

Chapter 1 : Lycée Camille Sœ (Paris) - Wikipedia

*Right University (GMR-U) was founded by Camille Sheppard-Parrish, PhD, a certified coach with over 25 years of business, coaching and relationship realized that she could provide more value and serve more women by offering virtual master classes, retreats and live workshops.*

A Detailed View of the Storm Surge: Hurricane Camille was a ferocious Category 5 hurricane when it hit Mississippi on August 17, Camille drove a record storm surge of On August 29, , Hurricane Katrina hit the same region of Mississippi coast, as a Category 3 hurricane with mph sustained winds. The surge is shown as the height above each grid cell. Firstly, the suction effect of having a large low pressure area over the ocean pulls up the surface of the water about 1 cm for each millibar of pressure drop. Hurricane Camille had a central pressure of mb near landfall, good for about 3. Hurricane Katrina had a central pressure between and mb at landfall, creating about 3 feet of storm surge. No major difference there ironically, the barometer that recorded the mb low pressure reading in Camille was destroyed during Hurricane Katrina. This effect, called wave setup, is only good for about 1 - 3 feet of storm surge where there is large area of shallow water the coastal shelf of more than 50 km expanse. Wave setup is much more important near coasts where the deep water is less than ten miles offshore, like Miami. Storm surge damage from Hurricane Camille at Biloxi, Mississippi. Storm surge damage from Hurricane Katrina at Empire, Louisiana.. The spiraling winds of a hurricane push ocean water to the center, where it sinks down and is carried away by deep ocean currents. This rotating area of water takes the shape of a lopsided donut, with a thicker dimension on the strong side of the hurricane the right side in the Northern Hemisphere , and tapering off in thickness as one moves away from the radius of maximum winds. The depth of moving water typically extends to meters feet on the strong side of the storm. Camille was a small storm with a very tight eye, and hurricane-force winds extended out only 60 miles to the east of the center at landfall. Camille had an 11 mi diameter eye and a radius of maximum winds of approximately 15 miles. Katrina, though, had a large 37 mile diameter eye, and hurricane-force winds extended out miles to the east of the center. Since the volume of the lopsided donut of rotating waters is proportional to the square of the radius of the area of maximum winds, Katrina set in motion a volume of water about four times greater than Camille did. A comparison of the wind field from Category 3 Hurricane Katrina at landfall right and Category 5 Hurricane Camille left. The diameter of hurricane forces winds yellow, orange, red, and pink colors was roughly twice as great for Katrina. In order to obey the law of physics that requires an object to maintain the amount of spin it has conservation of angular momentum , the lopsided donut of rotating waters tries to spread out horizontally. However, friction with the ocean bottom limits the amount the water can spread out horizontally, so much of the rotating lopsided donut is forced to move upwards against the force of gravity, in order to conserve angular momentum. This creates a high mound of water--the majority of the storm surge. Since Katrina set in motion four times as much water as Camille, Katrina was able to push a higher storm surge to the coast that covered a much longer stretch of coast. Earlier work by Jelesnianski and Chen showed that there was a strong relationship between the two. Charley was an extremely intense but compact Category 4 hurricane with mph winds, and had an observed Radius of Maximum Winds RMW at landfall of 6 miles. The simulations done with a 6-mile RMW generated a surge of 6 - 7 feet--very close to what was observed. However, when the size of storm was increased to create a RMW of 10 miles, the maximum surge increased to 10 feet. This occurred because of conservation of angular momentum. If one spreads the maximum winds out so that they cover a larger area, the maximum winds must decrease so that the total momentum of the winds remains unchanged. As a result, Charley would have generated a much more devastating surge had it been a strong Category 2 hurricane with mph winds and a Radius of Maximum Winds of 40 miles. Recall the unexpectedly high surge--up to 17 feet--from Category 2 Hurricane Ike of ? Ike had a RMW of 40 - 50 miles a day prior to landfall, and was able to generate a huge surge despite being "only" a Category 2 hurricane with mph winds. The storm surge pink squares increases and the maximum winds dark blue squares decrease as the simulated Radius of Maximum Winds RMW is increased. The central pressure is held constant. Weather Underground Storm Surge Articles.

