

Chapter 1 : Collections - Alfred Ceramic Art Museum

Alfred University's School of Art and Design has an uncommon and celebrated history of engaging in the interface of art, science, and technology. The New York State College of Ceramics dates its origins back to the s when the NYS School of Clay-Working and Ceramics was established by an act of the legislature.

He taught ceramics at the University of Oklahoma from In he set up an endowed fund at Alfred. This fund was specified for: In addition to funding museum purchases, Corsaw himself purchased functional pieces for the collection, donated others and gave examples of his own varied work. These gifts and purchases total more than objects. At his death, he bequeathed additional funds to the museum. Fox Collection Koryo and the Yi. These works are dated from the second to eighteenth century. His wife, Jenny Krevolin graduated from Alfred in The Krevolin Family made three large gifts of pottery to Alfred in , , and The collection totals close to clay objects made as early as BCE. It includes works from the Americas. The gift includes pottery from the African continent. The Krevolin collection represents an excellent variety of techniques with many of the objects displaying smoke marks left by the firing. Others are finely burnished. Some are incised with patterns. Many are decorated with clay slips. Pieces often include animal imagery. This collection offers a significant insight into the evolution of 20th and 21st century American ceramic art. Today, anyone interested in studying the evolutionary arc of modern and contemporary ceramic art history will by necessity seek out an understanding of the inspiration, concepts and methodologies behind this MFA work. In addition to being a consummate potter, Shaner was a collector and Director of the Archie Bray Foundation, Helena, Montana The Shaner family has given the museum exceptional pieces of ceramic art. Donations began in and continue up to the present. The collection is varied and includes fine examples of southwest pueblo pots, midtwentieth century pieces mostly from the United States with some international works. The Turner Collection Robert Turner and his wife Sue collected this group of 63 pieces of ceramic art in the s and s. Turner established the studio pottery program at Black Mountain College before returning to Alfred University to teach. The work in this collection represent gifts, purchases or trades to Robert while he was teaching at Alfred. This collection also includes an important Nigerian storage vessel. Visiting Artist Collection This collection began in when the museum acquired the earthenware female head by visiting artist William Ellsworth Artis. Included are examples manufactured by Rosenthal, Tettau, Paragon and the short-lived Latvian company as well as the Continental Ceramics Corporation. George Wesp began collecting in , soon after he came to New York from Germany to represent P. Rosenthal Ceramics in the importing firm of Continental Ceramics Corporation. Wesp, wife of the late porcelain designer and importer of fine dinnerware, donated the collection totaling close to pieces in

Chapter 2 : Alfred R. Goldstein Library | Ringling College of Art & Design

Thanks for your patience as the construction continues. Please feel free to send me your feedback.

Chapter 3 : Alfred Lujan Art and Design

You are encouraged to explore various media and take an interdisciplinary approach to your work. You will also have access to classes taught in our 3 other colleges on campus, College of Business, College of Liberal Arts and Sciences, and School of Engineering.

Chapter 4 : calendrierdelascience.com: School of Art & Design | Alfred University

Alfred is the best place to study. No matter how cold the whether is, it's always warm. Students and staff are great and kind as well as community. I would love to go back there for retirement.

Chapter 5 : Artist And Designer Resume Example (Sonja Fizek Designs) - Alfred, New York

Shelves: reads, alfred-ny-history, art-history A nice synopsis of the cultural and academic changes at the New York State College of Ceramics and how the instructors and alumni have changed the face education, ceramic art and the arts in America over the years.

Chapter 6 : New York State College of Ceramics - Wikipedia

The McGee Art Pavilion is an expansion to the School of Art and Design at the New York State College of Ceramics in Alfred, New York. The Pavilion is designed as a large ceramic vessel for holding art and light.

Chapter 7 : Rediscovered Alfred Munnings drawings go on display for first time | Art and design | The Guardian

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Chapter 8 : School of Art and Design | New York State College of Ceramics | Alfred, New York

Dear Students " Congratulations on successfully completing the first part of the fall semester! I trust that all of you will find a way to relax and recharge over the next 4 days in order to return and begin anew.

Chapter 9 : Alfred University | School of Art and Design | Page 2

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