

Chapter 1 : Big Wolf and Little Wolf by Nadine Brun-Cosme (, Hardcover) | eBay

But when Big Wolf goes for a walk and comes back to find Little Wolf gone, he realizes that "a little one, indeed a very little one, [has] taken up space in his heart. A lot of space." Big Wolf waits through a lonely winter, until one spring day a tiny dot in the distance slowly grows to become Little Wolf, returning at last, and a beautiful.

After it became moderately successful, Creative Power Entertaining created the next episodes, including 60 exclusive Olympics episodes. On the first day of release alone, the movie made 8 million Yuan. The Super Snail Adventure in order to meet popular demand. Based on the episode television series, The Super Snail Adventure stars the same characters but in a very different scenario. The Tiger Prowess , was also released. The movie contains many original songs. With this deal the popular Chinese cartoon show for children will be aired on Disney channels in 52 countries and regions and in more than 10 different languages. The Space Adventure was launched in The fourth movie Mission Incredible: The second, third, and fourth movies were all released at Chinese New Year. This leaves the wolves to try and break in any way they can. One day, a wolf suggests that they exercise, get thin and squeeze through the bars. So the wolf ancestor, Martial Wolf, manages to get through after long exercising, only to die after swallowing a huge rock covered in wool, mistaking it for a big sheep. After this incident, the wolves learnt not to make the goats of Green-Green Pastures angry, for there will be consequences. In Lamb Calendar , the descendant of Martial Wolf, Wolffy moves to the opposite of the river separating the forest and the Lamb Village with his wife Wolnie, due to low hunting ability demonstrated by Wolffy and the fact that he is no longer regarded a proper wolf. They move there in hope of finding a way to eat the goats, as tales told by ancestors say that the goats there are the best and tastiest. The goats live in the Green-Green Pasture happily. The main characters are depicted as school-aged goats that attend school under the tutelage of Slowy, the village elder. Wolffy and Wolnie live in a castle far from the village and are constantly trying to hunt the goats for food. But the goats in this time are intelligent and powered with technology. Every time Wolffy appears at the Lamb Village, he concocts a plan to catch the goats. With the effort of Weslie and his friends, Wolffy never captures any goats. In the end of each episode, Wolffy always promises to come back, each time shouting his catchphrase: I will definitely come back again! Although Wolffy fails all the time, he never gives up. Although he is mean to the goats, he is a nice and timid husband to Wolnie. Wolnie is somewhat impatient and enjoys making her husband do all the work. She rarely tries to catch the goats herself failing every time as well , but always yells at her husband. She likes fashion and behaves like a modern female adult though sometimes her thoughts are a bit childish. She knows nothing but eating goats and she loves to hit Wolffy with her frying pan. Despite this fact, deep down Wolnie still loves her husband. Paddi is one of the most popular characters in the series. There are many other young, anonymous goats, as well as their teacher "an old goat referred to as the "Village Elder", who is a scientist and develops machines to protect their school. He is slower than a snail and uses a walking stick. Goats[edit] The main characters of the show, from left to right, top to bottom: He is a school-aged goat living in the village of Green-Green Grassland. He wears a blue ribbon around his neck with a bell. He also seems to be quite calm and forgiving, as he forgives Wolffy and his family at the end of the first movie for betraying them by sending them a trap-gift. He loves to play pranks and all his friends get mad at him. He also enjoys being treated with offers by Tibbie. His name is pun on "slow and steady", implying that while slow, he also harbors a steady wisdom. He functions as the only adult figure in the story, and not only serving as the head of the lamb village, but also as the schoolmaster. He often uses trickery to teach his students valuable lessons about life, and often sends them on assignments. In addition, when he thinks too hard, his head will begin to grow leaves. His character design is somewhat based on Albert Einstein, with wild frizzy hair, a mustache, and a pair of spectacles. He hates working and likes to sleep, but due to his lazy nature he is often the first caught by Grey Wolf. Paddi is one of the most intelligent of all of the goats, although this is concealed by his laziness. He also has a habit of falling asleep whenever Wolffy kidnaps the goats. He is sometimes a bit selfish. He has been revealed to hold a varying number of hidden talents throughout the show, such as diving. He is also one of the most popular characters. She likes applying make-up and cooking. She is generally liked

