

Chapter 1 : Space Photo Galleries - Space Pictures - Image Albums

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This week, India launched its first spaceship to the moon. Outer space muses struck terrestrial musicians long before any rockets left the earth. In addition to creating intergalactic song lyrics and spacey sound effects, a few artists pay tribute to space travelers and share their own extraterrestrial adventures through music. They may not all make it to stardom on this planet, but they share songs, instruments and tales of space with listeners. Space Travel Tributes Vostok 6 by Kurt Swinghammer Singer-songwriter Kurt Swinghammer was only six years old when Valentina Tereshkova became the first woman in outer space, but the voyage would later inspire him to create an album about her. He released a tribute album in and named it after her space mission. Swinghammer used dozens of instruments and effects, including guitars, an electric sitar and a mini-moog. Ballet dancer Peggy Baker choreographed a solo performance called Rocket Girl to music from the album. Sounds of the Satellites by Laika In , Russian scientists trained Laika, a stray dog from Moscow, to become the first living creature to reach space on Sputnik 2. Hers was a one-way trip to space. Also, Arcade Fire references the dog in the song "Neighborhood 2 Laika. Bowie sang the story of Major Tom in space for his album. The album tells the story of her space adventures with lunar roosters, Eskimos and an outerspace wedding. Meanwhile, Pamela recorded an album up there. She said the acoustics were poor up there, but nobody had to pay taxes. She also issued a coloring book to go along with the album. I Hear a New World: Wanting to be more experimental, he broke away from the labels to create his own sound. He collaborated with a number of innovative artists as an independent producer. He is rumored to have worked with fellow space aficionado David Bowie. He called it an attempt to "create a picture in music of what could be up there in space. However, with only 99 copies of the album produced, few people would have heard it. In addition to outer space, he took an interest in the occult. Seven years after his album release, he shot his landlady and then himself. A documentary about his life began showing in film festivals this year. He was born in in the segregated south of Birmingham, Alabama, but he said he came from Saturn. Known for elaborate costumes, unique instruments and parades during shows, Sun Ra and his Arkestra performed live for decades. Sun Ra released dozens of cosmic travel albums. In , he and the Arkestra also released a movie version of Space is the Place in which Sun Ra explored race issues on earth and the transcendent power of music. In the movie, as the Ambassador from the Intergalactic Regions of the Council for Outer Space, Sun Ra advocated for empowerment through peace and self-determination for blacks. Sun Ra left the planet in , but the Arkestra continues to tour.

Chapter 2 : Space music - Wikipedia

Album of Spaceflight. Be the first to review this item. See all 5 formats and editions Hide other formats and editions. Price New from Used from.

Teacher, inventor, physicist, aviation engineer Publications: One of the fathers of rocketry and cosmonautics, along with Goddard and Oberth Quotation: Konstantin Eduardovich Tsiolkovsky was born Sept. He was the son of a Polish deportee to Siberia. At age ten he nearly became deaf from scarlet fever and had to quit school. He refused to be handicapped by his deafness and continued his education on his own at home. His family recognized his thirst for knowledge and sent him to Moscow to attend college. He was accomplished in both science and mathematics and became a teacher at Kaluga, Russia. Even as a teacher, Tsiolkovsky found time to learn. He introduced elements of science and technology into his stories, such as the problem of controlling a rocket as it moved between gravitational fields. Gradually Tsiolkovsky moved from writing science fiction to writing theoretical papers on topics such as gyroscopes, escape velocities, the principle of action and reaction, and the use of liquid propellant rockets. In Tsiolkovsky designed a monoplane that was not flown until He built the first Russian wind tunnel in He also was an insightful visionary who thought a great deal about the uses of his beloved rockets to explore and master space. Although rockets had been in use since their invention in twelfth-century China as weapons that evolved from fireworks, it was Tsiolkovsky who used mathematics and physics to study and model the manner in which they operated, called rocket dynamics. In he published the rocket equation in a Russian aviation magazine. Called the Tsiolkovsky formula, it established the relationships among rocket speed, the speed of the gas at exit, and the mass of the rocket and its propellant. This equation is the basis of much of the spacecraft engineering done today. In he published his theory of multistage rockets, based on his knowledge of propulsion dynamics. Tsiolkovsky is remembered for believing in the dominance of humanity throughout space, also known as anthropocosmism. He had grand ideas about space industrialization and the exploitation of its resources. Tsiolkovsky has been honored since his death in A far side moon crater is named in his honor. In he was invested in the International Aerospace Hall of Fame. Tsiolkovsky State Museum of the History of Cosmonautics in Kaluga, Russia, keeps the importance of his theoretical work before the public. In Russia, Konstantin Tsiolkovsky is called "the father of theoretical and applied cosmonautics. Therefore, all three of these scientists share the title of Father of Rocketry. Father of Rocketry Konstantin E.

Chapter 3 : Space Rock Music Albums | AllMusic

Read the latest spaceflight news about manned and unmanned space-travel, launch dates, space exploration and news from the international space station. November 03, | Image Album.

