

DOWNLOAD PDF BROKEBACK MOUNTAIN : A BREAKTHROUGH GAY ROMANCE

Chapter 1 : "Brokeback Mountain": Ang Lee & James Schamus on Gay Romance Film "Variety

NEAR THE end of "Brokeback Mountain," the film widely touted as a breakthrough gay romance for straight audiences, the wife of one of the lovers tells her husband as he is leaving for one of his "fishing trips" that Brokeback Mountain is his pretend place.

John Ireland plays gunman Cherry! Can I see it? You ever had a good Swiss watch? They team up to keep tin cans hurtling from the ground and flying through the air. It even became a centerpiece of the wily documentary *The Celluloid Closet*. *Red River* contains some other choice tidbits. The gay content is like the Christian content in *The Chronicles of Narnia: The Lion, The Witch and the Wardrobe*: Dunson becomes the Captain Queeg of cattle barons, shunning people who disagree with him and shooting them for disloyalty. The same maniacal drive that compels him to conquer the wilderness also causes him to lose everything else of importance in his life. *Red River* is, among other things, a frontier morality play of the highest order. Only after Dunson recognizes his mistakes can he savor the victory of having gone where no cattleman ever dared to go before. Throughout this sprawling saga, Hawks directs with a vigor and economy that achieves an offhand urgency. The prologue is an outstanding piece of heterosexual romance: After American Indians attack the wagon train, Dunson and Groot find young Matt Mickey Kuhn wandering through the sagebrush like a wraith. By staying close to the people, he makes the viewer feel a part of staccato American Indian ambushes, a tense showdown with hostile Mexicans and a terrifying stampede. During a mammoth river-crossing, he seats us smack in the middle of things, right next to Groot as his chuck wagon ratchets through the water. Much has been written about the impact Clift made in *Red River*, with good reason. Previously a New York stage actor, he pulled off his rugged role with a daring combination of intensity and restraint. *Red River* had a more lasting influence on its other star, Wayne; it revitalized his career. For Wayne, this movie was a daring breakthrough; like Bogart in *The Treasure of the Sierra Madre*, he brought his character past the brink of psychosis. And for movie lovers of every sexual, racial or generational allegiance, *Red River* remains an irresistible horse opera.

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Chapter 2 : Can movies change our minds? - latimes

"Brokeback Mountain" made history as the first gay romance film to cross over into the mainstream, eventually grossing \$ million worldwide.

We tried and tried again for six years to get financing, and there was no luck. The language was unfamiliar to me. Actually, nothing was familiar to me. But the idea of a mysterious romance up on Brokeback Mountain â€” one that once you leave, you are always pursuing and can never get back â€” always haunted me. I felt compelled to make the movie because of that mystery. He came to my apartment, in Columbia University housing. Heath came in and wanted to do it right away. I think he told me that he learned from one of his uncles, who is also a very macho, homophobic gay, much like Ennis, and also a rancher. I interviewed about 20 or 30 actresses for each of the female roles. Michelle Williams was the second one to read, and as soon as she walked in, I knew it was her. On the Universal lot for auditions, the casting director told me the next actress coming in to read was going to apologize for her clothes and makeup, but to just let her do that and go into the reading. She used her lunch hour to audition for the part. After we locked in, the movie was stress-free. It was a very happy set outside Calgary. I made it technical so that no one would think about anything else except hitting their marks. Once we got past the first take, nobody was shy anymore. We tried to make it as real and compelling as possible, and they were very professional. Getting into the first take was hard, and it was the 13th take that I ended up using, which was the last take. I knew we had a film that worked emotionally. I was nervous about the subject matter hitting the shopping mall, and I was surprised at its success. The day the Oscar ballots closed, I gathered everyone at the company in the Focus conference room, and gave a speech. I was very proud of the Focus team and Ang that night. There was so much emotion and symbolism involved in that campaign.

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Chapter 3 : Brokeback Mountain | LGBT Info | FANDOM powered by Wikia

The story of a forbidden and secretive relationship between two cowboys, and their lives over the years.

