was to assure the traumatized town residents that Pine Valley could rise up out of the ashes after a series of tornadoes brought death and devastation. At the end of the speech, Aggie told the characters, "You are all my children," and blew a kiss to the viewers. Described as a "classic soap opera for the s", *Loving* never was able to gain a foothold in a crowded daytime schedule and ended its run in *The City* tied with *Loving* for last place in the ratings its first year and finished second-to-last its second, finishing slightly ahead of the debuting *Sunset Beach*. Awards and recognition In , Nixon was featured in the documentary *Soap Life* , to share her valued perspective on the sudden decline of daytime dramas.

Chapter 2 : All My Children - Wikipedia

Agnes Nixon (née Eckhardt; December 10, - September 28,) was an American television writer and calendrierdelascience.com is best known as the creator of the soap operas One Life to Live, All My Children, and Loving.

It was small-town America portrayed in a sensational way against the backdrop of a more innocent time. It was pre-social media, before skyrocketing divorce rates , and before bad behavior was celebrated or rewarded. A devout Catholic, wife and mother of four: Courtesy Agnes Nixon Agnes Nixon is seen here as a student. Nixon completed her memoir, "My Life to Live," in September but it is just being released today. In her heartfelt book, she opened up about her Irish roots and the lessons she learned about working outside the home from the women in her family. Those lessons would help Nixon forge ahead during a time in television when men ruled the airwaves. Nixon also revealed where many of her characters and plots came from; one in particular came out of the heartbreak of losing her first love in World War II. Two days after writing the final words in her book, Nixon died peacefully in her sleep. When I was in her presence she exuded self-confidence and was the personification of grace and gentility with an unmistakable power surging beneath. She was eventually granted permission to write the storyline, but was forbidden from using the words cancer, uterus or hysterectomy in her scripts. She just happened to be a woman in a time when woman were generally not expected to create big things. I will always be grateful to Agnes Nixon for creating this place that changed not only my career, but also my life. ABC quickly gave the show the green light, and "All My Children," which became one of the most popular soaps of all time, was born. As the January "All My Children" premiere date approached, panic set in for Nixon, she wrote in her memoir. She still did not have an actress to play the determined, teenage bad girl, Erica Kane. Casting directors went across the country looking for an actress, but were having no success until they met Susan Lucci , then Nixon admitted in her memoir she had failed at conjuring up an image of who Erica Kane was, until she saw Lucci. You could clearly see she was the woman in charge, and an artist at the same time. While telling socially relevant stories on "All My Children," Nixon also infused glamour, adventure and a lot of romance. Angie and Jesse were African-American teenagers from opposite sides of the tracks who fell in love. The audience rooted for them and could not get enough of their love story. It was another benchmark for Nixon. Through their story, the actor who played Jesse, Darnell Williams, formed a close bond with Nixon. It was always like family. From January through October, the twists and turns of a real-life murder mystery, involving one of the most celebrated athletes of all time, kept viewers on the edge of their seats and eclipsed the popularity of the scripted soap opera. In the first three months of , at least a million fewer households tuned in to the soap operas from the previous year. Additionally, new talk shows were debuting at warp speed and an increasingly number of cable channels gave people more options for programming. Soap operas never recovered in the ratings. The base was inscribed: She thought she had God-given gifts and worked tirelessly to benefit others. She always said life was like a brief candle. If Nixon thought life was simply a brief candle, her flame was one of the most illuminating of all.

Chapter 3 : Agnes Nixon | One Life to Live Wiki | FANDOM powered by Wikia

Agnes Nixon, who created such soap operas as "All My Children" and "One Life to Live," has died, her daughter Cathy Chicos told ABC calendrierdelascience.com said the TV producer died on Wednesday morning as a.

