

### Chapter 1 : Bruh Rabbit And The Tar Baby Girl by Virginia Hamilton | LibraryThing

*Bruh Rabbit and the Tar Baby Girl* has also been reviewed by *The Horn Book Magazine*, *Kirkus Reviews*, and *Publishers Weekly*, and the *Florida Media Quarterly*. [6] It is a *ALA Notable Book for children*, [7] and a *CCBC Choices book*.

**Bruh Wolf and Bruh Rabbit** Setting: Trickster Tale; folktale Motif: A clever trickster Summary: Bruh Wolf had a history of problems with Bruh Rabbit. When Bruh Wolf saw rabbit tracks in his peanut field, he decided to do something about it. He made a scarey-crow to frighten away Bruh Rabbit, but the rabbit figured out that it was just a bunch of rags. Bruh Wolf then put a Tar Baby Girl, a model of a girl rabbit made of tar, in the field. Bruh Wolf retrieved Bruh Rabbit from the tar early the next day. Bruh Rabbit pleaded that the wolf do anything to him other than throw him into the briar patch, so that is exactly what Bruh Wolf did. The tricky rabbit escaped into the bushes he was born in. The story is followed with a description of the history of the story. The story itself is simple and engaging. In most cases, the print is in a larger sized font, and is attractively placed on yellow background surrounded by a checked border. The illustrations are large and colorful, with the animal characters dressed as people, which suites the story. However, there is a fair amount of vocabulary that will be unfamiliar to young, or even adult, readers. Focusing on this vocabulary could interrupt the flow of the story. As mentioned, the illustrations are large and colorful. They provide insight into the setting, which would be unfamiliar to many readers. They also provide clues to the meaning of some of the unfamiliar vocabulary. Ages 5 to 9 Curriculum Ties: This book could serve as an example of a folktale in the early elementary grades, although some of the vocabulary could make this choice less than ideal. It could also be used as support in a unit including slavery, such as in the fifth or eighth grades, as the rabbit was a character used in African American folk stories of that era. The unique vocabulary choices could be helpful in this context. I like this story. The illustrations are beautiful and descriptive. While challenging, the incorporation of Gullah terms makes it feel more authentic. This would be a good book to add to a classroom or home library.

### Chapter 2 : Bruh Rabbit and the Tar Baby Girl by Virginia Hamilton | Scholastic

*Bruh Rabbit And The Tar Baby Girl by Virginia Hamilton, illustrated by James E. Ransome tells of how Bruh Wolf catches Bruh Rabbit in his garden and what Wolf does to him. Bruh Wolf's sticky tar baby girl catches Rabbit after his scarecrow fails to keep Rabbit away from the peanut patch.*

Showing of 16 next show all This is an African American folktale originating from oral storytellers in the South from the times of slavery. However, in an unexpected twist Bruh Rabbit manages to outwit Bruh Wolf in the end. The tale originates from slaves identifying with the rabbit who was helpless compared to other animals such as the fox, bear and wolf. Yet in the tale Bruh Rabbit is smart and clever and gets himself out of a jam winning over the wolf. It contains plenty of wonderful illustrated paintings by James E. It is about 40 pages long. Amazon recommends it for children age 3 and up. It would work well for students who are preschool through 3rd grade. I enjoyed the illustrations and plot, however thought the language was a bit more difficult and look away from the storyline. The book is about a clever rabbit and a frustrated wolf who are constantly in an argument. The wolf tries to catch the rabbit with a scarecrow and tar baby girl, but the rabbit is so sneaky and at the end still gets away from the wolf by telling a lie. The illustrations in the book are very well done and emphasize the important text of the plot showing the conflict between the two characters. The language of the story on the other hand was a little hard to follow and while authentic to the time and location of the tale, I think some of the wording and dialog would be difficult for children. Bruh, you been a theif in my corn and my peanuts. Bruh Rabbit gets up and tells Bruh Wolf that his whole family was raised in the briar bush and that Bruh Wolf will never be able to catch him again. This story is written in the way that it would be told on plantations and it includes the lingo and dialect that would be used when telling this story. A major theme of this story is to not take things that do not belong to you because there will be consequences. Throughout the story, Bruh Rabbit tricks and outsmarts Bruh Wolf and is able to get out of any situation he gets into. The unique and creative storyline is paired with beautiful illustrations. I particularly enjoyed the shading of the skyline. The dialect of the story gave the audience the impression that Bruh Rabbit was an old tale, passed down from several generations. The large font and intriguing illustrations of Bruh Rabbit gift this book with the characteristic of being a great read-aloud-book for a younger audience.