**Chapter 2 : A detailed view of the storm surge: comparing Katrina to Camille | Weather Underground**

*Sacraments Overview The celebration of the Sacraments is at the heart of Good Shepherd's parish life. Nothing is more important than the preparation (catechesis) and celebration of these special gifts.*

Strength refers to maximum sustained wind speed upon striking land. The eastbound lanes of heavily traveled United States U. Highway 90 suffered broken pavement during Hurricane Camille, which halted traffic. The pressure fell to almost total destruction was seen from Venice to Buras. Ostrica Lock measured a storm surge of 16 feet 4. Highway 90 to a depth of 10 feet 3. The worst effects in New Orleans proper were flooding from some levees, particularly in the lowest lying areas, including the Lower Ninth Ward, which suffered the most severe flooding during Betsy. Ships beached in Gulfport, Mississippi. United States Highway 90 flooded as a large storm surge overtopped seawalls, leaving a barge along the highway in Gulfport. Fires consumed coastal communities, with the exceptions of Bay St. Camille destroyed the antebellum Trinity Episcopal church in Pass Christian, taking 15 lives. In Biloxi, Mississippi, the storm surge reached the second floor of the structure. Upon making landfall, Camille produced a 24 foot 7. Fuller, in Pass Christian, was completely destroyed. Highway 90, which is close to the shore, was broken up in many areas, and sand and debris blocked much of it. Totals say that 3, homes and businesses were completely destroyed. Camille had significant ecological effects in the Gulf Coast region. The high storm surge flooded and destroyed the building, killing all but one person. Who the survivor is, how many party guests there were, and just how far away the sole survivor was swept by the storm varies with the recounting. Well-known stars in the film included Will Geer and Michael Learned as NWS meteorologists tracking the storm; Larry Hagman and Jessica Walter as a vacationing couple who get caught in the storm on their boat, and are actually drawn into the eye of the hurricane; and Martin Milner as the Air Force Major who flies over the storm and reports their location so they can be rescued by a Navy submarine. Only Jim, played by Patrick Duffy, and his wife refuse to join the party. Pearson and his guests turn out the lights and hide when a Highway Patrolman checks whether the building has been entirely evacuated. Afterward, the party resumes and the guests are oblivious to any danger, until the storm strikes, knocking in the wall and causing other major damage. When Pearson awakes the next morning after the storm has passed, he discovers his wife has been killed. An episode of the NBC series Quantum Leap also incorporated the apocryphal party into a story set in, in a town that gets struck by Hurricane Camille. Twenty-three people are known to have stayed in the Richelieu Manor Apartments during the hurricane, eight of whom died despite taking all precautions they knew in order to secure the building. The tale of the non-existent party, and the lone survivor when there were 15, apparently originated with survivor Mary Ann Gerlach, [10] who also told her story in the NOVA episode Hurricane! Another survivor, Ben Duckworth, has expressed irritation at the story. There was no hurricane party. Duckworth reiterated in We were exhausted from boarding up windows and helping the police move cars. We were too tired to party. I guess the hurricane party makes a good story. The shopping center was later destroyed by Hurricane Katrina. Alabama and Florida[ edit ] Alabama also experienced damage along U. The highest rainfall report received within Alabama was 6. A total of people lost their lives from blunt trauma sustained during mountain slides, related to the flash flooding, not drowning. Five 5 plus inches of rain fell near the North Fork of the Tye River in only half an hour with the grounds already saturated from previous rains. Many rivers in Virginia and West Virginia set records for peak flood stages, causing numerous mudslides along mountainsides. There, rainfall was so heavy that reports were received of birds drowning in trees, cows floating down the Hatt Creek and of survivors having to cup hands around their mouth and nose in order to breathe through the deluge. Though the official rainfall was recorded as 27 inches, unofficial estimates are much greater. Some estimate that more than 40 inches of rain fell at Davis Creek. Most gauges were washed away; however, it was reported that an empty gallon drum that was not even in the center of the heaviest rainfall had 31 inches of water in it after Camille passed. In Nelson County alone, bridges washed out, while in some places entire communities were under water. Waynesboro on the South River saw eight feet of water downtown, and Buena Vista had more than five feet. Throughout Virginia, Camille destroyed houses, 71

trailers, and farm buildings.