Week of Nov Known as the "Grand Dame of Daytime Serial Drama," the Illinois native was a trailblazer in the industry, credited with pioneering the first daytime cancer storyline on *Guiding Light* as well as some of the first stories dealing with race and LGBT issues. She was said to have felt "outclassed" as an actor and instead turned her attention to writing. I adored her and admired her -- and I am forever grateful to her! May this liveliest and loveliest of women rest in peace," Susan Lucci Erica Kane shared on Instagram. However, it would be awhile before Erica saw the light of day. Though Nixon had finished the bible for AMC in the mids, ABC executives passed on the program and asked for something a bit more "contemporary" instead. It ended with Phillips hiring Nixon. It was freedom," Nixon later said. The soap opera legend also created *Loving*, which ran from to , and she co-created *The City*, which ran from to In a interview with the Los Angeles Times, she shared, "I loved the writing and I hated the business. Both shows were briefly revived online in She was the first to champion socially relevant topics, and the towns and characters Agnes brought to life leave an indelible imprint on television that will be remembered forever. Agnes Nixon is survived by her children, Catherine Chicos, and Mary, Robert, and Emily Nixon; 10 grandchildren; and three great-grandchildren. A visitation will be from 6 to 9 p. A Funeral Mass will be at Saturday, October 1, at St. The prolific writer recently put the finishing touches on her autobiography, *My Life to Live*. What are some of your favorite Agnes Nixon characters and creations? Share your thoughts and memories in the Comments section below, on our message boards , or by submitting Feedback. Related Information News and More:

Chapter 4 : Agnes Nixon Dead: Creator of "All My Children"™ Was 93 Variety

LOS ANGELES Agnes Nixon, the creative force behind the edgy and enduring TV soap operas "One Life to Live" and "All My Children," died Wednesday. She was Nixon died at a Haverford.

When writing the story bible, she designed the show so it would be a light-hearted soap opera that focused on social issues and young love. Nixon became head writer for *Another World* in 1971, and decided to use a few ideas from her *All My Children* bible. In one specific case, she used the model of the Erica Kane character to create a brand new *Another World* character named Rachel Davis. But that dream has been elusive", Nixon said. That program became *One Life to Live*, and it debuted in 1975. After the show became a success, the network asked her for another program, and she obliged by reviving her *All My Children* bible and the Erica Kane character. Rosemary Prinz was signed on to be the "special guest star" for six months, playing the role of political activist Amy Tyler. Prinz was well known for her role of Penny Hughes on *As the World Turns* in the 1960s and 70s, and she was added to the show to give it an initial boost due to her name value. He was groomed by Nixon to eventually take over the reins in the 1980s while she focused on other endeavors, which included creating and launching *Loving* in 1983. To keep the action more real, she allowed the audience to locate her fictional "Pine Valley" on a map: Nixon reportedly modeled the town on Rosemont, an actual suburb of Philadelphia. Phoebe Tyler Ruth Warrick, who fashions herself as "Queen of Pine Valley," was the paradigm of a rich snob when she is introduced. Contrasting this was the stable Martin family, headed by patriarch Joe and later after the death of her husband, Ted Brent by matriarch Ruth, who became a symbolic foundation of *All My Children*. In a selfish attempt to break up Phil and Tara, she told everyone the truth. ABC wanted a soap opera that would bring in young viewers, and slowly the program was accomplishing that. In its first year on the air, it ranked No. 1. Despite this, its audience grew with each passing year. The show was unique for its use of the Vietnam War. Before *All My Children* debuted, no show had discussed the war in any depth. There were traditional Phoebe and free-spirited Amy both butting heads over the war, with Amy often leading protests around Pine Valley. When Amy left, Ruth takes over as the anti-war voice and protests against the war in the early 80s. In May 1981, the character of Erica Kane Martin became the first television character to undergo a legal abortion. The abortion story received much media attention, especially since it preceded the *Roe vs. Wade* decision by nearly a year. The two fell in love and Charles divorced Phoebe, even though she tried to blackmail Mona and even faked paralysis. Not only was Letchworth going to need time off, she was going to look significantly different when she returned to the show. Nixon approved and worked the facelift into a storyline. Margo wanted to impress the somewhat younger Paul Martin William Mooney. By the late 80s, the show had risen to the top of the ratings. One reason for the rise was the arrival of teenage prostitute Donna Beck Candice Earley. Her relationship with the handsome Dr. Chuck Tyler breathed life into the show and captivated fans. Cliff Warner Peter Bergman. Palmer does everything in his power to break up the couple, including telling Nina she is going blind due to her diabetes. During the murder trial, Nina is astonished to learn that her mother, Daisy Cortlandt Gillian Spencer, whom she believes to be dead, is, in fact, alive and living in Pine Valley as Monique Jonvil. *All My Children* had always aired in color since its debut. The episodes were initially only saved for a short time on cartridge tapes and were eventually erased in order to tape other productions. Beginning in 1991, all the episodes were saved on cartridge tape and then digitally since the late 80s. But there are no known pre episodes to be still in existence on tape. Nixon personally owned all the early episodes on monochromatic kinescopes. When ABC purchased the rights to *All My Children* in late 1991, it also received the kinescopes from Nixon with a promise that the network will archive them. However, that proved to be short-lived, because most of them were either lost in a warehouse fire or were erased. As mentioned above, a few early episodes survive. The early 80s is considered a "golden period" for the show and the "Golden Age" for supercouples. The storyline involving Liza plotting to win Greg back after he leaves her for Jenny became a fan favorite, as was the Greg and Jenny and Jesse and Angie pairings. Also introduced in the 80s were powerful businessman Adam Chandler and his identical twin brother Stuart both played by David Canary, the first arrival of members of the Chandler family. Erica began to take on a larger-than-life role by

