

Chapter 1 : Barbarians Inside the Gates: The Black Book of Bolshevism by Donn de Grand Pre

Soon after the events of Sept 11, the author (a former USAF pilot) helped organize a panel of pilots to study the 9/11 attack. After 72 hours of deliberation, the panel concluded that 9/11 was almost certainly an inside job -- and the "hijacked" planes were probably under remote control.

Yet when artists are banned just because they happened to be born in Israel, it tears apart the very basis of both anti-racism and multiculturalism. As you doubtless know, many in Europe loathe the United States. Yet there is no boycott of the United States. So, despite a hatred for America -- and a perverse love of Iran, Hezbollah, and the PLO -- we come back to the Israeli exception, to the singling out of just one country. However charitable we may try to be, it is hard not to detect the reek of anti-Semitism. Am I being unfair? To people who marched through the streets of European cities chanting, " Hamas, Hamas, Jews to the gas ," and here and here at Dutch football matches was that just simple folly -- or proof of intention? The international Boycott, Divestment and Sanctions movement [BDS] against Israel is so determined to hurt Israel abroad, that the boycotters also put pressure on performers who even consider holding concerts in Israel. An endless stream of artists, mainly musicians, have cancelled concerts or simply turned down invitations to play in Tel Aviv or elsewhere in Israel. Five hundred artists from Montreal, Canada have joined the campaign. Actors such as Vanessa Paradis and her husband Johnny Depp stayed at home in -- under the threat that, if they turned up in Israel, they would face a boycott, too. Roger Waters, former lead singer and lyricist for the rock band Pink Floyd, is a hardline anti-Israel activist who demands a boycott until Israel ends "the occupation" presumably on Palestinian terms. Waters would also give all Palestinians the "right of return" -- a condition that guarantees the end of Israel should millions of Muslim non-refugees overrun it. What Waters and his supporters fail to appreciate is that the exodus of Arabs in came about in the course of a defensive war: Those Arabs who did choose to leave what is now Israel made their beds -- or had them made for them -- and should now lie in them. This bit of history does not even include the large number of Jews -- estimated at about ,, the same number as Arabs who left Israel -- who were forced to leave all their homes and property behind while fleeing onslaughts in Arab countries. But while Israel took all the Jews in, built housing for them, educated them, and made them citizens, the Arab countries effectively kept their Arab brethren out, often packing them in rancid warrens known as "refugee camps. But not all the news is bad. Many performers have chosen to play in Israel and have done so in great numbers. Not everyone is meek in the face of BDS pressure. The British musician John Lydon the notorious Johnny Rotten of the Sex Pistols, an anti-establishment figure who actually might have been expected to join in the boycott , responded to criticism by saying: But I have absolutely one rule, right? These politically correct activists are all supposed to be, as if it were the law of the jungle, anti-racists and multiculturalists. But when artists such as Riff Cohen and Ester Rada are banned just because they happened to be born in Israel, it tears apart the very basis of both anti-racism and multiculturalism. Ban a black singer anywhere else, and you will be denounced as a racist. Ban a Jewish singer whose parents come from North Africa, and you will have made a mockery of the multicultural dream. Iran has a deeply dangerous government, but would you ban the extraordinary voice of Mohammed Reza Shajarian? Who would want to boycott a woman who was understood to be the embodiment of the soul of the Portuguese people, on whose death the state declared three days of public mourning? But perhaps, after all, matters are changing. A friend just sent a long list of thirty-two items, part of which follows below. People are starting to boycott the boycotters -- probably the most fun you could have with your clothes on. The articles printed here do not necessarily reflect the views of the Editors or of Gatestone Institute. No part of the Gatestone website or any of its contents may be reproduced, copied or modified, without the prior written consent of Gatestone Institute. Get Free Exclusive Gatestone Content:

Chapter 2 : Barbarians Inside the Gate, Part I â€“ EIDOLON

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The last time I was there, if memory serves, was to see Julie Pietri. But look at the photographs from Paris: Twenty-four hours ago, I said on the radio apropos the latest campus "safe space" nonsense: Because as long as we all advertise how sad and sorrowful we are, who needs to do anything? A few hours later, a cell whose members claim to have been recruited by ISIS slaughtered over people in the heart of Paris and succeeded in getting two suicide bombers and a third bomb to within a few yards of the French president. Visiting the Bataclan, M Hollande declared that "nous allons mener le combat, il sera impitoyable": We are going to wage a war that will be pitiless. Does he mean it? Or is he just killing time until Obama and Cameron and Merkel and Justin Trudeau and Malcolm Turnbull fly in and they can all get back to talking about sea levels in the Maldives in the 22nd century? By which time France and Germany and Belgium and Austria and the Netherlands will have been long washed away. What it is is an attack on the west, on the civilization that built the modern world - an attack on one portion of "humanity" by those who claim to speak for another portion of "humanity". And these are not "universal values" but values that spring from a relatively narrow segment of humanity. They were kinda sorta "universal" when the great powers were willing to enforce them around the world and the colonial subjects of ramshackle backwaters such as Aden, Sudan and the North-West Frontier Province were at least obliged to pay lip service to them. But the European empires retreated from the world, and those "universal values" are utterly alien to large parts of the map today. And then Europe decided to invite millions of Muslims to settle in their countries. And all Chancellor Merkel and the EU want to do is make that large comfort zone even larger by letting millions more "Syrian" "refugees" walk into the Continent and settle wherever they want. As I wrote after the Copenhagen attacks in February: Or are they riding on a wing and a prayer that they can manage the situation and hold it down to what cynical British civil servants used to call during the Irish "Troubles" "an acceptable level of violence"? In Pakistan and Nigeria, the citizenry are expected to live with the reality that every so often Boko Haram will kick open the door of the schoolhouse and kidnap your daughters for sex-slavery or the Taliban will gun down your kids and behead their teacher in front of the class. The west cannot win this thing with a schizophrenic strategy of targeting things and people but not targeting the ideology, of intervening ineffectually overseas and not intervening at all when it comes to the remorseless Islamization and self-segregation of large segments of their own countries. So I say again: In the end, the decadence of Merkel, Hollande, Cameron and the rest of the fin de civilisation western leadership will cost you your world and everything you love. So screw the candlelight vigil. No part of this website or any of its contents may be reproduced, copied, modified or adapted, without the prior written consent of Mark Steyn Enterprises. If you are not yet a member, please click here to join. If you are already a member, please log in here:

Chapter 3 : BDS Movement: Barbarians Inside the Gates - Part II

Barbarians inside the Gates and Other Controversial Essays has ratings and 8 reviews. Sylvester said: This collection of Sowell's essays is bound to.

