

Chapter 1 : The Science Of Things by Bush - Pandora

The Science Of Things is the third studio album by British band Bush, released on 26 October , through Trauma Records. It is the last Bush album released through Trauma and features many electronic music influences.

The two bonded over an appreciation of the American alternative rock group the Pixies. The two formed a new band which they called Future Primitive. The band completed recording its debut album *Sixteen Stone* in early However, the death of Disney executive Frank G. As a result, the members of Bush took jobs performing menial labour. Interscope Records ultimately decided to release the album, and at the end of , Kahane sent an advance copy of the album to a friend at influential Los Angeles radio station KROQ-FM , which added the song " Everything Zen " to its rotation. The album spawned two Top 40 singles. After about six months of promotion for *Sixteen Stone*, the album began to sell well, once "Comedown" and "Glycerine" struck America. In Canada , the band were initially forced to release *Sixteen Stone* under the name BushX, as the s Canadian band Bush still held the rights to that name in the Canadian market. The song spent seven weeks on top of the Modern Rock Tracks chart. This was followed by single " Greedy Fly ". The album hit number 1 in America and placed high in many European countries. *Razorblade Suitcase* featured American recording engineer Steve Albini , a move which was viewed negatively by critics. Albini had worked with Nirvana on their final studio album, *In Utero* , three years before. Bush later released the remix album *Deconstructed*. The album saw Bush re-arranging their songs into dance and techno stylings. The album went platinum less than a year after release. Rossdale periodically sent demo tapes of his works in progress to his bandmates. The case was settled in early and the album was finally released that October. For example, although lead single " The Chemicals Between Us " had a prominent guitar riff, it also had many electronic elements usually found in dance music. Although the album had a few hit songs, it failed to chart in the top In January , Pulsford retired after the release of *Golden State* to spend more time with his family. Due to declining record sales and a lack of support from Atlantic Records, Bush disbanded in In , a greatest hits album called *The Best of: Post-breakup* [edit] Current guitarist Chris Traynor performing with Bush in Gavin Rossdale formed a new band, *Institute* , in , serving as their lead vocalist and guitarist, just as in Bush. Chris Traynor also joined the band, as lead guitarist. In addition to playing in *Institute*, Traynor also joined the reunited metal band *Helmet* in on bass; he quit the band in *Institute* broke up in and Rossdale then embarked on a solo career. His first solo album, *Wanderlust* , supported by leading single " Love Remains the Same ", was released in June Robin Goodridge recorded with the British rock band *Elyss* in , although they have not released any new material since. In , Goodridge began drumming for indie rock band *Spear of Destiny* , and appeared on their album, *Imperial Prototype*. During the summer of , he toured the UK with British rock band *Stone Gods* after their current drummer Ed Graham reportedly fell ill. Nigel Pulsford has spent most of his time since leaving Bush raising his children with his wife. In an interview with *Blender* , Gavin Rossdale admitted that the likelihood of a Bush reunion was "very high". He then added "quite high," [13] In a November interview, Rossdale revealed that he had tried to contact the other members of Bush, "I reached out to them. A new album, then-titled *Everything Always Now*, was also announced as well as a new single "Afterlife". Founding members Nigel Pulsford and Dave Parsons both decided not to rejoin the band, with Rossdale stating: I spoke to Dave. Traynor had also stood in for Pulsford during the *Golden State* tour. The first single of the album, " The Sound of Winter " was released in July and reached number one on the *Billboard Alternative Songs* chart. The episode included an interview with program host, Nic Harcourt. They toured with *Nickelback* on their *Here and Now Tour*. *Man on the Run* [edit] On 26 March , it was reported that Bush had begun recording their sixth studio album with producer Nick Raskulinecz. The lead single from the album, "Mad Love", was released the same day. A *Heavy Metal Odyssey in Rural North Dakota*, Chuck Klosterman wrote, "Bush was a good band who just happened to signal the beginning of the end; ultimately, they would became the grunge *Warrant* ". Just consider how many different bands and styles of music have been shoved under the "grunge" header in this discography alone, and you realize that grunge is probably the most ill-defined genre of music in history.

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Chapter 2 : The Science Of Things Review | Bush | Compact Discs | Reviews @ calendrierdelascience.com

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Chapter 3 : Bush (British band) - Wikipedia

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Chapter 6 : The Science of Things - Bush | Songs, Reviews, Credits | AllMusic

For me, after hearing "The Science Of Things", I have gained a lot of respect for this band, and learned that I still dig Gavin's vocals. On this outing, Bush experiments with their sound, and seems to push themselves artistically, which is something that I admire in musicians.

Chapter 7 : Bush - The Science of Things (album review) | Sputnikmusic

Features Song Lyrics for Bush's Science Of Things album. Includes Album Cover, Release Year, and User Reviews.

Chapter 8 : Bush | Open Library

For their third album, The Science of Things, Bush returned to Clive Langer and Alan Winstanley, the Madness producers who helmed Sixteen Stone, but along the way, they fell out with the duo.

Chapter 9 : The Science of Things | Bush | Free Internet Radio | Slacker Radio

They're undoubtedly sincere and have delivered a professional record, but once The Science of Things is finished it fades away, since it has neither the emotional nor musical substance to make a.