by all the goats in Green-Green Grassland. She has a crush on Happy, and Sparky has a crush on her. Tibbie is shown to be the most emotional goat such as crying, and her friends have to calm her down. Tibbie is shown to not really like caterpillars, roaches, or bugs crawling on her or seeing one, but she likes crafting flower wreaths, attracting other animals to her beauty. Tibbie is usually gentle, kind, and sweet to her friends, but is serious when she is angry, usually making Welise or Sparky to calm her down. Her best friend is Jonie, and likes to do various activities with her, such as dressing up in pretty clothes. He is a school-aged goat that attends the same school as Weslie. Sparky is depicted as a jock character of sorts. He is the strongest of his group and enjoys sports and showing off his strength to others. He has a romantic interest in Tibbie and is always on the lookout for opportunities to impress her. He likes to pick on Paddi, but occasionally still treats him as a friend. Despite his strength, he is still physically weaker than Wolffy. She is revealed in the Olympics special to possess mountain goat genes, effectively making her the strongest goat in Goat Village above Sparky. She is the most sensible goat, but can sometimes be talkative. She is friends with Banana Wolf, and best friends with Tibbie, whom the two like to do various activities together. Like Tibbie, Jonie is usually gentle and kind but she tends to scold the boy goats Welise, Sparky and Paddi but still hangs out and cares for them. She has a small pink heart-shaped satchel which she wears as well as a matching ribbon and red shoes. She painted her horns pink and wears pretty pink petaled flowers with yellow smiley faces in the middle on them. She wears a purple purse and pink shoes and a pink choker. She has short pony tails with bells on them. When she was an adult, she had pretty bangs. Tibbie became slightly jealous of her because she was more beautiful when she was in Goat Village. She is gentle and sweet, with a soft voice and a beautiful tone. Wolffy is a middle-aged, hen-pecked husband. He wears an orange cap with a yellow patch and has a scar under his eye. He lives with his demanding wife, Wolnie, in a castle on the outskirts of Lamb village. Wolffy is usually motivated solely by the fear of his wife. He is constantly under her demand to bring home goats for food. A rather bumbling character, he always concocts elaborate plans and creates fanciful traps to catch the goats, with limited success. He usually ends up being outwitted by the goats, and is often unable to find loopholes in his overly complex plans. His failures to obtain food are met by angry scoldings from his wife and slapstick violence, such as being hit over the head with a frying pan. Even so, his love for Red Wolf never wavered. He will readily abandon his hunt should some other means appear that will likely impress his wife more. His catchphrase which he utters in one form or another each episode is "Darn goat! He convinces his wife to pretend to be submissive while the uncle was there. However, at the end of the episode when the uncle leaves, Wolnie gives him a good thrashing "to compensate for all the time she missed out on hitting him". She is over-demanding and abusive towards her husband, hitting him with her frying pan whenever his schemes fail; however, she does genuinely love her husband. She is actually very smart and while her husband can think of outlandish inventions to catch goats, her simple ideas are the ones that are actually successful. He is a cute cub with two big eyes. He is approximately years old in human years. He is a rather large crybaby, but is very innocent. He likes to go out hunting with his father but gets lost most of the time. He also forms a mostly one-sided friendship with Paddi, and affectionately calls him "Brother Paddi". Their relationship is highlighted in the second movie. He has an attachment on Paddi, but he likes the other goats, such as dressing Welise as "Brother Welise," and Tibbie as "Sister Tibbie", and so on. After he is expelled from the Wolf school, his father reluctantly enrolls him in the goat school, where he becomes friends with all the other goats, occasionally aiding them in their struggle against Wolffy. Like his grandson, he is often abused by his wife usually via getting things thrown at his head.

Chapter 2 : Big Wolf & Little Wolf, the little leaf that wouldn't fall - Adams Public Library

Big Wolf and Little Wolf is a story that was originally written in French. It was a Batchelder Honor Book in This book is a beautiful story for children of all ages to teach and discuss friendship.

