

Chapter 1 : All things weird and wonderful - Review of Quirky Old Stuff, Harwich, England - TripAdvisor

*All things weird and wonderful [D. Stuart Briscoe] on calendrierdelascience.com *FREE* shipping on qualifying offers. Book by.*

Friday, September 19, E. It also looks like it was this penchant that helped him establish a toehold in the mainstream model railroad press. When it comes to weird projects, the Molasses Mine and Factory has to be one of the weirdest in the Moorian canon. It was a project that was published in the February issue of Railroad Model Craftsman and was soon thereafter turned into a plastic kit offered by AHM. Maybe the manufacturer had second thoughts on this one and tried to make it seem conventional to broaden its market appeal. Frankly, of all the E. I can only assume they thought it had some popularity, and money could be made from that. One thing that did strike me about the parts was their rather bland colours. About the only major change I made to this project was to its paint scheme because I thought it might help revive the weirdness of the structure that may have been lost to make the kit appeal to a mainstream buyer. Main Building - Stage One Begin assembly of the main building by cementing together Wall Sections 2 to 3 and then add 4. Next install these three walls onto the raised bases 1. Allow the parts to set, and then insert window-frames 25 into the openings in end wall 4. I opened it and out slid some penciled sketches and notes and I at once thought what a project this would make for an RMC article. According to the editors, it was the only one of its kind, and was still in operation at time of publication. Cement the pipes 13 into place on the inside of the rear walls. The story of how I came into possession of the drawings may be of some interest. Next tackle the assembly of the boiler room. Insert Door 14 into wall opening and then cement into position wall 6 and A visitor dropped by to supervise construction This seals off the boiler room from viewing. I tried to keep supplies and tools to a bare minimum: Assemble Base 10 and cement both tanks 11 onto it He had been one of a crew who had worked at the molasses plant at its inception in In the course of our talks he made some penciled sketches on some penny postcards I had on me. Install round tank 12 section as indicated in drawings. At the time I had some vague intentions of writing up the subject for some contemporary journal but somehow I promptly forgot the whole business. Now it remains only to install the tall tank 15 into the area shown. Stage Two Next we go to the roof. Start by assembling one end wall 18 to one side wall 19 and when set It seems that the ore did not soften appreciably until subjected to heat. A conical roof partially sheltered the vat from the elements, and set up under it was a huge revolving fan that stirred the hot flumes and kept the flies in circulation. That fan was one of the mysteries my notes fail to explain. Now install roof section 16 into place on the building, followed by section That is, everything was operated by steam, and yet I have never been able to figure out how to operate it from a belt and shaft. When set, install the completed ventilator unit onto this roof. But anyway, from this first steam heated melting vat you can follow, in the drawings, the piping as it carries the refined molasses to another boiling vat and thence to storage tanks. Cement the ventilator pipes together and cement into the holes designed for them in the roof sections. The taller of the stacks should be at the back of the building. It was first thought necessary to extract the strong vanilla flavor with which the ore was impregnated in order to make the finished product fit for human consumption. Intake Tower - Stage Three Before starting assembly, it is suggested you cement into the walls the window-frames 25 and the door Later, however, since almost all the output was sold for medicinal purposes, it was found that this odd flavoring actually enhanced the product, and so was retained. Begin to assemble the walls 26 to 27, then to 28, and lastly to Install the assembled wall units onto the base Now install the roof piece Next install the small platform 24 turns out this was already moulded into base 23 Also, it was discovered that by blending a certain proportion of mountain dew with the molasses there was a gain in potency that caused an almost immediate demand. Begin the assembly of the roof tanks by installing support pieces 32 into positions indicated on the drawing. You will recall that this was in the resulting hopped-up molasses provided an ideal base for most of these syrupy concoctions, a fact which many patent medicine makers were quick to take advantage of: Now put into place the stirrer 33 [note: But shortly after troubles began to plague the operators. Revenooers frequently cut into their supply sources of mountain dew, then the cane molasses people bribed an employee into passing them a copy of the secret

