

DOWNLOAD PDF ANIMA ASTROLOGIAE OR A GUIDE FOR ASTROLOGERS BEING THE CONSIDERATIONS OF THE FAMOUS GUIDO BONATUS

Chapter 1 : Bibliography of Astrology Page , Lilly, William: Annus - William - Astrolearn

Anima astrologiae: or, A guide for astrologers. Being the considerations of the famous Guido Bonatus, faithfully rendred into English. As also the choicest aphorisms.

To consider what moves a man to propose a Question 1 2. The course the Querent should take when he goes to an Astrologer 1 3. How many ways the Planets operate in Inferiors 2 4. Of the causes assisting to accomplish things 2 5. How many ways such states of the Moon does happen 3 6. Another way of the Planets being debilitated not much defferent 5 7. To beware of those things that lead an Artist into error 6 8. To see how many Considerations thou shouldst use 7 9. To consider the helpers or hinderers of a business 8 The Fixed Stars that so hinder or help 12 To consider the Infortunes, what they signify 13 What the Fortunes signify 13 What the Sun signifies 14 What Mercury and the Moon signifies 14 How the Planets make their Impressions on Inferiors 14 Whether the Significator be afflicted by either of the Infortunes 14 Whether the Planet be free from Impediment 15 Whether a Planet is in the Angles of the Inferiors 16 Whether the Moon be void of course 17 Whether the Moon or Significator be joined to any of the Planets 17 From what Planet the Moon separates 17 Whom she next applies to 17 Her condition as joined 17 Whether a Planet be in his declension 18 Whether a Planet be Retrograde or Stationary 18 Whether Stationary to Retrogradation or Direction 18 Whether the Infortunes be Significators 18 Whether the Significator be slow 18 Whether the Moon be in Corporal Conjunction with any Planet 19 Whether the Significator or Moon be past 29th degree of the Sign they are in 19 When one Planet applies to the Conjunction of another 19 If an Infortune be Significator, his condition 20 Whether an Infortune be Significator 20 On what to ground Judgement 20 Whether a Planet be in Signs agreeable 21 When the Infortunes signify Impediment 21 Whether Fortunes are Significators 21 If Significators are Cadent 21 Whether the Significator be in Reception 21 If an Infortune be Peregrine 22 Whether an Infortune be Significator 22 Whether a Fortune be Significator 22 If Fortunes and Infortunes be in Malignant Places 22 If the Significator be in his own House 22 Whether Infortunes are in Angles of the Ascendant 23 Whether the Significator be a Fortune or Infortune 23 Whether the Significator be in his proper Light 23 Whether if an Infortune be Significator, the evil shall be avoided 23 Whether one of the Infortunes be Significator 24 To consider the Ascendant or Moon 24 Whether the Significator be Cadent 24 Whether one of the Superior Planets is 12th degree distant from the Sun 25 Whether the Significator be Peregrine 26 Whether the Significator give virtue to any of the other Planets 26 Whether a Significator be settled in the Sign wherein he is 27 Whether the Significator be 15th degree behind the cusp of an Angle 28 Whether the Moon be void of course 30 Whether she be far from joining with the Infortunes 30 Whether she be in Cancer, Taurus, or Pisces 30 Whether the Lord of the VII. When the Infortunes threaten ill 31 Whether any Eclipse be near 31 In Journies whether the Significators be equal 32 Whether the Lord of the New or Full Moon preventional, be in any of the Angles of the thing enquired about 32 Whereabout the Significator happens in the Figure 32 Whether the Question be of a Journey 34 Whether it signify good or ill 34 Whether a Planet be Stationary to Retrogradation 34 Whether the Moon be afflicted 35 From what Planet the Moon separates and to whom she is joined 35 Whether the Significator or the Moon be in opposition to their own Houses 36 To observe the Sign signifying the thing enquired about 36 To observe whether the Significator or the Moon be joined to Fortunes or Infortunes 36 In what Sign the Significator of the thing enquired after is 36 Whether the Significator receive virtue from any Plane 37 Whether the Fortunes and Infortunes be equally strong 37 Whether the Fortunes be strongest 37 Whether Part of Fortune fall well or ill 37 Whether an Infortune behold the Significator 38 To observe the Novenary of the Moon 38 What Planet the Moon separates from 38 To observe the Duodenary of the Moon 38 Whether the Lords of the Houses where the Sun and Moon are, etc. Whether Mars be in an Angle 39 Whether the Significator of death apply to the Native Significator 39 Of

