

Camp Half-Blood Confidential. In response to an awful camp orientation video created by the god Apollo, Percy Jackson and other residents of Camp Half-Blood answer such questions as "What is this place?" and "Do I get to keep the T-shirt?".

The book was released on May 2nd, But Camp Half-Blood Confidential explores much more than just the buildings and grounds. It includes info that can only be learned from those who live there. For instance, campers do not always co-exist in peace and harmony. The camp is not run with superior efficiency. Prophecies do not flow forth with great regularity. Sprinkled throughout are stories from heroes who have called Camp Half-Blood home or just passed through on their way to places unknown. Chiron himself introduces the book with a brief history of training based on his millennia of experience. And, of course, there are divine words of wisdom from the god Apollo himself, because. This entertaining guidebook to Camp Half-Blood is on-sale May 2nd, Intro I made you this helpful film. Welcome to Camp Half-Blood "Welcome to Camp Half-Blood" In this book are a series of sketches from a variety show movie that Apollo written, directed, produced, hosted, and starred in. First Apollo reads a poem about Chiron on the porch of the Big House. In the next scene, Apollo introduces the Lyre choir and sings a song about gold. Then, Apollo, as the god of prophecy, answers questions to people who comes up to him. After that, he runs from campers while they repeat everything he says. The scene after that one is where Apollo hosts a game show. Wise thought this was a bit unfair but Beefcake was enjoying it, Underwood ate his bell and thought he could just say something if he had the right answer. Pinochle and Ping-Pong, ambrosia squares and nectar, An attic with an Oracle, a disembodied leopard, A centaur in a wheelchair, a wine dude, serving time, This omphalus of Half-Blood will welcome offspring half-divine. The second line refers to the original Oracle of Delphi when she was a corpse in the attic and Seymour the leopard head. The third line refers to Chiron and his wheelchair and Dionysus serving his punishment at Camp Half-Blood. The fourth line refers to how Camp Half-Blood trains demigods who have one godly parent.

Chapter 2 : Camp Half-Blood chronicles - Wikipedia

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It features three new heroes, Jason Grace a Roman demigod, Piper McLean , and Leo Valdez travelling to California in order to rescue Hera from being consumed by the giants and to defeat the king of giants, Porphyron. It was released on October 12, [The Son of Neptune](#)^[edit] Main article: [The Son of Neptune](#) It was released on October 4, [The Mark of Athena](#)^[edit] Main article: [The Mark of Athena](#) It was released on October 2, [The House of Hades](#)^[edit] Main article: [The House of Hades](#) The book was released on October 8, [The Blood of Olympus](#)^[edit] Main article: [The Blood of Olympus](#) It features two parallel stories: The book was released on October 7, [The Trials of Apollo](#)^[edit] Main article: [The Trials of Apollo](#) It chronicles the life of Apollo after his being made mortal by Zeus as a punishment for his actions during the Second Gigantomachy. The first book [The Hidden Oracle](#), was published on May 3, [The Hidden Oracle](#)^[edit] Main article: [The Hidden Oracle](#) It features Apollo as a 16 year old mortal named Lester Papadopoulos in New York City, searching for Camp Half-Blood, after being kicked out of Olympus and landing in a dumpster, as a punishment by Zeus for angering him. It also sees the return of Leo Valdez who was presumed to be dead and was resurrected in the last book of [Heroes of Olympus](#), [Blood of Olympus](#). It was released on May 3, [Blood of Olympus](#)^[edit] Main article: [Blood of Olympus](#) It was released on May 2, [The Son of Neptune](#) Apollo goes on a journey with Leo Valdez and Calypso to find one of the ancient oracles. It was released on May 1, [The Son of Neptune](#) Jason, Piper, Lester and Meg head to the Julia Drusilla boats in search of the pair of shoes needed to enter the Oracle. Jason got stabbed by Caligula and died. [Short story collections](#)^[edit] Main article: [Short story collections](#) [The Demigod Diaries](#)^[edit] Main article: [The Demigod Diaries](#) The main contents are four stories: They were published in a collection titled [Demigods and Magicians](#) on April 5, [The Staff of Serapis](#)^[edit] Main article: [The Staff of Serapis](#) It was originally published in the paperback edition of [The Mark of Athena](#) and was later published as an e-short. [The Crown of Ptolemy](#)^[edit] Main article: [The Crown of Ptolemy](#) "The Crown of Ptolemy", published in , features all four characters that were in the first two stories. They need to stop the evil magician Setne from collecting the Upper and Lower Crowns of Egypt and becoming a god. The short was originally published in the paperback edition of [The House of Hades](#) along with the short story "Percy Jackson and the Sword of Hades". It was later published as an e-short. [Demigods of Olympus](#)^[edit] [Demigods of Olympus](#) is an interactive e-series in which the reader is the main character.

