

Chapter 1 : Pair of Vintage George Clews Tunstall Chameleon Ware Vases : EBTH

Chameleon Ware Art Pottery: A Collector's Guide to George Clews (Schiffer Book f See more like this 45 items found from eBay international sellers Vintage Chameleon Ware Clews Ware Clews & co Tunstall Hand Painted Bowl "

Although named after George Clews, the firm appears to have been run as a partnership between his son Percy Swinnerton Clews who acted as Managing Director, Henry Preece and David Capper who was the Works Manager and creative force behind the company. Clews were designated as a nucleus firm in and continued teapot manufacture production throughout the Second World War. A reminiscence of a Mr Ken Green gives a picture of the times: These resulted in all ware produced at Clews being fired at the Brownhills factory of Richards Tiles. There were two products. This pot was glazed in white and went to the Cunard shipping line. All tile movement at the Richards factory was by conveyor and so, even in those days, boards on shoulders seemed primitive. However, road traffic was so very light that the system was entirely practical and enabled George Clews to carry on manufacture. Under his management the pottery was extensively modernised between and , but despite the modernisation and the post-War economic boom, the business failed in May and its assets were liquidated. Teapots were the mainstay of the George Clews business throughout its existence. Jet made from local red clays with a shiny black cobalt glaze , Rockingham brown glaze and Samian clear glazed styles were produced in a large range of styles and sizes and decorated with banding and simple hand-painted patterns. Following the Second World War, the company continued the manufacture of its core teapot lines and animal models, but greatly expanded the manufacture of tableware including tea and coffee sets, table accessories and vitrified hotelware. Production of art pottery began in about , and is believed to have been the inspiration of David Capper, the Works Manager. Hand-painted Chameleon Ware was introduced in the early s and remained in production up to c. It includes a wide range of ornamental wares in Egyptian and Persian-inspired shapes that reflected popular interest in the archeological discoveries of the s. The shapes were hand-painted in bold, abstract patterns with a characteristic restrained palette of predominantly greens, browns and blues below a matt or lustre glaze. Stylised flame and leaf motifs are a component of many patterns reflecting an overall Art Nouveau influence. Chameleon Ware was exhibited at the Philadelphia Exhibition in , winning a gold medal. These were decorated in the same colourful matt glazes used for the art ware. Life-like models of dogs were produced in the lates. Production of art pottery ceased with the onset of the Second World War and was never resumed. George Clews marks generally include the company name. On early marks a banner spans the globe, whilst post-Second World War, the name only, in script, appears. Chameleon Ware Art Pottery. Volume 72, page Volume 73, page Volume 86, page

Chapter 2 : Antiques Roadshow: Chameleon Ware Art Deco Vase -

This is the only book on the highly attractive, hand-decorated Chameleon Ware pottery from George Clews & Co. Ltd. in Tunstall, England. The company's finest work was made in the s, but production started early in the century.

Chapter 3 : History of George Clews & Co. Ltd

Comment by Kat on Donna's Chameleon Ware Art Deco Vase: Your vase is by George Clews & Co Ltd, who operated from Brownhills Pottery in Tunstall, Staffordshire and produced earthenware vessels from c to c

Chapter 4 : Large Deco Chameleon Ware Pottery Jug - M / LA | calendrierdelascience.com

Chameleon Ware Art Pottery: Collector's Guide to George Clews This handbook lists all known patterns with identifying numbers and a price guide of the hand decorated pieces from Turnstall England.

Chapter 5 : George Clews and Co Ltd

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Chapter 6 : Chameleon Ware Art Pottery : A Collector's Guide to George Clews | eBay

It was this art glazed pottery that was first given the name Chameleon Ware in The origin of the name is uncertain but anecdotally it is said to derive from the changes in the glaze colours during firing.

Chapter 7 : Chameleon Ware Art Pottery : Hilary Calvert :

This unusual and large Art Deco Chameleon Ware jug by Clews Pottery shows the typical bold, abstract Persian influence in it's Flame design. Hand painted in deep colours of blue, green and brown in the 's. It's V shaped handle is a classic Art Deco feature. Milly's Antiques has clarified that.

Chapter 8 : chameleon ware | eBay

The hand-painted 'Chameleon Ware' for which the company is best known was introduced in the earlys It was produced with the intention of selling, in commercial quantity, pieces previously the province of studio potters; and in its heyday, the s, production of art wares far exceeded that of teapots.

Chapter 9 : Chameleon Ware Art Pottery: A Collector's Guide to George Clews - Hilary Calvert - Google Bo

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