

Chapter 1 : Divine Madness by Heather Greene on Prezi

Another short Roger Zelazny book review today. I like Divine calendrierdelascience.com with A Thing of Terrible Beauty, it's a simple story whose beauty comes from how it is told, the poetry employed in its telling and the wealth of imaginative details that let the reader really believe it is happening.

Originally published in Magazine of Horror. Reprinted by permission of the author. He glanced at the clock and realized that its hands were moving backwards. The clock told him it was Then came the thing like despair, for he knew there was not a thing he could do about it. He was trapped, moving in reverse through the sequence of actions past. Somehow, he had missed the warning. Usually, there was a prism-effect, a flash of pink static, a drowsiness, then a moment of heightened perception. He turned the pages, from left to right, his eyes retracing their path back along the lines. The cigarette had reached its full length. He clicked on the lighter, which sucked away its glowing point, and then he shook the cigarette back into the pack. He yawned in reverse: It was grief and epilepsy, meeting to form an unusual syndrome. This was a post-traumatic locomotor hallucination, elicited by anxiety, precipitated by the attack. But he did not believe it, could not believe itâ€”not after twenty minutes had gone by, in the other directionâ€”not after he had placed the book upon the reading stand, stood, walked backward across the room to his closet, hung up his robe, redressed himself in the same shirts and slacks he had worn all day, backed over to the bar and regurgitated a Martini, sip by cooling sip, until the glass was filled to the brim and not a drop spilled. There was an impending taste of olive, and then everything was changed again. The second-hand was sweeping around his wrist-watch in the proper direction. The time was He felt free to move as he wished. He drank his Martini. Now, if he would be true to the pattern, he would change into his robe and try to read. Instead, he mixed another drink. Now the sequence would not occur. Now the things would not happen as he thought they had happened, and un-happened. Now everything was different. All of which went to prove it had all been an hallucination. Even the notion that it had taken twenty-six minutes each way was an attempted rationalization. It might bring on a seizure. Crazy, though, the whole thing. The park, the fountain, the children with their boats, the grass, the pond, he hated them; and the morning, and the sunlight, and the blue moats around the towering clouds. Hating, he sat there. If he was on the verge of a crackup, he decided, then the thing he wanted most was to plunge ahead into it, not to totter halfway out, halfway in. But it was clear, so clear, the morning, and everything crisp and distinct and burning with the green fires of spring, there in the sign of the Ram, April. He watched the winds pile up the remains of winter against the far gray fence, and he saw them push the boats across the pond, to come to rest in shallow mud the children tracked. The fountain jetted its cold umbrella above the green-tinged copper dolphins. The sun ignited it whenever he moved his head. The wind rumbled it. Clustered on the concrete, birds pecked at part of a candy bar stuck to a red wrapper. Kites swayed on their tails, nosed downward, rose again, as youngsters tugged at invisible strings. Telephone lines were tangled with wooden frames and torn paper, like broken G clefs and smeared glissandos. He hated the telephone lines, the kites, the children, the birds. Most of all, though, he hated himself. There is no way under the sun. He may suffer, remember, repeat, curse, or forget. The past, in this sense, is inevitable. A woman walked past. He did not look up in time to see her face, but the dusky blonde fall of her hair to her collar and the swell of her sure, sheer-netted legs below the black hem of her coat and above the matching click of her heels heigh-ho, stopped his breath behind his stomach and snared his eyes in the wizard-weft of her walking and her posture and some more, like a rhyme to the last of his thoughts. The world was frozen and served up to him under a glass. The woman passed back before him and he looked down too soon to see her face. The hell was beginning once more, he realized, as the backward-flying birds passed before. He gave himself up to it. Let it keep him until he broke, until he was all used up and there was nothing left. He waited, there on the bench, watching the slivity toves be brillig, as the fountain sucked its waters back within itself, drawing them up in a great arc above the unmoving dolphins, and the boats raced backward over the pond, and the fence divested itself of stray scraps of paper, as the birds replaced the candy bar within the red wrapper, bit by crunchy bit. His thoughts only were inviolate, his body belonged to the retreating tide. Eventually, he rose and strolled

