

Chapter 1 : Black Stallion and Satan - Walter Farley - Google Books

Walter Farley's first book, The Black Stallion, was an instant hit when it appeared in Mr. Farley went on to write thirty-three other enormously popular books about the Black Stallion and other horses which were published in more than twenty countries.

Steven Farley subsequently has also written additional Black Stallion novels, which are not included here. The pair are subsequently stranded on a desert island after their ship sinks. Dependent on each other for survival, the boy and horse learn to trust and love each other as they establish an amazingly strong and close lifelong emotional bond. After being rescued, Alec befriends retired racehorse trainer Henry Dailey, who lives near Alec. But without a documented pedigree, Alec and Henry can only compete the Black as a mystery horse in a match race between two champions, Cyclone and Sun Raider. The Black Stallion Returns - Now famous for winning the match race, Alec discovers that two men are after the Black. The sheikh proves he legally owns the Black and takes him back to Arabia, but Alec is determined to see his horse again. Following the pair to Arabia, Alec encounters great evil and intrigue, as only a horse as spectacular as the Black could inspire. The Island Stallion - This novel introduces the stallion Flame. A boy, Steve Duncan, and his archaeologist friend, Pitch, spend two weeks on a desolate Caribbean island, called Azul blue in Spanish Island, where they discover an entrance to a hidden valley through underground tunnels built by Spanish Conquistadors. The Black Stallion and Satan - After Alec Ramsay inherits The Black, he has an opportunity to discover which stallionâ€™the Black or his colt, Satanâ€™is the fastest when Satan, The Black, and other famous thoroughbreds, must race for their lives to escape a raging forest fire with only one witness to prove their speed. Jimmy hopes that the great Black Stallion has given his son the speed and will to win. But Black Minx, like her sire, has a mind of her own and challenges Henry and Alec to train her in ways they have never used before. His quest brings him to an unidentified location - a mountainous Shangri-La for horse breeding - held by Arabian sheikhs for centuries, along with Henry and the Black, into a neatly laid trap and a meeting with the sire of The Black. Their struggle for power becomes a fight for survival when the two horses band together to fight a deadly vampire bat. After firing an employee for striking a yearling, Alec takes out an advertisement in a racing magazine. When Pam Athena applies for the job, Alec has a hard time persuading his partners to retain her as a trainer and even harder time convincing himself to let her ride the Black Stallion when Alec is suspended as a jockey. There, the black stallion is looked upon to save an Indian tribe during a disaster, in order to fulfill an ancient prophecy. Befriended by Rashid, a young Bedouin, the stallion journeys to the desert, attempting to elude the rival horse trader groups seeking him. Little Black, A Pony An easy-reader picture book in which Little Black, a brave and loving pony, proves his worth to his boy, who has transitioned to a bigger horse. Alec has a passion for horses and has a close bond with the Black that no other human can explain or understand, even Alec himself. Henry Dailey - a retired race-horse trainer and close friend to Alec. He is a forgotten jockey legend. Both Tony and Napoleon forge a close bond with the Black and a close friendship remains between Tony, Alec, and Henry throughout the series. He is described as tall and good-featured. Ramsay is described as plump and kind. In the film adaption, Mr. Ramsay is on the ship with Alec, but is drowned. Ramsay is slender and has a slightly rougher personality than her book counterpart. Steve Duncan - the young man who discovers Flame on an island and later trains and races the red stallion in a match race. He is comparable to Henry in several ways, but Alec describes him as looking more tired and less happy. Abu was killed when the Black threw him during a training workout, dying from his injuries. He is shocked to read, "but for that, we would have destroyed him. Ibn al Khaldun - A fat, wrinkled, one-armed man who travels on the same plane as Alec, Henry, and Volence on their first trip to Arabia. Alec is suspicious of him wanting to do away with the Black. Pam Athena - a girl who proved to be an excellent jockey and good worker to Hopeful Farm, and loosened the hardened jockey Alec. She was romantically involved with Alec up until her death in a car accident. Horses[edit] Ziyadah - Sire of the Black and known as "Firetail". He is strong, fast, temperamental, and shares a strong bond with Alec. After the two are shipwrecked and then rescued, he is taken to America by Alec, and becomes a horse to reckon with out on the racetrack. Napoleon -