the s. This is evident with her writing an autobiography, "Raising Kane", and turning it into a motion picture. She does all this while posing as a sister. Tricia Pursley portrayed the divorced Devon McFadden, who believes she is falling in love with her lesbian psychiatrist, Lynn Carson portrayed by Donna Pescow. Lynn however rebuffs her. Before this storyline, no other American soap opera had done a story about homosexuality. His half-sister, Erica, stages an intervention with his friends to have him confront his problems. They practice a tough love -policy that has Mark admit to the addiction. The informative episode showed how to hold an intervention, and the stages to go through for a successful confrontation. Controversy was prompted in with the arrival of Cindy Parker Ellen Wheeler , who would later fall in love with Stuart. The character was revealed to have AIDS. Through visits by now-Dr. Angie Hubbard, the show educated the public on how the disease was spread and how to prevent it. Cindy had contracted HIV from her husband, Fred, played by Mark Morrison who contracted it from sharing needles for drug use. Cindy is attacked by a vigilante hate group led by her niece, Skye Chandler. The tragedy of the attack shows the extremes of violence that occur every day to victims of the disease. Cindy marries Stuart and he adopts her son, Scott. The show was getting about 6. Efforts were made to bring the show back to the glory days of the late s and early s. Felicia Minei Behr was hired as the new executive producer in early By this time, the show had also found a "hit couple" in Cecily and Nico portrayed by Rosa Nevin and Maurice Benard , but Behr was unable to convince either to remain with the show, and the duo left at the end of ABC was pleased with Behr; Nixon was as well, and decided her creation was safe in the hands of the new producer. Cliff and Nina reunited, married yet again, and left Pine Valley, leaving Miller to lament to Soap Opera Digest that she felt it was going backward for both characters, and difficult emotionally to play , and Bergman himself. Lyman later noted her disappointment in never being contacted about reprising the role. By , it had inched up to the No. Billy Clyde Tuggle returns to Pine Valley in , after a ten-year absence in prison. He proceeds to undo the lives of many in Pine Valley. He tells his daughter, Emily Ann Sago, that he is her natural father, devastating her with the truth that she was the product of rape. ABC chose Megan McTavish , a former actress who had been on the writing team since , to be its new head writer. She was officially promoted to that position in , with Nixon serving as executive head writer. Other storylines included the Who Killed Will Cortlandt? It was revealed he had faked his own death. In a comical twist, Erica finds him working as a clown in a traveling circus. McTavish was also instrumental in a major but still popular retroactive continuity retcon storyline in After she became pregnant, Erica gave her baby up for adoption to the Harts, a couple from Florida. Kendall comes to Pine Valley after finding out her birth mother is the famous Erica Kane. The popular Gellar was proclaimed by some "as the second coming of Erica" [32] in her two years as Kendall Hart from " but left the show to pursue other acting opportunities. Producers ended up waiting at least six years before even contemplating to recast the role which eventually went to Alicia Minshew in The Santos, Dillon, Frye, and Keefer families were introduced during the 90s as well. Also, the Tad and Dixie pairing had become especially popular. Reports soon surfaced that Behr and McTavish were having conflicts about storylines and the direction of the series. Simpson trial preempted daytime television programs throughout late and into , many soaps saw their ratings decline, and All My Children was no different. When Megan McTavish was fired from her head writing post in the spring, former head writer Lorraine Broderick was tapped by Behr to lead the team once again. The storylines now included a voodoo arc with the popular Noah and Julia Keith Hamilton Cobb and Sydney Penny , a fantasy story for Myrtle featuring the "real" Santa Claus , and finally a baby kidnapping story involving Erica. In , the show again got a new executive producer, Jean Dardario Burke , taking over from Francesca James. She would become known to many speculating fans as a weak producer with little vision. Cady McClain , who had left the show as Dixie in , returned to the delight of her fans, but other storylines" involving ghosts, poison tattoos, Nazi art, and a sperm switch" were all ill-received. As ratings began to fall, ABC convinced Nixon to make a brief return. Within the series, Bianca admits the truth to her mother in December Although initially controversial, the storyline was praised by fans and critics. He created popular characters Frankie and Maggie Stone , and said Frankie was already intended to be killed in a murder storyline after only three months on the series. Culliton continued to write for the show until late Her storylines began airing in July , which included the controversial rape of Bianca.