Proulx captures the whirlwind of emotions as well as the hardship facing uneducated, poor men in the rural west of the United States during the mid to late twentieth century. Many readers do not focus on the internal dilemmas of the characters or the complex factors to their identity; instead they focus on the same sex relationship in this brief but powerful short story. It is clear that Ennis Del Mar and Jack Twist both sexually identify as bisexual since they have relationships with men and women throughout the course of the short story and the well adapted film. Thus, by readers reducing Brokeback Mountain to a story of two homosexual men it eliminates a large section of their fluid sexual identity and in turn the readers erase the bisexual identity of the men. This undermines the message of the story since people within the LGBTQ community find much of their identity in their sexual orientation. If someone identifies as bisexual, it means that they are attracted to both men and women. It is clear in the short story and film that Ennis Del Mar and Jack Twist are sexually attracted to men and women. These two men are married and show some form of sexual attraction to women since they marry women and father children with their respective wives. In the screenplay and film, there are several heterosexual love scenes. For example, Ennis and his wife, Alma, have two biological children showing that they have consummated their relationship and that Alma and Ennis have had sexual relations more than once. Additionally, there are intimate scenes between the two of them that show Ennis as the initiator and it is clear that he does want to have sexual intercourse with his wife and thus is sexually attracted to Alma. Maybe we should put the brakes on? Thus showing that he is sexually attracted to Lureen. I married the prettiest little gal in Childress, Texas. He mentions both of them to Ennis and enthusiastically talks about his happiness with Lureen and their child at this point in the film. Later in the film, Ennis and Alma divorce for irreconcilable reasons and then Ennis starts dating another woman. He has a relationship with a woman named Cassie shortly after the divorce. Goes to the fridge, opens it. Takes out a half-empty bottle of cheap white wine, a legacy of Cassie. If he were not interested in her and if their relationship had not made an impact on his life, her wine legacy would not remain. These are examples of how Ennis and Jack identify as bisexual since they date and marry women even though they had a relationship with each other. One same sex relationship, in the case of Ennis, does not make someone gay. Similarly, one opposite sex relationship does not make someone heterosexual. Despite our society seeming progressive and accepting, Brokeback Mountain is an example of how people still do not understand sexuality identity and still make assumptions about relationships. While confusion over sexual identity is an issue, it is clear that the homophobia in the short story and film of Brokeback Mountain adds to this theory. Prejudice towards same sex couples leads to unneeded animosity and bigotry in Brokeback Mountain. Ennis and Jack engage in a unique relationship. They initially met and barely started a friendship when they first started herding sheep together. During their summer working together, the sexual attraction and emotional intimacy grew over time. Due to the small-minded nature of society, many ignorant people assumed this incredible love story meant they would have this gripping relationship with anyone of the same sex. Ennis and Jack had chemistry due to their similar backgrounds and life experiences. Our society stresses a binary system for sexual identity and gender. Women must be feminine and enjoy taking care of their home and children. Both genders must be straight. This leads little room for the middle ground which is confusing and limiting considering that many people fall in a gray area or middle category in these binaries that society forces us into. People knew one element of the screenplay and judged the story without knowing details in it. This shows the judgmental and non-accepting society that makes uninformed decisions. Both stories are about much more than a single sentence summary that does zero justice to a complex and intricate story. Brokeback Mountain is more than a failed love story that failed because of an non-accepting society and varied external factors. The short story and film show the deep, harmful consequences in small minded communities as well as what occurs when people are uninformed

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and non-accepting of things outside their realm of comfort. Bisexuality is a real sexual identity and sexual fluidity does exist. By limiting Ennis and Jack to a single sexual identity, readers dismiss much of the emotions and trials of the characters involved in the short story and film. Brokeback Mountain is a story of rural homophobia and ignorance. There is more to the story than two men who fell in love and the story of their two decade romance. This is a story of what could have happened in life as well as families torn apart because of honesty and dishonesty. It is a story of losing youthful innocence and how life never turns out how people imagine. New York, New York. This entry was posted in Uncategorized.

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Chapter 4 : The Men and Message of Brokeback Mountain - Christian Research Institute

Is Brokeback Mountain, as it's been touted, Hollywood's first gay love story? The answer is "in a very positive sense, I think" is yes to the love story, no to the gay. Make no mistake: The film.

The film was frequently referred to in the media as the "gay cowboy movie", but a number of reviewers noted that both Jack and Ennis were bisexual. I think the whole point was that it was two souls that fell in love with each other. Roger Ebert concluded that both characters were gay, but doubted it themselves: Gyllenhaal has stated that he is extremely proud of the film and his role, regardless of what the reactions would be. He regards rumors of him being bisexual as flattering, stating: Lee found the first scene difficult to film and has stated he has great respect for the two main actors for their "courage". Author Jim Kitses states "What drives the emotional attack of the film is the inadequacy of its characters to articulate and understand, let alone control, the experience that strikes them like a storm. American cowboys of all people have no business falling in love with each other. Practical and conservative types of a rough and ready manhood are by no means ready for man-love. In Spanish the film had two titles: According to news reports, the film has not been shown in theaters in China, although it was freely available in bootleg DVD and video. The state said it did not distribute the film because the anticipated audience was too small to justify it. The foreign media suggested this was a cover for government opposition to a portrayal of homosexuality. I think they are genuinely happy to see a Chinese director win an Academy Award with good artistic value. Not only in my judgment, I literally meet people who are genuinely happy. So what can I say? Homosexuality is legally a serious crime in most Islamic nations and is a taboo subject even in the few nations where it is legal. Lebanon was the only Arab country to show the film, and it released a censored format. The film was also released in Turkey. Viewers protested, saying the deletions made the plot impossible to follow. The Arcigay organisation protested the deletions as homophobic censorship. RAI showed an uncensored version of the film on March 17, Miller made the decision at the last minute, after having contracted for the release and advertising for the film. He pulled it after learning that the plot concerned a same-sex romance. Miller said the film got away from "traditional families", which he believes is "dangerous". After actor Heath Ledger died in January from a drug overdose, Gibson was widely criticized for mocking the deceased actor hours after the news broke. I certainly had no intention of casting aspersions on anyone in the gay community or on the community itself. I regret any emotional hurt that may have resulted from my review of Brokeback Mountain. Following wins by Brokeback Mountain, Capote, and Transamerica at the Golden Globes, Janice Crouse, a Concerned Women for America member, cited these films as examples of how "the media elites are proving that their pet projects are more important than profit" and suggested that they were not popular enough to merit so much critical acclaim. He claimed that the press kit had sought to conceal the theme of non-heterosexuality in the advertising campaign tagline, "Love is a force of nature", arguing that this was a betrayal of queerness. Focus Features denies making such a settlement. He noted that, prior to Brokeback, no film that had won the Writers Guild, Directors Guild, and Producers Guild awards failed to win the Academy Award for Best Picture, and that only four times in the previous twenty-five years had the Best Picture winner not also been the film with the most nominations. List of accolades received by Brokeback Mountain Brokeback Mountain won 71 awards and had an additional 52 nominations. The film is one of several highly acclaimed LGBT-related films of to be nominated for critical awards; others include Breakfast on Pluto, Capote, Rent, and Transamerica. It was voted the top film involving homosexual relationships by readers at Thebacklot.