backwards out of the park. On the street a boy backed past him, unwhistling snatches of a popular song. He backed up the stairs to his apartment, his hangover growing worse again, undrank his coffee, unshowered, unswallowed his aspirins, and got into bed, feeling awful. Let this be it, he decided. A faintly remembered nightmare ran in reverse through his mind, giving it an undeserved happy ending. He was very drunk. He backed over to the bar and began spitting out his drinks, one by one into the same glass he had used the night before, and pouring them from the glass back into the bottles again. Separating the gin and vermouth was no trick at all. The liquids leapt into the air as he held the uncorked bottles above the bar. And he grew less and less drunk as this went on. Then he stood before an early Martini and it was there, within the hallucination, he wondered about another hallucination. Would time loop-the-loop, forward and then backward again, through his previous seizure? It was as though it had not happened, had never been. He continued on back through the evening, undoing things. The sun came up in the west and people were backing their cars to work. He read the weather report and the headlines, folded the evening paper and placed it out in the hall. It was the longest seizure he had ever had, but he did not really care. He settled himself down within it and watched as the day unwound itself back to morning. His hangover returned as the day grew smaller, and it was terrible when he got into bed again. Two of the bottles he refilled, recorked, resealed. He knew he would take them to the liquor store soon and get his money back. As he sat there that day, his mouth uncursing and undrinking and his eyes unreading, he knew that new cars were being shipped back to Detroit and disassembled, that corpses were awakening into their death-throes, and that priests the world over were saying black mass, unknowing. He wanted to chuckle, but he could not tell his mouth to do it. He unsmoked two and a half packs of cigarettes. Then came another hangover and he went to bed. Later, the sun set in the east. And he wept without tears as he realized what was to come. Despite his madness, he hurt. Hurt, as the days rolled backward. Inexorably, until he knew the time was near at hand. He gnashed the teeth of his mind. Great was his grief and his hate and his love. He backed his car to the funeral parlor, parked it, and climbed into the limousine. They backed all the way to the graveyard. He stood among his friends and listened to the preacher. The casket was taken back to the hearse and returned to the funeral parlor. He sat through the service and went home and unshaved and unbrushed his teeth and went to bed. He awakened and dressed again in black and returned to the parlor. The flowers were all back in place. Solemn-faced friends unsigned the Sympathy Book and unshook his hand. Then they went inside to sit awhile and stare at the closed casket. Then they left, until he was alone with the funeral director. Then he was alone with himself. The tears ran up his cheeks.

Chapter 2 : Roger zelazny. divine madness - Articles

DIVINE MADNESS (by Roger Zelazny) Published on October 4, Despite his madness, he calendrierdelascience.com, as the days rolled backward. The silence of his anger with its ringing.

Some people see things that others cannot. Tales of Mystery and Imagination. He glanced at the clock and realized that its hands were moving backwards. The clock told him it was Then came the thing like despair, for he knew there was not a thing he could do about it. He was trapped, moving in reverse through the sequence of actions past. Somehow, he had missed the warning. Usually, there was a prism-effect, a flash of pink static, a drowsiness, then a moment of heightened perception He turned the pages, from left to right, his eyes retracing their path back along the lines. The cigarette had reached its full length. He clicked on the lighter, which sucked away its glowing point, and then he shook the cigarette back into the pack. He yawned in reverse: It was grief and epilepsy, meeting to form an unusual syndrome. This was a post-traumatic locomotor hallucination, elicited by anxiety, precipitated by the attack. But he did not believe it, could not believe it--not after twenty minutes had gone by, in the other direction--not after he had placed the book upon the reading stand, stood, walked backward across the room to his closet, hung up his robe, redressed himself in the same shirts and slacks he had worn all day, backed over to the bar and regurgitated a Martini, sip by cooling sip, until the glass was filled to the brim and not a drop spilled. There was an impending taste of olive, and then everything was changed again. The second-hand was sweeping around his wristwatch in the proper direction. The time was He felt free to move as he wished. He drank his Martini. Now, if he would be true to the pattern, he would change into his robe and try to read. Instead, he mixed another drink. Now the sequence would not occur. Now the things would not happen as he thought they had happened, and un-happened. All of which went to prove it had all been an hallucination. Even the notion that it had taken twenty-six minutes each way was an attempted rationalization. It might bring on a seizure. Crazy, though, the whole thing In the morning he skipped breakfast, as usual, noted that it would soon stop being morning, took two aspirins, a lukewarm shower, a cup of coffee, and a walk. The park, the fountain, the children with their boats, the grass, the pond, he hated them; and the morning, and the sunlight, and the blue moats around the towering clouds. Hating, he sat there. If he was on the verge of a crackup, he decided, then the thing he wanted most was to plunge ahead into it, not to totter halfway out, halfway in. But it was clear, so clear, the morning, and everything crisp and distinct and burning with the green fires of spring, there in the sign of the Ram, April. He watched the winds pile up the remains of winter against the far gray fence, and he saw them push the boats across the pond, to come to rest in shallow mud the children tracked. The fountain jetted its cold umbrella above the green-tinged copper dolphins. The sun ignited it whenever he moved his head. The wind ruffled it. Clustered on the concrete, birds pecked at part of a candy bar stuck to a red wrapper. Kites swayed on their tails, nosed downward, rose again, as youngsters tugged at invisible strings. Telephone lines were tangled with wooden frames and torn paper, like broken G clefs and smeared glissandos. He hated the telephone lines, the kites, the children, the birds. Most of all, though, he hated himself. How does a man undo that which has been done? There is no way under the sun. He may suffer, remember, repeat, curse, or forget. The past, in this sense, is inevitable. A woman walked past. He did not look up in time to see her face, but the dusky blonde fall of her hair to her collar and the swell of her sure, sheer-netted legs below the black hem of her coat and above the matching click of her heels heigh-ho, stopped his breath behind his stomach and snared his eyes in the wizard-weft of her walking and her posture and some more, like a rhyme to the last of his thoughts. He half-rose from the bench when the pink static struck his eyeballs, and the fountain became a volcano spouting rainbows. The world was frozen and served up to him under a glass. The woman passed back before him and he looked down too soon to see her face. The hell was beginning once more, he realized, as the backward-flying birds passed before. He gave himself up to it. Let it keep him until he broke, until he was all used up and there was nothing left. He waited, there on the bench, watching the slivey toves be brillig, as the fountain sucked its waters back within itself, drawing them up in a great arc above the unmoving dolphins, and the boats raced backward over the pond, and the fence divested itself of stray scraps of paper, as