Many came for jobs after employment options in their home regions had dried up; others were attracted to the excitement and glamour of their destination. Soon the influx began to worry leading politicians, who authorized a series of enforcement actions against select categories of immigrants. Deportations, they believed, would put an end to the mess. At last, one politician ventured a proposal. Why not extend the citizenship? Not to all non-citizens, of course – just to one specific, carefully circumscribed subset. But one party was having none of it: For all its celebrated inclusivity, ancient Rome had residents and leaders who were none too pleased about the continuous stream of immigrants: But why undertake this rewriting of late republican Rome in the first place? Partly because in doing so I join a modern conversation about immigration that – in both Europe and America – regularly and explicitly adduces parallels from the ancient world as justification for various kinds of immigration policy. Ancient history can clarify how we think about recent developments, just not in the way s normally assumed. Let me stress that my own perspective as a formerly undocumented immigrant with emphatically pro-migrant political commitments informs what and how I write. No Tacitean disavowal of bias for me. But I hope that even those who do not share my views on immigration will consider how antiquity can be repurposed in modern conversations about immigration. The tradition of roping the ancient world into assessments of modern immigration has been a fixture of British political and cultural discourses for quite some time: As Mayor of London, Johnson has continued beating the classical drum, issuing warnings that Britain will turn into the ancient state least like Rome in its treatment of foreigners – Sparta – should it adhere to plans to reduce its net migration. On the other side of the Atlantic, another professional classicist has intervened in the immigration debates: Not one to be deterred by the prospect of controversy, Hanson waded into the immigration-policy waters with his hybrid-genre book Mexifornia. And as proof that classicists holding forth on immigration can irritate members of the political establishment, one need look no further than Hanson: Comparisons of modern America to ancient Rome are, of course, nothing new, and so hackneyed by now as to inspire a book-length rebuttal. Diligent reader of Livy that he was, Machiavelli was putting his finger on a line of argument that reached back to the ancients themselves. Having worked our way backwards in time to the ancients, we should now pause and ask: It turns out that Romans were far more ambivalent about immigration than some moderns give them credit for. In a world where city-states could be quite stingy with grants of citizenship – especially Sparta, notorious for its deportations – Rome had so succeeded in marketing itself as exceptional that even an enemy felt compelled to take notice. In contrast to the Greek city-states whose origin stories indulged the fantasy of autochthony according to which a community and its members sprang up from the earth in the place they inhabited, Rome promoted itself as the product of immigrants. Edgard Garrido for Reuters: And once Aeneas and his band do arrive on Italian shores, they are denied the happily-ever-after outcome. Their lot is to contend with belligerence, grief, early death. The unease was embodied in the mythic personas of Aeneas, Romulus, and Remus, all three of whom were remembered as thieves, rapists, and murderers. Here comparison with the modern myth of the immigrant as criminal is instructive. Earlier this year, to thumps and cheers, Trump laid out his campaign platform on immigration: Much the same conflict between these two alternate ideals of the immigrant played out in ancient Rome. As Rome expanded, nativist and xenophobic discourses proliferated, with consequences for the waves of immigrants settling down in Rome in the last centuries of the Republic and first few centuries of the Empire. These discourses had sharp legal teeth. Noy, *Foreigners at Rome*, pp. Sometime in the s, a law was passed expelling all foreigners from the city of Rome; another version of the law was passed in 65 BCE. These laws were ratified by popular will and not autocratic imposition. The association of specific neighborhoods with certain groups of immigrants may have played a role in the orchestration of round-ups. We do know that one Roman witness to the law of 65 did not like what he saw. Although he managed to successfully defend the poet Aulus Licinius Archias from deportation, Cicero laments in a letter to

his friend Atticus that the same law had been deployed, out of spite, to condemn and presumably deport a freedman assistant to the politician and former consul Aulus Gabinius after Gabinius beat charges of political corruption. Neither the moral nor rhetorical authority of Cicero could halt the policing and deportation of certain categories of immigrants; the practice persisted well into the Empire. Yet immigrants kept on coming. Yet what portion of the shit is really Greek? We should be careful to respect the differences between ancient Rome and the modern US or Europe. And at no point in its trajectory from Republic or Empire was Rome a nation in the modern sense. But with these caveats out of the way, I want to underline a few fundamental similarities between the immigration sensibilities of ancient Rome and those of 21st-century America. Then as now, foundation myths about the state as the creation of immigrants articulated and projected deeply felt anxieties about the legacy of past immigrants and the presence of current ones. Then as now, some of those anxieties were worked out through legal-administrative means, with deportation privileged as a technology of control. Then as now, the immigrant influx could inspire despair over the country going to rot or euphoria at its cosmopolitan inclusivity. Then as now, immigrants were vulnerable to hate crimes. Hate crimes, you say? Thousands of hate crimes are reported in the United States each year. These figures “dismayingly consistent from year to year” probably underrepresent the true number of hate crimes perpetrated. Setting aside for now the reliability of the FBI statistics, I want to concentrate on the graffiti as medium for xenophobia. Even for the spray-painter, there is ancient precedent. Photo reproduced from M. Many examples of this type of inscription survive, but in this case the real kicker comes in the form of a Greek graffiti left behind by someone, possibly a fellow cavalry officer, that reads: The cultural and linguistic complexities of xenophobic resentment in Imperial Rome were such that a Greek-speaking resident of Rome could scrawl an ethnic taunt on a monument to a Latin-speaking native of the Near East. Romans were quite skilled at the use of graffiti to mock the immigrant Other: But my interest in summoning up the ghost of the graffiti artist who marked up the tombstone has to do with the fantasy of violence folded into the tag. The cavalry officer was already dead, else he might have had a thing or two to say to the violator of his memorial. What does register is the fear-mongering, especially among those already inclined to believe that white Americans are endangered: Both in ancient Rome and in modern America, the fear of immigrants activates not only the desire to remove their bodies from sight through deportation, but to deprive them of life “to destroy them. Immigrant labor and its discontentseidolon. In the fall of he will begin a tenure-track appointment in Classics at Princeton. Undocumented, his memoir of growing up without legal immigrant status in New York City, was published in July by Penguin Press. The author would like to thank Michael Fontaine for comments on an earlier draft and a warm and engaged audience at the University of Nebraska-Lincoln for their immensely stimulating feedback.