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what kind of thing the Question is 39 Whether the Significator be Cadent 39 Whether the Planets signifying the thing enquired, join mutually 40 Whether the Significator and Moon be in Angles 40 In what climate before the Question is proposed 40 Whether the meaning of the Question be signified by conjunction or aspect 41 What the issue of the Question will be 42 To observe the Benevolent Fixed Stars 43 Which is the Killing Planet or destroyer of Life, etc. How to find what it signifies 45 In what House the Part of Fortune, is 46 Whether the Significator be in his VII. Whether the Infortune unfortunat be in the VII. Whether a Fortune fortunate be there 46

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Chapter 2 : Catalog Record: The astrologer's guide, Anima astrologiã; | Hathi Trust Digital Library

anima astrologiae or a guide for astrologers by william lilly student in astrology being the considerations of the famous guido bonatus.

THou art here presented with 2. First, Nations and their particular kinds. The Fourth, Is to consider particularly these several Sixteen wayes, and what are the assisting causes that help forwards things to perfection, and what those are that destroy things after they are perfected: Now of these the first is Profection, or an Advance of or in things; which the Philosophers call Alchecohol. Detriment, which they call Aliber. Conjunction or Reversion, which they call Alitisall. Seperation, which they call Alnichirat. Translation of light, which they call Annecad. Being void of [Page 6] course, called Gastalcobol. The with-drawing of Vertue, called Dalpha Alchoa. As when a Feavor hath left a Man, he is said to be recovered, although he be Weake and Faint, because he is secure [Page 7] now that he shall obtaine his health again. Is when she is in the degrees of her Descensions, that is in the 3d. Is when she is posited in any of the Combust degrees, of which the worst are those Is when she is in Gemini which is the Twelfth from her own House. Is when she is in the ends of Signs, which are all Terms of the Infortunes, except the last 6. Is when she is in the 6th. Houses not in reception with the Ascendent or joyned to any Planet that is in any of them, or posited in the Third House, because it is Cadent from Augies; yet because the same is said to be her joy or that she delights therein she is not afflicted there so much as in other Cadent Houses. Is when she is between the When she is void of course, that is not [Page 9] joyned to any Planet by Body or Aspect, or in that condition when they call her Ferall or Desart, that is in a place where she has not any Dignity. When she is slow of course, because then she may be compared to a Planet Retrograde. When she is in want of light, so that no part or very little of her is seen, which happens about the end of the Lunar Month. If in Pitted degrees. If in Smoaky degrees. When a Planet is Candent from Angles or from the Ascendant, so that he doth not behold the same. When a Planet is Retrograd. When it is joyned to a Planet Cadent from the Ascendent, or separates from a Planet that did receive him, and is joyned to one that doth not. When a Planet weakens it self, that is, when it is in the Seventh House from its own, Feral, or not in Reception. All which thou oughtest to be well acquainted with. There are some more that seem necessary to be known, but to avoid tediousness and confusion, I shall at present omit them. When the Querent is so silly that he knows not how to ask, nor what he would have. When the time for which the Figure is erected, is mistaken. When the Fortunes and Infortunes shall be of equal strength; at which time thou therefore oughtest not to receive any Question. When the Querent comes onely to try him, or put a trick upon him; as many do, saying, Let us go to such an Astrologer, and ask him such a thing, and see if he can tell us the truth or not. To which I answer, That it seems a very abstruse and difficult point, perfectly to find out; but this I have often experienced and found true, viz. I observed the hour of the Question, and if the Ascendent then happened very near the end of one Sign and beginning of another, so that it seemed as between both; I said they did not ask seriously, or that they came to try me; and I have had many that have thereupon confest what I said to be true, and began to think that I knew more than before they believed. The Eighth Consideration is, To mind how many of the aforesaid manners or points necessary to be used and heeded in giving Judgments, thou hast to consider; and they are thirty: A most strong secret Helper. A very strong secret Helper. A weak secret Helper. A weaker secret Helper. A most secret [Page 15] Helper. A most strong manifest Helper 8. A very strong manifest Helper. A strong manifest Helper. A most weak manifest Helper. A most strong secret Hinderer. A very strong secret Hinderer. A strong secret Hinderer. A weaker secret Hinderer. A most weak secret Hinderer. A most strong manifest Hinderer. A very strong manifest Hinderer. A strong manifest Hinderer. All which we shall treat particularly, the same being a secret of secrets. In the Judicial part of Astrology, which the Ancients did not regard, nor have said any thing plainly of it that I find,

