

Chapter 1 : How to Be Smart and Prepared For School: 6 Steps (with Pictures)

Be prepared Whether you're at home, in your car or spending time with your family outdoors, it's important to have a first-aid kit on hand for emergencies. Having your kit stocked with essential health and safety items means you'll always be prepared for all the accidents and ouchies that can come your way.

As a Boy Scout, I learned how to tie knots, camp outdoors, be a good citizen, play with knives, and got to have cool sleepovers. You never know what might happen on the road. Stepping out your door into the unknown is what makes travel so exciting. Each day brings endless possibility, but that possibility is for both good and bad. You may spend an amazing day on the beaches of Thailand or suffer food poisoning in Costa Rica. Packing multiuse gear ensures you can easily adjust to changing conditions and helps reduce the amount of clothing you need to take. I like pants that zip off into shorts, walking shoes that look nice enough for an evening out, and using my swim trunks as a pair of shorts. Carry a Small First Aid Kit. While we live in , not , and you can find modern medicine anywhere in the world, I always carry a small first aid kit with me with a few essential items to be safe. I take Tylenol, stomach illness medicine, eyedrops, Band-Aids, scissors, hydrocortisone cream, antibacterial ointment, and a small supply of doctor-approved antibiotics. Pack a Small Flashlight. I carry a small, waterproof pen flashlight when I travel. You never know when you might be exiting an airport or walking down the street and find yourself in a sudden storm. While others run for cover, I simply take out my umbrella and continue to my destination. Knowing a few key phrases will not only make interactions easier, it will also help you when you bargain for goods, order food, get lost, or need help. I download the latest language app for my iPhone when I travel, but for those not using a smartphone, Lonely Planet guidebooks makes excellent pocket language guides for just about every language spoken, and Benny Lewis wrote this excellent guide on learning languages. To find about how I go about learning a language, check out this interview I did with Michele from The Intrepid Guide! This has helped me defuse tense situations with taxi drivers, vendors, and hotel owners. It takes practice, but these websites offer good guides on how to understand nonverbal cues. Keep Emergency Cash with You. While there is almost always an ATM around these days, you never know when emergency cash might come in handy. You could end up in an airport like I recently did and find that none of your ATM cards work and you are stuck without any money. It will be useful if you get robbed or lose your wallet. I always keep one backup credit card and bank card with me in case of emergencies. You never know when one bank might decide to lock your account for suspicious activity without telling you yes, that has also happened to me or when you might get robbed. I recently had my bank account information stolen while I was traveling in Europe. While you should be able to use a credit card pretty much everywhere, you never know when you might not. One of my cards was rejected in Denmark because it lacked a chip, and I had to run to a bank to get money. Keeping copies of your documents can come in handy during an emergency, especially if you lose your originals. If you get robbed or lose your passport, having copies ready for officials can make filing police reports and obtaining new documents much easier. When I lost my passport, my backup copies helped with my police report and served as my proof of identity at the American embassy. What do you do when you lose your passport? Losing your passport can be scary, especially if you are planning on traveling soon. Go fill out a police report for your lost passport. Go to the State Department website, print out some forms. Take the forms to the US Embassy or Consulate during morning hours. Wait in line some more. Show the official your police report, forms, proof of your upcoming travel plans, and a passport-sized photo. Read every sign made by the US Department of State while you wait even longer. Go home and eat lunch. Come back in the afternoon. Wait in line again. Get your new temporary passport that will need to be replaced upon returning home. Carry a List of Emergency Contacts. If something happens to you, having a list of emergency numbers on you will help medical professionals know who to contact. I keep two copies: Because having backups are important! The ultimate form of preparedness, having travel insurance will be a blessing when you have to go to the hospital because you popped an eardrum scuba diving, get sick on the road, or break a leg. Chances are nothing is going to happen to you while traveling, but for when it does, you are going to want to have insurance. Only a fool travels without it. Read Before You Go.

Otherwise, you could end up like this British couple who were jailed for kissing in public in Dubai. After all, a scout is always prepared.

Chapter 2 : Six Simple Ways to Prepare for a Meeting: It's All About Them

May 19, Explore S. V.'s board "art things" on Pinterest. | See more ideas about Sculptures, Art things and Artists.

