

Chapter 1 : Harvey Pitcher - Wikipedia

*This is the most representative selection of Chekhov's early comic and serious stories available in one volume in English. This selection, including the pastoral comedy Romance with Double-Bass, the absurdist comedy The Death of a Civil Servant, the hauntingly lyrical Easter Night, and the chilling.*

He was the third of six surviving children. Remember the horror and disgust we felt in those times when Father threw a tantrum at dinner over too much salt in the soup and called Mother a fool. In a letter of , he used the word "suffering" to describe his childhood and recalled: Chekhov remained in Taganrog for three more years, boarding with a man called Selivanov who, like Lopakhin in *The Cherry Orchard*, had bailed out the family for the price of their house. His prodigious output gradually earned him a reputation as a satirical chronicler of Russian street life, and by he was writing for *Oskolki Fragments* , owned by Nikolai Leykin , one of the leading publishers of the time. Early in he was invited to write for one of the most popular papers in St. The sixty-four-year-old Dmitry Grigorovich , a celebrated Russian writer of the day, wrote to Chekhov after reading his short story "The Huntsman" that [38] "You have real talent, a talent that places you in the front rank among writers in the new generation. Chekhov replied that the letter had struck him "like a thunderbolt" and confessed, "I have written my stories the way reporters write up their notes about fires "mechanically, half-consciously, caring nothing about either the reader or myself. In , with a little string-pulling by Grigorovich, the short story collection *At Dusk V Sumerkakh* won Chekhov the coveted Pushkin Prize "for the best literary production distinguished by high artistic worth. This philosophy of approaching the art of acting has stood not only steadfast, but as the cornerstone of acting for much of the 20th century to this day. If you say in the first chapter that there is a rifle hanging on the wall, in the second or third chapter it absolutely must go off. The letters Chekhov wrote during the two-and-a-half-month journey to Sakhalin are considered to be among his best. It is the house where he stayed in Sakhalin during Tomsk is a very dull town. To judge from the drunkards whose acquaintance I have made, and from the intellectual people who have come to the hotel to pay their respects to me, the inhabitants are very dull, too. Anton Chekhov Monument in Alexandrovsk-Sakhalinsky , Russia Chekhov witnessed much on Sakhalin that shocked and angered him, including floggings, embezzlement of supplies, and forced prostitution of women. On the Amur steamer going to Sakhalin, there was a convict who had murdered his wife and wore fetters on his legs. His daughter, a little girl of six, was with him. I noticed wherever the convict moved the little girl scrambled after him, holding on to his fetters. At night the child slept with the convicts and soldiers all in a heap together. His findings were published in and as *Ostrov Sakhalin The Island of Sakhalin* , a work of social science, not literature. As well as organising relief for victims of the famine and cholera outbreaks of , he went on to build three schools, a fire station, and a clinic, and to donate his medical services to peasants for miles around, despite frequent recurrences of his tuberculosis. From the first day that Chekhov moved to Melikhovo, the sick began flocking to him from twenty miles around. They came on foot or were brought in carts, and often he was fetched to patients at a distance. Sometimes from early in the morning peasant women and children were standing before his door waiting. Chekhov visited the upper classes as well, recording in his notebook: The same ugly bodies and physical uncleanliness, the same toothless old age and disgusting death, as with market-women. In the two years since he had moved to the estate, he had refurbished the house, taken up agriculture and horticulture, tended the orchard and the pond, and planted many trees, which, according to Mikhail, he "looked after Like Colonel Vershinin in his *Three Sisters* , as he looked at them he dreamed of what they would be like in three or four hundred years. Petersburg on 17 October , was a fiasco, as the play was booed by the audience, stinging Chekhov into renouncing the theatre. With great difficulty he was persuaded to enter a clinic, where the doctors diagnosed tuberculosis on the upper part of his lungs and ordered a change in his manner of life. Though he planted trees and flowers, kept dogs and tame cranes, and received guests such as Leo Tolstoy and Maxim Gorky , Chekhov was always relieved to leave his "hot Siberia " for Moscow or travels abroad. He vowed to move to Taganrog as soon as a water supply was installed there. By all means I will be married if you wish it. But on these conditions: Neither expects anything lasting from the encounter. Unexpectedly

