

Chapter 1 : Buck Rogers In The 25th Century - Intro

"Buck Rogers in the 25th Century" will never be held in the kind of esteem "Star Trek" or "Babylon 5" enjoy, but, as a rare chance to see how television viewed Science Fiction in the "Disco Decade", the series has earned it's own piece of immortality!

Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. October Learn how and when to remove this template message

Inspired by the success of Star Wars , Universal began developing Buck Rogers for television, spearheaded by Glen A. Larson, who had a production deal with the studio. Production began in Good box-office returns led NBC to commission a weekly series, which began on September 20, , with a slightly modified version of the theatrical release. Due to a life-support malfunction, Buck is accidentally frozen for years before his spacecraft is discovered adrift in the year The combination of gases that froze his body coincidentally comes close to the formula commonly used in the 25th century for cryopreservation , and his rescuers are able to revive him. He learns that civilization on Earth was rebuilt following a devastating nuclear war that occurred on November 22, , and is now under the protection of the Earth Defense Directorate. The series followed him as he tried not always successfully to fit into 25th-century culture. As no traceable personal records of him remained, he was uniquely placed, due to his pilot and combat skills and personal ingenuity, to help Earth Defense foil assorted evil plots to conquer the planet. Buck is aided in his adventures by his friend and sometimes romantic interest, Colonel Wilma Deering played by Erin Gray , a high-ranking officer and starfighter pilot. He is also assisted by Twiki , a small robot or "ambuquad", as they were known. Twiki was played mainly by Felix Silla and voiced mainly by Mel Blanc who had previously voiced Daffy Duck as Duck Dodgers in spoofs of the early Buck Rogers and other science-fiction serials using a gruff voice very similar to the one he used for Barnyard Dawg. Also aiding Buck was Dr. Theopolis or "Theo" voiced by Eric Server , a sentient computer in the shape of a disk about 9 inches wide with an illuminated face. During the first season, Buck and Wilma took their orders from Dr. Some episodes suggested Huer was the leader of the entire planet, though this was never made completely clear. She was aided by her henchman Kane played in the pilot film by Henry Silva and in the series by Michael Ansara. All of these characters were featured in the original comic strip, except for Dr. The pilot film depicted human civilization as fairly insular, with an invisible defense shield that surrounded the entire planet, protecting it from invaders. Civilization was restricted to a few cities; the main city seen in the pilot and weekly series was New Chicago, which was also known as the Inner City. Travel beyond the Inner City was hazardous, as much of the planet was said to be a radioactive wasteland inhabited by violent mutants as Buck discovered when he visited the derelict remains of old Chicago. The film, which was also released internationally, featured all of the main protagonist characters who would appear in the weekly series, including Princess Ardala of the planet Draconia, and her henchman, Kane. This section needs additional citations for verification. October Learn how and when to remove this template message

The theatrical film also served as a pilot and two-part first episode for the series, entitled "Awakening". Huer and Wilma try to persuade Buck to join the Defense Directorate. This scene ends with Buck actually declining their offer, though he opts to join them in an unofficial capacity by the first episode of the series proper, "Planet of the Slave Girls". Including the two-part pilot episode, the first season comprised 24 episodes, with four of the stories being two-parters. The tone of the series was lighter than the pilot movie, and showed a more positive picture of future Earth. The Inner City was now known as New Chicago, and it was established that human civilization had spread once again across the planet, and also to the stars. After the movie pilot, no reference to barren radioactive wastelands was made, and in several episodes, the world outside is shown as lush and green. The mutants seen in the pilot film were no longer seen, and Buck sometimes ventured outside New Chicago with no hazards encountered. As opposed to the isolationist planet seen in the film, Earth no longer has an invisible defense shield surrounding it and is shown to be the center of an interstellar human-dominated government, sometimes called "the Federation" or "the Alliance", with its capital at New Chicago. A "City-on-the-Sea" was also seen, mentioned as being the former New Orleans. Wilma Deering and Dr. Huer