Share via Email Be creative when it comes to job-seeking. Emily Browne for the Guardian There are many misconceptions about the art world. Ask someone to describe what it means to be an artist, and they will probably paint a picture of one of two extremes. There is no perceived middle ground, no stability, no security: The quintessential artist-failure is dedicated, talented, yet tragically unappreciated. Regrettably, their work acquires value only after their death. The other extreme is the artist-celebrity. The conceptualists, the YBAs, the Damien Hirsts – these cunning characters are able to sell anything, particularly if it has some kind of biological waste product artfully smeared across it. If popular opinion is anything to go by, the creative sector is a huge gamble, braved only by reckless, or masochistic, individuals. Here are 10 honest truths about work, life and leisure in the creative industry. Many artists work freelance. Temporary work contracts can make for an interesting and varied career, though periods of unemployment between jobs are a reality for some artists. Freelance artists budget carefully. Being self-employed means you are without pension, holiday pay or maternity benefits. Contingencies such as falling ill or having children require pre-emptive financial planning. Many showcase their talents on Facebook, Twitter, Tumblr and LinkedIn, as well as on their own websites. Having a good online presence shows employers that you are self-motivated and digitally literate. Many artists form collectives to publicise and exhibit their work. Kate Rowland, an illustrator from the collective After School Club explains: And lots of fun. The visual arts are less grade-centric than other disciplines. In his words, not mine, "they might be really boring". Rather, you should focus on making your portfolio the best you can possibly make it. A good body of work speaks louder than grades. Some artists supplement their income with a second job. Doing so gives them financial security while they exercise their creative passions. Take a look at some of these prolific "double jobbers". Many artists take on internships to help kick-start their career. Working for a company can prepare you with essential industry skills and improve your employability. The question of payment is a hot potato – in general, the shorter the internship, the less likely you are to get paid. Job opportunities are growing. There are currently over 1. However, by , the government expects this figure to skyrocket, with an additional 1. The creative sector is characterised by high levels of job satisfaction. As a result, the industry is highly competitive and jobs are sought after. If you have the passion and the motivation to stay ahead of the game, then a creative career can be an exciting and rewarding experience.

Chapter 3 : Making The Most Of Your Opening Reception - Agora Gallery - Advice Blog

One of the most important things you learn as a Boy Scout is their motto to always "be prepared," and as I've grown up and traveled the world, I've found this to also be a travel truism. You never know what might happen on the road.

I have a meeting with a potential client for an important keynote speech in late January. I can do this speech and present myself blind-folded, with my hands tied behind my back, but so can most speakers. What I do differently is prepare specifically for the people I am meeting—something you can do whether you are a speaker, in sales, a consultant or looking for a job. Confirm the date, time, location and who will be in the meeting with your point of contact. Do this a few days before the meeting. Google the map and directions at least a day prior. Be sure you know what time you need to leave and get to the meeting a few minutes early. Get online and look up traffic problems and construction prior to leaving. Pack everything you need to take with you or at least have a list to use before you leave to make sure you have all you need. Do it the night before if it is a morning meeting or first thing in the morning if it is an afternoon meeting. Research the company and everyone who will be in attendance, including the executive assistant, on Google, Twitter, Facebook and LinkedIn. Give yourself a good hour or more to do this and do it a few days in advance if you have the luxury of that time. This will give you time to think about what you need to do and say—and if you need to contact someone else, maybe a mutual acquaintance, for more information. Watch the news or scan the headlines before you leave for the meeting to see if there is anything happening in the world that relates to you, your meeting, their company or the people you are meeting with. If there is, you will appear sharp and on top of things in the meeting. Most importantly, ask yourself these three questions: What is your purpose for going to this meeting? Be clear in your own mind why you are going into this meeting. If something else comes of it, great, but have a good idea of why you are doing this in the first place. I want this speech. Who can give you what you want or need to achieve your meeting goal? Try to find out before hand which one in the meeting is making the final decision. The speech I am pitching is for a sales conference so I need to explain how my presentation will ultimately increase sales for the company. This is a simple list you can follow for any meeting, even a networking event. Best of all, the more you do it, the more it becomes a habit. You can prepare for a meeting with Dayna or hire Dayna for a speech by following her on Twitter [daynasteele](#) or visiting her website at [www.daynasteele.com](#). Dayna spent years working with the greatest rock stars in the world.