the birds replaced the candy bar within the red wrapper, bit by crunchy bit. His thoughts only were inviolate, his body belonged to the retreating tide. Eventually, he rose and strolled backwards out of the park. On the street a boy backed past him, unwhistling snatches of a popular song. He backed up the stairs to his apartment, his hangover growing worse again, undrank his coffee, unshowered, unswallowed his aspirins, and got into bed, feeling awful. Let this be it, he decided. A faintly-remembered nightmare ran in reverse through his mind, giving it an undeserved happy ending. It was dark when he awakened. He was very drunk. He backed over to the bar and began spitting out his drinks, one by one into the same glass he had used the night before, and pouring them from the glass back into the bottles again. Separating the gin and vermouth was no trick at all. The liquids leapt into the air as he held the uncorked bottles above the bar. And he grew less and less drunk as this went on. Then he stood before an early Martini and it was there, within the hallucination, he wondered about another hallucination. Would time loop-the-loop, forward and then backward again, through his previous seizure? It was as though it had not happened, had never been. He continued on back through the evening, undoing things. He raised the telephone, said "good-bye", untold Murray that he would not be coming to work again tomorrow, listened a moment, recradled the phone and looked at it as it rang. The sun came up in the west and people were backing their cars to work. He read the weather report and the headlines, folded the evening paper and placed it out in the hall. It was the longest seizure he had ever had, but he did not really care. He settled himself down within it and watched as the day unwound itself back to morning. His hangover returned as the day grew smaller, and it was terrible when he got into bed again. When he awakened the previous evening the drunkenness was high upon him again. Two of the bottles he refilled, recorked, resealed. He knew he would take them to the liquor store soon and get his money back. As he sat there that day, his mouth uncursing and undrinking and his eyes unreading, he knew that new cars were being shipped back to Detroit and disassembled, that corpses were awakening into their death-throes, and that priests the world over were saying black mass, unknowing. He wanted to chuckle, but he could not tell his mouth to do it. He unsmoked two and a half packs of cigarettes. Then came another hangover and he went to bed. Later, the sun set in the east. And he wept without tears as he realized what was to come. Despite his madness, he hurt. Hurt, as the days rolled backward. Inexorably, until he knew the time was near at hand. He gnashed the teeth of his mind. Great was his grief and his hate and his love. He was wearing his black suit and undrinking drink after drink, while somewhere the men were scraping the clay back onto the shovels which would be used to undig the grave. He backed his car to the funeral parlor, parked it, and climbed into the limousine. They backed all the way to the graveyard. He stood among his friends and listened to the preacher. The casket was taken back to the hearse and returned to the funeral parlor. He sat through the service and went home and unshaved and unbrushed his teeth and went to bed. He awakened and dressed again in black and returned to the parlor.