formula, and and finally the molasses ore vein began to peter out, and so the plant was closed for good in
Next install round roof section 34 onto supporting posts 32 and cap with section Place the intake trough 41
onto the rim of the tank as shown [Note: Moore gave in the article for just such situations]. Now cement the
entire tank unit onto the roof Install Ladders 39 onto lower deck, and 38 onto upper deck so that employees
can have access to the upper areas [Note: The two structures should now be joined together by cementing the
connecting pipe section 22 between the two units as indicated in the drawing [Note: I simply super-glued the
two buildings together and let the viewer imagine pipes going from one to another carrying the precious
molasses]. The step section 40 should now be used to unit the platform areas of the two structures as also
shown on the drawings. This completes your molasses mine as far as this kit is concerned [Note: It was
published in but is now long out of print and I probably have one of the few copies in existence. Moore in the
opening paragraphs of his article came in handy: Failing the mountain, you might sink a vertical shaft, and
with the aid of an elevator, carry out the idea, bringing the molasses ore right up beside the melting vat into
which it is dumped. Some square section strips were used at the inside corners for reinforcing. Once the basic
structure was glued together, block embossed styrene was glued to the lower section, corrugated styrene sheet
was glued to the upper part, and a Tichy Train Group door casting was glued in the door opening. Once the
various panels were dry, a hole was drilled in the wall nearest the melting vat for the molasses output pipe.
The pipe itself is a section of styrene tubing. The roof is made of the same corrugated styrene as was used to
panel the upper portions of the walls. A strip of square section styrene was used to cap the roof ridge. That
elastic band is holding in place an exhaust system scavenged from my parts box. It simulates some sort of
chimney for whatever is used to pump up the semi-liquid molasses. You can see the exhaust clearer in this
view. Everything is painted with very loose washes. This back view gives a better look at the exhaust stack,
the molasses output pipe, as well as the little seen large back wall of the main building. For completeness, this
is the wall at the other end. I was rather happy with the siding colour. And that is that. I can only take so much
of it myself: Not all of the genres of model building have taken this route, although many have. Builders of
science fiction spaceships are an interesting case. Builders of freelance model spaceships often develop
elaborative narratives to explain their creations. Moore, the narrative component of his work is as strong an
influence as prototypical concerns even if that narrative often veers off to the crazy and odd. This is the 16th
part of an ongoing series. A complete index of all posts in the series can be found here. Some photos of E.
Digressions [1] One of E. It really puzzled me. The photos are a strange collection of weird locomotives,
equally bizarre passenger and freight cars, English buildings and odd happenings. Nothing remotely
prototypical for that matter. I was surprised that a mainstream magazine would publish them. But, this time
there was a caption that explained everything: Moore was a Rowland Emmet fan. All these models and photos
were an homage. As soon as I read the caption below that Dec. It turns out that the Ontario Science Centre
runs an annual show of Emmet creations over the Christmas holidays. I loved the building too. At the time it
was very new and modern and such things were not commonplace in Toronto. I found being there and merely
wandering around was just as interesting as looking at and playing with the exhibits. The Emmet works were
part of the ambience. Moore continued on with building and publishing his own whimsical works well beyond
the merrie-olde-England projects - evidence, the Molasses Mine and Factory!

Chapter 2 : "Rude Tube" All Things Weird & Wonderful (TV Episode) - IMDb

All things weird and wonderful. 9 December 2011. Normal text size Larger text size Very large text size. David Whitley discovers a swag of oddities in the remote and dusty interior.