Chapter 3 : Camp Half-Blood Confidential (Percy Jackson companion books) by Rick Riordan

Camp Half-Blood Confidential Attribution author Rick Riordan Publication Information publisher Disney Hyperion release date May 2nd, pages Chronology preceded by None followed by N/A Camp Half-Blood Confidential is a guide book about Camp Half-Blood by Rick Riordan.

New Jersey he ignored. Pennsylvania he seemed to enjoy, despite our battle with the Cyclopes of Pittsburgh. Ohio he tolerated, even after our encounter with Potina, the Roman goddess of childhood drinks, who pursued us in the form of a giant red pitcher emblazoned with a smiley face. Yet for some reason, Festus decided he did not like Indiana. He landed on the cupola of the Indiana Statehouse, flapped his metallic wings, and blew a cone of fire that incinerated the state flag right off the flagpole. No blowtorching public monuments! Cold wind blew her chestnut hair into my face, making me blink and spit. I, the most important passenger, the youth who had once been the glorious god Apollo, was forced to sit in the back of the dragon. Oh, the indignities I had suffered since Zeus stripped me of my divine powers! I had a flashback to the time I installed a life-size statue of the muse Calliope on my sun chariot and the extra weight of the hood ornament made me nosedive into China and create the Gobi Desert. Leo glanced back, his face streaked with soot. Zeus has revoked my access to GPS! Does this look like the city you dreamed about or not? Indiana was flat countryâ€”highways crisscrossing scrubby brown plains, shadows of winter clouds floating above urban sprawl. Around us rose a meager cluster of downtown high-risesâ€”stacks of stone and glass like layered wedges of black and white licorice. And no, Hera, why would I be talking about you? After falling to earth in New York City, I found Indianapolis desolate and uninspiring, as if one proper New York neighborhoodâ€”Midtown, perhapsâ€”had been stretched out to encompass the entire area of Manhattan, then relieved of two-thirds of its population and vigorously power-washed. I could think of no reason why an evil triumvirate of ancient Roman emperors would take interest in such a location. Nor could I imagine why Meg McCaffrey would be sent here to capture me. Yet my visions had been clear. I had seen this skyline. I had heard my old enemy Nero give orders to Meg: Capture Apollo before he can find the next Oracle. If you cannot bring him to me alive, kill him. The truly sad thing about this? Meg was one of my better friends. As long as I remained mortal, Meg could order me to do anything, even kill myselfâ€”. Better not to think of such possibilities. I shifted in my metal seat. After so many weeks of travel, I was tired and saddle sore. I wanted to find a safe place to rest. This was not such a city. Something about the landscape below made me as restless as Festus. Alas, I was sure this was where we were meant to be. Spanish or English, please. His metal teeth spun like drill bits. I imagined him thinking, Illinois is sounding pretty good right about now. But he flapped his wings and leaped from the dome. We hurtled downward, landing in front of the statehouse with enough force to crack the sidewalk. My eyeballs jiggled like water balloons. Festus whipped his head from side to side, steam curling from his nostrils. I saw no immediate threats. Cars drove leisurely down West Washington Street. The man in blue waved politely as he passed. Calypso tilted her head. Makes monsters look like stray dogs. Makes swords look like umbrellas. Makes me look even more handsome than usual! True, I had seen places where the Mist was particularly heavy. At Three Mile Island in , the mortals somehow failed to realize that their nuclear meltdown was caused by an epic chainsaw fight between Ares and Hephaestus. Still, I did not think heavy Mist was the problem here. Something about these locals bothered me. Their faces were too placid. Their dazed smiles reminded me of ancient Athenians just before the Dionysus Festivalâ€”everyone in a good mood, distracted, thinking about the drunken riots and debauchery to come. From inside his chest came a noise like a loose bicycle chain. Fortunately, Valdez was fireproof. His clothes were not. From what Leo had told me, he could generally prevent his outfits from burning up simply by concentrating. When the flames dissipated, Leo stood before us wearing nothing but his asbestos boxer shorts, his magical tool belt, and a pair of smoking, partially melted sneakers. Festus began to collapse. His wings, limbs, neck, and tail contracted into his body, his bronze plates overlapping and folding inward. In a matter of seconds, our robotic friend had been reduced to a large bronze suitcase. That should have been physically impossible, of course, but like any decent god, demigod, or engineer, Leo Valdez refused to be stopped by the laws of physics. He scowled at his new piece of luggage.

