

Chapter 1 : Italy Reading: Any Four Women Could Rob the Bank of Italy | Janice Hall Heck

Any four women could rob the Bank of Italy: a novel. [Ann Cornelisen] -- Four women heist one million dollars from a mail train near their Tuscan hilltop community, but a crisis of conscience eventually splinters the group. , c

Series List Series I. Boxes 6, 7, 20, 21, and 29 This series consists of three versions of one "diary" dating from , news clippings, date and address books and financial information. It also includes two scrapbooks. One, from includes photographs and clippings relating to her debut into Chicago society and other aspects of her young social life. The other, from , includes photographs and clippings relating to the Junior League and her other civic work. Boxes 1 and 2 This series includes both personal and professional correspondence. She wrote several times per week throughout most of her life in Europe. Other significant correspondents include her editor, William "Billy" Abrahams and her agent, Cyrilly Abels. There are also letters from her friend Giovanna "Gianna" Thompson and a few letters from one of the main subjects of her writings, Chichella. The research material in this series includes translated transcripts of interviews with Chichella. The audio reels of these interviews are in Series VII. Boxes , 22, and This series includes four kinds of photographic material: The prints are nearly all black and white, but are a variety of sizes, ranging from 3x5 inch snaps to 20x 25 inch mounted exhibit prints. They are physically organized by size, and intellectually divided into two broad categories: Within those categories, the envelopes and folders are generally described using terms gleaned by the archivist. In a few cases, Cornelisen actually labeled the original enclosures or the prints; these items can be identified by quotation marks around the folder titles. There are 35mm and mm negatives in this series. The bulk of them are numbered but otherwise unlabeled. Others were not numbered, but the archivist continued the numbering system in order to maintain original order. This artificial numbering begins with [No. See the prints, contact sheets and contact prints in boxes 13, 14 and 50 for positive images from some of the negatives. Contact Sheets and Contact Prints: The majority of the contact sheets were in numbered envelopes, but otherwise unlabeled. The subject matter is Italy, but no other information is currently available. The contact prints were originally housed with the negatives. Most of the prints are from the section of negatives that were not numbered and so were assigned a number by the archivist. Originally, there were 43 plastic containers, two loose piles and one metal box of slides. Only four of the plastic containers had any indication of their content. Because the slides needed to be rehoused for preservation purposes, the only means of maintaining any original order was to sort slide boxes by style and assume that they came from roughly the same time period. Thus, the container number was supplied by the archivist and does not necessarily reflect any organizational structure used by Cornelisen. The slides in the metal box were also rehoused. This box included a list of subjects, but it is difficult to see how the list matches the slides. The list is housed in the box with those slides. Postcards, Boxes 18 and 19 Cornelisen saved most of her postcards separately from her other correspondence, roughly organized by country and region. Some are blank, some she sent to her parents, and some came from other friends from Italy and elsewhere. Photocopies of the message side of these postcards have been filed with her correspondence. Maps and Posters, , n. Box 29 and map case This series includes five maps of Italy and several posters. One map is a modern map Cornelisen probably used in lectures, but the other maps seem to date from the 18th century. Audio Tapes, , n. Box 23 Includes 24 reels ranging from 3 to 7 inches. The original box was labeled "Original Chichella tapes made in with AC. The 7 inch reels say they have been erased.

Chapter 2 : Detailed Review Summary of Any Four Women Could Rob The Bank of Italy by Ann Cornelisen

Two women, screenwriters, come up with this idea that "any four women could rob the Bank of Italy" because women are virtually invisible in Italy. In developing the idea, they shift it to a train robbery, flesh out the details and before long they are acting out their drama.

Chapter 3 : Ann Cornelisen | Open Library

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The friends conclude that "any four women could rob the Bank of Italy and the police would still go around looking for four men." At first, it is a kind of joke to pass the time. Then it evolves from "what if we did?".

Chapter 4 : Ann Cornelisen | LibraryThing

One says to the other, "any four women could rob the bank of Italy and get away with it while the police searched for four men." As this joke evolves first into an idea for a screenplay and then, unexpectedly, into the plans for a daring crime, a large cast of characters living in a Tuscan village move into action.

Chapter 5 : Any Four Women Could Rob the Bank of Italy | Janice Hall Heck

Ann Cornelison, author of Any Four Women Could Rob the Bank of Italy (), details how it could be done while writing a screenplay. But soon the plan becomes a challenge. But soon the plan becomes a challenge.

Chapter 6 : Books set in the Toscana Region of Italy

Any four women could rob the Bank of Italy: a novel Item Preview.

Chapter 7 : Ann Cornelisen (Author of Any Four Women Could Rob the Bank of Italy)

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Chapter 8 : Ann Cornelisen, 77; American Wrote on Southern Italy's Poverty - latimes

One summer in Italy, two women find themselves being waved through roadblocks just because it never occurs to the police that women could be the criminals they seek. One says to the other, "any four women could rob the bank of Italy and get away with it while the police searched for four men." As.

Chapter 9 : Cornelisen, Ann (VC ex) - Archives & Special Collections Library - Vassar College

Her novel "Any Four Women Could Rob the Bank of Italy" involves six foreign women in a sleepy Tuscan village who decide to rob a mail train. They are motivated by feminist sentiments as much as.