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save onely that Haly seems to have toucht a little upon it in his Exposition of the 23th. But thou oughtest to consider in thy Judgments, not onely what they did, but also all other circumstances that thou [Page 16] canst: The like we may say on the contrary of those things that prejudice, frustrate, and hinder business: For she is the School-mistriss of all things, the Bringer down of all the Planets Influences, and a kind of an Inter-nuncio [Page 21] between them; carrying their Vertues from one to the other, by receiving the disposition of one Planet and bearing it to another. And some have thought that she does this at all times, of which opinion was that Tyrant Cylinus de Romano, viz. Yet Zaell seems to say, That the Infortunes lay aside or restrain their malice, where they are in trine or sextill; but his meaning was onely that they were not then so violent, and intended not that their malice was wholly abated. The Fourteenth Consideration, Is to mind Mercury and the Moon, and what planets they are joynd with, because they will have the same significations with those with whom they are so joynd; being of a convertible nature. True it is, he raises a greater fear when he is past him onely one minute, than when he is gone by a whole degree: And 17 degrees of Scorpio ascends, and Mars is 12 degrees 13 min. And here likewise Zaell affirms, That if the Fortune be cadent from the Ascendant, so that it cannot behold the same, it onely flatters with splendid hopes, but never compleats the business. Saturn and Mars is in one Sign, and the other planet in the fourth, seventh, or tenth from him; as if Mars be in Aries, and Mercury in Cancer, Libra, or Capricorn, he is said to be in his Angles: But if there be a reception, he does not afflict; for reception abates all malice, as we have said elsewhere. Take notice therefore whether the planet to which the Moon or Significator joyns, receives them; for then there will be a good laudable end: But [Page 29] if there be no reception, yet if the Moon or Significator shall give vertue to that planet, the thing will still come to pass. The 21 Consideration is, To see from what planet the Moon separates; for that signifies what is past of the business: The 22 Consideration is, To note which of the planets the Moon is now joynd to, for that signifies what is now present; and from thence we must judge of the present state of any matter. The 25 Consideration is, Whether the Planet that is Significator be Retrograde, or Stationary to Retrogradation; for then it signifies mischief and damage, discord, contradiction, and going backwards with damage; yet being stationary, is not so bad, as being retrogaade: For the last notes the mischief to be as it were present and in being. The 26 Consideration is, Whether the Significator be in his second station, that is towards Direction: The 30 Consideration is, To observe when a planet that is Significator, or the Moon, shall have past the 29th. The 31 Consideration is, To look when one planet applies to the Conjunction of another, if he be near the end of the same Sign wherein he is himself, or that other to whom he applies; so that he will pass out of that Sign before the Conjunction is perfected: Nor must it be forgotten that a Corporal Conjunction forbids an Aspect and cuts it off, but an Aspect cannot do so by a Conjunction. But if Saturn be in a hot Sign, or Mars in a cold Sign, out of their Dignities, it will be bad, and the business be no more compleated, than Oyle will mix with water; but if strong and well disposed, they will mix in good, like Water with Wine, or Milk with Honey. The 37 Consideration is, To look if the Fortunes are the Significators? The 38 Consideration is, To consider if the Fortunts are Significators, whether they are cadent from Angles or from the Ascendant, so as not to behold the same, and be retrograde: The Fortunes when combust and under the Sun beams, signifie none or very little good; and the Infortunes in like case have little or no vertue to signifie ill. For if a Planet be in his Light, or his Hays in any of his Dignities, or in a good place from the Ascendant, it signifies good; and if it be a good Planet the better. The 49th is, to consider, Whe [The 50th is, To observe the Lor [And also remember that an Infortune so disposed, alwayes does more mischief than a Fortune. The 58th is to consider, Whether the Significator be fixed in that Sign where he is found? Now Zaell saith, That a Planet is not said to be fixed in a sign till he hath past 5 degrees thereof. For Example the Ascendant is 4 degrees of Taurus, and the end thereof was behind the Angle, whatever planet is posited from the 4th to the 19th degree thereof, is in the angle, but what is beyond that is not; but Ptolomy seems to intimate, though he says not expresly, That every planet who shall be 5 degrees before or 25 after the Cusp, is in the angle. And it is worse when the Significator, or Moon,