Her pink ski jacket glistened with condensation from our flight through the clouds. A handle popped up. Maxx, Leo in boxer shorts and melted sneakers, rolling a bronze suitcase behind him. I did not relish the idea. At least she looked like the same woman. Either that or lots of ladies in Indianapolis wore purple-and-yellow honeysuckle-pattern dresses and had s bouffant hairstyles. I gave her a little parade wave—the sort of gesture I used to give my worshippers when they came to grovel at my altar. To me, the message was clear enough: I see you, puny mortal; now run along. The gods are talking. The woman did not take the hint. She strolled forward and planted herself in front of us. Her shoulders were too wide for her head. With her spindly arms and legs, she reminded me of some sort of giant beetle. If she ever tipped over, I doubted she could easily get back up. I wondered if she were getting enough oxygen to her brain. She blocked my path. The screen glowed as if a call were already in progress. In the old days, I would have expected to be recognized as soon as I arrived in a town. Of course the locals would rush to welcome me. They would sing and dance and throw flowers. They would immediately begin constructing a new temple. But as Lester Papadopoulos, I did not warrant such treatment. I looked nothing like my former glorious self. The idea that the Indianans might recognize me despite my tangled hair, acne, and flab was both insulting and terrifying. What if they erected a statue of me in my present form—a giant golden Lester in the center of their city? The other gods would never let me hear the end of it! She grabbed my forearm with the strength of a weightlifter. And please call me Nanette. Either she wished to defend me unlikely, or she was not a fan of the name Nanette. She punched the woman in the face. This by itself did not surprise me. Having lost her immortal powers, Calypso was in the process of trying to master other skills. I sympathized with her frustration. She released me to try to grab her own face, but it was too late.

But Camp Half-Blood Confidential ex Newbies can check out the section on the Divine Cabins, read up on Magical Landmarks, and consult the chapter of Training Arenas. But Camp Half-Blood Confidential explores much more than just the buildings and grounds.

Rick Riordan has used the ancient myths as the starting point for his stories and has no doubt educated more readers about the ancient gods of Greek, Roman, and Norse mythology than most college level classes. This fantastical world he created has the children of these gods in situations and events that involve them protecting the world from the callous actions of their parents. I also like how in the Riordan world, famous historical figures are often mentioned as being the children of the gods, which would explain why so many heroes of history have been lionized as god like. Camp Half-Blood Confidential is the latest in the Riordan literary world. A home and training center for the demigod children of the Ancient Greek gods, Camp Half-Blood is a place of refuge and education for the kids that discover they are children of Zeus, Poseidon, Athena, and others. If you have read any of the Percy Jackson books you know about Camp Half-Blood but we never learn much about the place “ until now! Camp Half-Blood Confidential is a collection of thoughts by campers who want new demigods to know what life is like at this Long Island retreat. Camp Half-Blood is not your typical summer camp. Demigods are protected by magical borders that humans cannot see. This camp is also open year round but is especially active during the summer months. Percy Jackson takes the lead in writing this book, and with the contribution of other famous characters like Annabeth Chase, Nico de Angelo, camp activities director Chiron, demigods and non-demigods get a better picture of the camp. The chapters are split up based on the areas of the camp. What makes the book unique is that with every area of the camp explored we get two perspectives on the site. For example, when housing at the camp is discussed, we get a tourist information brochure snapshot description from Pete the Palikos. Then a narrative from one character explores something particular about the area. When dealing with the cabins, Pete the Palikos gives us the high and low about the different cabins, but that is then followed with a chapter written by Annabeth Chase, and how she was able to expand and redesign the cabins for the demigods of all Greek gods and not just the important ones. These little bits of narrative that would never be more than a one or two sentence mention in the major books are allowed to be explained in detail. The pattern is repeated throughout the book, where an area of the camp is explored and then a short narrative chapter describes something that happened to this particular author of the chapter in that area of the camp. Connor Stoll talks about how he was able to steal something from the Big House, in the Big House chapter, Malcolm Pace talks about being inspired by the Athena Parthenos statue when that area of the camp is explored, and so and so on. Camp Half-Blood Confidential allows the characters that we either know really well, like Percy Jackson, or someone we may not know much about like Valentina Diaz to shine in a brief moment.