Chapter 4 : The Barbarians Are At The Gates! - Inside Game of War

Barbarians Inside the Gates: And Other Controversial Essays Thomas Sowell See more like this Results matching fewer words The Barbarians S/T Are You A Boy Or Girl LP Vinyl Original Mono LLP

The Nazis invented the Jewish boycott -- and went on from there to the Holocaust. This is the wrong boycott in the wrong place at the wrong time. As you doubtless know, there has been, and continues to be, an international Boycott, Divestment and Sanctions movement against the Jewish state. This BDS campaign against Israel is dishonest -- it tells less than half of a complex story, borrowing Palestinian lies and fables to bewitch unthinking Westerners whose only formula for peace lies in the destruction of the only national home for the Jews, possibly as well as the post-Nazi destruction of the Jews themselves. Most interesting are remarks made in by Norman Finkelstein , an American academic who has made it his business to pursue hatred for Israel. He has expressed solidarity with Hezbollah and Hamas, and approved their policies of targeting Israeli civilians. In , however, he declared that the BDS movement a "hypocritical, dishonest cult like the Munchkin cult in Oz" that tries to pose as human rights activists while in reality their goal is to destroy Israel. I loathe the disingenuousness. We will never hear the solidarity movement [back a] two-state solution. Anti-Israel protestors in Melbourne, Australia in June Of course if a real boycott of Israel were to take place, we would be unable to use our computers or take countless medicines, and thousands of Arabs -- who, with Israelis, are building real bridges of peace, as we have seen recently with the company SodaStream -- would be thrown out of work. On the cultural front, here, for instance, is Jennifer Grout, an American in her twenties from Boston reaching third place in the Arabs Got Talent show. She does it brilliantly. The audience and the judges, laughing at her to begin with, are knocked sideways. They apparently cannot believe that a young blonde American woman, who now lives in Marrakesh, can do this. And here are two more musicians: Riff Cohen and Ester Rada. Both are Jews and both are Israelis. Born anywhere else, they might well by now be international stars. Both cross boundaries and show a degree of multiculturalism that can only be envied. But neither can enter "Arabs Got Talent. The offense they commit is to have been born where they were. This is the egalitarianism of the far left and the Muslim extremists. Your race does not matter, your nationality does not matter, your religion does not matter -- unless, of course, you are Jewish and Israeli, in which case you are nothing but the scum of the earth. Every time an Israeli theater or dance troupe sets out on a world tour, it is pursued by bigots -- not merely bigots, but bigots who portray themselves as the epitome of enlightenment, fairness, and love among men. Except when that love concerns Jews. Then the smiles drop and the sparkle goes out of the eyes. They burn books and boycott artists perhaps to satisfy some adolescent fantasy of perfection: And behind it all lies an ignorance so deep it is unreachable. Today it sometimes seems as if there are two Israels. One is a Jewish state under the rule of law, a democracy that venerates human rights, a compassionate country that gives new hearts to Palestinian children and sends aid to other countries in times of crisis. The other is the deliberate opposite, in which everything is evil: Israel allegedly practises apartheid, it is a Nazi state, it kills and maims without compunction, it is a terrorist state, it commits genocide because that is the Jewish way, it is the single evil country in the world, even when set beside all the rogue states. For pure evil not even the greatest dictatorships can be compared to it. Anyone who has been to the first Israel and knows it will not believe the second Israel. Their motives for believing lies, and citing them as the justification for their crimes, are, for some, the longing for a world remade in some romantic image. For others, it is the longing to impose the Islamic faith and its political ideologies on the world. What better place to start than with the Jews, with Israel, a country that was built to be a haven for those most likely to be persecuted? Is that not vandalism in the oldest meaning of the word? When the Israel Philharmonic Orchestra came to London, an admiring audience turned up at the Royal Albert Hall to find itself surrounded by masses of vociferous protesters who tried to drown out the music. The BBC had to postpone its broadcast. No one was prosecuted: The Royal Albert Hall, one of the most important centers for classical music, would not help bring these vandals to book. Have they no shame? Famous actors, such as the painfully misinformed Emma Thomson, supported the boycott, and painted a great theatre company in the worst possible light. They made bonfires of