a mature, gentle gelding belonging to Tony, a vegetable seller. Often fondly called "Nappy", he plays a larger role in the first several books. He is at first a dangerous, brutal colt, and nearly kills Alec. Henry eventually tames Satan, turning him into a racing legend. Ultimately Satan and Henry develop a close bond. He competes in the famed Hambletonian race. Purchased at an auction by Henry, who has trained many horses but not actually owned one, he overcomes her quirks, even fashioning her a false tail to replace her docked one to boost her confidence. Henry trains her as a racehorse and with Alec in the saddle, they go on to win the Kentucky Derby. She is slightly lazy and lacks the drive for racing, and also develops what appears to be an obsession with a rival colt, Wintertime, which ultimately leads to her retirement. He is big, strong, and bold. He is a worthy rival to The Black. Flame - the chestnut stallion found on Azul Island by Steve Duncan. Flame strongly resembles an Arabian, though much larger - similar to The Black. He equals the Black Stallion in a match race. Wintertime - a small, quick, blood-bay stallion, a rival to Black Minx. Casey- an experienced, winning chestnut horse whose speed and skilled jockey tests the Black and Alec in a three-way race that includes Eclipse. Sun Raider and Cyclone - the first two champion horses that the Black competes against and ultimately beats in a match race billed as "the race of the century. The eerie tale culminates when Alec is obsessed to purchase this mare and breed her to The Black. Her foal with the Black is never seen in the books that are written by Walter Farley, but his son Steven Farley invents the foal as a steeplechaser race horse named Black Storm. Black Pepper - daughter of Black Minx, presumably by Wintertime. Black Sand - Son of Satan, a promising young colt and favorite of Pam Athena, who must overcome his fears that were linked to abuse by a previous owner. Movie and TV adaptations[edit].

Chapter 2 : Bel Joeor: Summer Series: The Black Stallion and Satan

The Black Stallion and Satan is the culmination of everything we'd been waiting for in the series up to that point. Though Alec was granted the first son of the Black, Satan, we knew that his love for The Black could not be overshadowed.

He wore black racing silks, and beneath his peaked cap the whiteness of his face made a startling contrast to his racing colors and the burly black horse beneath him. They were third in the parade to the post for the running of the classic Belmont Stakes. Alec wished they had drawn an outside position instead of the number 3 slot. It would have been easier to do this from an outside post position. The parade had passed the clubhouse and was now opposite the grandstand. The tumultuous roar from the stands took care of that. And he knew their eyes were upon Satan, wondering if the big three-year-old would win the Belmont Stakes, as he had won the Kentucky Derby and the Preakness, to take his place among the few great horses of the turf who had captured the Triple Crown! They wondered only because of the condition of the track. It was ankle-deep in mud after a heavy morning rain, and the early June sky was still overcast as a fine drizzle fell. He never has, you know. Only then did Alec Ramsay become aware that he was sitting much straighter in his saddle than the other jockeys. The whiteness of his skin gave way to a sudden flush of color, but his seat remained unchanged. Henry had said Satan could race in the mud as well as on a dry track. Henry should know, for he had been training Satan all winter and spring while Alec had spent most of his time in school. The track had been dry and fast for each race, and Satan had had no trouble winning by many lengths. He took the big black colt to the outside rail and went past the two horses in front of him. He let him go far around the turn, finding reassurance in the ever-lengthening and confident strides of the colt as he galloped fetlock-deep in the mud. And Alec thrilled to the swift and thunderous movement beneath his knees. But finally he rose still higher in his stirrups and drew back on the reins until Satan had slowed to a prancing crabstep. He turned the colt to find the others already on their way back to the starting gate, now set in front of the grandstand. He kept Satan to a slow trot, and his hand slid down the thick neck before him. Prancing, pulling a little, Satan moved inside the gate. The door behind them was closed; there was only one way out of the stall now. For a moment, there were the heavy thuds of hoofs against stalls and the soft whisperings of jockeys to their mounts; all accompanied by the loud, shrieking clamor from the crowd, awaiting the break. Then, very abruptly, a heavy silence fell over the great stands, a silence which finally descended to the starting gate. Restlessly they pitched forward, then came back until they were flat and heavy against his head. Alec felt the tenseness of the giant colt beneath him. The break would come any second now, any second and they would be off. Plenty of time for you. Easy getting away, Satan. Easy now € wait for me. There was an outcry from more than fifty thousand voices that was quickly pommeled to deadening silence by racing, pounding hoofs. Satan broke with the others, took two fast strides and stumbled! Alec felt his head go down, gave him more rein, then drew back, helping Satan to recover his feet. There was a sickening second of sliding, thrashing hoofs seeking foothold in the mud. Alec felt the straining of the great muscles beneath him. The big black colt had gathered himself and his feet were firmly beneath him once more. Even now his strides were lengthening, his body leveling out. Only then did Alec become conscious of the heaving, sleek bodies to the front and side of him. The start on the muddy track had been difficult for all the horses, but now each was in his stride and moving fast. Bending low to the side of the black neck, Alec drew back on the reins. Driving hindquarters rose and fell in front of them, sending mud into their faces. The three leading horses swung into the first turn, followed by Satan and the rest of the field. Alec saw the jockeys on his right starting to close in on him; they wanted to bring their mounts into the rail ahead of Satan going around the turn. Momentarily he gave Satan more rein. The colt surged forward, keeping the rail. But the others held on, pressing Satan as he sped about the turn. The leaders were four lengths ahead as Satan came into the backstretch. Alec took a firm hold, keeping the black colt just to the fore of those running behind him. Alec could see his head coming up close beside them. He gave Satan a little more rein to keep ahead of the gray. The leaders, having spent their early speed, were dropping back, and Satan bore down upon them with giant strides. But the gray was still pressing the black colt. Together they passed the tiring horses who had set the pace. Together they swept by the half-mile pole and drove toward the far turn. He