Big Wolf likes living under his tree on the hill But one day, Little Wolf appears on the scene. Neither is quite sure of the other at first, and when Little Wolf begins following Big Wolf and doing whatever he does, Big Wolf feels a bit threatened. However, they become used to each other, and all is fine -- that is until Little Wolf disappears almost as quickly as he had come. Big Wolf is miserable as he waits and worries. Will his life ever be the same again? Will Little Wolf ever return? Big Wolf decides that having a friend, even a little one, was worth all the chances he had taken. And then one day he sees a small dot coming over the hill. Continue reading Show less Is it any good? Kids of all ages will connect with this book, both for its message and its illustrations. Apprehensive when a new face appears in a place that has felt so comfortably yours? Whether the new face belongs to a new classmate or a new child in the family, it can be an unsettling experience. Or, perhaps you have felt like Little Wolf -- new to a place and not quite sure how to fit in. This book tells it both ways, and not just in words. The beautifully simple yet expressive artwork adds another layer to the emotion of the story. Just by the way the wolves stand or sit, and the way their eyes shift, the reader can tell exactly what they are feeling. The artwork in this book is unique, and beautifully expressive. The painted backgrounds are colorful, almost exquisite, with yellow fields dotted here and there with red poppies, the large trunked tree against the blue sky, the night scene looking icy and cold. Big Wolf is done in pencil or graphite lines almost scribbled over the painted background, while Little Wolf is painted in a solid bright blue. Continue reading Show less Talk to your kids about Families can talk about the friendship story. How did Big Wolf feel when Little Wolf walked over to his tree for the first time? What made him feel that way? Have you ever felt that way when someone new came to your class? What changed the way he felt? Why do you think the artist drew the wolves with long pointy snouts and tall skinny bodies? Why did he draw the Big Wolf with scribbly black pencil lines and then paint Little Wolf with blue paint? How do they change to show how the wolves are feeling? Why did the artist show Little Wolf as a small blue dot when he is first coming over the hill? Do you think wolves can really climb trees? Do they eat oranges? Would they ever sleep under a blanket of leaves like the one in the book? What else can you find that makes these wolves different from real wolves?

Chapter 3 : Big Wolf and Little Wolf, by Nadine Brun-Cosme, Illustrated by Olivier Tallec | French Culture

Big Wolf & Little Wolf: A Tender Tale of Loneliness, Belonging, and How Friendship Transforms Us A subtle meditation on the meaning of solidarity, the relationship between the ego and the capacity for love, and the little tendrils of care that become the armature of friendship.

Of all the con tricks played on the people of Scotland by the British establishment this may well be the most insidious. On the other, we have the same two-faced British politicians saying that Scotland is different enough from the rest of the UK rUK to require its own policies. Of course, we know that Scotland does have its own distinctive political culture. And that the political cultures of Scotland and rUK are diverging at an accelerating pace. This can only be achieved if those policies are formulated by politicians who are accountable to the people of Scotland. Politicians who respect the authority of the Scottish Parliament. In short, Scottish politicians. Being Scottish is not about a common heritage, but a shared commitment. Scotland needs Scottish politicians in the sense of needing politicians who are committed to serving the interests of the nation and its people. In this, Scotland is no different from any other nation. All nations demand of their political class that its first allegiance must be to the nation and people. All of this presents a dilemma for the British parties in Scotland. Their allegiance is to the British state. They are ineluctably committed to the structures of power, privilege and patronage which define the British state. Their needs are British needs. Their priorities are British priorities. Their aspirations are British aspirations. And yet they must canvas electoral support from an electorate increasingly aware of the difference between British and Scottish. They pretend to be a separate political party. They profess an autonomy that they simply cannot have. Every so often they proclaim policies which, superficially at least, are distinctively Scottish. But it is all empty rhetoric. It is all a sham. Policy is determined by the British party. BLiS can publish the glossiest manifesto imaginable, it counts for nothing. All policy must conform to the British Labour party line. Talk of BLiS having its own tax policy is beyond nonsensical. It is not a vote for change. It is not a vote for progress. It is a vote for the British state. It is a vote for British rule.

Chapter 4 : Big Wolf and Little Wolf on Vimeo

Big Wolf and Little Wolf by Nadine Brun-Cosme, Olivier Tallec A picture book that is unique in mood and tone about the friendship that develops between a solitary big wolf and a little wolf. It's about what happens when a solitary wolf becomes a lonely wolf.