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goes towards them, than when they go from them: For in the first case is signified the mischief in its full height, like a man in a Ship that is split in the Sea, when there is no hope. The 62th is to consider, Whether the Moon be void of course? The 63th is to consider, Whether the Moon be far from the Conjunction of the Infortunes, so as not to cast her beams on theirs, for then the event will be good, but rather if she touch with her beams those of the Fortunes. And yet better, if besides this the Lord of the Ascendant, or of the business, be in a good condition; for if they be not well disposed, it may impair the good promised, but not wholly prevent it. The 65th is to consider, Whether the Lord of the seventh is afflicted or not? The 67th is to consider, Whether there be any Eclipse near, which is less than 12 degrees from the Significator? For if the Fortunes behold it, they do but augment the evil; and if they are Infortunes, they lessen and abate it: The 69th is to consider, Whether the Significators of the Ascendant, and of the house signifying the thing enquired, be of equal strength and debility? If she joyn not to any in or from the sign in which she is, take that with whom she joyns first in the next sign, and this is very considerably useful. But if it shall not happen so, but only the same is in the Ascendant, and the other Significators, that is, the Lord of the Ascendant of the thing enquired of, and the Moon, or any of them assist, the thing will be done with ease. If it be in cadent houses it will scarce ever be, though other Significators seem never so favourable; and if two at least of them be not so, take it for certain it will never be done.

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Chapter 3 : Considerations of Guido Bonatus () By William Lilly

Anima astrologiae: or, A guide for astrologers: Being the considerations of the famous Guido Bonatus, faithfully rendered into English. As also the choicest aphorisms of Cardans seaven segments, translated and methodically digested under their proper heads.

This was during a time when not only astrology was in decline but when those who had the necessary skills to tap its fountainhead were also diminished. Thus as the centuries wore on this little book became increasingly important. It was the last book produced by William Lilly, one of the most distinguished of English astrologers. His pupil and adopted son Henry Coley translated its Latin works. Lilly edited the translations adding his own notes. He added further notes and a new Preface, which generally enrich the work, making it superior to the edition. Though it should be noted that the engraved portraits of Lilly, Cardan and Bonatti were omitted from the edition. Later editions including those of the AFA and Regulus, and as sold by Kessinger, Justus and Ascella repeated this omission and reduced the publication by a further 40 pages being the Redway publications supplement. This New Library edition restores the missing engraving and the missing supplement. To this is added a Preface by Robert Zoller, the most renowned modern proponent of Bonatti and an Introduction. This makes it the most complete and comprehensive edition yet produced. The Considerations of Bonatti died c. The Considerations are taken from the Tractatus Quintus of his Liber Astronomiae, which Thorndike describes as "The most important astrological work produced in Latin in the 13th century. Some of these later translations are now also available Bonatti on War, Bonatti on Arabic Parts with more being released shortly for updates please add your name to the email list. The Considerations provide a wealth of knowledge for the practising astrologer – both in matters of horary and natal judgment. By having it published in English, thus making it more widely available, Lilly was demonstrating its importance and underlining the faith that he held in it. Coley and Lilly selected and carefully organised some of his aphorisms so as to give the greatest practical benefit to the practising astrologer. Though Cardan wrote them over four centuries ago, they remain as pertinent today as they were then. Indeed, those who are of a mind to ignore old texts and attempt to look anew would do well to meditate on these Aphorisms before embarking down a separate path of the astrological maze. The Aphorisms cover a wide variety of subjects from germane general advice to particular direction concerning nativities, elections, revolutions including solar and lunar returns, disease, eclipses and comets, weather, earthquakes, war, husbandry and more. However, those astrologers who take the trouble to test its contents will be well rewarded for their efforts. To the discerning astrologer it will be evident that much truth is to be found, unaltered by time. And so it will soon become apparent why Lilly chose these particular works as his final legacy to us from the great mass of writings at his disposal. Cardan made frequent reference to his own Angel, being his constant companion and guide. Would recommend that students get a copy early on in their studies and read at least the first 20 considerations of Bonatti. At first they do not seem to make a lot of sense, but as you work through the course materials the penny drops. This work is like a treasure-trove. An year-old treasure just waiting to be discovered.

