

# DOWNLOAD PDF BRUCE SPRINGSTEEN (POP ROCK, POPULAR ROCK SUPERSTARS OF YESTERDAY AND TODAY)

## Chapter 1 : Republicans have a history of ripping off rock stars | MSNBC

*Bruce Springsteen (Pop Rock, Popular Rock Superstars of Yesterday and Today) Library Binding - September 1, by.*

His father, Douglas Frederick Springsteen , was of Dutch and Irish ancestry, and worked as a bus driver, among other vocations, but was unemployed most of the time. Pamela had a brief film career, but left acting to pursue still photography full-time; she took photos for his Human Touch , Lucky Town and The Ghost of Tom Joad albums. Raised a Catholic , Springsteen attended the St. Rose of Lima Catholic school in Freehold Borough, where he was at odds with the nuns and rejected the strictures imposed upon him, even though some of his later music reflects a Catholic ethos and includes a few rock-influenced, traditional Irish-Catholic hymns. He noted in the interview that his faith had given him a "very active spiritual life", although he joked that this "made it very difficult sexually. Former teachers have said he was a "loner, who wanted nothing more than to play his guitar. Early years[ edit ] This was different, shifted the lay of the land. Four guys, playing and singing, writing their own material He became interested in being involved in music himself when, in and , at the age of seven, he saw Elvis Presley on The Ed Sullivan Show. The following year, he went to the house of Tex and Marion Vinyard, who sponsored young bands in town. They helped him become the lead guitarist and subsequently one of the lead singers of the Castiles. His first gig with the Castiles was possibly at a trailer park on New Jersey Route The Castiles recorded two original songs at a public recording studio in Brick Township and played a variety of venues, including Cafe Wha? Marion Vinyard said that she believed the young Springsteen when he promised he would make it big. He had suffered a concussion in a motorcycle accident when he was 17, and this together with his "crazy" behavior at induction gave him a classification of 4F , which made him unacceptable for service. Earth consisted of John Graham on bass, and Mike Burke on drums. During this time he performed regularly at venues on the Jersey Shore , in Richmond, Virginia , [19] Nashville, Tennessee , and a set of gigs in California , [16] quickly gathering a cult following. Other acts followed over the next two years, as Springsteen sought to shape a unique and genuine musical and lyrical style: With the addition of pianist David Sancious , the core of what would later become the E Street Band was formed, with occasional temporary additions such as horn sections, the Zoomettes a group of female backing vocalists for Dr. Zoom and Southside Johnny Lyon on harmonica. Previously he had the nickname "Doctor". Hammond auditioned Springsteen in May Even after Springsteen gained international acclaim, his New Jersey roots showed through in his music, and he often praised "the great state of New Jersey" in his live shows. Drawing on his extensive local appeal, he has routinely sold out consecutive nights in major New Jersey, Philadelphia and New York venues. He has also made many surprise appearances at The Stone Pony and other shore nightclubs over the years. Initial struggle for success[ edit ] Springsteen was signed to Columbia Records in by Clive Davis , after having initially piqued the interest of John Hammond, who had signed Bob Dylan to the same label a decade earlier. His debut album Greetings from Asbury Park, N. Photographs for that original profile were taken by Ed Gallucci. Knobler profiled him in Crawdaddy three times, in , and And on a night when I needed to feel young, he made me feel like I was hearing music for the very first time. Given an enormous budget in a last-ditch effort at a commercially viable record, Springsteen became bogged down in the recording process while striving for a " Wall of Sound " production. During this time, Springsteen battled with anger and frustration over the album, saying he heard "sounds in [his] head" that he could not explain to the others in the studio. It was during these recording sessions that "Miami" Steve Van Zandt would stumble into the studio just in time to help Springsteen organize the horn section on " Tenth Avenue Freeze-Out ". Van Zandt, who would eventually join the E Street Band, had been a longtime friend of Springsteen, as well as a collaborator on earlier musical projects, and understood where he was coming from, which helped him to translate some of the sounds Springsteen was hearing. Still, by the end of the grueling recording sessions Springsteen was not satisfied, and upon first hearing the finished album, threw it into the alley and told Jon Landau he would rather just cut it live at The Bottom Line a place he often played. With the