though, they gradually fall deeply in love and end up risking scandal and the security of their family lives. The story masterfully captures their feelings for each other, the inner transformation undergone by the disillusioned male protagonist as a result of falling deeply in love, and their inability to resolve the matter by either letting go of their families or of each other. Mikhail Chekhov recalled that "everyone who saw him secretly thought the end was not far off, but the nearer [he] was to the end, the less he seemed to realise it. In his last letter, he complained about the way German women dressed. Anton sat up unusually straight and said loudly and clearly although he knew almost no German: The doctor calmed him, took a syringe, gave him an injection of camphor , and ordered champagne. Anton took a full glass, examined it, smiled at me and said: In the first category were: It is not only the immense number of stories he wroteâ€”for few, if any, writers have ever done moreâ€”it is the awesome frequency with which he produced masterpieces, stories that shrive us as well as delight and move us, that lay bare our emotions in ways only true art can accomplish. But he was an amateur writer. But is it the end, we ask? We have rather the feeling that we have overrun our signals; or it is as if a tune had stopped short without the expected chords to close it. These stories are inconclusive, we say, and proceed to frame a criticism based upon the assumption that stories ought to conclude in a way that we recognise. In so doing we raise the question of our own fitness as readers. Where the tune is familiar and the end emphaticâ€”lovers united, villains discomfited, intrigues exposedâ€”as it is in most Victorian fiction , we can scarcely go wrong, but where the tune is unfamiliar and the end a note of interrogation or merely the information that they went on talking, as it is in Tchekov, we need a very daring and alert sense of literature to make us hear the tune, and in particular those last notes which complete the harmony. Chekhov is comic in a very special, paradoxical way. His plays depend, as comedy does, on the vitality of the actors to make pleasurable what would otherwise be painfully awkward â€” inappropriate speeches, missed connections, faux pas, stumbles, childishness â€” but as part of a deeper pathos; the stumbles are not pratfalls but an energized, graceful dissolution of purpose. Only Shakespeare outranks Chekhov in terms of movie adaptations of their work, according to the movie database IMDb. We generally know less about Chekhov than we know about mysterious Shakespeare. Critics have noted similarities in how Chekhov and Shimizu use a mixture of light humor as well as an intense depictions of longing. His work has also served as inspiration or been referenced in numerous films. Woody Allen has been influenced by Chekhov and reference to his works are present in many of his films including *Love and Death* , *Interiors* and *Hannah and Her Sisters* . A portion of a stage production of *Three Sisters* appears in the drama film *Still Alice*.

## Chapter 2 : Monks House – My New Shy

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In the mids, Chekhov became a physician, and shortly thereafter he began to write short stories. Chekhov started writing plays a few years later, mainly short comic sketches he called vaudvilles. The first collection of his humorous writings, *Motley Stories*, appeared in , and his first play, *Ivanov*, was produced in Moscow the next year. In , the Alexandrinsky Theater in St. Petersburg performed his first full-length drama, *The Seagull*. Chekhov brought believable but complex personalizations to his characters, while exploring the conflict between the landed gentry and the oppressed peasant classes. Chekhov voiced a need for serious, even revolutionary, action, and the social stresses he described prefigured the Communist Revolution in Russia by twenty years. Chekhov contracted tuberculosis in , and was certain he would die an early death. In , he married Olga Knipper, an actress who had played leading roles in several of his plays. Chekhov died in , spending his final years in Yalta. He was educated at the University of North Carolina and served with the U. Army artillery during World War II. He was dismissed in for using a government vehicle against regulations. He later enlisted in the U. Marine Corps, but did not see active duty. After being discharged from the military, he briefly became a journalist. He has written short stories, plays, and longer works, but is best known for his three-volume narrative history of the Civil War. He was awarded Guggenheim fellowships in , , and , a Ford Foundation grant in , and the Dos Passos Prize for Literature in . In , Foote received the Peggy V. Helmerich Distinguished Author Award. He died at home in Memphis, Tennessee, on June 27, due to a heart attack. He was interred in Elmwood Cemetery in Memphis.

## Chapter 3 : Anton Chekhov: Early Short Stories, - Anton Pavlovich Chekhov - Google Books

*This collection, selected by Shelby Foote, presents seventy of Chekhov's early short stories, written between and , in celebrated translations by Constance Garnett. One of the most memorable is "The Death of a Government Clerk, " a glorious parody in which a fawning official is undone by an ill-timed sneeze.*

## Chapter 4 : Chekhov- the Early Stories- The Cheap Fast Free Post | eBay

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## Chapter 6 : Anton Chekhov - Wikipedia

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## Chapter 7 : - Chekhov the Early Stories by A.P. CHEKHOV

*Chekhov himself was the first to realize that many of his early stories, consisting largely of dialogue, could be easily*

*transferred to the stage. Mamet made the same discovery. Resisting the temptation to improve on Chekhov, he has produced an attractively straightforward version of the comic story "Vint," in which a group of civil servants.*

**Chapter 8 : calendrierdelascience.com: Customer reviews: Chekhov The Early Stories**

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*, Chekhov, the early stories, / chosen and translated by Patrick Miles & Harvey Pitcher J. Murray London Wikipedia Citation Please see Wikipedia's template documentation for further citation fields that may be required.*