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Chapter 4 : Star MediaGuido Bonatus/Bonatti/Book's contents/The Astrologer's Guide - Anima Astrologiae

Anima astrologiã, or, A guide for astrologers: being the considerations of the famous Guido Bonatus faithfully rendered into English: as also the choicest aphorisms of Cardans Seaven segments, translated and methodically digested under their proper heads: with a new table of the fixed stars, rectified for several years to come, and divers.

Large-format laminated card covers. Bound by plastic comb threaded through holes punched in inner margins. Cloth wear to extremities of spine and outer corners of boards; light wear along spine hinges; damp-staining to outer part of rear board. Slight separation at front inner paper hinge and very slight at rear equivalent; heavy separation between pp. Cloth light wear to extremities of spine and outer corners of boards. Anima Astrologiae; or A Guide for Astrologers. Bound by remnants of plastic comb threaded through holes punched in inner margins top two, sixth, seventh and ninth prongs missing; upper half of comb missing; third and fourth prongs partly broken; cracks to lowest three inches of comb. Cloth light wear to extremities of spine and outer corners of boards with gilt-stamped titles to spine and front board. Containing these Particulars, Viz. The effects depending upon the late conjunction of the two malevolent Planets Saturn and Mars. What Successe may be expected from the present Intended Treaty between his Majesty and the Parliament. The standing or falling of this Parliament, and the Army under the command of his Excellency the Lord Fairfax. Our imminent disturbances generally handled, together with many contingencies to the whole Kingdom, London especially. The product of the Scots Army: With some Observations upon Duke Hamiltons Nativity. What may succeed the apparition of three Suns in Lancashire, seen of many, the The first containing the use of an Ephemeris, the erecting of a Scheam of Heaven; nature of the twelve Signs of the Zodiack, of the Planets; with a most easie Introduction to the whole Art of Astrology. The second, by a most Methodicall way, Instructeth the Student how to Judge or Resolve all manner of Questions contingent unto Man, viz. Severall Questions inserted and Judged. The third, contains an exact Method, whereby to Judge upon Nativities; severall wayes how to rectifie them; How to judge the generall fate of the Native by the twelve Houses of Heaven, according to the naturall influence of the Stars; How his particular and Annuall Accidents, by the Art of Direction, and its exact measure of Time by Profections, Revolutions, Transits. Brudenell for John Partridge and Humph. Early manuscript geniture dated glued to front paste-down. Early manuscript notes to front endpapers. With one of two original brass clasps still present. The first containing the use of an Ephemeris, the erecting of a Scheam of Heaven; nature of the twelve Signes of the Zodiack, of the Planets; with a most easie Introduction to the whole Art of Astrology. The second, by a most Methodicall way Instructeth the Student how to Judge or Resolve all manner of Questions contingent unto Man, viz. Severall Questions inferred and Judged. Lacks the sometimes present frontispiece. First three leaves and last two have slight marginal chipping; first and last repaired with archival tissue. Upper margin of leaf comprising pp. Cloth small patch of wear towards outer edge of rear board. Books I and II: Quarter cloth-tape with A4-sized card covers. An Introduction to Astrology; Book 2: A briefe way of Judgement, declaring those Generall Accidents which in a naturall course Depend upon the signification of the 12 Houses of Heaven. The Progresse and motion of the Comet , under whose effects we in England, and most Regions of Europe now suffer. What kingdomes must yet partake of the remainder of the influence, viz. The beginning, and end of the Watry Trygon: An entrance of the fiery Triplicity, The Nativities of some English Kings, and some horary Questions inserted: Passages upon the Life and Death of the late King Charles. Curll, over-against Catherine-street in the Strand; J. Pemberton, in Fleet-street; and W. Taylor, in Pater-noster-Row, London, Leather boards heavily worn at corners and edges, with leather peeling from boards in places rebacked with cloth spine. Lower half of rear hinge internally split. Not present in the original editions of the book. Also, from the acknowledgements page: Reset in modern type, with modern charts. Aside from her ten-page