books, destroying everything they could not understand, whether books by Marx, Freud or any other Jew -- and eventually anyone whose ideas they found uncomfortable. These self-appointed arbiters of "good" despised jazz, which they called Negro music; and the Reichsmusikkammer banned atonal music, pop, country, and, naturally, anything by Jewish composers, as apparently threatening to tear down the entire edifice of German civilization. The Nazis did not invent the boycott -- that was done by my Irish fellow-countrymen back in , when we boycotted landlords for their severe exactions, starting with land agent Captain Charles Boycott, whose name has stuck ever since. But the Nazis invented the Jewish Boycott, and went on from there to the Holocaust. Not content with destroying anything cultural of which they self-righteously disapproved, the Germans wiped out a people who had helped make Germany great. If some boycotts produce good results -- most famously the international boycott of South Africa, which helped destroy the apartheid system there -- they will work as long-term solutions only when they bring real promise of change for the better, when they are fair, when their targets are genuine, and when there is at their heart some real sense of decency. Given so many sick societies in the Middle East, a boycott of Israel can only intensify this sickness. The BDS campaign is not just dishonest, it is racist: The dispute, according to those with this mindset, can only apparently end by capitulating to all Palestinian, Arab, and Muslim demands. The Palestinians, it seems, do not have to do a thing. This view is ill-informed. If the Israelis did give the Palestinians what they want without even their least attempt to work for peace, it would spell an end to the only truly free country in the Middle East -- because that is what the Palestinian demands boil down to. Such a view is unjust: It is actually also cruel to the Palestinians: It is the wrong boycott in the wrong place at the wrong time. The articles printed here do not necessarily reflect the views of the Editors or of Gatestone Institute. No part of the Gatestone website or any of its contents may be reproduced, copied or modified, without the prior written consent of Gatestone Institute. Get Free Exclusive Gatestone Content:

Chapter 5 : Barbarians At And Inside The Gate | Seeking Alpha

As I write, Paris is under curfew for the first time since the German occupation, and the death toll from the multiple attacks stands at , the vast majority of them slaughtered during a concert at the Bataclan theatre, a delightful bit of 19th century Chinoiserie on the boulevard Voltaire. The.