**Chapter 3 : Blog – The Episcopal Church of the Good Shepherd**

*See & Monitor All Background Info That's Public On Anyone We'll show you all background information, personal reviews and other details from government records and proprietary sources across the web, plus alert you to changes.*

It is brick and mortar, electrical lines and pipes. It is a place to keep people and their things dry and warm or pleasantly cool, depending on the time of year. Yet these inanimate objects soon take on personality and can be as important to us as our closest family members or friends. Buildings dearest to our heart often include our childhood homes, our schools and our churches. Not only do they have a new church building, but they also have a new parish. It was a celebration of both that brought people together on January Bishop Latino joined the parishioners of Good Shepherd to dedicate and bless their new church. The church is the place of worship for the newly created parish of Good Shepherd, a bringing together of the faith communities of St. By merging, both communities gain a great deal – including a beautiful new church and gathering facilities. However, in coming together members of each community also mourn the loss of what they left behind. We worshipped in an old house. Then we were in a former liquor store that we converted into a very, very small church. At last we – the parishioners with our own money – bought a lovely home in a grove on the outskirts of town. It is hard to say good-bye to that. Margaret Sue, who has worked in Mississippi for much of her adult life as a part of Sacred Heart Southern Missions, has come to know four and five generations of families at the parish. There have been many changes during this time. But while there was much reflection on the past, the dedication was anything but a memorial service. Members of both communities spoke well of their past, but also with much excitement about their future as the new parish community of Good Shepherd. I feel very strong in my faith here, in the future of the Church and of our church. She shared the story of a woman who was at Mass the day before. Loretta Hussey was icing the multi-layer cake she had made for the celebration. Loretta and I prayed for her right on the spot. From Colombia, she was also bilingual. We can become a stronger family, and as people move in and join us I hope that they too will find the Good Shepherd present in us as we come together and help each other. Dermot Twomey, SCJ, is credited by many for bringing the two communities together. Dermot was pastor of Sacred Heart in Walls and the mission of St. With fewer priests available to serve the area he encouraged members of both faith communities to consider combining into one parish. Ray Kozuch, SCJ, later helped facilitate the merging of the two communities. Dermot may not have been there but several members of his family flew in from the East Coast to join in the dedication. Anthony, a third community is also a part of the new family at Good Shepherd. At some Masses, this third group outnumbers the rest. It is the tourists who visit the nearby casinos in Tunica. Tourists come by the busload not only from Memphis and other neighboring cities but from across the country. And many of them are Catholic. Some of the tourists pass through and are never seen again. But many make frequent visits – to the casinos and to Good Shepherd. We know each other and care for one another. But we also know that they have their own parishes back home to support. The other three parishes served by the team: Holy Spirit in Hernando, St. Also on the pastoral team are Sr. Bonnie Bachle and Sr.

Chapter 4 : A World to Win | Review | Art | Camille Claudel

*Below is a map of all parishes in the diocese. A parish is indicated by the icon. Your approximate location is also indicated by the icon. Click any of the parish icons, and then click the parish name for more information.*

Rodin himself stood in awe of her. Together with her teacher and lover, she flew very high and near the sun – but tough as she was, something in her crumpled when she decided to leave Rodin. She became increasingly unable to cope with life and withdrew into herself. In 1895, her mother and brother saw fit to commit her to a mental asylum. There she remained, a lost soul, until her death 30 years later. The story of her prolonged imprisonment through the connivance of family and state bureaucracies remains shocking, not only because she was so talented, but also because many other mentally troubled people were in the same position. Camille Claudel, *Vertumne et Pomone marbre*, 91 x 80,6 x 41,8 cm S. Now, finally, she can step into the limelight as an artist in her own right. The three female curators of this new retrospective, first seen in Madrid, are anxious to free Claudel from the stereotype of being yet another *artiste maudite*, an artist notorious for her tragic destiny more than her art. The thoughtful arrangement within a confined space remains intimate, the many appreciative viewers and excellent audio-guides adding to the quality of the experience. Camille Claudel, *Bust of Rodin*, bronze, 40 x 25 x 28 cm S. She soon became a skilled portraitist with a delicate, classical sensibility close to the Florentine renaissance masters. Her last surviving work between and shows a return to this style. Displayed alongside the early works are some extraordinary documents giving an insight into her wayward character. Claudel summed herself up in an *Album of Confessions*, dated 16 May. Your favourite quality in man. Troppmann had been seized upon by many French novelists as a symbol of the oppressive years of the 2nd Empire. Michel spent 20 months in prison and was sentenced to deportation to New Caledonia, then part of French colonial empire in the Pacific. She took the side of the indigenous Kanaks in their revolt. Her *Crouching Woman* and *Bent Man* are simultaneously thoughtful and rugged, less idealised renderings than those of Rodin. The dance partners are overwhelmed by passion as they seem to float away. Claudine Mitchell writes in the exhibition catalogue that the dancers may be seen as a symbol of erotic love which Claudel could not express openly. But even though she hid sensitive zones with drapery to escape criticism, and did not allow their bodies and even hands to touch, the Beaux Arts establishment still refused to give her a commission. While he remained deeply in love with her, by she realised that he would not leave his long-standing partner Rose Beuret. Her rapture turned to despair. The plaster studies for the figure she called *Clotho*, one of the goddesses of fate who spun the threads of life on her distaff, are terrifying – the gaunt old goddess is not in control of fate but enmeshed and trapped by it. They are posed before a rising backdrop in the plaster sketches, softly modelled bodies full of movement. The idea is carried further in *The Wave* series. The power of nature, as a vast force threatening to engulf the cavorting nudes, takes the themes of *The Waltz* and *Clotho* still further, now with a rich contrast of colours and textures – smooth shining bronze set before marvellously olive green onyx veined with yellows and reds. The dynamism of *The Wave* is transformed into a resignation to fate. Her next series was of a single woman set within an interior space, called *Deep Thought*. The figure kneels or sits before a fireplace, peering into the embers enhanced in one instance by an electric light, her body expressing a mingling of exhaustion and contemplation. The vertigo of the wave and dancing women has suddenly turned into a more passive, static and symmetrical style. Sadly, these were amongst the last works to be created and to survive. When her father, who had always protected her and provided for her financially, died in 1895, her mother and brother immediately had her committed to an asylum where she languished until her death in 1908. The first retrospective of her work was held at the Rodin Museum in 1964. Camille Claudel – une femme, une artiste, is at the Rodin Museum until 20 July.