moved forward and the white rail went by with ever increasing speed. Nothing could stop Satan now, for he was running free, and there was a savage wildness to his action. Then he fell back before the fresh onslaught of speed and power displayed by the black colt. And as Satan rounded the turn in all his fury and came down the homestretch, the eyes of the crowd were on him alone. He was all power, all beauty as he swept beneath the wire, winner by a dozen lengths and the first undefeated Triple Crown winner in turf history! He was the Black, the sire of this colt. Alec Ramsay was up on him, too. It turned out that Henry Dailey, the old trainer, whom everyone had just about forgotten, was a neighbor of Alec Ramsay. And when Henry saw the Black he knew what the kid had hold of. I saw him do it. So he took the Black back to Arabia. How did Alec Ramsay get hold of him? He kept his promise. Satan is that foal. They brought him out in the Hopeful last fall. No more back lots for Alec Ramsay. And his gaze stayed there while he slipped his long arms into the sleeves of his raincoat and drew the belt about him. Then he went down the steps into the steady drizzle. As he walked to the gate in the iron fence, his hatless head was tucked deep within his coat collar, so he did not see the tall, solitary figure that stood in the rain awaiting him. I thought you and Mother would be over at the barn with Henry. Do you want it? They walked past the empty stands, and only the litter strewn about gave evidence of the thousands who had occupied the seats an hour ago. The lights gleamed fuzzily in the rain. Satan will go for anyone now — anyone who will just sit there and tell him what to do. He was a pretty bad colt before you taught him to have confidence and trust in human beings. They could see the grooms walking their horses under vivid-colored cooling sheets. But she came out of it as well as he did. And when the race was over I heard her telling the people sitting next to us that your hands kept Satan on his feet. They took pictures as he came toward them. They had him stop and asked Mr. Ramsay to put his arm around him, to put the umbrella back a bit, to smile. They took more pictures; then someone called Mrs. She came through the crowd at the insistence of a photographer: Her eyes were a little bewildered, but she smiled bravely at Alec and slipped over beside him, holding his arm close to her. She faced the camera, but the photographers told her to look at Alec instead. Look at Alec and smile. Make it real homey. Just move the umbrella over a little more, Mr.

Chapter 3 : Black Stallion and Satan - Exodus Books

The Black Stallion and Satan is about Alec and both of his horses. In the beginning the Black isn't his. Alec misses the Black and Satan because he never gets any time alone with Satan now that he is a race horse.