Chapter 4 : 10 things about being an artist that art teachers don't tell you | Education | The Guardian

"Another way to be prepared is to think negatively. Yes, I'm a great optimist. but, when trying to make a decision, I often think of the worst case scenario.

My first photo shoot was a little daunting. I caught on to my own thinking a couple weeks before the official shoot and decided to take the bull by the horns. I planned everything ahead. I researched different designs and styles, made mood boards, storyboarded the entire process and sent prompts to my clients to be approved. I had jumped into a project without the previous experience of directing photo shoots. Of course I had experience art-directing other web and print projects. I carried the skill set through to photography. Alas, here are my suggestions and tips to take into account when art-directing your first custom photo shoot. I mean really dive deep and get in there. Communication is the key to all successful projects. The key here is to envelop yourself into their brand. You want to understand their customers , their story, messaging, their specific brand personality and how they want to be remembered. Each brand is a reflection of the founders and they will want to know that you understand their baby. Go out of your way to communicate to them consistently that you know their brand. Check in with them and make sure they feel heard and understood. This goes a long way in business relationships. If your clients feel understood, you usually earn creative control. First, have a conversation with your soon-to-be client. Dedicate the meeting to understanding the brand. Learn about the founders. Understand their motivations, dreams and aspirations. This can give you some serious insight into the brand, imagery and direction. Second, begin with a questionnaire. Give your client time to compose their thoughts on a page. This gives both parties a reference guide for decision making through the project. They even have a pre-designed and written branding questionnaire that will give you insight into the design direction your client is looking to take their brand. Pinterst and Behance are great sites to gather inspiration for your new creative vibe. I scoured the web for modern and vintage pin up photos. After learning about how the models pose, the specific make-up style and the vintage style clothes, I felt like I had a great handle on what I was looking for creatively. Part of the creative process is understanding what has already been done. Consequently, you can push your creativity by taking the project a step farther than the examples you consumed on the web. Before you get too deep into your project, make sure you have a trusted photographer. Take your new research and ideas to your photographer. Ask how long a typical photo session is, how much editing they will include, if they can work within your budget and what equipment they will need. Ask them what the best time of day is to shoot? Do they have any locations they would recommend and what sort of equipment they will need to be successful? My photographer asked for a lighting assistant, outlets and extension chords to run outside to our location. Knowing this upfront helped me prepare and attain the appropriate resources. This saved me from running around the day of the shoot. I had several outdoor locations in mind for this shoot. I asked my business partner to stand in the frames for me so I could get an idea of the proportions and lighting that would be needed. I recommend scouting ahead. Test the shots on your phone to get a better idea of what to expect the day of. Your photo genius will appreciate you doing the legwork. When it comes time to shoot they can focus on what they do best, getting you amazing results for your client. After your initial research, you should know what aesthetic you need in a model. Offer your budget, what is needed, how long the shoot is expected to be, if they get prints etc. I asked my photographer if he knew any models. Reach out and ask people you know for recommendations. Hairstylists are great because they can take care of their own make-up and hair styling. This saves you from hiring a separate make-up and hair stylist for your model. After you pick your model, find their clothing size and get the costumes that you need for your shoot. Ask your talent if they have items existing in their wardrobe that meet your specifications. This actually saved me a lot of time in planning costumes. Peruse Pinterest, Google and blogs to find the images that inspire your shoot. Grab photos of poses you wish to re-create, makeup styles, clothes, colors and the like. Make an image collection and send them along to your team members. Remember to create a storyboard drafted, drawn images with an explanation of the exact poses you expect in the shoot. Plan the design ahead to create the most ideal photo layout. Early mornings and evenings are a great time to shoot outside. As the sun rises and