Chapter 5 : Agnes Nixon - Wikipedia

Agnes Nixon, the creative force behind the popular soap operas "One Life to Live" and "All My Children," died Wednesday in Haverford, Pa. (AP Photo / Chris Pizzello).

October 2, 5: Reply October 3, 7: He no longer writes for a soap but reading his twitter page he has never forgotten, let go, of his love for all the soaps he wrote for! I really enjoyed all his pics etc of days gone by. Agnes was greatly respected and loved.. It was wonderful so many that loved her gave her a great send off.. A great Lady, indeed.. October 1, Rest in Peace to Agnes Nixon who brought so many amazing stories to life! Thank You Reply October 2, God Bless and thank you for all you came to give dear Agnes. Reply October 2, 1: What more can be said. Reply October 2, 7: Ms Nixon changed the face of the American soap opera. And as long as social media stays with us, we can always look at a clip of her work and be reminded of the incredible legacy she left behind. Rest in peace Ms Nixon. Thank you for sharing your one life with us. Reply October 2, 8: Reply October 2, 9: Agnes conceived and wrote the most compelling stories which few others have ever matched. So sorry her wonderful shows were shamefully dumped by ABC! Reply October 2, You was the best storyteller of Daytime! We will miss Agnes. Reply October 2, 2: I wish so much it would return to weekday afternoons. Reply October 2, 5: Their ratings and replacements have never recovered those loyal audiences. Just think of the losses of daytime viewers. Truly, the approaching end-of-an-era with only Lee Phillip Bell to connect us to that glorious past! Godspeed Reply October 2, She may not have solved poverty, hunger or AIDs but her talent brought us smiles, tears, some social awareness and some great escapism. Some may say she brought us, created, the one and only Erica Kane enough said. She will be missed but has led a full life and her memoirs are now finished too. So full of life, class and style putting her family first rumour has it a great mentor to Susan Lucci who also put family first before her career. A chapter has ended but the cover will always be opened by generations to follow. Reply October 3, 4: Two words alone tell the tale of a great lady Erica Kane! Reply October 27, 2: I am now 52 and all that I have left to watch every day is General Hospital. I gasped when I saw their tribute of the October 4th, episode dedicated to her, as I had not heard that she had passed. That amazing woman created years of laughter, joy, tears. I knew of Agnes Nixon fondly, and never have heard a negative word mentioned about her. May we all go through this life led by her example and grace. I grew up with All Her Children throughout my One Life to Live, and I have grown old with the rest of the cast and it has been a sheer joy. Thank you, Agnes Nixon, for all of the years of entertainment that you provided to us and a lifetime of companionship to me, with the one mainstay throughout my life- ABC soaps! Forever your fan, windy Reply October 4, 6: My feeling are similar to yours as is my story. Wish you happiness Windi! October 27, 1: Agnes- you were blessed with such a gift and, now you have your wings!