I have to admit up front that this will be tough. I was grateful for that. The Black arrives and Alec finds himself wondering which black stallion is faster. Before the race is run, however, a deadly disease sweeps through the racing barns. It creeps along like molasses and then it is a lightning storm of plot devices swallowed by plot holes in some kind of endless ouroboros of bad writing. The book starts with a bang: Alec is in the starting gate with Satan at the Belmont. From the pushing, heaving wave of people at the rail, a man shouted, "Hey, Ramsay! Only then did Alec Ramsay become aware that he was sitting much straighter in the saddle than the other jockeys. Satan wins, because literally no horse in any of these books has lost a horse race yet. He was all power, all beauty as he swept beneath the wire, winner by a dozen lengths and the first undefeated Triple Crown winner in turf history! This book was written in And you know what? I actually find this characterization pretty compelling. I would like here to state my theory of this book, which is: Alec is realizing that Satan was his rebound horse, who he thought he fell in love with because he shared characteristics from his first, abusive, obsessive relationship, but has turned out to be actually a decent horse. But he opened them almost immediately, startled by the sound of his own voice as he said loudly, "Today I rode Satan to the Triple Crown championship. No one could ask for more than that. See what I mean? Seriously, he either got a personality transplant or some kind of massive maturity upgrade or Alec turned to him. I put all the cards on the table. I say this is exactly what I wanted. The "shared" model is his default, where for Alec his weird, obsessive relationship with the Black is normal. Hence, Henry has very much come around on Satan after thinking he was the devil. Henry and Satan are now besties, really. Ancillary questions, I have them. Ben Ishak left a sealed letter saying that in the event of his death the Black would go to Alec, and Tabari notes that but for that they would have put him down which Henry actually points out more overcompensating! The Black arrives in style, on a cargo plane, and is unloaded at midnight by a handler who I think is supposed to be portrayed as abusive but really is just trying to install some manners albeit roughly in a very tenuous situation but of course that goes badly. As it is, these Trans-World guys are just glad to get rid of him. Running to the van, Henry pushed the ramp inside. Henry Dailey, bringing the snark! Everything is immediately back to "normal" for Alec and the Black, and they team up to continue to subtweet Satan. The stallion moved forward, without bolting, and his gait was effortless and easy to ride. How different he was from Satan, Alec thought. Satan is VERY well bred. There is literally no reason for him to be bashed so constantly. Satan wins some imaginary race at a mile and a quarter and sets a new world record of 1: He obsesses over it constantly and finally makes up a really dumb plan to to race the Black at the local golf course living the dream! Not only does the Black run the mile and a quarter a full second slower than Satan, Alec gets ticketed by a cop for galloping in a public park. Somehow that never came up in all the times he and Henry exercised Satan along that same trail? The cop is also really dumb and is generally jerky and threatening, so of course the Black takes exception and tries to kick him, which just exacerbates the whole situation. A few days later, Alec shows up to pay his fine - he has to appear in court for it, for some reason? He gets questioned by a reporter, who guesses who Alec is and then this whole plot cascade that makes NO SENSE starts in which Alec becomes convinced that everyone is on to him and will know it was the Black. The reporters would be here within an hour, maybe less. The Black won one race albeit spectacularly four years ago. I know that horse racing has fallen out of the American public eye, but not even Tom Brady would get this much media attention if, say, he dropped out of the public eye for four years and then showed up throwing around a football in a public park. The journalists are all super weird and invasive and for some reason Alec just caves in and shows and tells them absolutely everything they want to know? Alec doth protest too much, I think, because not once does he say something like "private property" or "nope, not today" or literally anything like that. He pressures Alec to race with a really weird argument that he repeats multiple times, even though Alec keeps saying that their plan is to take the Black to a farm upstate and put him out to stud. So would everyone else. Cue a whole

chapter in which Alec basically goes back and forth showing the Black to the public. Seriously, people just show up at the front gate of the farm and Alec spends every waking second walking them down to the barn, two at a time, letting them see the black, and then walking them back. Alec clearly hates every second of this but he keeps doing it. Alec ropes Henry into his obsession and there is a totally fascinating exchange. Could Satan beat him? So on the one hand, this change makes absolutely no sense. The pacing still blows chunks, but you can truly trace a dichotomy of points of view through the book. Henry represents the status quo, straightforward success, reasonable goalposts, good training, and civilization. Alec is much more interested in a primal way of understanding horses: But on an emotional level I can see why it works for him. Henry gets Alec to agree to pull the Black from the race if he acts up, and they set off. What the hell kind of van is this? Along the way, we learn about the geniuses behind the International Cup. The track, by the way, is somewhere north of Saratoga. Saratoga is pretty damn far north, you guys. Why not at Belmont or one of the other tracks closer to a big city? And what better send-off could you give a new track than to sponsor such a race? And the International Cup race is just before their first regular meeting, so the people coming to the International will most likely stay on for the meeting. To be a fly on the wall at that bankruptcy hearing! Alec is right there in dreamland with them. Satan was only a few months old when they were separated. Alec turned to the Black. Things start to happen very quickly after this; remember what I said about plot devices chasing plot holes? The man followed him. This makes so little sense that my only plausible explanation is some kind of sinister industrial espionage. A racing stable that houses the South American champion yes, in this world, like Arabia, South America is one country does not have extra buckets? So they go begging from down the aisle? Sweet zombie Jesus on a pogo stick. Of course they want to kill each other. Literally no one but Alec thought they would have a touching slo-mo soaring music reunion. And as Alec remained with his horse he thought of how much he had looked forward to the day when the Black would meet his colt. There was no love between them. They were two giant stallions, both eager and willing to fight. Henry has a theory that the Black "brings out the instinctive savageness and hatred in every stallion to fight his kind. Thankfully, Alec sees sense and agrees to withdraw the Black from the race, and holds firm when Jim Neville tries to bully him into going through with it. The plot continues to move at the speed of light in the background. Kudos to you, Walter Farley! Alec finally realizes that lending a bucket to El Dorado was a terrible idea, and loses his shit. Henry is cool as a cucumber and points out that the odds are in their favor. The vets, meanwhile, have been paid off by plot device and have decided on the most cumbersome, most suspenseful way possible to proceed. If no evidence of the disease appears in the inoculated test horse, your horses will be given a clean bill of health and released. However, if swamp fever develops in the test horse, each of your horses must be tested individually to find out which one or more has the disease. Our good friend, racist caricature Tony has arrived with Napoleon in tow. And now he will have their blood in him. Christ, poor Napoleon suffers more than any other character in this series with the possible exception of Mrs. Ramsay whose only appearance in this whole book is to look "plump" at the Belmont back at the beginning. All the horses are moved to a state quarantine farm even further upstate, and they wait for forty days.

