

Chapter 1 : The Thief of Bagdad (film) - Wikipedia

The Thief of Bagdad is a British Technicolor Arabian fantasy film, produced by Alexander Korda, directed by Michael Powell, Ludwig Berger, and Tim Whelan, with additional contributions by Korda's brothers Vincent and Zoltán and William Cameron Menzies.

His final Hungarian film was *Number One*. In October, Korda was arrested during the White Terror that followed the overthrow of the short-lived Communist government, the Hungarian Democratic Republic, because he had participated in its government. After his release, he left Hungary for Austria, and never returned to his country of birth. The film was a major international success and inspired Korda with the idea of making "international films" with global box office appeal. The film was made on a lavish scale, with large crowd scenes. The lengthy shooting schedule lasted working days. The film was unsuccessful. Korda raised funding for the melodrama *The Unknown Tomorrow*. While there, he began work on his next film, the historical *Tragedy in the House of Habsburg*, which portrayed the Mayerling Incident. It earned back around half of its production cost. Korda had frequent problems with money, and often had to receive support from friends and business associates. Korda had cast his wife Maria Corda as the female lead in all his German-language films and to a large degree, his productions depended on her star power. Although made later, it was released before *A Modern Dubarry*. In Hollywood and France[edit] In December after receiving an offer of a joint contract from the American studio First National, Korda and his wife sailed for the United States on board the steamer *Olympic*. Korda had to wait some time before gaining his first directorial assignment. His first American film was a drama titled *The Stolen Bride*. The film retells the story of Helen of Troy, parodying the plot-line of historical epics of the era by transforming the classical characters into everyday people with modern problems. The film was a significant success for Korda, with his wife playing the role of Helen. After this film, however, Korda became pigeon-holed as a director of female stars and exotic foreign locations. He was generally given similar assignments for the remainder of his first period in Hollywood. Although, like many other directors, Korda had misgivings about the new technology, he quickly adapted to making sound films. She became increasingly resentful of the switch in their relationship as her career was now over while Korda, who had once relied on her for the production of his films, was relatively flourishing. Their marriage collapsed, and they divorced in *Her Private Life* and *Lilies of the Field*, both of which were remakes of earlier silent films. Gradually Korda grew more frustrated in Hollywood as he came to strongly dislike the studio system. He hoped to save up enough money to return to Europe and begin producing on a large scale there, but his lavish personal spending and the large amounts he lost in the Wall Street Crash prevented this. He collaborated with several figures who would contribute to his future success in Britain. Korda was offered a series of scripts, all of which he disliked, before he finally agreed to make *The Princess and the Plumber*. He also made *Rive gauche*.

Chapter 2 : The Thief of Bagdad () - IMDb

Alexander Korda's Thief of Bagdad is a splendid movie which ripens nicely with subsequent viewings. Learning a lot about its origins thanks to a very informative commentary I now know that the movie's weaknesses are the result of a desire for it to be many different things at different times.

Chapter 3 : Alexander Korda's THE THIEF OF BAGDAD | Carolina Theatre - Downtown Durham, North Carolina

Legendary producer Alexander Korda's marvel The Thief of Bagdad, inspired by The Arabian Nights, is one of the most spectacular fantasy films ever made, an eye-popping effects pioneer brimming with imagination and technical wizardry.

Chapter 4 : Alexander Korda's Story of The Thief of Bagdad, , Saalfeld | eBay

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Product Description. Legendary producer Alexander Korda's marvel The Thief of Bagdad, inspired by The Arabian Nights, is one of the most spectacular fantasy films ever made, an eye-popping effects pioneer brimming with imagination and technical wizardry.

Chapter 5 : The Criterion Collection - The Four Feathers()

Alexander Korda's THE THIEF OF BAGDAD. Thief is one of the most spectacular fantasy films ever made, an eye-popping effects pioneer brimming with imagination and technical wizardry.

Chapter 6 : Rip Jagger's Dojo: Alexander Korda's The Thief Of Bagdad!

Summary/Annotation -> Legendary producer Alexander Korda's marvel The Thief of Bagdad, inspired by The Arabian Nights, is one of the most spectacular fantasy films ever made, an eye-popping effects pioneer brimming with imagination and technical wizardry.

Chapter 7 : Alexander Korda - IMDb

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Chapter 8 : Alexander Korda - Wikipedia

After being tricked and cast out of Bagdad by the evil Jaffar, King Ahmad joins forces with a thief named Abu to reclaim his throne, the city, and the Princess he loves.

Chapter 9 : The Criterion Collection - The Thief of Bagdad()

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