He is alone, but happy. One day he sees another wolf approaching, a little wolf. Without a word, Little Wolf sits down next to Big Wolf. He stays all night and all the next day. At first Big Wolf is suspicious. He also is worried that Little Wolf will grow bigger and become a rival. After a while, however, he starts to feel fond of his small companion. The next day he shares some of his lunch. Just as Big Wolf is starting to get used to his new friend, and even to care for him, Little Wolf disappears. Big Wolf loses his appetite and cannot sleep. He spends his time staring at the horizon, waiting for Little Wolf to return, but without the slightest reason to hope that he will. But with the arrival of spring Little Wolf does return. Big Wolf is so happy his heart almost bursts. The two wolves shyly admit that without each other they found life lonely. Just an enjoyable, colorful book you can immerse yourself in. All about sharing and friendship and nowhere near overdoing it with heavy-handedness like many books today. Her wording is simple and almost bare. It is through that very minimalist writing that the emotions are really clear and powerful. It is also a format that works well for a lone wolf and his simple life. He uses paint to create a world of open fields and wide skies, but plays with color to make it a world in a vivid palette of pinks, yellows, blues, and greens. This depth of color and strong lines make the illustrations a foil for the simple words. This book speaks to the lonely of us, the confused, the awkward. It is a picture book that every child will understand whether they have been Little or Big. Appropriate for ages

Chapter 5 : Big Wolf and Little Wolf Book Review

Big Wolf lives alone under a tree at the top of a hill. He is alone, but happy. One day he sees another wolf approaching, a little wolf. Without a word, Little Wolf sits down next to Big Wolf.

As in the folktale, he was a cunning and threatening menace. The Wolf is shown as wearing a top hat, red pants, green suspenders and white gloves. With each successive short, the Wolf exhibits a fondness for dressing in drag, and even "seduces" Fiddler and Fifer Pigs, who become increasingly clueless as to his disguises with each installment, with such disguises as "Goldilocks the Fairy Queen", Little Bo Peep, and a mermaid. The short was so popular that Walt Disney produced several sequels, which also featured the Wolf as the villain. The first of them was named after him: In the next of the sequels, Three Little Wolves, he was accompanied by three just-as-carnivorous sons. These three sons were later reduced to just one who, in contrast to his father, was full of goodness and charm and a friend of the Three Little Pigs. The Thrifty Pig At the end of each short, the Wolf is dealt with by the resourceful thinking and hard work of Practical Pig. In the original short, he falls into a boiling pot prepared by the pigs. In the final two shorts, Practical invents an anti-Wolf contraption to deal with the Wolf, who is shown to be powerless against the marvels of modern technology. When he finally tells the truth, he is shot away by a rocket stuck up his shirt. The Wolf also made appearances in other Disney cartoons. They were popular enough there that a demand for new Wolf comics arose. Carl Buettner, Gil Turner and Jack Bradbury were among the noted creators to work on the series in its early years, with Buettner giving Big Bad his proper name of Zeke and Turner supplying his middle name of Midas. The Wolf made a couple of brief cameo appearances in Who Framed Roger Rabbit in one instance, he was wearing a sheep costume and mask which he instantly stripped off to reveal his true wolfish features. He was voiced by Tony Pope in this one who was perhaps well known for providing the voice of the original Furby. His levels theme seems to be a disco remix, with him wearing a purple top hat with a matching tailcoat, white dress shirt, red bow tie, purple trousers and brown Oxfords. His first appearance on this show featured him as a jazz artist called "Big Bad Wolf Daddy" a parody of Big Bad Voodoo Daddy, performing a swing version of his song with the Pigs as his backup band they are under a contract that states he will eat them if they do not play for him. In this episode, his tendency to destroy houses by exhaling is shown to be an allergy-like reaction to the sight of a door. As a walkaround costumed character, Zeke also appears at the Walt Disney Parks and Resorts for meet-and-greets, parades and shows. Zeke Wolf also appeared in The Kingdom Keepers series, in the fourth book, Power Play, where he appeared non anthropomorphized. In the book, he attempted to eat Pluto and the main characters, Finn and Amanda. He ends up falling into the Rivers of America. He also has a new design where his black fur is now a light mixture of brown and grey and he wears an orange shirt with two green buttons. Like the original shorts Mickey Mouse Works and House Of Mouse in this show he is still in his evil ways like scaring people stealing making trouble and being rude. And his mean evil voice is once again performed by Jim Cummings. The first story was written by Dorothy Strebe and illustrated by Carl Buettner. Whether or not he is their older or younger brother remains a mystery. Robin Hood and His Merry Mouse. It was seldom given in the s, but a studio announcement called him Wally Wolf. The Mask also changes into his wolf-like form on occasion in the spin-off animated series of the same name, particularly in the animated crossover featuring Ace Ventura: , is portrayed as a hooligan who eagerly turns to vandalism, abuses minors, breaks laws and is a heavy smoker. His adventures revolve around constant failures to capture a Hare. Wolf can also play the guitar very well and ride the powerful rocker motorbike, making his character more sophisticated than a normal hooligan. In the first episode, while climbing a high building to catch Hare, Wolf whistles the popular mountaineer song, "Song of a Friend" the signature song of Vladimir Vysotsky. The character was originally voiced by Anatoli Papanov. Positive portrayals[edit] Several recent interpretations of the Big Bad Wolf show him as being a character with relatively good intentions, mostly considered "Bad" due to a misunderstanding or prejudice. However, the best-known "good" adaptations are from films, where it is mostly used for a comedic effect. The True Story of the 3 Little Pigs! The story as told by Alexander T. Wolf from The Three Little Pigs suggests that wolves may not necessarily

