

Chapter 1 : The 10 Best Short Stories You've Never Read | HuffPost

What follows, set in a fairy den and an oncology ward, is one of the best (and, somehow, realest) short stories ever written, a haunting exploration of love and death that has followed this reader.

Top Ten How dare I make a list of the top ten short stories ever, right? Who the hell do I think I am? Does that make me an authority? These may work for you or they may not. I tried to pick a few stories from each of the main genres I love, but overall, I wanted stories that I have a fond memory of reading. Can I remember parts of it, lines, or scenes? Does the weight of what I read still rest in my heart? I can honestly say yes, that all of these stories have had a profound impact on my writing career, as they are, in my opinion, as flawless as stories can get. Most of these stories are heavily anthologized or are available in a collection by that author. In no particular order: If you want to know what contemporary literary horror looks like, this is the place to go. For me, the power of this story lies in the familiar, the trust of one person believing in another, specifically the people you let into your home—electricians, painters, and plumbers. When you look down on somebody there is always the risk that you will insult them and set them off. And in this story, we see the worst possible fear of a mother come home to roost, with an ending that is absolutely devastating. When somebody is damaged and lost in the world, we always wonder how that came to be. Was there something in their past that made them steal, made them vulnerable; was there an incident, some family member, an ongoing abuse? In this case, yes, there was. A college aged girl tells of her problems, these issues she has, but we have no idea how deep it goes, how messed up she really is. But what keeps this story from being merely a dark tale of power gone awry is the way the protagonist handles her future, the way she forgives and moves on. She is unique, and yet, she is all of us. This is probably her most famous story, and an extremely popular and well-known one, in general. When a teenage girl stays home, trying to exude angst and resentment, something she has set in motion leads her to a horrifying moment. And nobody gets killed. The violence and tension are all up front, all in your head, right there beyond the screen door, asked for and granted. If you want to figure out how to write tension, this is a great example. It is essential reading. This story is very dark, and yet funny, and then ultimately, heartbreaking. The violence of the hospital, the fate of the two goofballs that are driving around in the truck, the bunnies—what can I say about the bunnies. Makes me sad, crushes me, whenever I think about it. He is a powerful voice, one that you need to know. I could have picked ten, and maybe that will be a list I do some other day, but this story, which originally ran in the New Yorker, has always stayed with me. I love his voice, and think that this is a story that flows along nicely, for the most part a happy story, until it turns the corner. Sometimes dreams come true, and sometimes those dreams are nightmares. I ran across this story in a Best American Short Stories anthology and have been a fan ever since. Such a bittersweet story, this one, as many of the best ones are. It has stayed with me for thirty years. What I love about this story is that it totally catches you off guard. It lures you into this strange world where everyone is handicapped—the beautiful wear masks, the strong wear heavy weights, the smart wear headphones that pipe in excruciatingly loud noises to disrupt their thoughts. This might be one of the few stories that actually made me cry. I see this collection at a lot of garage sales and used bookstores, so pick it up if you run across it.

Chapter 2 : The best-loved short stories of Jesse Stuart - Jesse Stuart - Google Books

*Best Loved Short Stories [O. Henry] on calendrierdelascience.com *FREE* shipping on qualifying offers. An ordinary man acquires an amazing new power in calendrierdelascience.com' The Man Who Could Work Miracles.*

Chapter 3 : Best-Loved Short Stories : Evan Bates :

*Best-Loved Short Stories: Flaubert, Chekhov, Kipling, Joyce, Fitzgerald, Poe and Others (Dover Large Print Classics) [Evan Bates] on calendrierdelascience.com *FREE* shipping on qualifying offers. Here, in large-print format, is a selection of great tales by American and European authors.*

DOWNLOAD PDF BEST-LOVED SHORT STORIES

Chapter 4 : Best-Loved Short Stories by Bates, Evan The Cheap Fast Free Post | eBay

Best Loved Short Stories has 20 ratings and 3 reviews. Collection of short stories by O. Henry, Stockton, Twain, Wells, and Harding Davis.

Chapter 5 : The Best-Loved Short Stories of Jesse Stuart by Jesse Stuart | eBay

Comparaboo analyzes all Loved Short Stories of , based on analyzed consumer reviews by Comparaboo. Choose from the top 10 Loved Short Stories at today's lowest prices.

Chapter 6 : Best-Loved Short Stories: Flaubert, Chekhov, Kipling, Joyce, Fitzgerald, Poe and Others

Best-Loved Short Stories is a fabulous collection of classic stories from around the world. All the stories in this collection were either written in English, or are presented in English translation. All the stories in this collection were either written in English, or are presented in English translation.

Chapter 7 : Best-Loved Short Stories, edited by Evan Bates - Large Print Reviews - Book Review

Here, in large-print format, is a selection of great tales by American and European authors. Eleven stories include F. Scott Fitzgerald's "Bernice Bobs Her Hair," Guy de Maupassant's "The Necklace," Edgar Allan Poe's "The Black Cat," Chekhov's "The Lady with the Toy Dog," and O. Henry's "The Furnished Room," in addition to works by Gustave Flaubert, Leo Tolstoy, Rudyard Kipling, James Joyce, D.

Chapter 8 : Storyville: Top Ten Best Short Stories Ever | LitReactor

Jesse Hilton Stuart was an American writer known for writing short stories, poetry, and novels about Southern Appalachia. Born and raised in Greenup County, Kentucky, Stuart relied heavily on the rural locale of Northeastern Kentucky for his writings.

Chapter 9 : The Dead - A new opera based on James Joyce's best loved short story - The Performance Co

A list of short stories for kids. The classics of children literature are included. Some of the stories are available as free downloads. Twenty best-loved fables.