

### Chapter 1 : Point Counterpoint : Huxley Aldous : Free Download, Borrow, and Streaming : Internet Archive

*Point Counter Point* is a novel by Aldous Huxley, first published in 1928. It is Huxley's longest novel, and was notably more complex and serious than his earlier fiction.

Instead of a single central plot, there are a number of interlinked storylines and recurring themes as in musical "counterpoint". Many of the characters are based on real people, most of whom Huxley knew personally.

Main characters and storylines[ edit ] Some of the main characters include: Walter Bidlake, a young journalist. A weak and ineffectual man, Walter is living with Marjorie Carling, a married woman whose husband refuses to grant her a divorce. He is famous for his work and for his scandalous love life. However, his recent paintings show a creative decline, which he himself recognises but refuses to admit. He has an illness which is eventually diagnosed as terminal cancer. They return from India to England. Quarles is a withdrawn, cerebral man, ill at ease with the everyday world and its emotions; Elinor loves him, but is tempted to enter into an affair with the bold and attractive Everard Webley, a political demagogue and leader of his own quasi-military group, the Brotherhood of British Freemen. Webley is often assumed to be based on Oswald Mosley , but there are reasons for doubting this: An undistinguished MP and failed businessman, he has retired from public life, supposedly to concentrate on writing a vast and definitive study of democracy. In fact he has written nothing, but he employs a secretary; the girl becomes pregnant by him and threatens to make a scandal. Philip and Elinor have a young son, little Phil, who becomes ill and dies of meningitis. Mark Rampion, a writer and painter. Lawrence , whom Huxley admired greatly, Rampion is a fierce critic of modern society. For years Spandrell has devoted himself to vice and deliberate wickedness. He has found some pleasure in the corruption of an innocent young girl, both in the act itself and in his own feelings of remorse. The novel gives only vague hints as to what he has actually done to the girl. More than anything else, however, he suffers from ennui , the sense that everything is pointless. He meets Illidge, a young scientist of working-class origin, and taunts him for his angry left-wing rhetoric and actual political impotence; eventually they join together and succeed in murdering Everard Webley. Based on John Middleton Murry , Burlap is in his writings and public image a Christian and an anguished, self-accusing moralist; in his inner thoughts and private behaviour, however, he is calculating, avaricious and libidinous. He lives with Beatrice Gilray based on Dorothy Brett , painter , who at thirty-five remains a virgin, having been molested as a young girl; for some time their relationship is platonic, but Burlap succeeds in seducing her. The novel ends with his having secured several thousand dollars for a book, *St Francis and the Modern Psyche*, and enjoying an evening of sensual pleasure with Beatrice. It was later broadcast on PBS television in

**Chapter 2 : Flowing Reflections: Point Counterpoint, by Aldous Huxley**

*That is a brief, if incomplete, summary of Aldous Huxley's novel, Point Counter Point. It is more broadly a "novel of ideas" with a novelist of ideas, Philip Quarles, at its center. Quarles is a withdrawn, cerebral man, ill at ease with the everyday world and its emotions.*