were the only Defense Directorate personnel seen in every episode, though several others were seen in individual episodes. Nevertheless, Buck often flies with the fighter squadrons, and uses his 20th-century U. Air Force background to assist in their training. Huer regularly meets, greets, and otherwise deals with representatives of other sovereign powers. Huer was also seen in military uniform at formal occasions, thus indicating he is or was a member of the military. Travel between the stars was accomplished with the use of stargates: Stargates appear as a diamond-shaped quartet of brilliant lights in space that shimmer when a vessel is making transit. Some people find the transit through a stargate to be physically unpleasant transit resembling a "spinning" of the spacecraft. To portray futuristic-looking buildings on Earth, the show used stock shots of the remaining national pavilions of Expo 67, particularly the French and British pavilions as well as shots of the Bonaventure Hotel in downtown Los Angeles. Juanin Clay, who played Major Marla Landers in the first-season episode "Vegas in Space", was originally cast as Wilma for the TV series Erin Gray had initially opted not to return after the pilot film, but she later changed her mind. A relationship between Buck and Wilma was hinted at, but rarely expanded upon, and in the first season, Buck was involved to some degree with a different woman almost every week. During the final episodes of the first season, Gray was allowed to return to her natural hair color, and Wilma was dark-haired thereafter. She appeared in four separate stories, including the pilot film, two single episodes "Escape from Wedded Bliss" and "Ardala Returns", and the two-part first-season finale "Flight of the War Witch". The opening title sequence for the series included stock footage from the Apollo 4 and Apollo 6 launches. Although reasonably popular with viewers, the first season failed to receive much critical acclaim. In the November issue of Starlog, even Gerard said he had hoped the series would not be picked up for a second season because he had no wish to go through another season like the first one. When production resumed in the fall of 1979, the series had a new set of producers headed by John Mantley, who had primarily worked on television westerns and the format of the series was changed. Instead of defending the Earth from external threats, Buck, Wilma and Twiki were now a part of a crew aboard an Earth spaceship called the Searcher. Another notable change in the second season was the disappearance of many of the regular characters of the first season, such as Dr. Theopolis, Princess Ardala, and Kane. However, several new characters were added: Hawk Thom Christopher, an alien character who represents the last of the nearly extinct bird people. Goodfellow Wilfrid Hyde-White, an elderly scientist with insatiable curiosity. Crichton voiced by Jeff David, a snobbish robot built by Goodfellow, but who finds it difficult to believe that lowly humans could have built him. The character of Wilma Deering was softened in the second season as the producers attempted to tone down the militaristic "Colonel Deering" image, who often gave Buck orders and to make her more feminine. In the first season, William Conrad delivered the following opening narrative: In a freak mishap, Ranger 3 and its pilot, Captain William "Buck" Rogers, are blown out of their trajectory into an orbit which freezes his life-support systems, and returns Buck Rogers to Earth, years later. In the second season, Hank Simms best known for his announcing work on many of the programs produced by Quinn Martin Productions delivered the following alternate narrative: Aboard this compact starship, a lone astronaut, Captain William "Buck" Rogers, was to experience cosmic forces beyond all comprehension. In a freak mishap, his life-support systems were frozen by temperatures beyond imagination. Ranger 3 was blown out of its planned trajectory into an orbit one thousand times more vast, an orbit which was to return Buck Rogers to Earth, years later. These were abbreviated and altered versions of the narrative heard in the original pilot movie, delivered by Conrad: In the year 1957, at the John F. Kennedy Space Center, the payload, perched on the nosecone of the NASA rocket, was a one-man exploration vessel: Aboard this compact starship, a lone astronaut, Captain William "Buck" Rogers, was to experience cosmic forces beyond all comprehension: In the blink of an eye, his life-support systems were frozen by temperatures beyond imagination. Ranger 3 was blown out of its planned trajectory into an orbit a thousand times more vast, an orbit which was to return the ship full circle to its point of origin, its mother Earth, not in five months For years, Buck Rogers drifted through a world in which reality and fantasy merged into a timeless dream. The introduction narrative from the pilot episode "Awakening" was also different: For years, Captain William "Buck" Rogers has been miraculously preserved, frozen by temperatures beyond imagination. Now, in Earth year 2501, he is rudely awakened by the sinister forces of the Draconian realm. The substance of the storylines also

changed in the second season. Less emphasis was placed on militaristic ideals and, with a few exceptions, Gerard scaled back the humor in the second season in favor of more serious episodes. Moreover, the second season deals with more serious concepts such as evolution , ecology , racism , pollution , war , nuclear power , identity , the self , and religion. An episode also included a story about mythical satyr creatures. Kirk , and the serious, rather stoic Hawk being a revamped version of Mr. Even Wilma had, to some extent, been remodeled after Lt. Uhura from Star Trek, often dressed in a miniskirt uniform and regularly sitting at a communications console on the bridge of the Searcher. Ratings dropped significantly after the season premiere. NBC canceled the series at the end of an episode strike-abbreviated season. No finale storyline was produced, with the final episode broadcast being a normal standalone episode.

Chapter 2 : Buck Rogers in the 25th Century (film) - Wikipedia

Buck Rogers in the 25th Century is an American science-fiction adventure television series produced by Universal. The series ran for two seasons between 1979 and 1981, and the feature-length pilot episode for the series was released as a theatrical film before the series aired.