## Chapter 3 : Kayla's Book Ideas: Bruh Rabbit and the Tar Baby Girl

*A "scarey-crow" doesn't frighten Bruh Rabbit at all, so Bruh Wolf puts up a tar baby girl, "standing black in the moonshine." Bruh Rabbit is perplexed. "This seems like a little girl.*

Virginia Hamilton Illustrated By: Bruh Rabbit gets away with it for a long while, until wolf starts noticing some rabbit paw prints in his garden. So then, wolf decides to trick the rabbit by making a rabbit out of sticky tar and placing her in the garden. When the rabbit comes across this, he is skeptical. Bruh Rabbit gets angry and punches it with his paw, and then it gets stuck in the tar rabbit. Bruh Rabbit tries again with his other paw. The illustrations are done in watercolor. The colors are very vibrant. The artist uses several different shades of green. The artist does a great job illustrating each scene; it is easy to tell what is going on throughout the story. Some of the pictures are painted close up, which emphasizes the importance of what the character is doing or what is pictured in the scene. The illustrator also depicts the difference between day and night by making the night scenes darker. I love the way he paints the scenery. It is very pretty! I would use this in my classroom to teach students characterization. I would have them describe both characters. Then, they would write about what they think might happen in a sequel would the rabbit get caught? I would also have my students identify what was right and wrong, and make sure they understand the moral of the story. I would ask them some questions about the story, and discuss what happens in the story. Another lesson idea would be to use the story to teach dialects. After reading the book, we could talk about the way it is written and the dialect of the story. I think this book is most appropriate for kindergarten through third grade.

## Chapter 4 : Bruh Rabbit and the Tar Baby Girl - Lexile® Find a Book | MetaMetrics Inc.

*Bruh Rabbit may indeed have met his match when he comes across a tar baby in the middle of the road. The baby's deaf, dumb and blind attitude infuriates the plu.*

## Chapter 5 : Books similar to Bruh Rabbit and the Tar Baby Girl

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## Chapter 6 : Summary/Reviews: Bruh Rabbit and the tar baby girl /

*Bruh Rabbit and the Tar Baby Girl by Virginia Hamilton, James Ransome Esteemed author Virginia Hamilton retells the classic trickster tale of Bruh Rabbit and the Tar Baby in her own distinctive, playful vernacular with paintings by acclaimed artist James Ransome.*

## Chapter 7 : African American Elementary Lesson Plans: Trickster Tale Lesson Plan

*In Hamilton's retelling of a Gullah version of the beloved Tar Baby story, Bruh Rabbit once again fools the luckless Bruh Wolf. Ransome's vibrant watercolor illustrations and Hamilton's vivid language will make this picture book an exceptional read-aloud.*

## Chapter 8 : calendrielascience.com | Bruh Rabbit and the Tar Baby Girl

*Bruh Rabbit and the Tar Baby Girl Brimming with sass and humor, this wonderful story about Bruh Rabbit and the tar baby is one of the most popular and beloved tales in America. As always, Bruh Rabbit sets off to outwit his enemies, and in turn, they try all manner of tricks to catch him and give him his comeuppance.*

## Chapter 9 : Bruh Rabbit and the Tar Baby Girl

## DOWNLOAD PDF BRUH RABBIT AND THE TAR BABY GIRL

*In this sparkling Gullah version of a favorite Brer Rabbit story, the immediacy and quirky originality of the late Hamilton's voice make ordinary prose seem quite dull in comparison.*