

Chapter 1 : As The World Turns - Watch Full Episodes and Clips - calendrierdelascience.com

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The original core family, the Hugheses, in the s: Clockwise from top left: As a writer, Phillips favored character development and psychological realism over melodrama , [7] and her previous creations which included Guiding Light were especially notable for placing professionals â€” doctors, lawyers, and clergy â€” at the center of their storylines. The personal and professional lives of doctors and lawyers remained central to As the World Turns throughout its run, and eventually became standard fare on many soap operas. Whereas the minute radio soaps often focused on one central, heroic character for example, Dr. Slow, conversational, and emotionally intense, the show moved at the pace of life itself â€” and sometimes even more slowly than that. Each new addition to the cast was done in a gradual manner, and was usually a key contact to one of the members of the Hughes family. As such, the show earned a reputation as being quite conservative , though the show did showcase a gay male character in The soap-manufacturing giant typically balked at storylines in which adultery and other immoral behavior went unpunished, and as late as the s, characters from the primary families were still generally not allowed to go through with abortions. Notable history and accomplishments[edit] As the World Turns premiered on April 2, Cast and characters[edit] Helen Wagner[edit] The first words spoken in As the World Turns in the first episode aired on April 2, were "Good morning, dear," said by the character Nancy Hughes , played by actress Helen Wagner. Wagner also left the series in , when she felt that writers were not interested in the veteran players and returned as a regular character in Like several other characters from Another World, Mitchell Dru "crossed over" for one or more performances on the first Another World spin-off, Somerset , which premiered in March Her son Scott Eldridge tracked her down as an adult, and remained on As the World Turns for several years. Jake and Vicky intended to move to Oakdale, but Vicky was soon killed off in September , then appeared as a ghost to Jake and Molly from November to February Cass only appeared on a recurring basis through usually whenever anyone in Oakdale needed an attorney, other than resident lawyer Tom Hughes , and Jake Tom Eplin remained as a regular on the series until his character was killed off in Cindy Brooke Harrison Kim Rhodes also had minor appearances in and Since , a number of characters have crossed back and forth between As the World Turns and The Young and the Restless: April 4 â€” 05, After Amber drugged Cane, Alison dressed-up as him for the wedding service. February 22, The Young and the Restless: After Emily was gone, Amber placed a call to Alison as a heads-up. In this episode, the Hughes family was discussing plans for Thanksgiving. Ten minutes later, a " CBS News Bulletin" slide suddenly came up on the screen and Walter Cronkite gave the first report of the assassination. The first reports say that President Kennedy has been seriously wounded by this shooting. More details just arrived. These details about the same as previously: President Kennedy shot today just as his motorcade left downtown Dallas. Kennedy jumped up and grabbed Mr. The motorcade sped on. United Press says that the wounds for President Kennedy perhaps could be fatal. Repeating, a bulletin from CBS News: Stay tuned to CBS News for further details. The cast, performing the episode live, was not yet aware of the rapidly developing situation. TV networks, were not programming at the time the 1: Johnson took center stage. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. Its strength was such that ABC ran hour-long drama reruns in the 1: As that year began, Another World was expanded to 60 minutes, with their first hour-long episode airing on January 6, NBC, pleased by the success that the expansion of Another World had brought to the network, elected to do the same thing with Days of Our Lives beginning on April 21, ; this put Days of Our Lives and As the World Turns in direct competition for ratings. Incidentally, the expansions were occurring seven years after the last two minute serials, Search for Tomorrow and The Guiding Light, expanded to 30 minutes. CBS considered expanding As the World Turns and Search for Tomorrow to 45 minutes eliminating the timeslot during which stations broadcast local newscasts , but eventually decided to expand As the World Turns, its front-runner in the ratings battle, to a full-hour length. Game show The Price Is Right was relocated to As such, the network was

required to cancel one of the other programs on its schedule. As a result, The Edge of Night lost a large portion of its audience. However, a problem arose that would have caused a major issue had CBS elected to go ahead with a September expansion of As the World Turns. The first hour-long episode of As the World Turns aired on December 1, Although the expansion was not a complete success, at the end of the season, the serial was again at the top of the daytime Nielsens despite a 1. These factors helped contribute to the fall of As The World Turns from the top spot in the ratings at the end of the season. On June 8, , As the World Turns returned to its longtime 1: As the World Turns remained at 1: CBS scheduled it at 1: Although facing the full length of Another World and One Life to Live once again, the Douglas Marland era of to had a resurgence in ratings, and by , it was back in its once habitual top-four placing. Bob said the final two lines "Good Night" and left the Oakdale Memorial Hospital for the last time, and the globe started spinning before the final fade-out.