Chapter 6 : Agnes Nixon returns to All My Children for ABC finale

LOS ANGELES (CBSNewYork/AP) — Agnes Nixon, the creative force behind the popular TV soap operas "One Life to Live" and "All My Children," has died. ABC said that her son and daughter-in.

Despite her success and sponsor support, it was not until the start of that her brainchild finally aired. Rosemary Prinz was signed on to be the "special guest star" for six months, playing the role of liberal Amy Tyler. Prinz was well-known for her role on *As the World Turns* in the s and s and she was added to the show to give it an initial boost due to her name value. Nixon strived to create a soap that was topical, and could illustrate social issues to the audience. To keep the action more real, she allowed the audience to locate her fictional "Pine Valley" on a map: However, it is not until the s that it is revealed that Pine Valley is actually in Pennsylvania. He was groomed by Nixon to take the reins in the s while she focused on other endeavors, like creating and launching *Loving in Lorraine Broderick* and *Margaret DePriest* also had brief stints as head writers in the s. Phoebe Tyler Ruth Warrick , who fashions herself as "Queen of Pine Valley", is the definition of a rich snob when she is introduced. Contrasting this is the stable Martin Family , headed by patriarch Joe and matriarch Ruth, who later becomes a symbolic foundation of *All My Children*. In a selfish attempt to break up Phil and Tara, she tells everyone the truth. ABC wanted a soap opera that would bring in young viewers, and slowly the program was accomplishing that. In its first year on the air, it ranked 17 out of 19 soap operas. Despite this, its audience was building with each passing year. The show was unique for its use of the Vietnam War. Before *All My Children* debuted, no show had discussed the war in any depth. There was the character of Phoebe, a conservative, and Amy, a free-spirited liberal, both butting heads over the war, with Amy often leading protests around Pine Valley. When the character of Amy leaves, Ruth takes over as the anti-war voice. Her early s protest speech wins Mary Fickett the first ever Emmy Award given to a soap opera performer back in In , Erica Kane makes the decision to have an abortion, which becomes the first abortion aired on television. The abortion story received much media attention, especially since *Roe v. Wade* had been decided just a few months before the story began airing. The two fall in love and Charles divorces Phoebe, even though she tries to blackmail Mona and even fakes paralysis. Not only was Letchworth going to need time off, she was going to look significantly different when she returned to the show. Nixon approved and worked the facelift into a storyline. Margo wanted to impress the somewhat younger Paul Martin William Mooney. By the late s, the show had risen to the top of the ratings. One reason for the rise was the arrival of teenage prostitute Donna Beck. Her relationship with the handsome Dr. Chuck Tyler breathed life into the show and captivated fans. Cliff Warner Peter Bergman. Palmer does everything in his power to break up the couple, including telling Nina she is going blind due to her diabetes. The storyline involving Liza plotting to win Greg back after he leaves her for Jenny became a fan favorite, as was the Greg and Jenny and Jesse and Angie pairings. Powerful businessman Adam Chandler and his twin brother Stuart become significant Pine Valley residents. This is the first arrival of members of The Chandler family. The character of Erica begins to take on a larger-than-life role by the s. This is evident with her writing an autobiography, "Raising Kane", and turning it into a motion picture. She does this all while posing as a nun. Her forest encounter with a grizzly bear after she escapes a kidnapping attempt made by Adam is considered a memorable moment. The character goes on to marry over 10 times with her most recent wedding taking place in June The show made their first attempt at tackling the taboo topic of homosexuality in Tricia Pursley portrayed the divorced Devon McFadden, who believes she is falling in love with her psychiatrist, Lynn Carson portrayed by Donna Pescow. No other American soap opera had done a story about homosexuality. His half-sister, Erica, stages an intervention with his friends to have him confront his problems. They practice a "tough love" policy that has Mark admit to the addiction. The informative episode showed how to hold an intervention, and the stages to go through for a successful confrontation. Controversy was prompted in with the arrival of Cindy Parker Ellen Wheeler , who would later fall in love with Stuart. The character was revealed to have AIDS. Through visits by Dr. Angie Hubbard , the show educated the public on how the disease was spread and how to prevent it. Cindy had contracted HIV from her husband, Fred, who contracted it from sharing needles for drug use. Cindy is attacked by a vigilante