sets it casts a beautiful warmly lit glow on its subjects. Direct lighting can be harsh and create shadows and uneven lighting. You want to be prepared to capture your image and bring in more light if you need. Reflectors are a great tool to soften light and create even tones. Ask your photographer what they need to be successful with lighting. Your goal is to capture those candid shots. Are you photographing food or objects? You can always add a more organic feel by adding something living—flowers, plants or greenery. Plants can soften the feel of an image and make it seem more inviting. Ask your team what they need to succeed. Trust your team, whether they are photographers, designers, food stylists, interior staging etc. I was not fully in-depth at photography when I directed this shoot. As I planned and styled the cloths, the model and the shots, I asked my creative team how they thought it looked and if they had any suggestions. He had a very good idea of what I was aiming to create. I listened, changed the shot based on his suggestions and voila! We had a masterpiece! The same is said for you too. Make sure to stay on your toes and be ready to change plans if necessary. The weatherman said bluebird skies, but you get to the location and it starts raining. In the case of weather disruptions, have a backup plan, location or another day penciled in the books. Get your most important key shots first. You want to make sure that the project stays on budget. Make sure you hit your primary shots quickly and efficiently. If a shot is going really well, and the chemistry between all the creatives is great, feel free to be spontaneous and experiment. Most importantly, make sure the communication and expectations between you and the client are impeccable. Art direction and photo shoots can be extraordinarily fun and entertaining! Every great project deserves a little celebration! She provides insight, tutorials and online courses to entrepreneurs in marketing, branding and personal development.

Chapter 5 : Preparation Quotes (quotes)

Contemporary artists such as Kiki Smith, James Welling, John Baldessari and Vik Muniz, to name a few, have designed wallpapers as diverse and surprising as the unique works of art they each create.

Start Writing a Blog This may be the single most important thing you can do to increase your exposure as an artist. It takes a bit of commitment to post regularly, but the benefits make it a no-brainer. You can post every time you create a new piece of art and talk about the process or what it means to you or if there is a story behind it. You can write about your upcoming exhibitions or shows, and you can provide tutorials and advice on how you create your art. You can even branch out a bit and write about your art philosophy or your influences. Anything that you think will be of interest to people who like your art is ok to blog about. If you can create a Facebook presence for your artwork, it will be much easier for people to share it and talk about it. If you only post your best work on your website gallery which I would recommend , then you can use your Facebook page to post sketches and works-in-progress so that your fans can feel more involved in your artistic process. See my own Facebook art page for an example. Most of these can be adapted for an art page. Get a DeviantArt Profile DeviantArt is one of the biggest art communities there is, with over 19 million members at the time of writing. The users there love to comment on art and interact with other members. That is some great exposure. This is a great way to meet like-minded artists and really start engaging in the art community.

Establish Your Artistic Goals This one is easy, all you have to do is think! Take 5 minutes to consider what your goals are for your artwork. Are you just doing it for fun because you love it, do you plan to make a living from doing it, or is it a bit of both? Where do you see yourself and your artwork in a years time? How about 5 years? The benefit of establishing your artistic goals is that it gives you something to focus on, so that you can take action to fulfil your goals. Think about what action you can do today that will get you one step closer to your artistic goals. That may be counter-intuitive, as you have probably heard that success online is all about getting links IN to your site, not out. For one thing, your visitors will start to see you as someone who shares great content, and they will be more likely to subscribe to your posts or social feeds. But also, the person whose site you linked to may notice that you have linked to them and said something nice and give you a little shout-out on Twitter or maybe in a blog post. And you can use as many of those as you can get. Before you offer to write a guest blog post, you need to think carefully about whether that blog is a good match for your audience. But you could find a blog which offers free sculpture tutorials, and offer to write about your top sculpture tips and techniques. If they publish your post, they will most likely give you a link back to your site, and if their blog gets a lot of traffic, you can expect a fair few budding sculptors to find their way to your site. If I stumble upon a work of art that I like, and I want to share it with my friends or fellow art lovers, the first thing I do is look for the Facebook like button or the Tweet button. Every piece of art on your website should ideally have its own social sharing buttons. The best way to do this is to use a gallery where every image has its own page, then on your image page template, you can stick your social sharing buttons right above the image, so your visitors can share your art with a single click. All of the major social networks have developer tools that allow you to put a sharing button on your website, or you can use a sharing service like AddThis to make things easier.