Season 2 Ep 1: Part 2 Branded as a traitor, Buck must prove his innocence by tricking the Draconians or be executed. Planet of the Slave Girls: Part 1 Poisoned food leads Buck on a mission to find the culprit. Part 2 Buck and Danton must recover from their crash, rescue Wilma, and stop an attack fleet. The Plot to Kill a City: Part 1 Buck goes undercover to stop an attack by masked assailants on New Chicago. Return of the Fightin 69th Wilma becomes the target of disfigured gun runners set on destroying Earth. Unchained Woman Buck masquerades as a convict to break out a wrongfully convicted woman with information. Planet of the Amazon Women Buck is sold into slavery and discovers a whole planet held as prisoners of war. Cosmic Whiz Kid Buck and Wilma must rescue a young genius taken captive by a political opponent. Cruise Ship to the Stars After the galactic beauty queen is attacked by a mysterious woman, Buck and Wilma are assigned to protect her. Space Vampire A freighter with catatonic crew members points to an unknown virus, but Wilma suspects someone or something sinister is responsible. A Blast for Buck Dr. Ardala Returns Princess Ardala lures Buck onto her ship and makes rescue efforts nearly impossible by creating duplicate Buck androids. Twiki Is Missing Twiki is kidnapped by the evil dictator controlling the mining colony, and Earth is threatened by an incoming asteroid. A Dream of Jennifer Buck is haunted by the appearance of a young woman who bears a striking resemblance to his old love. Space Rockers Buck must stop an evil plot to subliminally target youth through a popular band and cause a riot. Flight of the War Witch: Time of the Hawk: Part 2 Buck and Hawk crash land in the jungle and must form an alliance in order to save his injured love. Goodfellow is complicated when their shuttle crashes while escorting an ambassador. Part 2 Buck and the company must escort the ambassador on foot while avoiding traps. The Guardians Buck is entrusted with a mysterious box that will torment the shuttle until its owner is found. Mark of the Saurian While suffering from an alien fever, Buck fears that an ambassador and his entourage are really reptilian beings in human guise. The Golden Man The Searcher gets stuck in an asteroid field, and their new guests, including a boy with golden-skin, may be to blame. The Crystals While exploring for power crystals, Buck, Hawk and Wilma find the remains of a mummy with the ability to come back to life. The Satyr Buck and Twiki discovers a boy and his mother tormented by a satyr-like being with the ability to transform his victims. The Searcher crew invites aboard seven small crew members, not realizing the mischief they have planned. The Hand of the Goral After rescuing a downed pilot, Buck notices that the crew and the shuttle are much different and on a collision course with a powerful being. Testimony of a Traitor Buck must defend himself against treason charges or face the death penalty. The Dorian Secret A powerful warlord bombards the Searcher with heat rays, demanding the return of a condemned woman whom Buck saved.

Chapter 3 : Watch Buck Rogers in the 25th Century 2 () Full HD Online

Buck Rogers must adjust to the 25th century, and convince the Terrans that the Draconians are secretly planning to conquer Earth. Written by David Thiel Plot Summary | Plot Synopsis.

Edit In Time of the Hawk , we see how Hawk and his wife Koori come home from a trip, longing to be reunited with their family and friends -- only to find them all murdered by the hands of humans. In reaction, Hawk vows to kill all humans who cross his path. He starts attacking human ships and outposts all around Throm , their home planet. When the Searcher comes across a space freighter destroyed by Hawk, Buck Rogers is sent out to stop him. In an attempt to lure Hawk out of hiding, Buck abducts Koori from their home at the Valley of Eagles. This leads to a mighty dogfight between Hawk and Buck, in which Koori is accidentally injured. Hawk and Buck join forces to get her to help, but Koori dies nevertheless. Hawk is now the last of his race -- he has lost everyone he loved, and the pain of this will never leave him. From killer to crew member Edit Hawk is finally brought aboard Searcher, to be judged by a Galactic Court. It is never mentioned how many people he has actually killed at least three from the space freighter , but since he had been attacking humans for a few weeks before his capture, he must have made quite a few victims. At any rate, it is clear that the Court will sentence him to death. When Hawk refuses to speak before the Galactic Court, Buck jumps to his defense. In a moving plea, he manages to convince the Court that Hawk should be allowed to join the Searcher crew, instead of being sentenced. After some encouragement by his new friends, and helped by the thought of Koori, Hawk finally agrees to start a new life aboard Searcher. Trust and friendship Edit Despite his violent past, Hawk quickly gains the trust of the Searcher crew. In the first episode after Time of the Hawk, he is already sent along on a mission which is crucial for galactic peace Journey to Oasis. Since the events of Time of the Hawk, a special friendship has developed between Hawk and Buck -- both alone, "out of time, out of place". Although Hawk is very much at ease with Buck, he tends to keep a polite distance from the rest of the crew. Nevertheless, in all his actions he shows a deep care not only for Buck, but also for Wilma and Dr. Easter Island does indeed have a bird-man cult, and numerous rock carvings of bird people have been found there. In terms of evolution, the bird people were thousands of years ahead of the human race. These survivors were so afraid of "being different" that they never flew again and as a consequence lost their wings. It is never explained how the bird people managed to reach the stars. Presumably they did not fly there on their own wings, which means that they must have been able to build spaceships when the human race was still in its infancy. However, given their advanced technology, it seems quite strange that they were unable to defend themselves against a bunch of primitive humans. These make him an extremely good pilot -- better even than Buck Rogers. We also see the talons in action in Testimony of a Traitor, where Hawk uses them to stop a marine from pursuing Buck. Otherwise, Hawk would be guilty of dereliction of duty and his absence would make him partially responsible for the slaughter of his people.