Chapter 3 : "Divine Madness"™, by Roger Zelazny , | MonSFFA

Roger Zelazny, Divine Madness, Relatos de terror, Horror stories, Short stories, Science fiction stories, Anthology of horror, Antología de terror, Anthology of mystery, Antología de misterio, Scary stories, Scary Tales, Science Fiction Short Stories, Historias de ciencia ficción, Salomó Guadalupe Ingelmo.

He glanced at the clock and realized that its hands were moving Backwards. The clock told him it was Then came the thing like despair, for he knew there was not a thing he Could do about it. He was trapped, moving in reverse through the sequence of Actions past. Somehow, he had missed the warning. Usually, there was a prism-effect, a flash of pink static, a Drowsiness, then a moment of heightened perception. He turned the pages, from left to right, his eyes retracing their path Back along the lines. The cigarette had reached its full length. He clicked on the lighter, Which sucked away its glowing point, and then he shook the cigarette back Into the pack. He yawned in reverse: It was grief and epilepsy, Meeting to form an unusual syndrome. This was a Post-traumatic locomotor hallucination, elicited by anxiety, precipitated by The attack. But he did not believe it, could not believe it " not after twenty Minutes had gone by, in the other direction " not after he had placed the Book upon the reading stand, stood, walked backward across the room to his Closet, hung up his robe, redressed himself in the same shirts and slacks he Had worn all day, backed over to the bar and regurgitated a Martini, sip by Cooling sip, until the glass was filled to the brim and not a drop spilled. There was an impending taste of olive, and then everything was changed Again. The second-hand was sweeping around his wristwatch in the proper Direction. He felt free to move as he wished. He drank his Martini. Now, if he would be true to the pattern, he would change into his robe And try to read. Instead, he mixed another drink. Now the sequence would not occur. Now the things would not happen as he thought they had happened, and Un-happened. All of which went to prove it had all been an hallucination. Even the notion that it had taken twenty-six minutes each way was an Attempted rationalization. It might bring on a seizure. Crazy, though, the whole thing. Remembering, he drank. In the morning he skipped breakfast, as usual, noted that it would soon Stop being morning, took two aspirins, a lukewarm shower, a cup of coffee, And a walk. The park, the fountain, the children with their boats, the grass, the Pond, he hated them; and the morning, and the sunlight, and the blue moats Around the towering clouds. Hating, he sat there. If he was on the verge of a crackup, he decided, then the thing he Wanted most was to plunge ahead into it, not to totter halfway out, halfway In. But it was clear, so clear, the morning, and everything crisp and Distinct and burning with the green fires of spring, there in the sign of The Ram, April.

Chapter 4 : Where there had been darkness Roger Zelazny Book Review: Divine Madness

Roger Zelazny. Roger Zelazny (-) was the legendary author of such books as The Chronicles of Amber, Lord of Light, and This Immortal, as well as many other classic novels and nearly one hundred fifty short stories including classics such as "Damnation Alley," "The Doors of His Face, the Lamps of His Mouth," and "A Rose for Ecclesiastes."

Chapter 5 : Roger Zelazny - Divine Madness - PDF Free Download

Love is an Imaginary Number () () shortstory by Roger Zelazny () ' Divine Madness () () shortstory by Roger Zelazny. Posted on

Chapter 6 : "Divine Madness" by Roger Zelazny [PDF] : readitnow

ANGER: Divine Madness () by Roger Zelazny GLUTTONY: The Midas Plague by () Federik Pohl The Man Who Ate the World () by Federik Pohl AVARICE: Margin or Profit () by Poul Anderson.

Chapter 7 : Magazine of Horror | SF UniVerse

Now I'm Watching Roger (Alexei Panshin,) 'Divine Madness', by Roger Zelazny, ; Job Offer, by Henry Slesar () They're Playing our Song, Harry.

Chapter 8 : The Seven Deadly Sins of Science Fiction | Open Library

I remember this one fondly, as it was one of the books my dad kept on his bathroom reading shelf. A collection of 9 sci-fi short stories dealing with the 7 deadly sins, by some of the greats of the genre.

Chapter 9 : Title: Divine Madness

Divine Madness by Roger Zelazny 5 Minute Write If you could reverse time and correct a mistake in your life, anger is a stage in the grieving process, angry that.