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introduction, Briggs contributes scholarly footnotes to this edition [17] A facsimile reprint of an original whose publisher is not specified here; the foreword is dated Library records show the first edition to have borne the imprint: But there were further editions in and ; and it is not apparent which one this facsimile reprint was based upon [18] With separate subtitle page to main p. It is possible though unclear that a fuller title page may be missing prior to the prefatory pages to the second part of the volume.

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Chapter 5 : Books-New library

Anima Astrologiae Or A GUIDE for ASTROLOGERS Being the Considerations of the famous GUIDO BONATUS Faithfully rendered into English. Translated and methodically digested under the proper heads.

We have taken the time and care to do this for reference work when you are studying. The modern print puts less strain on your eyes and makes studying a lot easier. Now you can concentrate on the meaning of the text instead of wondering what that word is supposed to mean! Join us with these updated texts that are word-for-word like the originals. It has been completely retyped and laser printed for you by Carol A. QHP, and is suitable for all research and study, including correspondence courses in traditional and classical horary astrology. These books are a must for all serious students of astrology. Completely redone, large easy to read modern print, paperback bound to lay flat and last a long time. This book is packed with all the information about horary Lilly was trying to teach his students. You will be amazed by his work and chart after chart with full explanations. This volume is very important to any astrologer who wants to study the traditional techniques of predictive astrology. Everyone can benefit from owning this book. These are very special books because they are numbered and we are only doing a small special edition printing. Completely retyped and laser printed in workbook style, easy to read and study. This book is a great source of information in Traditional Astrology. It will become required reading in many traditional courses. Over pages of information, tables, diagrams and charts. Hard Cover Edition available. This is a first edition, retyped and laser printed for easy reading. The illustrations have been redrawn. In addition to its thorough introduction to astrological concepts, this work contains many chapters on history, including significators and how to find them; rules for interpreting questions about missing people and how to find them; rules for interpreting questions about missing people, riches, marriage, careers, property, and other topics; and rules for elections. This book deserves a place in your library. If you have struggled with or avoided the original, rejoice. Familiar, modern chart forms with the outer planets, accurate "translations" in modern English, and notes on every interpretation makes this an important reference. A must for all horary students. Easy to read, laser printed and in workbook style to lay flat making studies easier. Over separate citations for technical terms, things, people, places, animals, plants and trees, rules and examples, as described by William Lilly. This index includes Vol. PLUS an added bonus: Large, modern print, easy to read. A must for all serious students of astrology. A special treatise written by Gadbury concerning horary astrology. Very helpful for horary astrology students. Easy to read large, modern text. Al Biruni, Ascella Pub. He covers all aspects of astrology. Natal, Directions, Horary, and explains everything in fine detail. This book is paperback bound, large, modern print, easy to read. Book 3- Natal Astrology, etc. Hard Cover version of the above Book by Henry Coley is available. Only a small number of these have been printed and bound because of the expense. Book 1- Defending Astrology, he writes to those who do not believe in astrology and defends it during his time, Book 2- Introduction to Astrology- How to calculate a chart, meanings of the planets, signs, aspects, how to read them and use them in a delineation, according to the traditional method of astrology. Book 3 - Electional Astrology. This book is devoted entirely to Electional Astrology. How to set up the chart and what is necessary to be successful in the outcome. This is a priceless book! Book 4 - Mundane Astrology. If you are interested in mundane astrology, this is the book you should study. He covers everything about this subject very clearly. Hard Cover edition of the above book is available. It includes all 4 books and these are numbered editions. We have only printed a small number of these hard bound books. Just reading the various methods they used during that time is very enlightening. Announcing the first study guide to address the traditional rules of horary astrology set down by the ancients. For the first time, students can get hands-on practice with real, verified horary charts. Introduction to traditional horary astrology and to what makes it different from modern horary. Actual horary

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