have to be "Big" and "Bad", but are perhaps misunderstood because what they eat happens to be cute. It should be inferred, however, that the following story given by Alexander T. Wolf is merely a fiction made up to conceal his guilt. Wolf, portrayed as rather civil, had a cold. Each time the pigs turned him away, Alexander T. Finding the inhabitant deceased, the Alexander T. Wolf decided to eat the body so as not to let good meat go to waste, since the pig was dead anyway. Wolf went into an excessive sneezing fit while the pig allegedly insulted his grandmother. The authorities came and dragged a furious and flustered wolf away and locked him up in prison. It is from prison where Alexander T. Wolf is now telling his not entirely convincing story as the news reports have found out about the two dead pigs he ate and jazzed up their story. Wolf stated that he was framed. The story ended with a white-bearded Alexander T. Wolf quoting "But maybe you can loan me a cup of sugar. In the story, the wolf plays a trumpet rather badly while instrument playing pigs engage in club hopping using clubs made of straw, sticks, and bricks. This was a more humorous wolf, being slightly stupid, but really prone to anger. Loopy De Loop The only theatrical short subject cartoon series produced by Hanna Barbera after they left MGM and formed their own studio, Loopy de Loop is cast as a tuque -topped, kind-hearted wolf who speaks with a bad French Canadian accent, and whose kind-hearted attempts to assist almost always ended up by being rejected by those he sought to help-or something slightly worse. Evil features the Wolf as a misunderstood Fletch -type investigator voiced by Patrick Warburton. The Wolf, whose full name is Wolf W. Wolf, works undercover assignments. His assistant and cameraman is a hyperactive squirrel named Twitchy and he writes a column for The Once Upon a Times. His reason for stalking Red Puckett is not to eat her, but rather to get information from her about a mysterious thief striking this part of the woods. However, the wolf is no longer in drag in the video games. Sesame Street[edit] The Big Bad Wolf has become a regularly recurring puppet character on Sesame Street , appearing usually in purple fur although he originally had blue shaggy fur, as he was a variant of Herry Monster. Besides the purple and blue variants, there were also green and white versions of the Big Bad Wolf. Robinson , David Rudman , and Matt Vogel. In episode , the Big Bad Wolf works in the hair-drying salon after telling Elmo and Telly Monster that he is no longer in the pig-chasing business. When he does realize this thanks to Alan, Big Bird. In order to pass for human, the other animal fables want nothing to do with him , he has been infected with lycanthropy, making him, in essence, a werewolf. He acts as sheriff for the Fable community, going by the name of Bigby Wolf. He is often portrayed as a typical film-noir -style trenchcoat -wearing detective. Bigby Wolf serves as the main protagonist and player character of the video game adaptation of Fables, The Wolf Among Us. He is shown to have four formsâ€”fully human, still mostly human but with wolf eyes, fangs, claws, and higher strength, a humanoid wolf of still greater strength, and a towering four-legged wolf possessing immense power and speed. Wolf recognizes he has a sort of obsessive-compulsive disorder towards eating lamb meat , rabbit meat , or little-girl meat, which he tries to overcome when he falls in love with Virginia , the main character. Note that her married name would be Virginia Wolf. Arnold and Rich Koslowski, sets the wolf as a sympathetic victim of class warfare in the rural south. Pigs and wolves serve as allegorical races in the story, with the wolves as disenfranchised farmers and the pigs as wealthy elitists. When the blues -playing wolf suffers numerous crimes at the hands of pigs, he swears revenge and rampages through the southern underworld. Henry must discover the truth and help to release his father. Of course they lose as usual. The first two of the Three Little Pigs suckered Bugs Bunny into buying their houses, the straw and the stick house, then all three of them move into the brick house-which was blown up by the wolf and Bugs Bunny in the end. The song relates the story of a young girl that is abused but does not say a thing because "the big bad wolf whispered in her ear that no one else must know what happens here". In the 50th Anniversary Special of the same show, the supposed conscience of a deadly weapon called the Moment takes the form of the Bad Wolf, asking the War Doctor , "Are you afraid of the big bad wolf, Doctor? The exact phrase "big bad wolf" was uttered in the episode The Unquiet Dead. In the anime series Yu-Gi-Oh! The track itself bore little references to the titular character. In The Guardian released an advertisement to promote their newspaper based on the story of the Three Little Pigs. In this advertisement the three pigs are exposed as fraudsters, attempting to commit insurance fraud, by blaming the wolf, who has asthma , for blowing down their houses. In the fourth season of Sleepy Hollow , the episode "Loco Parentis" pits the protagonists against the Barghest, a wolf-like demon that