Enter Art Competitions You may not be the competitive type, but entering online art contests can be a great way of reaching other artists and increasing your exposure. For example, I used to be really into caricature not so much these days , and there is a great Facebook group called Caricaturama Showdown ! There are over 4, members in that group at the time of writing, all of whom are interested in caricature, many of whom are regular participants in the contests, and some of whom may see your work if you enter a contest, spot your talent and share your art with their fans. If you enter every week, or at least every few weeks, then you increase the exposure you give your work. Offline competitions can also be good for getting your work seen locally. Last year I entered a celebrity portrait contest at a local art show, with a caricature of Sheffield funny man Toby Foster. If you see a piece of art online that you love, as well as sharing it on Facebook, why not leave a nice comment if possible. Be sensible about this. At best it will be deleted or not even published, and at worst you will make an enemy. My advice is keep it natural, friendly and link free.

If there is a website address field in the comment form, fill it in, and if the artist checks out your work and likes it, then great, they may share it. If not, at least you have made someone happy by leaving a pleasant comment! So your alt text should succinctly describe the contents of your image. A helpful rule of thumb is to write the alt text as if it were to be used as a caption for the image, so it should sound natural and be descriptive. Adding your name is relevant so that they know who created the image, and the rest simply describes what you can see in the photo. The image filename is an often overlooked way of letting search engines understand your images better. A lot of people will upload images with the filename assigned by their digital camera, which may look something like IMG Obviously this tells us nothing about the image itself. A better filename for the Eiffel Tower photo might be eiffel-tower-dusk. You can leave out the other descriptive terms as you should keep your filename as short as possible. Ping the Search Engines You may already be blogging regularly, but are you letting the search engines know when you publish new content? If not, it may take them longer to find your new posts. And often the best way to get noticed is through word of mouth. You are much more likely to look at something if it was recommended by a friend that you trust, rather than a link you see on a blog comment or even worse, a Google ad! So appeal to your friends to think about anyone they know who might be interested in your art and ask them to send a link. This might seem obvious, but until you ask, your friend might not have thought of a particular person who just happens to love what you do. This can work especially well if you are trying to get representation from an art gallery. A gallery curator might receive hundreds of portfolios every year, and most of them probably get no more than a cursory glance before they are rejected. But if you happen to know an artist who is already represented by that gallery, and they recommend you to the curator, you are much more likely to be in with a shot. So if you have a gallery in mind, find out if you know any of the artists they represent, and see if they will give you a recommendation. Emulate Successful Artists Sometimes the best way to be successful is by finding out what successful people do, and copying that. So take a look at the websites of some artists that you admire and whom you see as successful, and see what kind of strategy they use to promote themselves. Do they have a newsletter? Subscribe to it and see what sort of things they send in their emails. Do they have a Facebook page? What kind of content do they post their? Remember though, what works for someone else, might not necessarily work for you. Try different techniques to find what works best for you. Promotion and networking are important, but your main focus should still be your art, otherwise you may need to ask yourself why you are really doing it. Get a Website for Your Art A lot of the items above are only possible if you already have a website with your artwork on it. And to learn why you really need your own website for your art, check out these 10 Crucial Reasons from the Artonomy blog. Look For Advertising Opportunities in Your Community A current source of income for me is painting digital pet portraits. She also happens to own a hair salon here in Sheffield, and a lot of her clients are the kind of people who would be interested in getting a portrait of their pets. So she suggested that I put together a book advertising my portraits, which I did, using the self-publishing service Blurb. While her customers are waiting for their haircut, maybe the cute Beagle puppy on the front cover will catch their eye and they will pick up the book. You may not have such an obvious advertising opportunity, but if you think about all the people you know, there is bound to be someone who can help you out. The key is to keep it relevant to your target audience. If it was a cheap barber shop, with less affluent customers, then it might not be worthwhile advertising there. Think of the kind of person you want to see your artwork, and then try to think of someone you know who is exposed to that kind of person on a regular basis. They might come up with an idea you had never even considered.

Chapter 6 : Â» 16 Things You Can Do Today to Get Your Artwork Noticed

There are still plenty of things you can do to prepare for your opening reception that will ensure you get the most out of your reception and exhibition. An opening reception can be a great opportunity for you as an artist to further your career, and it's important to approach the night from that perspective.