## DOWNLOAD PDF BRUCE SPRINGSTEEN (POP ROCK, POPULAR ROCK SUPERSTARS OF YESTERDAY AND TODAY)

release of *Born to Run* on August 25, 1975, Springsteen finally found success. The album peaked at No. 1. Springsteen appeared on the covers of both *Time* and *Newsweek* in the same week, on October 27 of that year. So great did the wave of publicity become that he eventually rebelled against it during his first venture overseas, tearing down promotional posters before a concert appearance in London. Springsteen and the E Street Band, a legal battle with former manager Mike Appel kept Springsteen out of the studio for nearly a year, during which time he kept the E Street Band together through extensive touring across the U.S. Reaching settlement with Appel in 1976, Springsteen returned to the studio, and the subsequent sessions produced *Darkness on the Edge of Town*. The cross-country tour to promote the album would become legendary for the intensity and length of its shows. *Patti Smith* reached No. 1. In September 1976, Springsteen and the E Street Band joined the Musicians United for Safe Energy anti-nuclear power collective at Madison Square Garden for two nights, playing an abbreviated set while premiering two songs from his upcoming album. Springsteen continued to focus on working-class life with the song double album *The River* in 1977, which included an intentionally paradoxical range of material from good-time party rockers to emotionally intense ballads, and finally yielded his first hit Top Ten single as a performer, "Hungry Heart". The album sold well, becoming his first No. 1. *The River* was followed in by the stark solo acoustic *Nebraska*. Recording sessions had been held to expand on a demo tape Springsteen had made at his home on a simple, low-tech four-track tape deck. However, during the recording process Springsteen and producer Jon Landau realized the songs worked better as solo acoustic numbers than full band renditions and the original demo tape was released as the album. Although the recordings of the E Street Band were shelved, other songs from these sessions would later be released, including "Born in the U.S.A." and "Glory Days". According to the Marsh biographies, Springsteen was depressed when he wrote this material, and the result is a brutal depiction of American life. Commercial and popular phenomenon[ edit ] Springsteen is probably best known for his album *Born in the U.S.A.* The lyrics in the verses were entirely unambiguous when listened to, but the anthemic music and the title of the song made it hard for many, from politicians to the common person, to get the lyricsâ€™"except those in the chorus, which could be read many ways. The original acoustic version of the song, recorded in during the *Nebraska* sessions, appeared on the archival release *Tracks*. The song "Cover Me" was written by Springsteen for *Donna Summer*, but his record company persuaded him to keep it for the new album. Springsteen played on the "We Are the World" song and album in 1985. His live single "Trapped" from that album received moderate airplay on US Top 40 stations as well as reaching No. 1. Tour 1985, Springsteen met actress Julianne Phillips, whom he would marry in 1988. He later stated that he "simply did not realise how big the whole thing was going to be". Tour *The Born in the U.S.A.* It is one of the most commercially successful live albums of all time, ultimately selling 13 million units in the U.S. Springsteen concerts are the subjects of frequent bootleg recording and trading among fans. After this commercial peak, Springsteen released the much more sedate and contemplative *Tunnel of Love* album, a mature reflection on the many faces of love found, lost and squandered, which only selectively used the E Street Band. It presaged the breakup of his marriage to Julianne Phillips and described some of his unhappiness in the relationship. Reflecting the challenges of love in "Brilliant Disguise", Springsteen sang: The subsequent *Tunnel of Love Express* Tour shook up fans with changes to the stage layout, favorites dropped from the set list, and horn-based arrangements. Phillips and Springsteen filed for divorce in 1991. Journalist Erik Kirschbaum has called the concert "the most important rock concert ever, anywhere", in his book *Rocking the Wall*. In late 1992 he dissolved the E Street Band, and he and Scialfa relocated to California, marrying in 1993. Artistic and commercial ups and downs and soundtrack work[ edit ] In 1994, after risking fan accusations of "going Hollywood" by moving to Los Angeles and working with session musicians, Springsteen released two albums at once. *Human Touch* and *Lucky Town* were even more introspective than any of his previous work and displayed a newly revealed confidence. As opposed to his first two albums, which dreamed of happiness, and his next four, which showed him growing to fear it, at points during the *Lucky Town* album, Springsteen actually claims happiness for himself. Springsteen seemed to realize this a few years hence when he spoke humorously of his late father during his Rock and Roll Hall of Fame