Chapter 4 : Black Stallion and Satan by Farley, Walter

Read "Black Stallion and Satan" by Walter Farley with Rakuten Kobo. Satan has won the Triple Crown, yet Alec still misses the Black, who's living in Arabia with Sheikh Abu Ishak.

All of this is done without the lengthy descriptions that some authors rely on to express danger or distress. The masterful way that Farley can give just the right amount of information to engage your brain while letting your imagination automatically fill in the rest is simply beyond measure. Alec is the jockey and trainer of the Black and is the only person that can ride the wild stallion. Henry is there to help Alec if needed and enter the Black in races. They tried to keep him in hiding b The main characters in this book are Alec, Henry, and the Black. Then, the book took place at the International racetrack, but a horse had to be put down because it had swamp fever. Then, the rest of the book took place in a quarantine barn because the horses needed to be monitored to see if they had come down with the deadly illness. The conflict of this book is when the horses are in the barn and a forest fire burns the barn. People get the horses out and instead of heading away from the fire they head into the pasture and get trapped by the fire. The Black was the last one out of the barn, and when the Black ran by Alec he hopped on the stallion without any tack and guided the horses in with the other stallions that were trapped in the pasture. Alec finally fixed the conflict in the book because he found a gate in the pasture that led to the valley. He tried and tried to get the stallions to go through the gate, but they were too terrified by the raging fire. He tried one last time before the fire reached them. One by one the stallions jumped over the fire and ran down the lane towards the valley! A few burning pieces off of trees landed on the stallions but they kept on going. Finally, the horses reached the valley and beat the fire! My opinion of the book was that it was really amazing. When El Dorado had to be put down because he had swamp fever and that the other horses might have swamp fever too, I got so excited and had this weird feeling in my stomach. I just wanted to keep on reading. I never knew what was coming next and it made everything all the better. It was such an awesome book. I would recommend this book to people that are really into excitement and horses together.

Chapter 5 : Black Stallion and Satan (Walter Farley) » Read Online Free Book

The Black Stallion and Satan by Walter Farley Satan has won the Triple Crown, yet Alec still misses the Black, who's living in Arabia with Sheikh Abu Ishak. Unexpectedly, Alec receives word that the sheikh has died and has left the Black to Alec.

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the black stallion and satan the black stallion's blood bay colt the island stallion's fury the black stallion's filly the black stallion revolts.

Chapter 7 : The Black Stallion and Satan by Walter Farley

About Black Stallion and Satan. Satan has won the Triple Crown, yet Alec still misses the Black, who's living in Arabia with Sheikh Abu Ishak. Unexpectedly, Alec receives word that the sheikh has died and has left the Black to Alec.

Chapter 8 : Editions of The Black Stallion and Satan by Walter Farley

The Black Stallion and Satan () - After Alec Ramsay inherits The Black, he has an opportunity to discover which stallion is the Black or his colt, Satan is the fastest when Satan, The Black, and other famous thoroughbreds, must race for their lives to escape a raging forest fire with only one witness to prove their speed.

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Satan has won the Triple Crown, yet Alec still misses the Black, who's living in Arabia with Sheikh Abu Ishak. Unexpectedly, Alec receives word that the sheikh has died and has left the Black to Alec.