By Agora Experts <https://www.agoraexperts.com>: Time to just sit back, relax, and enjoy the show. Artist Mark Schiff and guest in front of his artwork at the opening reception for his exhibition on August 27th. There are still plenty of things you can do to prepare for your opening reception that will ensure you get the most out of your reception and exhibition. For that reason, you need to prepare yourself fully for the event: Think of this like that: Is it your first reception? Are you exhibiting abroad? Is it a solo show or a collective show? What is it about you that will attract the attention of your guests? Pick A Good Opening Reception Outfit One fashion that never seems to go out of style at gallery receptions is the little black dress. Here are the three things you need for the perfect reception outfit: Well, that and your art! The stories behind your artwork may be very personal and emotional. Why did you choose to become an artist? How long have you been an artist? What inspired the works that are on display in your exhibition? Do you have a favorite work? What would you like people to take away from your work? Who are your artistic influences? Stay in touch with us! Artist Walter Bruszewski speaking with a guest in front of his wooden sculpture at the opening reception for his exhibition Prepare interesting stories. Having the right conversation material prepared can make the difference between a viewer and a buyer! Know their titles, their dimensions, and their prices, and it can often be helpful to know their weight in case a buyer inquires, for shipping purposes. Do not be overly aggressive with potential buyers. Not everyone wants to buy art on the spot: If someone wants to know more about you and your work, answer their questions, share interesting stories, but do not hound them with information and questions. Allow your audience to enjoy the work and let your talent speak for itself! Are you traveling to get to the gallery? Leave your luggage at the hotel " or in the car. Similarly, you may feel inclined to bring along a library of promotional materials: Always be sure to clear it with the gallery to make sure that they are able to accommodate you if you want to bring these. Depending on where you are exhibiting, there may not be space near your works to display your promotional materials, and you will end up carrying more than you can hold. So what should you bring? Nothing is less impressive than a flimsy, boring card for an artist. If the gallery allows you to, it can be a good idea to bring along a small catalog or promotional materials. Why a small bag? A smart phone or tablet can have many uses at a gallery reception. Especially during a collective exhibition, it can be hard to get one-on-one time with the staff. However, you may need to rely on them in case there is a sale, or if artwork needs to be adjusted during the event. Utilize social media to spread awareness of the event. We touched upon this briefly in 5, but this cannot be stressed enough. Post updates both to your artist page and to the event. Celebrate on social media! Opening receptions can bring all sorts of people together, all united for their shared love of art. Do you have any interesting pre-reception rituals? Let us know in the comments! Looking to enhance your career and build a presence in New York? Submit your portfolio to us and get the opportunity to present your work to a broad range of national and international art collectors and buyers. This post is also available in:

Chapter 7 : best art things images on Pinterest in | Sculptures, Art things and Artists

All Fandom things from Disney to Marvel to Homestuck to the Slenderverse | See more ideas about Drawings, Eddsworld memes and Fan art.

Sign up now Kindergarten readiness: Help your child prepare Kindergarten readiness might be more important than you think. Your child is old enough to start kindergarten but is he or she ready? Why is kindergarten readiness important? How can I tell if my child is ready for kindergarten? Typically, a child must be age 5 before entering kindergarten. Instead, consider his or her readiness to learn. How well is your child able to communicate and listen? Is your child able to get along with other children and adults? Keep in mind that some schools also require children to take a teacher-administered kindergarten readiness test to evaluate their abilities relative to other children of the same age. Not all educators believe these individual, in-class readiness tests for kindergarten students is an appropriate use of time and resources. This is also common among boys who have birthdays near the cutoff date with parents believing their child needs more time to mature. In addition, other studies show that a child who is old for his or her grade is at higher risk of behavior problems during adolescence. What can I do to help my child succeed in kindergarten? You can take many steps to help your child prepare for kindergarten. Keep your child healthy. Ensure that your child eats healthy foods, gets plenty of sleep and receives routine medical checkups. Before the start of kindergarten, make sure your child has had a recent physical exam and is up to date on immunizations. Choose regular times for your child to eat, play and sleep each day. Encourage the development of basic skills. Work with your child to help him or her recognize letters, numbers, colors and shapes. Read, rhyme and play games with your child. Make reading a daily family activity. Rhyming and playing with your child also are important for his or her development. An ebook offers as much benefit as a print book as long as you and your child read it together. Expose your child to learning experiences. Take your child to the museum or enroll him or her in community art or science programs. Encourage your child to share, express his or her feelings, practice taking turns, and follow simple directions. Many schools offer an open house before the school year starts. Make it a priority to attend with your child and show your enthusiasm.