## DOWNLOAD PDF BRUCE SPRINGSTEEN (POP ROCK, POPULAR ROCK SUPERSTARS OF YESTERDAY AND TODAY)

acceptance speech: I mean, you can imagine that if everything had gone great between us, we would have had disaster. This technique was developed on the " Brilliant Disguise " video. This was generally less well-received than the similar Nebraska, due to the minimal melody , twangy vocals, and political nature of most of the songs, although some praised it for giving voice to immigrants and others who rarely have one in American culture. The lengthy, worldwide, small-venue solo acoustic Ghost of Tom Joad Tour that followed successfully presented many of his older songs in drastically reshaped acoustic form, although Springsteen had to explicitly remind his audiences to be quiet and not to clap during the performances. Later, he would acknowledge that the s were a "lost period" for him: Return to success[ edit ] The scene outside the Giants Stadium parking lot for banner-marked, record-setting, night stand of The Rising Tour during July Springsteen was inducted into the Rock and Roll Hall of Fame in by Bono the lead singer of U2 , a favor he returned in Live in New York City. A new song, " American Skin 41 Shots ", about the police shooting of Amadou Diallo , which was played at these shows proved controversial. The album, mostly a reflection on the September 11 attacks , was a critical and popular success. Many of the songs were influenced by phone conversations Springsteen had with family members of victims of the attacks who in their obituaries had mentioned how his music touched their lives. Kicked off by an early-morning Asbury Park appearance on The Today Show , The Rising Tour commenced, barnstorming through a series of single-night arena stands in the U. While Springsteen had maintained a loyal hardcore fan base everywhere and particularly in Europe , his general popularity had dipped over the years in some southern and midwestern regions of the U. But it was still strong in Europe and along the U. The Rising Tour concluded with three nights in Shea Stadium , highlighted by renewed controversy over "American Skin" and a guest appearance by Bob Dylan. During the early s, Springsteen became a visible advocate for the revitalization of Asbury Park, and played an annual series of winter holiday concerts there to benefit various local businesses, organizations, and causes. These shows were explicitly intended for the devoted fans, including numbers such as the E Street Shuffle outtake "Thundercrack", a rollicking group-participation song that would mystify casual Springsteen fans. He also frequently rehearses for tours in Asbury Park; some of his most devoted followers even stand outside the building to hear what fragments they can of the upcoming shows. The song " My City of Ruins " was originally written about Asbury Park, in honor of the attempts to revitalize the city. Looking for an appropriate song for the America: A Tribute to Heroes telethon broadcast, he selected "My City of Ruins", which was immediately recognized as an emotional highlight of the broadcast, with its gospel themes and its heartfelt exhortations to "Rise up! All concerts were to be held in swing states , to benefit the progressive political organization group America Coming Together and to encourage people to register and vote. A finale was held in Washington, D. Several days later, Springsteen held one more such concert in New Jersey, when polls showed that state surprisingly close. This new stance led to criticism and praise from the expected partisan sources.

## DOWNLOAD PDF BRUCE SPRINGSTEEN (POP ROCK, POPULAR ROCK SUPERSTARS OF YESTERDAY AND TODAY)

### Chapter 2 : Bruce Springsteen & The E Street Band Tease Work on New LP | Music news | Consequence

*The page book is part of a series called "Popular Rock Superstars of Yesterday and Today," filled with color photos and large print text. Appendix material includes a dateline, list of awards, bibliography, and glossary.*