Julia was the niece of poet and critic Matthew Arnold and the sister of Mrs. His brother Julian Huxley and half-brother Andrew Huxley also became outstanding biologists. Aldous had another brother, Noel Trevelyan Huxley, who committed suicide after a period of clinical depression. After Hillside, he went on to Eton College. His mother died in when he was In he contracted the eye disease keratitis punctata which "left [him] practically blind for two to three years. I believe his blindness was a blessing in disguise. For one thing, it put paid to his idea of taking up medicine as a career His uniqueness lay in his universalism. He was able to take all knowledge for his province. From April to July, he was in charge of ordering supplies at the Air Ministry. He was mainly remembered as being an incompetent schoolmaster unable to keep order in class. Nevertheless, Blair and others spoke highly of his excellent command of language. According to the introduction to the latest edition of his science fiction novel Brave New World, the experience he had there of "an ordered universe in a world of planless incoherence" was an important source for the novel. In the s he was also a contributor to Vanity Fair and British Vogue magazines. Later, in Crome Yellow he caricatured the Garsington lifestyle. Jobs were very scarce, but in John Middleton Murry was reorganising the Athenaeum and invited Huxley to join the staff. He accepted immediately, and quickly married the Belgian refugee Maria Nys, also at Garsington. In Brave New World, set in a dystopian London, Huxley portrays a society operating on the principles of mass production and Pavlovian conditioning. Huxley was strongly influenced by F. Matthias Alexander and included him as a character in Eyeless in Gaza. Starting from this period, Huxley began to write and edit non-fiction works on pacifist issues, including Ends and Means, An Encyclopedia of Pacifism, and Pacifism and Philosophy, and was an active member of the Peace Pledge Union. He lived in the U. The book contains tracts on war, religion, nationalism and ethics. Heard introduced Huxley to Vedanta Upanishad-centered philosophy, meditation, and vegetarianism through the principle of ahimsa. In, Huxley befriended Jiddu Krishnamurti, whose teachings he greatly admired. Huxley and Krishnamurti entered into an enduring exchange sometimes edging on debate over many years, with Krishnamurti representing the more rarefied, detached, ivory-tower perspective and Huxley, with his pragmatic concerns, the more socially and historically informed position. Not long after, Huxley wrote his book on widely held spiritual values and ideas, The Perennial Philosophy, which discussed the teachings of renowned mystics of the world. Huxley became a close friend of Remsen Bird, president of Occidental College. He spent much time at the college, which is in the Eagle Rock neighbourhood of Los Angeles. Eventually, the film was completed by MGM in with a different director and cast. Huxley received screen credit for Pride and Prejudice and was paid for his work on a number of other films, including Jane Eyre The script was not used, however. From these, he made some warnings in his writings and talks. In a televised interview conducted by journalist Mike Wallace, Huxley outlined several major concerns: When Huxley refused to bear arms for the U. Nevertheless, he remained in the U. In Huxley turned down an offer of a Knight Bachelor by the Macmillan government without putting forward a reason; his brother Julian had been knighted in, while another brother Andrew would be knighted in Together with Gerald Heard, Christopher Isherwood, and other followers he was initiated by the Swami and was taught meditation and spiritual practices. From until, Huxley contributed 48 articles to Vedanta and the West, published by the society. He also served on the editorial board with Isherwood, Heard, and playwright John van Druten from through Huxley also occasionally lectured at the Hollywood and Santa Barbara Vedanta temples. Two of those lectures have been released on CD: Knowledge and Understanding and Who Are We? Huxley had initiated a correspondence with Dr. About Huxley encountered the Bates method for better eyesight, and a teacher, Margaret Darst Corbett, who was able to teach the method to him. Huxley then said that his sight improved dramatically with the Bates Method and the extreme and pure natural lighting of the southwestern American desert. He reported that, for the first time in

more than 25 years, he was able to read without glasses and without strain. He even tried driving a car along the dirt road beside the ranch. For example, some ten years after publication of *The Art of Seeing*, in , Bennett Cerf was present when Huxley spoke at a Hollywood banquet, wearing no glasses and apparently reading his paper from the lectern without difficulty: He had learned it by heart. To refresh his memory he brought the paper closer and closer to his eyes. It was an agonising moment. Alvarez , she tempered this: For instance, although Aldous did not wear glasses, he would quite often use a magnifying lens. Words, even the pregnant words of poets, do not evoke pictures in my mind. No hypnagogic visions greet me on the verge of sleep. When I recall something, the memory does not present itself to me as a vividly seen event or object. By an effort of the will, I can evoke a not very vivid image of what happened yesterday afternoon They had one child, Matthew Huxley 19 April 1910 February , who had a career as an author, anthropologist, and prominent epidemiologist. These lectures were fundamental to the beginning of the Human Potential Movement. Huxley wrote a draft of the speech he intended to give at the society; however, his deteriorating health meant he was not able to attend. Los Angeles time , on 22 November Lewis "was overshadowed by the assassination of U. Kennedy on the same day. Lewis, who wrote the *Chronicles of Narnia* series. Huxley, at least, made it interesting: At his request, his wife shot him up with LSD a couple of hours before the end, and he tripped his way out of this world.