Chapter 8 : 20 Things to Pack in a First-Aid Kit | Be prepared

Be prepared with supplies for at least a week. Most experts advise at least having 72 hours of supplies, but I would have at least 1 week just to be safe. Here is a good site that talks about how to build a kit.

Confused about the process? Check out these great tips and tricks for prospective art college students. Now that you feel ready to apply for art college, how do you start? Remember, applying to art college is similar to applying to any other education institution. Here are five tips to help make applying for art colleges a little less daunting. Do the research Hit the web and research, research, research! Deciding which art college is best for you is a big decision. Fortunately, you have all the tools you need for making this important choice right at your fingertips. Surf the internet to find school directories, school reviews, ranking information, and more. Before applying to any school, be sure to consider your budget and your educational goals. Keep in mind to choose from schools that are accredited, offer financial aid, scholarship opportunities, and can offer you the art school education that you desire. You may find that searching the web for art college directories can help you narrow down your choices. Be sure to check out what types of artists the school typically accepts. Finding the school that is the right fit for you can be the key to success. This is just a fact of life. Narrow down your choices, create a list, and be prepared to apply to multiple art colleges. Start with about 15 potential schools that you would be interested in attending. These schools may have a notoriously rigorous admissions process, or be highly selective. You have a chance of making it, but it can be a bit of a long shot. Be sure to review the admissions requirements, and send out those applications. These schools are typically less selective, and are more likely to accept students with your academic standing and technical skill. These schools not only match your educational goals, but also accept students below your academic standing. In other words, a student like yourself would stand out among the crowd in terms of academic standing and technical skill. Even though safety schools are not your first or second pick, be sure that all of the safety schools on your list offer the education you desire. No matter which schools send acceptance letters, you want to be sure that you will be happy, fulfilled, and satisfied as a student. Prepare a portfolio Your portfolio is worth spending a lot of time on You know that a strong portfolio is essential when applying for art college. The perfect portfolio will not only communicate your technical skills, but also inspire its audience. Include your best representative works. Be bold and choose the work that best speaks to you, or best communicates your goals and aspirations as an artist. As you apply to various institutions, you may want to tweak your portfolio from school to school to best match the admissions requirements for each institution. Another part of building a strong portfolio is highlighting your skills and goals to align with those of college admissions committees. Again, do your research! Visit admissions pages on art school websites to ensure that your portfolio meets all the necessary requirements for application. Not all schools require the same application information. Fine-tuning portfolios and other application materials to each prospective college is a great way to catch the eyes of admissions staff. As important as it is for you to find the school that is the best fit for you, institutions also strive to admit only those students that are the best fit for their courses. An interview gives you the chance to explain your goals and achievements, and present your portfolio in person. This can be your chance to turn the heads of the admissions committee. First, you need to be prepared to talk about yourself and your work. Have you contributed artwork for local galleries or events? Did you receive any honours for your work? Let the interviewers know that you are proud of your achievements and are interested in strengthening your skills. Confidence in your work can go a long way. Practise interviewing with guidance counsellors, mentors or trustworthy friends. Interviewers typically look for candidates that can clearly articulate their reasons for application, their educational goals, and their own unique creative process. Consider off-campus opportunities Look out for off-campus opportunities a hiking club for example , or make your own ideas happen! Sure, art college is a great way to learn, make lasting connections with peers and mentors, and develop and strengthen your talents and skills. However, attending art school does not equal instant success. Ask any art college graduate. In order to succeed in the world post-graduation, you have to be your own advocate. When considering art schools, take a moment to research what types of opportunities are available for artists outside

of the campus bubble. An essential skill for any artist is learning how to join a community, as well as self-promotion and valuable networking skills. Are you applying to schools in areas that are excellent cultural hubs? Are there plenty of independent galleries that accept or highlight student artwork? Consider joining social clubs or other organisations outside of school that support the artistic community – successful side projects can really propel your art career.

Chapter 9 : Things You Should Do After a Car Accident

Here are 10 things to do right now to be ready if the time comes. Wherever you live, it's smart to be prepared. Want a little more peace of mind? Here are some things you can do right now: 1.