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Chapter 5 : The dark side of Brokeback Mountain

No Breakthrough on 'Brokeback Mountain' Writer Mark Mobley doesn't think the gay Western Brokeback Mountain is quite the breakthrough some critics say it is. In fact, it may be further proof that.

Ang Lee decided that Alberta would be an ideal place to shoot Brokeback Mountain because of its lush landscapes broadly similar to those in Wyoming, the lower production costs in Canada, and the willingness of the Alberta Film Development Corporation, an instrument of the Alberta provincial crown, to assist with funding. Other movie scenes were also filmed in Cowley and Fort Macleod. This was the highest per-showing average for any drama in film history. On January 20, the film opened in 1, theaters in North America; it opened in 1, theaters on January 27 and in 2, theaters on February 3, its widest release. On January 11, Time Out London magazine reported that Brokeback was the number one movie in the city, a position it held for three weeks. In its first week of release, Brokeback Mountain was in third place at the French box office, with , people viewing the movie, or an average of 1, people by cinema per week, the highest such figure for any film in France that week. One month later, it reached more than one million viewers more than 1., on March 18 , with still cinemas in the 10th week. Released in Italy on January 20, the film grossed more than , euros in only three days, and was the fourth highest-grossing film in the country in its first week of release. Most of the Australian critics praised the film. It premiered in Brazil on February 3 and quickly topped the charts with more than , viewers. The movie was released in India on March . Indeed, the movie was one of the top five highest-grossing films in the U. The movie was released on January 20, in Taiwan , where director Ang Lee was born. It ran until April . The film received "circumspect" positive reviews from Christianity Today. He did not, however, place the film on his year end top 5 list. Most often the film was referred to in the media as the "gay cowboy movie," but a number of reviewers wrote that Jack and Ennis were bisexual. Despite what you may have read in the many reviews that have come out about this new cowboy feature film, Brokeback Mountain is a bisexual picture. I am unaware of a single review of Brokeback calling the leads what they areâ€”a sad statement on the invisibility of bisexual experience and the level of biphobia in both the mainstream and gay media. I think the whole point was that it was two souls that fell in love with each other. Gyllenhaal has stated that he is extremely proud of the movie and his role, regardless of what the reactions would be. Although he has repeatedly stated that he is heterosexual , he regards rumors of him being bisexual as flattering[citation needed]. Both have stated that the sex scenes in the beginning were difficult to do. Lee found the first scene difficult to film and has stated he has great respect for the two main actors for their "courage. The independent website criticstop This Daily Variety issue is already sold out and is impossible to order as a back issue.

Chapter 6 : NPR Choice page

In Williams appeared in Brokeback Mountain, which centred on a secret romance between two cowboys. The film was a surprise hit, and her performance as the beleaguered wife of one of the men (played by Heath Ledger) was honoured with an Academy Award nomination for best supporting actress.

Chapter 7 : 'Godâ€™s Own Country' Upgrades 'Brokeback Mountain'

Gay Love exists, It's Real! Music: Delta Goodrem - Not Me Not I (Instrumental) Video: Borkeback Mountain () movie I don't own any copyrights, I only try to bring a good thing to the Gay.

Chapter 8 : Articles about Brokeback Mountain - latimes

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Brokeback Mountain is a American neo-Western romantic drama film directed by Ang Lee and produced by Diana Ossana and James Schamus. Adapted from the

Chapter 9 : Brokeback Mountain | film by Lee [] | calendrierdelascience.com

It was a real-life "Brokeback Mountain" couple that Courier-Post staff writer Robert Baxter met--though this was when Baxter was a young boy, long before Annie Proulx wrote the story that filmmaker Ang Lee would eventually turn into an affecting story of love between two shepherds in the wilds of.