## Chapter 3 : Point Counter Point Summary - calendrierdelascience.com

*Point Counter Point (British Literature) [Aldous Huxley, Nicholas Mosley] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. One of Huxley's masterpieces one of the Modern Library's Best Works of the Century.*

I just finished reading Point Counterpoint. Huxley has become one of my favorite authors, if not the favorite. Eyeless in Gaza, also by Huxley, was a book I stumbled upon in a used book store it was one of those classy-but-not-too-much-so s editions, fabric-bound with gold lettering and bought because I thought "hey, it looks nice, has a cool title and I liked Brave New World". It was an extremely pleasant surprise and would be my answer for "favorite book" if I had a gun against my head. I found Point Counterpoint in the same bookstore, in the same shelf and in the same kind of edition only faded green instead of faded red , so I had high expectations. The book, speaking in broad terms, is about the eternal struggle between mind and body, reason and passion, intellect and instinct. Not a small subject matter, eh? Now that I think about it, I should post something about the tattoo as well, at some point. Getting back on subject: True in , when the book came out, and just as true maybe even more so today. Several times he fleshes out an idea while writing about one character, then proceeds to go completely the other way right after, creating distorted reflections and echoes between the characters. But at the same time, you can see that he sympathizes with them, and can see the partial truth in almost all of them. No black and whiter was he. First, one of those aforementioned monologues by Rampion: And mechanical progress means more specialization and standartization of work, means more ready-made and unindividual amusements, means diminution of initiative and creativeness, means more intellectualism and the progressive atrophy of all the vital and fundamental things in human nature, means increased boredom and restlessness, means finally a kind of individual madness that can only result in social revolution. Count on them or not, wars and revolutions are inevitable, if things are allowed to go on as they are at present. The next quote is spoken by Lord Edward, a scientist that several times talks about how everything in the world is interconnected, is part of the balanced cycle, and humans are taking way too much and destroying the balance: Human interference with the cycle. How much P2O5 did we find out was dispersed into the sea in sewage? Three quarters of a kilo of phosphorus pentoxide in every body. Restored to the Earth, you may say Huddling bodies together in cemetaries! How can you expect the phosphorus to be distributed? It finds its way back to the cycle in time, no doubt. But then one has to remember And, of course, the death rate will be lower than the average for the whole world, at any rate in Western Europe and America. I think Huxley posits himself between Quarles, who in large part represents the way he sees himself, and Rampion, the way he would like to be. Well, this might be long enough as it is. And if you do, let me know so we can discuss it.

## Chapter 4 : Point Counter Point by Huxley, Aldous

*"Something that had been a single cell, a cluster of cells, a little sac of tissue, a kind of worm, a potential fish with gills, stirred in her womb and would one day become a man--a grown man, suffering and enjoying, loving and hating, thinking, remembering, imagining.*

## Chapter 5 : Point Counter Point Analysis - calendrierdelascience.com

*Point Counter Point was included in the Modern Library's list of the " Best Works of the Century." Along with Brave New World (written a few years later), Point Counter Point is Huxley's most concentrated attack on the scientific attitude and its effect on modern culture.*

## Chapter 6 : Point Counter Point by Aldous Huxley

*Point Counter Point, Huxley's greatest novelistic success except for Brave New World, is a complex work involving a*

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*multitude of characters who represent various extremes of imbalance in earthly.*

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*Point Counter Point, novel by Aldous Huxley, published in In his most ambitious and complex work, Huxley offers a vision of life from a number of different points of view, using a large cast of characters who are compared to instruments in an orchestra, each playing his separate portion of the larger piece.*

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### Chapter 9 : Point Counter Point | novel by Huxley | calendrierdelascience.com

*1 Point Counter Point: Huxley's Tragi-Comic Performance of the "Human Fugue" Sanford E. Marovitz Although music suffuses Point Counter Point (), if Aldous Huxley intended to.*