was the inspiration for the Big Bad Wolf, posing as the estranged father of new Witness Molly to kill her.
Gallery[edit] Illustration by L.

Chapter 6 : The big wolf in little wolf's clothing " Peter A Bell

Compared to the first two books, Big Wolf and Little Wolf and Big Wolf and Little Wolf, The Leaf That Wouldn't Fall, the story isn't quite as clear, but fans will want this one anyway to complete their collection and the saga of this duo's enduring friendship.

The Dutch books feel one way, the Japanese another. And the French books Most recently, in has slipped an understated but infinitely charming little series starring two wolves with childlike neuroses. Big Wolf and Little Wolf comes straight from the sunny shores of France and for those parents looking for a new sibling book, this may be one of the less common alternatives out there. One of the sweeter too. Big Wolf lives under a tree alone, and he likes it that way. That is, until Little Wolf arrives. Small and blue and unassuming, Big Wolf does not turn away the little fellow but he does watch him. When he exercises, he allows Little Wolf to exercise with him. And as he grows more comfortable with the small fellow, he grows fond of him. In a lot of ways this is one great big metaphor for getting a new sibling. That he might be bigger, or a better climber, or be superior in any way, shape, or form. The fact that Little Wolf simply could not be more unthreatening never seems to occur to the larger fellow. Big Wolf, seeing that Little Wolf is gone, "felt uneasy for the first time in his life. After all, the first two sentences read, "Big Wolf lived alone under his tree at the top of a hill. It had always been that way. The heart of the book seems to have arrived in English unscathed. Claudia Bedrick is the translator and it would be interesting to compare the original French to what she has written here. She seems to do a good job, reprinting lines like, "For the first time he said to himself that a little one, indeed a very little one, had taken up space in his heart. A lot of space. But it would still be interesting to compare it to the original phrase. You get glimpses of the backgrounds of scenes through his fur sometimes. Also, the occasional swish of paint will run up his body on the outside, depending on the scene, but generally there is a free hand to his design. Little Wolf, on the other hand, is rendered in thick blue paints. Both wolves express most of their emotions through their eyes. Eyes are entirely different. When Big Wolf shares a corner of his leaf blanket with Little Wolf, one eye is closed and another cocked open, curious. Those same eyes are wide and white and desperate. Or there is the scene before that when he sits next to the tree. Dejection is apparent in his shape, and the slightest curve of his eyebrows. Will kids dig it? Worth a gander, and sweet in all the right ways.

Chapter 7 : Big Wolf and Little Wolf by Sharon Phillips Denslow

The story of Big Wolf and Little Wolf, adapted from the children's book "Grand loup et Petit loup" by Nadine Brun-Cosme and Olivier Tallec.

Chapter 8 : Little Bad Wolf " Welcome To Little Bad Wolf

Little Wolf asks his Big Wolf, his dad, to sing him a good-night song. As Big Wolf begins to sing him a song, he is describing all the different wolf things that they do.

Chapter 9 : calendrierdelascience.com | Big Wolf & Little Wolf

Big Wolf is done in pencil or graphite lines almost scribbled over the painted background, while Little Wolf is painted in a solid bright blue. With their pointy noses and long sweeping tails, they are wolves that don't exactly look like wolves, at least not in the scary sense.