

## Chapter 1 : Revival by Allman Brothers Band - Guitar Tab Play-Along - Guitar Instructor

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## Chapter 2 : The Allman Brothers Band - Revival Chords - Chordify

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They also brought a level of power that predated the metal movement, and presented a perfect showcase for hotshot guitarists like Duane Allman, Billy Gibbons, and Lowell George to shred like never before. Of course, behind every one of those great pickers was an equally fervent drummer playing his heart out. The Allman Brothers Drummers: Butch Trucks and Jaimoe The Allman Brothers were the first band to mix blues with southern rock influences while stretching tunes with jazz-like improvisations. Featuring Gregg and Duane Allman on keyboards and guitar, and the dual drum and percussion talents of Butch Trucks and Jaimoe, The Allman Brothers remain a hugely influential band. The groove is spelled out very literally with bass drum and snare combinations following that phrasing. Triplet fills at the end of certain bars add energy as the band leads into the break. Marshall Tucker Band Drummer: Paul Riddle Marshall Tucker Band had a more acoustic country pop sound than many of their contemporaries, largely due to the melodic flute work of Jerry Eubanks. On top of this he plays a standard eighth-note hi-hat with the snare on the backbeats. The hi-hat openings that result from this foot pattern provide an unusual twist to a common beat. All of the fills and kicks can be started with your right hand, which makes it easier to navigate this tricky song. Charlie Daniels Band Drummer: Gary Allen The Charlie Daniels Band is about as country as a southern rock band can get without completely crossing the genre line. This ditty has a swing feel and an old time honky-tonk vibe, and became a hit in The intro and outro of this song have a series of kicks that require accuracy, and Allen nails every one of them – very musical, yet very simple. Its slow build and great guitar work is certainly capable of holding our attention for its nine-minute-plus duration. Drummer Bob Burns plays dramatic tom fills during the funereal organ intro before laying down a funky half-time ballad groove. Later, the song switches to a double time feel featuring stellar guitar work supplied by Gary Rossington and Allen Collins, and the rest is history. The first fill out of this groove at 0: The James Gang Drummer: Drummer Jim Fox plays a busy groove with drum fills in every other measure, proving that sometimes more is more, and uses soft ghost notes and double strokes throughout the song to add texture to his grooves. His drum sound is quite good as well, with toms that sound like the bottom heads were removed and mikes placed inside them giving a fat, dead thud.

## Chapter 3 : Ramblin' Men: Southern Rock Drumming – DRUM! Magazine

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*They used to have a cool light show backing "Revival" which featured images of 60s protests and Woodstock. Recently, I haven't seen them do it anymore. Barry from New York, Ny At recent Allman Brothers Band shows they have been extending the song a bit with a jam before the end.*

### Chapter 8 : Revival by Allman Brothers Band - Guitar Tab - Guitar Instructor

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