Chapter 5 : Camp Half-Blood Confidential (ebook) by Rick Riordan |

Auto Suggestions are available once you type at least 3 letters. Use up arrow (for mozilla firefox browser alt+up arrow) and down arrow (for mozilla firefox browser alt+down arrow) to review and enter to select.

It is told in first-person by the main character Apollo , and uses haiku for chapter titles. The book was released on May 3, He meets Meg McCaffrey , a homeless daughter of Demeter. Will Apollo [Lester] be able to accomplish this task? The trio drives to Camp Half-Blood, but also face deadly monsters during their journey. The two are openly dating and help Meg and Apollo when fighting the first emperor. After getting lost in the labyrinth through a camp sanctioned activity, Meg and Apollo leave to find the Grove of Dodonna, a grove of trees that tell prophecies. This oracle does not belong to Apollo, so the emperors cannot control it. After fighting giant ants that kidnap Meg, Apollo confronts geyser spirits and finally finds Meg and the Grove. Meg switches loyalties, yet the two succeed in opening the Grove of Dodona and calming the enraged oracles. Meg takes off, and Apollo saves the missing demigods. As Apollo reaches Camp Half-Blood, he sees that Nero sent a colossal statue of himself to destroy the camp. After regaining a few of his former powers, Apollo destroys the statue and promises to find Meg again. Just as the fight ends, Leo and Calypso aboard Festus arrive at the camp. The three realize that they must travel to free the next oracle. The Dark Prophecy[edit] Main article: It was released on May 2, The book continues the story of Apollo as the mortal Lester, as he leaves the safety of Camp Half-Blood and journeys across North America to restore the remaining four Oracles and defeat the triumvirate of Roman emperors-turned-Gods, while also being helped by Leo Valdez, the now-mortal Calypso and Festus the bronze dragon. It released on May 1, In the process, they met some strixes that feed only on blood, which they finally repel using strawberries. They then find out that Macro, the store owner is actually Naevius Sutorius Macro , working for Caligula. He attacks them with an army of automatons. They then navigate the maze with the help of Piper McLean and Jason Grace and find defeat Medea , the sorceress who was working with the emperor. Around this time Caligula the emperor kills Jason Grace. They free Herophile and discover a new prophecy: It will be released in October , and the story will be set in Northern California, most likely around Camp Jupiter. Camp Half-Blood Confidential was released on May 2, Lester Papadopoulos is the mortal teenage incarnation of the god Apollo and is the main character of the Trials of Apollo series. He has to deal with such ordinary human problems as zits, flabby muscles, and feeling pain once he becomes mortal. He is looking for Oracles to restore in an attempt to earn his way back to Mount Olympus. Meg McCaffrey is a twelve-year-old demigod who looks like a colorfully dressed street urchin. She is fierce, bossy, and tight-lipped about her past. She has a fearsome protector named Peaches. Peaches is a Karpos that comes to Meg McCaffrey when she is in need. Leo Valdez is the son of God Hephaestus. Calypso is the daughter of the Titan Atlas. After being imprisoned on the island of Ogygia for millennia, Leo Valdez rescued her and brought her to the Waystation to live temporarily. She assists Lester throughout The Dark Prophecy. Grover Underwood is a Satyr and the best friend of Percy Jackson. He is summoned by Meg to guide them through the Labyrinth. Piper McLean is the daughter of the goddess Aphrodite. She and her father have become bankrupt due to Triumvirate Holdings.

Chapter 6 : From Percy Jackson: Camp Half-Blood Confidential (Audiobook) by Rick Riordan | calendrierdelascience.com

More about From Percy Jackson: Camp Half-Blood Confidential Percy Jackson has seen some truly disturbing things in his day. But the Camp Half-Blood orientation video made by the god Apollo just might top the list.

Chapter 7 : Book Review: "Camp Half-Blood Confidential" - calendrierdelascience.com

Camp Half-Blood Confidential Quotes (showing of 24) "First thing I'd do is make sure the poor newbie demigods don't have to suffer through the orientation film." All conversation stopped.

Chapter 8 : Percy Jackson and the Olympians â€™ Rick Riordan

About Rick Riordan. Rick Riordan is the author of the #1 New York Times bestselling Percy Jackson and the Olympians series and the Heroes of Olympus series for children and the multi-award-winning Tres Navarre mystery series for adults.

Chapter 9 : Camp Half-Blood - Sinopsis y Precio | FNAC

Camp Half-Blood Chronicles is a media franchise created by author Rick Riordan, encompassing three five-part novel series, three short-story collections, two myth anthology books, a stand-alone short story, an essay collection, a guide, four graphic novels, two films, a video game, a musical, and other media.