

Chapter 1 : A year-old boy who can't speak wrote a book with his eyes - CNN

Boy with Lute-Blank Book-Lined 5 1/4 X 8 1/4: Illuminated Manuscripts--Treasures from the Israel Hardcover Be the first to review this item See all formats and editions Hide other formats and editions.

Biography[edit] Linus may have been the personification of a dirge or lamentation threnody , as there was a classical Greek song genre known as linos, [14] a form of dirge, which was sometimes seen as a lament for him. Either he or his brother Orpheus was regarded to invent the harp, otherwise Linus was credited to be the first to use the harp accompanied with singing. During the Hellenistic period, Alexandrine grammarians people even regarded Linus as a historical personage and according to a legend, he was known as the writer of apocryphal works in which he described exploit of the god Dionysus and of the other mythical legends. With these, he was among other mythical authors, like Musaeus and Orpheus, of Pelasgic writings. His poem begins with the line: Now the letters, as a group, are called "Phoenician" because they were brought to the Greeks from the Phoenicians, but as single letters the Pelasgians were the first to make use of the transferred characters and so they were called. The harmony of the strings, however, was rediscovered, when the Muses added later the middle string, Linus the string struck with the forefinger, and Orpheus and Thamyras the lowest string and the one next to it. His tomb was claimed both by the city of Argos and by Thebes. After he went to Thebes and became a Theban, [25] he taught music as well as letters to the young Heracles. While Heracles was touching the instrument unmusically, Linus reprimanded him for making errors and punished him with rods. The pupil flew into a rage and violently struck his teacher with his own lyre. He was then sent by his mortal father, Amphitryon to tend his cowherds. Alexis, poet tells in the play entitled Linus. He imagines Heracles as being educated in the house of Linus and as having been bidden to select from a large number of books lying beside him and read. So he picked up a book on cookery and held it in both hands very carefully. He also added that of the Greek poets, Homer shows that he knew of the sufferings of Linus were the theme of a Greek song when he says, that Hephaestus , among the other scenes he worked upon the shield of Achilles , represented a boy harpist singing the Linus song: They are the favourites of the gods; and in the midst of the enjoyment of their happy youth, they are carried off by a sudden or violent death; but their remembrance is kept alive by men, who celebrate their memory in dirges and appropriate rites, and seek the vanished youths generally about the middle of summer, but in vain. The feeling which seems to have given rise to the stories about these personages, who form a distinct class by themselves in Greek mythology, is deeply felt grief at the catastrophes observable in nature, which dies away under the influence of the burning sun Apollo soon after it has developed all its fairest beauties. Those popular dirges, therefore, originally the expression of grief at the premature death of nature through the heat of the sun, were transformed into lamentations of the deaths of youths, and were sung on certain religious occasions. They were afterwards considered to have been the productions of the very same youths whose memory was celebrated in them. As regards the etymology of Linus, Welcker regards it as formed from the mournful interjection, li, while others, on the analogy of Hyacinthus and Narcissus, consider Linus to have originally been the name of a flower a species of narcissus.

Chapter 2 : Elias Howe Company - Wikipedia

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