

Chapter 1 : It's About TV: Review: Carol for Another Christmas

The version shown on Turner Classic Movies eliminates any mention of composer Henry Mancini and replaces the opening 'Carol for Another Christmas' theme with a reprise of the choral music played over the closing credits.

His nephew Fred Ben Gazzara visits him. Fred visits his uncle, Daniel Grudge on Christmas Eve. He died on Christmas Eve while fighting in a war. Fred questions why mankind still allows such dying to happen. Grudge says missiles and bombs will bring peace. As soon as his nephew has left, Grudge sees a ghostly presence at his front door. The ghost and Grudge talk about the millions of soldiers killed in various wars. The ghost suggests that diplomacy would prevent lots of unnecessary carnage. The ghost asks what harm there is in trying to prevent wars. The ghost the brings Grudge to "a foreign place" he had "a feeling about at one time": Grudge was there in , shortly after the bombing. Grudge from the past visits a makeshift hospital ward where some school girls horribly burned and blinded by the bombing are being cared for and he is very insensitive. Grudge proceeds through a doorway and finds a man in the dark, sitting at a long table filled with food who identifies himself as the Ghost Of Christmas Present Pat Hingle. He shows Grudge people starving in a prison camp. Grudge is repulsed by the fact that the ghost is feasting in view of the starving people. The ghost points out that there are starving people all over the world whether or not they are right in front of you. Nations have dropped nuclear bombs on each other and civilization seems to be pretty much at an end. The Ghost replies that "we dropped out He is an insane dictator who preaches a gospel of looking out for yourself at the expense of everyone else that may still be alive. The Imperial Me addresses his subjects. The crowd laughs and roughs up Charles. Imperial Me charges him with treason and Charles attempts to escape. Grudge wants to know where he is in this future world. Did he die before it got this way? Grudge wakes up on Christmas morning. He has a bit of a rapprochement with Fred and goes to have breakfast in the kitchen with his butler, Charles. Perhaps the visits from the spirits have helped Grudge to learn that "there must be involvement" if the world is to save itself. A Carol For Another Christmas is a fascinating product of its time. It was funded by Xerox and was intended to promote the diplomatic goals of the United Nations. The special was written by Rod Serling, who was famous for hosting The Twilight Zone and for writing many of its most memorable episodes. This special feels a lot like an extra-long episode of that series. The Twilight Zone was sometimes heavy-handed in delivering its messages. The other thing that gets old is that the ghosts all give speeches that go on a few minutes too long. But this odd Dickens adaptation has other qualities that make it worth watching. I found it interesting partially due to the fact that I have a history degree, with a concentration on Cold War studies. Its message, while somewhat awkwardly delivered, is essentially saying diplomacy will prevent nations of the world from destroying each other. His performance as Imperial Me brings lots of life and excitement to the "Christmas Future" portion of the special. Sellers was one of the most gifted comic actors of his time, but he rarely played serious roles. He is so downright scary here, that I almost for this is the actor who was famous for portraying the bumbling Inspector Clousseau. Robert Shaw is also good in his role as the Ghost of Christmas Future. Grudge visits the site of the Hiroshima atomic bombing and observes children who are dying from radiation poisoning. The message is very well meaning, but muddy and as a result comes off as a bit hollow when all is said and done. It is also presented in a VERY heavy-handed manner and would benefit from a bit more showing than telling in its narrative structure.

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A Carol for Another Christmas (also known as Carol for Another Christmas) is a American television film, scripted by Rod Serling as a modernization of Charles Dickens' A Christmas Carol and a plea for global cooperation.