hate group led by her niece, Skye Chandler. The tragedy of the attack shows the extremes of violence that occur everyday to victims of the disease. Cindy marries Stuart and he adopts her son, Scott. The show was getting about 6. Jorn Winther was hired to executive produce the show. This would mean adding a mixture of both social issues and also the intelligent satire that the show had been known for. Felicia Minei Behr was hired as the new executive producer in early Behr welcomed the input of both Nixon and Washam. To Nixon, the show finally had a stable executive producer. By this time, the show had also found a "hit couple" in Cecily and Nico portrayed by Rosa Nevin and Maurice Benard, but Behr was unable to convince either to remain with the show, and the duo left at the end of ABC was pleased with Behr; Nixon was as well, and decided her creation was safe in the hands of the new producer. Cliff and Nina reunited, married yet again, and left Pine Valley, leaving Miller to lament to Soap Opera Digest that she felt it was going backward for both characters, and difficult emotionally to play, and Bergman himself who had just bought a house, and was left without a paycheck, unexpectedly. Lyman later noted her disappointment in never being contacted about reprising the role. By , the show had inched up to the 3 spot. Billy Clyde Tuggle returns to Pine Valley in , after a ten-year absence in prison. He proceeds to undo the lives of many in Pine Valley. He tells his daughter, Emily Ann Sago, that he is her natural father, devastating her with the truth that she was the product of rape. ABC chose Megan McTavish, a former actress who had been on the writing team since , to be its new head writer. She was officially promoted to that position in , with Nixon serving as executive head writer. Other storylines included the Who Killed Will Cortlandt? 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Cady McClain, who had left the show as Dixie in , returned to the delight of her fans, but other storylines "involving ghosts, poison tattoos, Nazi art, and a sperm switch" were all ill-received. As ratings began to fall in the late s, ABC convinced Nixon to make a brief return. Within the series, Bianca admits the truth to her mother in December Though initially controversial, the storyline was praised by fans and critics. He created popular characters Frankie and Maggie Stone, and said Frankie was already intended to be killed in a murder storyline after only three months on the series. Culliton continued to write for the show until late Her storylines began airing in July, which included the controversial rape of Bianca. Under McTavish, ratings fluctuated back and forth. To lure back long-time viewers, McTavish created new characters and romances, as well as scripted the return of various characters who had been gone for long periods of time. Julia Santos Sydney Penny and Janet Dillon Kate Collins, who was originally slated to return for a brief stint were eventually given contracts. The news of her return spread just two weeks before she reappeared on the series. In an unpopular and controversial move by the series, the writers chose to kill off Dixie in January only a year after her return.

Chapter 7 : AMC/OLTL creator Agnes Nixon has died | All My Children

Agnes Nixon, the woman who created the iconic soap operas All My Children and One Life to Live has passed away at the age of 93. According to TMZ, Nixon died from Parkinson's and pneumonia early.

Chapter 8 : Agnes Nixon, creator of Main Line-set 'All My Children,' 'One Life to Live,' dies at 93

Agnes Nixon, creator of the long-running soap operas "All My Children" and "One Life to Live," died Wednesday morning, the Philadelphia Inquirer reported. She was 93.

Chapter 9 : Agnes Nixon - Biography - IMDb

History Origins. Agnes Nixon, then head writer for The Guiding Light, first came up with the idea for All My Children in the 1960s. When writing the story bible, she designed the show so it would be a light-hearted soap opera that focused on social issues and young love.