This group may still be light years ahead of the hip-hop world. The track was recorded shortly after the Emergency on Planet Earth sessions. It may either have been an outtake from the album, or simply a song written after the album was fully produced and released. The live versions played during the tour had a different chorus when compared to the album version. The song was probably left to be as it was because of time constraints related to the mastering process, production and release. Two very distinct versions of the song exist. This version is commonly known as the "Stoned Again Mix", even though it is the original version. The second version, the one that appears on the album is considerably different, with a lower tempo, and a completely dissimilar bassline. The bass on the album version was not played by Zender, but by an unknown artist only credited as "Mr. X" in the booklet. The track peaked at 15 on the UK Singles Chart. The song was featured on the soundtrack of cult British surf movie Blue Juice. The song gained recognition for its popular B-side, "Space Clav", which has never been included on any other Jamiroquai release. The song only peaked at 36 on the UK Singles Chart due to little promotion of its release. In the United States, the song peaked at 6 on the U. The American version of the single features three mixes of the song by David Morales. The American album release features a live version of "Light Years", performed in Merseille in December, as a bonus track. Two main versions of the song exist - a radio edit, running at 3: The song was covered by Calvin Harris on the Radio 1 Established collection, which was released in Three versions of the track exist: The music video strikes some similarities to the video for "Light Years", as they both feature Jamiroquai snowboarding down a mountain. The only trace of the cancelled release lies in the promo release of the single. The release itself is the holy grail of Jamiroquai releases for many fans, since two more tracks aside from the album version appear on the promo - "Morning Glory" Edit, "Morning Glory" Instrumental and "Stillness in Time" Edit. No music video was filmed to accompany the release.

Chapter 4 : Spaceflight - News About Space Travel and Exploration

Browse a collection of amazing night sky photos and the best space photos of the week. Plus, this month's stargazing events and sky maps.

University of Michigan Press. The genre spans historical, ethnic, and contemporary styles. In fact, almost any music with a slow pace and space-creating sound images could be called spacemusic. Any music with a generally slow pace and space-creating sound image can be called spacemusic. Generally quiet, consonant, ethereal, often without conventional rhythmic and dynamic contrasts, spacemusic is found within many historical, ethnic, and contemporary genres. The music is characterized by long compositions, looping sequencer patterns, and improvised lead melody lines. The Rough Guide to Internet Radio. Slow-paced, space-creating music from many cultures – ancient bell meditations, classical adagios, creative space jazz, and the latest electronic and acoustic ambient music are woven into a seamless sequence unified by sound, emotion, and spatial imagery. Amadeus Press Unlocking the Masters Series. This music promotes a psychological movement inward. Space music is just as important for its ability to confound our spoon-fed sense of time and place. Its mercurial stirrings create openings between worlds: Space music presents a virtual fantasy of traveling in outer space. This New Age sub-category has the effect of outward psychological expansion. Celestial or cosmic music removes listeners from their ordinary acoustical surroundings by creating stereo sound images of vast, virtually dimensionless spatial environments. In a word – spacey. Rhythmic or tonal movements animate the experience of flying, floating, cruising, gliding, or hovering within the auditory space. All niche music regardless of style or content has one thing in common: Space music is listed as a subgenre of New Age music on the New Age music genre page , as is Ambient music. Both Electronic music and New Age music list Ambient as a subgenre. Electronic genre page , New Age genre page. Space indicates not only a style of composition, but also a certain cosmic consciousness Space music pioneer Michael Stearns try to evoke peace and unity with their spacescapes, creating compositions that are tranquil, hypnotic and moving. Space music moves; the balance between the rhythm track and melody line determines a great deal of the imagery, altitude, and impact of a particular piece At its best and most essential, this music speaks to our present moment, to the great allegory of moving out beyond our boundaries into space, and reflexively, to the unprecedented adventures of the psyche that await within. Collier MacMillan Publishing Company, New Age, Vocal, and World Music. Collier Macmillan Publishing Company, By "Space" we mean the electro-acoustic enhancement of instrumental tones, through reverb and echo; in New Age music such enhancement is not simply a "special effect", but rather an integral part of the music itself. Ambient Visions Talks with Anything but New Age. Causes and Consequences of Art Patronage. University of Illinois Press. Contemporary Composers on Contemporary Music. Many listeners have projected that strange new music which they experienced – especially in the realm of electronic music – into extraterrestrial space. Even though they are not familiar with it through human experience, they identify it with the fantastic dream world. Several have commented that my electronic music sounds "like on a different star," or "like in outer space. Thus, extreme words are employed to describe such experience, which are not "objectively" communicable in the sense of an object description, but rather which exist in the subjective fantasy and which are projected into the extraterrestrial space. Pioneers in Technology and Composition, Thomas B. So I leave the word space open, like space is supposed to be. The Music and Times of Miles Davis. D, film studies lecturer at Concordia University since This was the soundtrack for countless planetarium shows It was as if the universe were wrapping you up in a warm velvet glove and showing you the wonders of existence.

Chapter 5 : Greatest Hits (Space album) - Wikipedia

1: 1. Far East Family Band Parallel World () It's hard to believe that one of my all-time favorite space-rock albums would feature a future New Age music star in the name of Masanori Takahashi, who we all know better as Kitaro was playing

DOWNLOAD PDF ALBUM OF SPACEFLIGHT

on this totally stoned-out album!

Chapter 6 : Essential space rock albums? : SpaceRock

Tracklist: 01 - - Prison 02 - - Let Me Know the Wonder 03 - - Running in the City 04 - - Air Force 05 - - Baby's Paradise 06 - - Deliverance.

Chapter 7 : NPR Choice page

*The idea of "album cover as metaphor" is a trite one, but occasionally, image and music are so well-aligned that it's hard not to make the comparison. That's certainly the case on Space Ghost's funky, house-y album *Endless Light*. On the cover, the Oakland-based producer looks to the sky.*

Chapter 8 : The Return of the Space Cowboy - Wikipedia

Greatest Hits is a greatest hits compilation by Space, released on 8 July to coincide with Space's split with long-serving record label Gut Records.

Chapter 9 : The 12 Best Albums Inspired By Outer Space

Space was a French group, created around Didier Marouani (aka Ecama) and Roland Romanelli, acclaimed for their UK disco hit "Magic Fly". They then began to release 'obscure' underground disco material like the blue vinyl LP "Just Blue", containing tracks like "My Love Is Music", "Final Signal" and "Symphony".