A lot of things have changed since he debuted in the early s as a ramble-happy street poet scamp dubbed "the new Dylan," although nothing could stop his predilection for leather jackets, as you can see above. This time, everything has been placed into four groupings based on the worst-to-best Springsteen impersonators. The bottom four albums are probably only for completists and superfans, but the next five are all pretty flawed-but-fantastic, and the top 10 are essential. As ever, this is of course ridiculous and subjective, so feel free to argue or respectfully tell me to go fuck myself in the comments below! Leap Of Faith Human Touch Every great popular musician with more than 10 records to their name has at least one out-and-out stinker in their discography. As the man himself put it: But focusing solely on the lyrics as they stand on the written page completely misses out on the sound Springsteen so carefully developed and orchestrated over his career. He is never his best without both working in conjunction with one another. Springsteen can do muted, skeletal-acoustic music and make it haunting see: Working On A Dream For better or worse, The Boss does his most iconic work when combining the glockenspiel-powered sonic engine that is the E Street Band with empathetic lyrics about troubled times, troubled highways, and troubled people just trying to get through the day. The music has to elevate the stories to cut through the occasional clichés. So whenever he leans toward matters that are purely happy with no nuance, it can come across as lightweight and inessential. The messy nature of the record means there are just a bunch of peaks and valleys. Prove It All Night Besides "Leap Of Faith," the title track, and "Better Days," the song that has lasted the longest from this batch is the sublime "If I Should Fall Behind," which has become a reliably gorgeous live duet between Bruce and his wife, Patti Scialfa. Released between bombastic E Street capital-R Rock albums, this was the third part of an unofficial acoustic trilogy along with Nebraska and Tom Joad. It already seems somewhat forgotten even by big Springsteen fans, with some people vaguely recalling that song about anal sex aka "Reno," one of the album highlights. Magic If Working On A Dream is a reflection of the hope surrounding the start of the Obama administration, then Magic is the pissed-off mirror staring at eight years of George W. On the other hand, this also includes my single favorite Springsteen song of the late part of his career, "Girls In Their Summer Clothes. There are lots of ramble-heavy, melody-light tunes that stick in the brain thanks to the swell of energy in his voice "For You," "Does This Bus Stop At 82nd Street? The album is used by high school teachers , cited by NPR , and maligned by others for that reason. All those post-reunion problems with the overly-loud mastering and sonic smudginess are nowhere to be found. Bruce tones down his late-period growl in favor of a vocal style that is much more joyous and loose. Best of all, you can actually make out all the instruments! Everything in the top eight is Prime Bruce aka, everything from , and I can envision just about any shuffling of the order. He took everything that was good about his debut, turned down the Dylanisms, started listening to jazz, put the volume on the E Street Band way up, and started thinking about his songs as short films. Hence, five songs on here are over five minutes, topping out with the minute long beauty "New York City Serenade," one of the great NY songs. Who the hell fires the E Street Band?? What the hell happened? For one, the synths sound way better to me now after a decade of hearing new young bands cop the same tones. Then there is the series of songs on side two all about love, betrayal, selfishness, disappointment, loneliness and regret that burn me up: Born In The U. Like Michael Jackson or David Bowie during the same era, Bruce wanted a hit album, and he got it, for better and worse. The Promised Land 5. Why not the expertly-assembled Greatest Hits package? Why are you so ignorant, you Idiot Face? And as you can tell from the placement, it hangs together as one of his best. Not that it stopped him from recording though: Springsteen had piles upon piles of songs during this era, arguably his most creative period. Tons of those songs ended up on Darkness and The River, a lot on Tracks, but by , tons of classics were still in the vault. Some parts of the albums were

## DOWNLOAD PDF BRUCE SPRINGSTEEN (POP ROCK, POPULAR ROCK SUPERSTARS OF YESTERDAY AND TODAY)

re-recorded or finished only one song was completely redone, "Save My Love" , but all but the most obsessive Springsteen fan will be able to tell the new recordings from the old ones. No one should listen to 84 straight minutes of The Boss unless they are seeing him live, with all the splits and grinning that ensues. It has a little of everything Bruce does well: This is the Springsteen album non-Bruce fans say they love the most, because it sounds more like an intellectual Suicide than anything brewed up in Asbury Park. When most people think of The Boss, they probably think of some combination of "Thunder Road," "Born To Run," "Jungleland" and "Tenth Avenue Freeze Out," songs that Bruce still dutifully plays live to screaming and crying fans to this day. It is his masterpiece, and it is also where all the cliches and hatred for Bruce were born. A few final notes about an album that has been written about more than enough: And the early stripped-down live versions of "Thunder Road" still give me goosebumps listen here. A few years filled with ridiculous levels of fame and hype, as well as dealing with the bitter realities of his legal battles with his manager, cut all the fat off the meat. Here you have the platonic ideal of Springsteen albums, where every song was carefully chosen, perfectly performed, and teeters between misery and hope. This is what happens after you ditch the town full of losers and lose. When I need a dose of Springsteen in my life, this is where I turn. Gothamist is now part of WNYC, a nonprofit organization that relies on its members for support. You can help us by making a donation today! Your contribution supports more local, New York coverage from Gothamist. Contact the author of this article or email [tips@gothamist.com](mailto:tips@gothamist.com).