Hopefully my sparkling sense of humor will make up for the lack of pictures! There are a lot of men with long hair. Although, there is a big difference between a well-dressed, well-groomed guy with long hair neatly pulled back, and a dude with cargo pants and a bucket hat with a greasy ponytail poking out. Greek, Spanish, Portuguese, and Italian men can wear whatever the heck they want, in my book. It goes a long way towards gender equality, and in a more constructive way, I think, than this dollars-per-hour battle of the sexes that we have going on in the States. That does not negate a little bit of curiosity when I see tattooed, tough-looking biker guys or uptight-looking businessmen carrying ruffly diaper bags and baby-talking. I really have no idea what is going on there. Obviously, I know that the number sizes for things like shoes and trousers are going to be different. Even in the States, I can be a size 2 in one brand and a size 10 in another. Ugh, vanity sizing, am I right? For the popular brands, at least in Helsinki, they often have a tag with international sizes to compare. I felt the same way about coffee for a while after coming back to the States from London; I would order the smallest size and it would still look like a Large. And honestly, the stereotype is more true than most Americans want to admit. In the States, you can take a quick survey of your environment and find recreation that encourages a sedentary lifestyle, fast food on every corner, millions of cars. Whereas in two months here, I feel like a porker compared to the locals. What you can find on every corner here are even little grocery stores and corner shops that offer fresh salads, organic produce, responsibly raised and sourced meat, and street vendors who happily sell out of bushels and bushels of fresh berries, onions, carrots, potatoes, tomatoes, greens, and sugar snap peas. Food is expensive and high quality, if not always of great variety, and several Finns have told me that they see it more as sustenance than something to get enjoyment from. The idea of a great weekend is not stressing out about your hour work week and sitting in front of the computer or television eating chips, but hiking, cycling, kayaking, even just walking in the park or sharing some beers with friends. The corner newsstand is called R-Kioski. There are only a few types of phone services, and some of them you can manage at the Otto; the others you can top-up at R-Kioski. Shopping malls complete with restaurants, banks, grocery stores, clothing stores, and housewares shops, as well as some artisan candy vendors and the obligatory berries-and-peas stalls. It is perfectly legal and socially acceptable to drink alcohol in public. Speaking of alcohol, if you get the chance, check out Salmiakki Koskenkorva. Stay tuned for forays into the artisan brews. It just seems like a needless opportunity for many awkward encounters. The one at the university took me a while to get accustomed to. It looks like a regular wooden door that opens toward you with a handle, and you get in this little elevator box and push your button like normal. But instead of there being two sets of doors, one keeping the people waiting for the elevator out of the shaft and one keeping the people inside the elevator out of the shaft, there is only one set, so while you are inside the elevator you can see the walls of the shaft and the doors of each floor whoosh by right next to you. If you were particularly stupid, you could touch them. And because the doors all have windows in them, you can wave to your friends on each floor as you go by. Not all of the elevators are like this. There is an outer door which has a lock on it, and an inner door that you have to latch carefully. The little cage is completely open and shakes a little as it goes up. Makes me feel kind of hipstery. Which brings me to the idea of safety and lawsuits. Not the hipsters, the elevators. In the States I have actually been yelled at to go around the block rather than dare walk down the same street on the other sidewalk where construction is being done, and everyone knows those orange barrels and CAUTION tape multiply like rabbits in the springtime. Here, there is a cherrypicker parked unceremoniously on the sidewalk outside the block of flats remodeling some windows, and it apparently took a few days for them to make the careful decision to put out a few small orange cones and some bunting, outlining a slightly repositioned pedestrian zone. A few days ago there was a huge cement mixer and a jackhammer with wheels plodding down Runeberginkatu, a main road, and there was no orange in sight. Say a rough wind knocked some shrapnel off the cherrypicker and onto a pedestrian. The answer was pragmatic:

The state will pay for your medical bills, but you kind of deserved it. I think a lot of my observations have one main concept running through them: The language has a lot of rules but tends not to break them compare English, which tends to have more exceptions than rules that hold. Accordingly, the Finns have developed this highly amusing dishwashing system wherein there is a dish cupboard above the sink that has slotted metal racks in place of shelves on the bottom. Instead of taking the time to hand-dry your dishes or cluttering up your counter space with a drying rack, you simply put the wet dishes directly into the cupboard and they drip-dry right down into the sink basin. The soft water means they dry very fast and leave no spots on your glassware. I was also recently introduced to the mushroom knife, which is simply a sharp little paring knife with a brush stuck on the end. Why have we not thought about this? I know we have the little mushroom brushes, and we all know which little knife in the drawer is sharp enough to cut the mushrooms without crushing them! why have we not thought to put them together?! Speaking of food, bagging your own groceries. I usually use the self-check-out. Dutch grocery stores are a stressful maze of people shoving you to the side of very narrow aisles and rushing you along at the checkout. English grocery stores are similar to American ones! the setup of products is very similar and you can usually find the same sorts of things. The cashiers are friendly and greet you, asking about your day. Sometimes people next to you in line will strike up a conversation, usually about the terrible weather. In the States and England, people who study the psychology of marketing have told grocery stores that you should lay out the produce first, as the bright colors and variety will make people feel like they are getting the best of fresh, healthy food. You put snacks, candies and tabloids at the register, so people will have the greatest temptation while they are standing idle. Finnish grocery stores seem much more to answer the questions you ask yourself as you are shopping. First, what forms the foundation for a hearty meal? Meat and produce greet you as you come in the door. What do you cook meat and produce in? Of course, I should have thought to look for the olive oil in the produce section! Balsamic vinegar is conveniently next to the olive oil and the salatti, should you decide to make a vinaigrette. Which you should, considering the Finnish approach to salad dressing appears to be inspired by the British. My local Alepa then provides you with a wall of yogurt, next to a display of lunch meat. Why the lunch meat is not with the rest of the meat nor the yogurt with any other kind of dairy is beyond me. S-Market similarly segregates the yogurt. There is then a selection of bread, mostly rye in different shapes and degrees of intentional staleness. In my Alepa the bread is followed by an endcap with a few kinds of jam. Then we have the cheese section, which seems to be made up at least halfway of Emmental swiss cheese masquerading under labels that claim it is gouda or port salut. Last time I checked, port salut does not come in blocks with giant rubbery holes in it. Emmental cheese, by the way, is supposed to be eaten at breakfast. In a separate cold case there is the milk, much of it low-lactose, and about five hundred varieties of ruokakerma in different flavors. Of course, when you finally leave the shop, the door is not automatic. I realize that most of these things may seem really stupid and insignificant, even nit-picky. But I want to make the point that I give mad props to people who move to another country, because until you do it, you have no idea how hard it is. And you start to notice these weird little things. It can be an incredibly humbling experience, because suddenly things are slightly different than the way they were at home. But the next day is a new day, and you realize that by just being here, you have already done it, and that is pretty awesome.

Chapter 3 : All Things Weird And Wonderful - Dungeon Masters Guild | Dungeon Masters Guild

*All Things Weird and Wonderful [Stewart Henderson] on calendriredelascience.com *FREE* shipping on qualifying offers. Another collection of quirky, thought-provoking and highly entertaining poems from a performance poet with an increasing fan base.*

Chapter 4 : All Things Weird and Wonderful (from Country Living November)

COLD STONE & IVY is a Gothic steampunk mystery, set in England during the fall of It features several real people as characters. Together, publisher Tyche Books and I will be showcasing some of these historical figures over the next few

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weeks, and today, I'd like to throw a spotlight on the residents of everyone's favourite sanitarium, Lonsdale Abbey.

Chapter 5 : All things weird and wonderful: D. Stuart Briscoe: calendrierdelascience.com: Books

All Things Weird and Wonderful (from CL November) Read the following text about solar crochetdermy and decide what words should be used in gaps ONLY ONE word in each gap.

Chapter 6 : All Things Weird and Wonderful | Halfway Home: My Adventures Abroad

The Paperback of the All Things Weird and Wonderful by Stuart Briscoe at Barnes & Noble. FREE Shipping on \$25 or more!

Chapter 7 : All things weird and wonderful (Book,) [calendrierdelascience.com]

All Things Weird and Wonderful (from Country Living November).

Chapter 8 : All things weird and wonderful

All things Weird and Wonderful. I craft, it is a sort of CPR for the creative streak that lurks within. It is why I write, knit, sew, crochet and bake amongst other things.

Chapter 9 : Rude Tube - Season 2, Episode 2: All Things Weird and Wonderful - calendrierdelascience.com

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