It was the first in a planned series of television specials developed to promote the United Nations and educate viewers about its mission. The film also featured Sterling Hayden , who had previously costarred with Sellers in Dr. He looks at a framed display of war medals on the wall and seems about to cry. He shuts off the player, but as he leaves the room, he hears the record start to play again of its own accord, although the record player is still shut off. Downstairs, he meets a visitor, his nephew Fred Gazzara. Grudge caustically notes that Fred always comes to him for help with various causes and asks what cause he is promoting this time. In the ensuing argument with Fred, Grudge takes the isolationist position that the United States should stay out of international affairs, and not participate in cultural exchange programs, foreign aid to the needy, or discussions at the United Nations. Grudge distrusts foreign countries, and contends that the U. Fred disagrees, arguing that the U. As Fred leaves, he reminds his uncle that they have one thing in common: After Fred leaves, Grudge once again hears the record playing upstairs, and sees a short vision of the deceased Marley sitting at the dining room table. Suddenly Grudge finds himself aboard a World War I -era troopship , which is carrying many coffins. A soldier on board introduces himself as the Ghost of Christmas Past Lawrence and explains that the ship is carrying the dead of all nations and from all past wars, with more war dead arriving even as he speaks. The Ghost suggests that the way to stop the killing is to spend more time talking to resolve conflicts, since when talking stops, fighting starts. This new Ghost turns on a light and shows Grudge that right next to the dining room is an internment camp full of displaced persons from different nations who are poor, hungry and lacking adequate shelter. These people search through the snow for food as the Ghost eats in front of them. When Grudge criticizes the Ghost for this behavior, the Ghost reminds Grudge of his earlier statement to Fred that refusing donations to the needy would make them less needy and more self-reliant. The Ghost harangues Grudge with statistics and information about needy people in the world and finally in a fit of anger pulls the tablecloth, dumping huge amounts of leftover food on the floor. Grudge cannot stand any more and runs away into the dark. Grudge emerges into destroyed ruins that he recognizes as having been his local town hall, where he encounters the Ghost of Christmas Future Shaw. A handful of survivors enter and prepare for a meeting. Their leader is a demagogue called "Imperial Me" Sellers who wears a Pilgrim suit and a cowboy hat cut into a crown. The crowd cheers as Imperial Me is paraded in and gives a speech exhorting each person to act as an individual in his or her own self-interest. Imperial Me and the crowd mock Charles as crazy and beat him. Finally Imperial Me has Charles brought forward and charges him with treason. Charles tries to escape and is shot dead by a little boy in a cowboy outfit. An agitated Grudge asks the Ghost if this is the world "as it must be, or as it might be". A shaken Grudge awakens back in the real world on Christmas morning, on the floor of his intact study with the phone in his hand. His nephew Fred appears and says that Grudge called him at 3 a. Grudge apologizes to Fred for his statements of the previous evening and, without explaining the reason for his change of heart, indicates cautious support for the United Nations and international diplomacy as a way to prevent future wars. Grudge further shows his new internationalism by enjoying a radio broadcast of the children of UN delegates singing Christmas carols in their native languages. Fred leaves and Grudge, rather than have Charles serve him on a tray as usual, goes into the kitchen to have his Christmas morning coffee with Charles and Ruby. Cast in order of appearance.

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Chapter 3 : A Carol for Another Christmas () Official Trailer, Organic Reviews, Quotes, Buzz - MyMovieRac

Carol for Another Christmas () was conceived at a time when the threat of nuclear annihilation was still very much a part of the American psyche, as was the assassination of President John Kennedy. It was hard to be an optimist in

Fortunately, Serling manages sporadically to improve upon the original. For example, this story has no annoying little Tiny Tim character. After some surly dialogue with his black servants Charles and Ruby, and an argument with his nephew Ben Gazzara, giving the worst performance hereabouts , Grudge gets some unwanted advice from a surrogate Marley, and then the story proper begins I wonder if either of those facts helped inspire this story. Steve Lawrence was a very talented actor who seldom got material worthy of his talents: The Ghost of Christmas Present is well-played by the excellent Pat Hingle, an actor who never achieved the stardom he deserved. Grudge finds the stocky Hingle gorging himself on food at a banquet table, while nearby Third World children starve behind a fence. Hingle invites Grudge to join him: Grudge is willing to eat, but not with those starving children watching him. The fact that those children ARE starving does not particularly disturb him. Next stop, the future: These are intentionally the most disturbing scenes in the drama. What sort of war was this, Grudge wonders? Civilisation was destroyed in the nuclear war, but now one man is trying to inspire the survivors to rebuild the world Unfortunately, Sellers seems to be acting in a completely different movie from everyone else. Which sums up much of his life and career. But I found the last scene very annoying and simplistic. As proof that Grudge has reformed, we see him humbling himself by eating breakfast in the kitchen with his black servants. Surely it would be more honest and more ennobling to show Grudge inviting his servants to join him for breakfast in his posh dining room. And the three of them could do the washing-up together. Like so many other liberals, Serling seems more interested in bringing down the mighty rather than uplifting the lowly. God bless us, every one. Sign in to vote.

Chapter 4 : Carol for Another Christmas () - Rotten Tomatoes

Carol for Another Christmas () Movie Summary In Rod Serling's update of Charles Dickens, industrial tycoon Daniel Grudge has never recovered from the loss of his year-old son Marley, killed in action during Christmas Eve of

Chapter 5 : Carol for Another Christmas () - Film en Français - Cast et Bande-Annonce

Henry Mancini & His Orchestra from the album "A Merry Mancini Christmas". A very pretty Christmas song.

Chapter 6 : Carol for Another Christmas on Vimeo

Charles Dickens' classic tale A Christmas Carol is revisited yet again in this made-for-television holiday drama. Told with a different twist, in this version, a melancholy father spends his.

Chapter 7 : It's About TV: "Carol for Another Christmas" on TCM December 16

Together in a TV movie late in the year of Dr. Strangelove, Sterling Hayden as Scrooge-based Drudge, observes Peter Sellers as the post-apocalyptic Imperial Me, Robert Shaw the Ghost Of Christmas Future, in the Rod Serling-scripted variation on Dickens, A Carol For Another Christmas,

Chapter 8 : Reviews: Carol for Another Christmas - IMDb

Summaries. Presented without commercial interruptions, this "United Nations Special" was sponsored by the Xerox Corporation, the first of a series of Xerox specials promoting the UN.

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