

Chapter 1 : Home - Iwan Tirta Private Collection

Iwan Tirta Batik, online store, e-commerce site. Join our newsletter for the latest offer, promotions, and more.

Each of the products in the Iwan Tirta Home exposes a different batik pattern and is made with the very best materials in the country. Iwan Tirta aimed that batik could be preserved not only on textile or exclusively in the fashion industry, but applied in different mediums and functions, as the maestro himself has done with several home decorations in luxurious homes in Menteng, Jakarta. Its first collection, Regalia, illustrates an upscale lifestyle that was inspired by earlier Javanese kingdoms. Iwan Tirta Private Collection started this line in early with a sofa, a single seat chair and an end table. The majestic proportion of the products makes a bold visual impression, while the material selection reveals the royal ambiance with their velvet covering – a kind of textile that was only worn by the royals and frequently worn in highly anticipated celebrations such as weddings. The regal theme is repeated in the details of the furniture with a Modang motif carved on the tabletop and at the lower edge of the sofa. As a top architect in the country, Hidajat consistently refers to Indonesian culture in his works. We can feel the emotion, ethnicity and soul in the rooms he designs, just like the way we feel when seeing and wearing batik. Hidajat is indeed best known for his modern design with ethnic twists. Aside from his works, his family are avid batik collectors. In Regalia Collection, Hidajat balances the rich ethnic pieces with a coffee table, a credenza and a carpet. He designed the coffee table and credenza in a modern style, using small detailed batik patterns as the decoration. He used a Sawunggaling pattern in the carpet that highlights the strength and pride of the royals. The graphic is made on a big scale so it becomes a focal point of the interior. This large-scale pattern has been a signature of the Iwan Tirta Private Collection. He also selected several drawings of batik patterns and arranged them in frames for wall decorations. The Iwan Tirta Home was formally launched as a celebration of National Batik day on 2 October, having caught the attention of many people since it was displayed at the Iwan Tirta Private Collection flagship store in Plaza Indonesia from early August. For an extra feel of exclusivity, Iwan Tirta Home commit that they will only make limited numbers of each product in the Iwan Tirta Home Collection. By having this collection in our home, a batik-wearing lifestyle becomes holistic from what we wear to how we decorate our living spaces. Regalia Collection allows families to live like royals and encourages them to enjoy our majestic Indonesian heritage on a daily basis. This story was published in Edition No. Historical or heritage buildings, as well as utilitarian design, fascinates her as it is the interaction between people and architecture that remains her favourite topic to explore. Besides architecture, her interests include design, handcrafts, literature and social issues.

Chapter 2 : 12 Koleksi Batik Iwan Tirta, Perancang Batik Ternama Indonesia - Fashion calendrierdelascien

Iwan Tirta (April 18, - July 31,) was an Indonesian batik fashion calendrierdelascience.com trained as a lawyer, but became an internationally known designer. He is credited with beginning the early revival of batik design during the s and s.

Iwan Tirta April 18, â€” July 31, was an Indonesian batik fashion designer. Tirta trained as a lawyer, but became an internationally known designer. He is credited with beginning the early revival of batik design during the s and s. He also became an Indonesian and Javanese cultural advocate, as well as a food consultant, later in his career. Tirta, the youngest child in his family, had three older sisters. His mother was West Sumatran. Tirta originally wanted to be a diplomat as a child, though his father encouraged him to study law. Tirta received a law degree from the University of Indonesia in He became a professor of international law following graduation. Tirta moved to New York City upon the completion of his law degree in , where he worked at the United Nations headquarters for several years. Instead of utilizing his law degree as a profession, he started his career as a designer using traditional, hand-made batik cloth. He began studying the design, motifs and manufacture process of batik. Tirta authored several prominent books on the subject of batik. He designed batik clothing for U. He counted Nelson Mandela among his clients. He was widely credited with the promotion of batik designs within the international fashion industry, including its magazines and fashion shows. However, despite its newfound popularity, Tirta was a critic of the recent revival of batik in the early 21st Century. When the word economy comes into it What we need now are good and knowledgeable patrons. He introduced news lines of ceramics and silverware embellished with traditional batik designs. Tirta also worked as a food consultant for upscale Indonesian restaurants. ITPC established its first gallery in ITPC opened its first mall location in and expanded further. His Hokotai collection was inspired by Hokokai batik, a form of batik which was created in the early s during the Japanese occupation of Indonesia by painters in Pekalongan, Central Java, who themselves were inspired by kimonos. The Modang collection was based on the batik traditionally worn by royal families in Yogyakarta. Commemorating 1, days of his departure this year , several events and milestones was highlighted among others: March , Darmawangsa Hotel [http: Darmawangsa Hotel](http://Darmawangsa Hotel), July4th, The management of PT Iwan Tirta has also paid tribute to the late maestro, visiting his tomb on last July 8,

Chapter 3 : HIGHEND MAGAZINE

Barbie dan Iwan Tirta Private Collection memperkenalkan dua boneka mengenakan busana dengan motif batik berbeda, Kawung Manis dan Sawunggaling Latar Kopi Pecah. Motif Kawung Manis menggambarkan harapan untuk selalu bijaksana, rendah hati, dan ingat terhadap leluhur.

Chapter 4 : Cover Story: The Origins of Creation - National - The Jakarta Post

Cari Batik Tulis Iwan Tirta? di calendrierdelascience.com Pusatnya Fashion Batik Wanita dan Pria Lengkap dan langsung dari Pengrajin Batik nya.. Ciri-Ciri Pembeda dari Batik Tulis Iwan Tirta.

Chapter 5 : Barbie Memakai Dress Batik Iwan Tirta

First official launch of Iwan Tirta at Bazaar Art Festival , Ritz Carlton Pacific Place. The event showcased exquisite never before seen batik cloths and ceramic goods. The new brand image and logo are also launched in this event.

Chapter 6 : Iwan Tirta | Revolv

Explore anggie's board "iwan tirta" on Pinterest. | See more ideas about Batik dress, Batik fashion and Kebaya lace.

Discover recipes, home ideas, style inspiration and other ideas to try. A board by anggie.

Chapter 7 : Iwan Tirta - Wikipedia

Pusaka Iwan Tirta Galeries Lafayette Jakarta proudly presents the Batik exhibition by Pusaka Iwan Tirta, on Level 1. One of a kind Batik collection from Indonesian heritage, Batik is the most precious fabrics which represent Indonesian culture.

Chapter 8 : Yayasan Batik Indonesia â€“ Currated Batik from the World

Iwan Tirta dedicated his life to introducing batik to the world. He was a world-famous maestro well known for his legendary batik collections, exquisite fabric designs, and extravagant fashion shows. Long before his name was synonymous with luxury batik, Iwan Tirta led a privileged life in London and New York.

Chapter 9 : Dress Batik Iwan Tirta | Batik Garut

Iwan pun juga mengembangkan filsafat batik Indonesia. Demi mengenang sang maestro batik yang karyanya masih berjaya hingga sekarang, berikut 12 koleksi batik Iwan Tirta yang sangat memanjakan mata. A photo posted by Iwan Tirta Private Collection (@iwantirta_batik) on Oct 2, at am PDT.