A formerly Far East located web site devoted to The Resistance, discussion of all things political, travel, women, golf, women, adventure, and did I mention women? The Barbarians are inside the gates. Skippy-san Partying like it is ! It was traumatic, to say the least, and I will explain it in detail when I fully bring the site back online later this month. However, yesterday, former President Obama returned to the national political stage. Not, I am sure because he wanted to, but because he felt compelled to speak out against growing threat to our once great country by the orange monster in the White House. The monster that our attackers have given their allegiance to, in the hope that their sick, twisted, vision of America comes to pass. They, like him, need to be opposed. In an eloquent speech, Barack Obama explained exactly why. And as a fellow citizen, not as an ex-president but as a fellow citizen, I am here to deliver a simple message, and that is that you need to vote because our democracy depends on it. None of this is conservative. They are not accountable. This is not normal. These are extraordinary times, and they are dangerous times. In two months, we have the chanceâ€”not the certainty, but the chanceâ€”to restore some semblance of sanity to our politics. You and your vote. Whether you believe it or not, the facts are still the facts. Trump did not create the selfishness that made this misery happen, but he did weaponize it- and he is using it to destroy both our present and our future. All Obama did here was point out the sickness that has infected America and placed its very survival in jeopardy. Just so long as they get to be the authoritarians. That they will suffer as much as the rest of us, has not dawned on them yet. Watch the whole thing here. It is worth your time.

Chapter 6 : The Barbarians are inside the gates. â€œ Far East Cynic

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To bring it off one more time , martial law will probably be imposed in the United States. Was there a gigantic cover-up involving high-ranking Cabinet officials -- up to and including the president and vice president of the United States -- the CIA, FBI, and rogue elements of the military? The so-called terrorist attack was in fact a superbly executed military operation against the United States, requiring the utmost professional military skill in command, communications and control. It was flawless in timing, in the choice of selected aircraft to be used as guided missiles to their pre-selected targets. As a tactical military exercise against two significant targets world financial center and the citadel of world strategic military planning , the attack, from the psychological impact on the American public, probably surpassed the Japanese "surprise" attack on Pearl Harbor, 7 December All the damage could have been done by foreign operators surreptitiously installed in AWACS-type aircraft. He has absolute control, not only of the purse strings, but of the troop build-up and deployment of military forces, including active, reserve and National Guard Units. The goal continues to be ultimate destruction of all national sovereignty and establishment of a global government. What Happened to the Real Conservatives? Ron Paul, an outspoken Texas congressman, is demanding to know: Where have all of the real conservatives gone? The so-called conservative movement of the last 20 years, starting with the Reagan revolution of the s, followed by the Gingrich takeover of the House, and culminating in the early s with Republican control of both Congress and the White House, seems a terrible failure today. Republicans have failed utterly to shrink the size of government; instead it is bigger and costlier than ever before. Federal spending spirals out of control, new Great Society social welfare programs have been created, and the national debt is rising by more than a half-trillion dollars per year. Whatever happened to the conservative vision supposedly sweeping the nation? One thing is certain: Today, the ideal of limited government has been abandoned by the GOP, and real conservatives find their views no longer matter. True limited government conservatives have been coopted by the rise of the neo-conservatives in Washington. They have successfully moved the Republican Party away from the Goldwater-era platform of frugal government at home and nonintervention abroad, toward a big government world empire mentality more reminiscent of Herbert Hoover or Woodrow Wilson. In doing so, they have proven that their ideas are neither new nor conservative. Modern neo-conservatives are not necessarily monolithic in their views, but they generally can be described as follows:

Chapter 7 : calendrieldelascience.com - HOW ISRAEL RULES - "BARBARIANS INSIDE THE GATES"

On Campus, the Barbarians Are Inside the Gates Confronting the Borg that protests against free speech. Protests against free speech in the name of free speech have become the political flavor du jour.

Chapter 8 : Barbarians inside the gates | WordReference Forums

HOW ISRAEL RULES - "BARBARIANS INSIDE THE GATES" - Unfinished first draft introduction only. Posted on October 3, October 3, by Joseph We'd really like to see our friend Brendon finish this critical documentary that we've been assisting with research.

Chapter 9 : Barbarians inside the Gates and Other Controversial Essays by Thomas Sowell

The Barbarians Inside the Gates. Jeffrey Lord; Tweet; October 7, , am. And now? To borrow a title from an old bestseller, the barbarians are inside the gate.