## Chapter 5 : Hurricane Camille - Wikipedia

*View phone numbers, addresses, public records, background check reports and possible arrest records for Camille Shepherd. Whitepages people search is the most trusted directory.*

Good Shepherd Sermon Podcast Episode 4: Kathy Pfister and Dr. Kathy Pfister talks to Dr. Scott Bader-Saye about how our life in the Body of Christ forms us for love. This conversation explores [â€] A Good Word from the Rector: Dean Lawrence talks to Sonya Apodaca. Sonya is the Resident Services Coordinator for Rosemont Apartments in southeast Austin and shared with us her thoughts on choosing a life of serving others in need. She and Dean talk about discerning the call to serve others, the ways in which [â€] Good Shepherd Sermon Podcast Episode 1: Stanford Adams and Dr. Beth Charrier October 15, gsaustin In our first episode, the Rev. Stanford Adams talks to Dr. Beth Charrier about joy. Charrier is a psychologist in practice here in Austin, and she and Stanford talk about finding lasting joy even through difficulty. This conversation explores topics that Stanford discussed in his sermon from Sunday, October 14, , and it highlights [â€] A Good Word from the Rector: For a [â€] A Good Word from the Rector: Over time, my wife and I helped Michael realize that he had, in fact, purposely pushed his sister despite knowing better, and while we appreciated his [â€] What a Weekend to be an Episcopalian! Since then, the whole world has become curious about this Episcopal branch of [â€] A Good Word from the Rector: The Lord is risen, indeed! Grace and Peace and Easter blessings to you! I write this morning with exciting news about changes in our staff. First, I am honored to announce the call of the Rev. With this message, Bishop Curry intended to start an ongoing conversation about Discipleship around the city and beyond. We invite you to listen here!

## Chapter 6 : Parish Life | Good Shepherd Catholic Church

*Camille Shepherd is 48 years old and was born on 1/26/ Currently, she lives in Salt Lake City, UT; and previously lived in Henderson, calendrierdelascience.commes Camille goes by various nicknames including cami king and cami white.*

## Chapter 7 : Home Â« Camille Sheppard

*The members of Good Shepherd Parish in Robinsonville, Miss., have experienced a lot of change in the past year. Not only do they have a new church building, but they also have a new parish. It was a celebration of both that brought people together on January*

## Chapter 8 : New Mississippi parish â€ Dehonians USA

*The Respect Life Committee seeks to help make Good Shepherd Parish a center for life, a place where parishioners understand the issues and the importance of meeting the needs of those who are most vulnerable-particularly mothers and their unborn children, the seriously ill and their families.*

## Chapter 9 : Map and Directions | Good Shepherd Catholic Church

*Good Shepherd Catholic Church. Elk Grove, California Parish Life; Youth - Life Teen; More. Map and Directions. About Us. Mission Statement;*