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The show has changed opening title sequences from the original format six times: During the black and white years, the globe was in the distance and to the right of the camera. As the organ and piano played, the camera zoomed in until the globe was centered. The title card faded up and Dan McCullough announced. For the midbreaks and closing, the globe was on center. The visual was not markedly altered during the transitions. Color brought some minor changes. The globe was now always on center. The title zoomed out from the middle of the globe. The organ version of the main theme was used over the color visual until early December, when the theme became orchestrated. At some point in early to mid, organ music was dropped from the body of the show, and Charles Paul played an electric piano only as the background music. The color update of the black-and-white visual stayed until October 30, At the time, closing credits were only shown once a week, if that. This changed once the credits were done on a character generator beginning in Now, the credits were all done in Helvetica Guiding Light would also switch its credits to this font in the same year. The letters remained white throughout the title sequence run, but were in all capitals. On a closing sequence, the sponsor tag was an actual photo card of the product. This may have been the practice used on credit days. On non-credit days, the superimposure was used. After the title change, the sponsor tags were actual photos of the products. This continues to this day. There have been occasions, where a sponsor was to be plugged, that it would not occur until after the title sequence. A CBS announcer would plug the product. On November 2, , a new synthesized theme song was first heard, with new computer-enhanced visuals. The tune was modified in December and again in September The globe was on the center of the screen for the closing sequences. From about the late 80s until the end of traditional closing credits, credit crawls were run more frequently. The closing credits remained in Helvetica typeface, but were now in yellow. On February 3, , the theme song and opening visual was changed again. Barry DeVorzon, famous for composing the theme song of The Young and the Restless, composed the theme song. In the visuals, the letters of the title slowly passed by, with the seasons illustrated in picture form inside the letters themselves. When the visual finally got to the O in WORLD, a spinning globe fell into its place and the whole title was zoomed out of focus, to be seen by the audience. The globe was used for closing credits from until they changed to beauty shots. For a brief period, the globe was used to promote the viewer feedback line. Then they would use the beauty shots for the credit crawl. A credit crawl was ran almost daily, either short or full crawl. This was the last title sequence to use traditional closing credits. The CBS squeeze started while these visuals were in use. The credits looked like the ones used at the end of the 81â€™93 titles. The show changed its music and opening again on November 1, For the first time, cast shots both solo and group were seen, accompanied by music. ATWT had been one of the last soaps to incorporate cast shots into their openings. Internet fans complained that the sound effects in the theme song that accompanied these credits, which was written by David Nichtern and Kevin Bents, sounded too much like " toilet flushing noises. A new sequence, featuring cast clips to a mellower music selection written by Jamie Lawrence and, again, David Nichtern, debuted on July 8, The backdrop to complement the actor clips was colored in gold, and was changed to sky blue in November The music from remained intact. Several shorter versions of this intro were used from time to time, rotating from day-to-day, featuring different members of the cast in each. In the latter years of the sequence, however, some cast members appeared in more than one sequence. Also, some cast headshots used film these were most likely headshots carried over from the to sequence, while others used videotape, giving inconsistency in the film style for each headshot. There are two versions of closing credits. The globe fades off as the credits run. There is no closing title card, as the background fades up and the crawl runs. The closing logo is the version, now in white. In September, a temporary intro was introduced to mark the "Ice Storm" theme of the next few shows. The new opening featured a dramatic, piano-based score, accompanied by shots of the main characters usually

paired up with their storyline counterparts e. Jack and Carly, Lily and Holden, etc. The logo that had been used since was retired and a new logo was instituted which kept the globe in place of the "O" in "WORLD", but the logo typeface was changed to Helvetica with the "AS THE" in the title aligned to the right instead of the center. It was unknown whether or not it was to be used on days that needs more air time; however, with the departure of several characters featured in the opening credits e. Will, Gwen, Dusty, and Craig e the short opening has become permanent. The closing credits, as seen on AOL Video, also start rolling at fade up. On Monday, June 22, , the show updated its opening once again, with a spinning globe and one full line of text entering from the right side of the screen to the middle in front of the globe. In the background is a faded version of the show title in bigger letters. This new title sequence has a stark resemblance to the original title sequence from with a modern flare. His voice-overs were utilized as follows: For some time after the expansion, the opening spiel was: This portion brought to you today by Lead-in to second half--"And now the second half of As the World Turns All surviving black and white episodes show evidence that both halves were sponsored. Closing titles e "Black and white, organ color era to possibly the 60 minute expansion: A plug for fashion providers was done. On credit days, it was done while the crawl rolled. For the last four months of the color globe visuals package, Search for Tomorrow was mentioned instead along with its logo, as at that time Search had moved into the 2: McCullough also announced that the program was recorded, after the show switched to videotape in February It would be spoken for the final time on October 30, On credit days from June 2, until October 30, , the title logo with copyright information appeared, then the credits rolled. A episode shows this practice. McCullough did announce over "The World Turns On and On" title sequences for a short period of time, from its debut on November 2, until he retired in February In his final months with the show, McCullough would say "Stay tuned for Search for Tomorrow, next on most of these CBS stations" as the first closing display of the ATWT title appeared over the visuals, before the credit carding or scroll. Subsequently, the copyright notice would now not appear until the end of the credits, under the last display of the title. Problems listening to this file? This is after Mary-Ellis Bunim became executive producer. Opening titles--"As the World Turns. So, on such days, Region would only announce the title of the program right before the first commercial break. Simpson trial, the title sequence was shortened. Lead-in to next-to-last commercial break: Announcers beyond After the titles were changed again in , for the first time in the series history for the most part, and for the period prior to at least , ATWT had no official announcer or show announcements, although Martin Bookspan who had by this time taken over as announcer of Guiding Light still had to announce the sponsor tags on days where the show was sponsored. Circa , a female announcer would do the tags after the opening titles. Even today, the show still has an announcer albeit unidentified , although his announcements are limited to sponsor tags for shows that are sponsored. Cast members also make bumper announcements. Dan McCullough later, Dan Region would almost daily plug Barneys during the closing, in addition to other providers. This practice is shown on the many surviving episodes of the era. Dan McCullough may have also followed this practice. Both were born in and ranked behind Days of our Lives star Frances Reid born in However, Reid passed away on February 3, , so Wagner and Wallace are now tied for first. Wagner also holds the world record for appearing the longest amount of time on one television show as the same character, playing the role of Nancy Hughes since the show went on the air on April 2, , though she has not played the role without interruption. Wagner was dropped from the series after the first six months due to conflicts with creator Ina Phillips. She returned as a regular contract player in after Douglas Marland became headwriter. Wagner is acknowledged by the Guinness Book of Records as being the longest-running character played by one actor on television.

Chapter 3 : As the World Turns - The Full Wiki

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