Chapter 4 : Buck Rogers in the 25th Century - Buck Rogers

Find great deals on eBay for buck rogers in the 25th century. Shop with confidence.

In the TV series, Gil Gerard is the title role and the starring character. The singer, Kipp Lennon, is a renowned band member of the Folk Rock in which he performs as a leading percussionist and vocalist. This means he is a talented band leader, and probably that is why his song was used in the TV series. The TV series will introduce you to an artist you may not have heard before, which will provide an interesting song with an ordinary theme and mood! Soundtracks have been integral parts of any movie for the last few years. Many movie fans are yet to realize the major objective of including soundtracks in films, though some people think it is another advantageous method to generate revenue. It was used to build a mood and tone of the series. And as many people say, soundtracks that perform well are those that feature rock and pop songs. That said, the movie *Buck Rogers in the 25th Century* starts with a rock song track. During this time, rock songs were a norm for many TV serials. To complement the fun of the movie, having a car with a modern sound system will take in the pleasure! If you have watched *Buck Rogers*, probably you have an idea of what I am trying to put across. Spare some of your precious time to watch it. The opening theme soundtrack for the film is as iconic as the character of *Buck Rogers* himself. The style of the music complements the theme, plot, genre, and visual style. I have always cherished TV and film soundtracks because they introduce me to the real music. Perhaps, the soundtracks belong to artists that I have never heard before. Interestingly, I love playing music and films while on a road trip together with my friends. But this may not be part of your fun unless you have a quality car audio stereo system. Anyway, I would like to convince someone to love listening music from a car audio system. I understand some people may not like their car audio systems because they lack quality sound, but you can do something to improve it. Best way to set up a Car Audio System If you really want to enjoy some good music while driving, you need to figure out what you want. You can start by checking the current system the type of car audio system you have and then find out why it is not producing the quality of sound you need. If you cannot figure out these issues, do not hesitate to seek a professional assistance. An expert will help you know whether or not to replace old speakers. For those who want a louder car audio system in order to feel the beat, you may add a little more powerful amplifier to increase the music sound level. However, ensure your car exhaust is not interfering with your music quality! Lastly, the kind of music you listen will determine the components of the audio system to upgrade. Heavy and loud music requires one or two outboard subwoofers and an amplifier.

Chapter 5 : Buck Rogers in the 25th Century - Episode Guide - calendrieldelascience.com

Buck Rogers in the 25th Century is a American science fiction film directed by Daniel calendrieldelascience.comng Gil Gerard in the title role, it was produced by Glen A. Larson who co-wrote the screenplay with Leslie Stevens, based on the character Buck Rogers which was created by Philip Francis Nowlan in

Chapter 6 : Hawk | Buck Rogers in the 25th Century Wiki | FANDOM powered by Wikia

Watch Buck Rogers in the 25th Century full episodes online. Synopsis: In , NASA astronaut William "Buck" Rogers is caught in a freak accident in deep space, causing his space shuttle Ranger 3 to be blown into an orbit that returns him to Earth - over years later.

Chapter 7 : Buck Rogers in the 25th Century (TV series) - Wikipedia

Nevertheless, Buck Rogers in the 25th Century: The Complete Series is a worthy addition to the growing box sets of nostalgia aimed at those of us of a certain age.

Chapter 8 : Blu-ray Review - Buck Rogers in the 25th Century: The Complete Series

This is the opening to the original theatrical release (March) of the Buck Rogers in the 25th Century theatrical film. It is significantly different from the opening to the television series.

Chapter 9 : Shows | Buck Rogers in the 25th Century

Author Andrew Graska deftly captures the tone and feel of the first season of Buck Rogers in the 25th Century in this novella, the first part of a three-book series.