# DOWNLOAD PDF BRUCE SPRINGSTEEN (POP ROCK, POPULAR ROCK SUPERSTARS OF YESTERDAY AND TODAY)

## Chapter 3 : How the beasts of prog-rock went extinct

*Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.*

At fourteen, he saw the Beatles perform at Festival Hall , Melbourne. He joined various bands in England, where his father was stationed from to , and several more after returning to Australia. Upon returning to Australia, they formed Wickedy Wak. He said he was not sure how it happened. In , he issued an Australia-only album, Mission: The single was taken from the album Wait for Night , which was issued by his new label, Chelsea Records. Soon after its release, the record company folded. Springfield was frustrated with people in interviews mistaking him for Bruce Springsteen , expressed in the track "Bruce" on the album Beautiful Feelings In , Springfield starred in his own movie, Hard to Hold , and recorded the majority of the material on the accompanying soundtrack. The soundtrack included a top-ten hit, "Love Somebody", as well as several moderately successful follow-up singles. Nonetheless, Springfield released his next album Tao in , scoring several modest hits from this release, including " State of the Heart " and "Celebrate Youth". That same year, Springfield was one of several performers who participated in the Live Aid charity concert. Springfield was a judge for the eighth annual Independent Music Awards to support independent artists. Later in , Springfield played the character of Zac in Saga of a Star World , which was, with some differences, the pilot episode of the original Battlestar Galactica TV series. In , he guest-starred on an episode of "The Incredible Hulk" entitled "The Disciple" as Michael Roark, a police officer who must decide whether to avenge the death of his father who was also a police officer, or simply provide justice and capture the alleged criminal. In , he became a soap opera star on General Hospital. He had signed a contract with RCA Records and already recorded the album Working Class Dog , which neither he nor his agent had expected would do very well, which is why Springfield took the soap role. Noah Drake from to , while simultaneously going on tour with his band. The success of the song boosted the ratings of the show which, according to Springfield, "became the biggest show on TV for that summer". The fame from the show also boosted the sale of the song. In , he played in the film Legion. He also wrote the soundtrack for Hard to Hold. The film was later remade as the first two episodes of the series Forever Knight. In , he appeared in the made-for-TV movie Dying to Dance. From to he starred in the television series High Tide that ran for 69 episodes. In addition to the roles on television and in film, Springfield also acted in musical theatre. His first appearance was in episode 3 on 11 October , in which he plays a "twisted version of himself"; a "hedonistic Rick Springfield" from the past. He played the role of photographer Renny Sinclair. Noah Drake after a year absence. Noah Drake in April Irving Pitlor, a psychiatrist. Personal life[ edit ] When Springfield was 17, he tried to commit suicide by hanging himself. They have two sons, Liam born and Joshua born He announced, "after 30 plus years of paying so many taxes he decided it was more than time to become an American". He continued to say, "I am not sure how this is going to go over here but I am a Republican.. In October, it peaked at No. The song makes references to "Dr. It was recorded in and appeared on the album Artificial Heart.

## Chapter 4 : Book: Bruce Springsteen (Popular Rock Superstars of Yesterday and Today): Backstreet Reco

*NEW YORK - SEPTEMBER Bruce Springsteen and the E Street Band perform on NBC's 'Today Show' concert series at Rockefeller Plaza September 28, in New York City.*

## Chapter 5 : Rick Springfield - Wikipedia

*The Boss has collected a dozen top 10 hits on the Billboard Hot , yet a No. 1 still eludes him. He came closest with the No. 2-charting smash "Dancing in the Dark," from his Born in the U.S.*

# DOWNLOAD PDF BRUCE SPRINGSTEEN (POP ROCK, POPULAR ROCK SUPERSTARS OF YESTERDAY AND TODAY)

## Chapter 6 : Books: Backstreet Records

*Jon Landau: "I saw rock's future and its name is \_\_\_\_\_." Bruce Springsteen Before starting a music career, this fixture of the CBGB scene was a painter and poet.*

## Chapter 7 : Bruce Springsteen by Rae Simons

*Bruce Frederick Joseph Springsteen (born September 23, ) is an American singer-songwriter known for his work with the E Street Band. Nicknamed "The Boss", he is widely known for his brand of poetic lyrics, his Jersey Shore roots, his distinctive voice, and his lengthy and energetic stage performances.*

## Chapter 8 : Bruce Springsteen's 10 Greatest Concerts | Consequence of Sound | Page 2

*Springsteen remains one of the most lovable, intelligent, and passionate rock elder statesmen, and he's still one of the greatest live acts of the 20th century.*

## Chapter 9 : Steve Miller Band

*If the previous cover versions had all been demonstrations of Springsteen's impeccable grasp of rock and pop history, he chose New Zealand to show he's up to date, too, with an acoustic cover.*