

## Chapter 1 : Chetan Bhagat Books List of Novels | Movies | Bibliography

*Chetan Bhagat is a well-known writer, author, and a novelist and in this section, we are going to discuss one of the other famous books of Chetan Bhagat Named One Indian Girl () which was a huge success.*

Novel Chetan Bhagat is a famous Indian author who penned down novels that hit the market with great success. All of his novels were bestsellers since their release and have been filmed by famous Bollywood directors. Chetan Bhagat is considered a youth icon rather than just as a author. He is also a good columnist and writes columns for many leading newspapers. According to him, novels are entertainment tools through which he expresses his views and opinion about society and the youth. Though he is vehemently criticized for being artless and tacky, he enjoy the greatest readership currently, throughout the length and breadth of the country. His latest book Revolution became an instant best-seller, like all of his previous works. Development issues and national issues are addressed through columns. He is not only a good writer but also a motivational speaker and has given many motivational speeches at many colleges, organizations and companies. His father was an Army man and his mother, a government employee. The major part of his education was done at Delhi. Chetan then went to Hong Kong along with his family and worked as an investment banker with Goldman Sachs. He worked in Hong Kong for eleven years and then shifted to Mumbai and started writing. It was his passion. He has six novels against his name: By chance or by choice, titles of all his novels had numbers associated with them. He now leads a happy life with his wife and twin sons Ishaan and Shyam. Chetan loves to live a simple life watching cartoons with his children who wish to become super heroes. He is an NRI and he is a Singapore citizen. He is a health conscious person and practices yoga regularly. Chetan Bhagat published his first novel Five Point Someone in and this very first venture took him to the peaks of fame and popularity. The book depicted the story of an IIT student who considers himself to be below average than all the other students in IIT. The movie was noted by the special appearance of Bollywood star Salman Khan and was an average hit. His next novel has cricket as the major theme. It is named Three Mistakes of My Life. His fourth book is named Two States. His fifth novel is Revolution His sixth novel is What Young India Wants. He never confined his literary talents to just writing novels. As a responsible social person, he also writes columns in newspapers, citing and dwelling on various social and national issues. Many of his columns were noticed by parliamentarians and triggered serious discussions in the Indian Parliament. He has addressed issues like corruption by sending an opening letter to Sonia Gandhi and also has spoken about the political issues that revolved around Baba Ramdev. All his novels released so far has a number associated with each of them: It is one of the highest selling English novels published in India, and remained on the bestseller list until now since its release in , tied along with other novels by Chetan Bhagat. Despite poor critical response, it was greeted with popularity, and brought Bhagat a large following. This book was adapted into a movie, called 3 Idiots, though Chetan Bhagat has stated that he was not involved in the scriptwriting in any way. This book has been translated into Hindi and is published by Prabhat Prakash. It set a record by being purchased by 30,000 people in one month, and has gone on to become a top seller in Hindi. The novel is set in the Indian Institute of Technology, Delhi, in the period to It deals with the lives of the three friends whose elation on making it to one of the best engineering colleges in India is quickly deflated by the rigor and monotony of academic work. Chetan, the domineering head of the Mechanical Engineering Department. While the tone of the novel is humorous, it takes some dark turns every now and then, especially when it comes to the families of the main characters. Most of the action, however, takes place inside the campus as the boys, led by the ever creative Ryan, frequently lamenting how the internationally lauded IIT system has stifled their creativity by forcing them to value grades more than anything else. This book has been translated into Hindi and is published by Prabhaat Prakashan. This is the second best-selling novel from the award winning author. The novel revolves around a group of six call center employees working in Connexions callcenter in Gurgaon, Haryana. It is filled with a lot of drama with unpleasant things happening to all of the leading characters. The story takes a dramatic and decisive turn when they get a phone call from God. Noted Bollywood film director Rohan Sippy had bought the rights from the author Chetan Bhagat, but later Sippy let the rights pass on to director Atul

Agnihotri, brother-in-law of Salman Khan. The movie version of the novel is titled as Hello. The story begins with a train journey from Kanpur to Delhi, During the journey, the author meets a very beautiful girl. The girl offers to tell the author a story on the condition that he has to make it his second book. After a lot of hesitation, the author agrees. Told through the views of the protagonist, Shyam, it is a story of almost lost love, thwarted ambitions, absence of family affection, pressures of a patriarchal set up, and the work environment of a globalized office. Shyam loves Priyanka, Vroom loves Eesha, Eesha wants to be a model, Military Uncle wants to talk to his grandson; they all hate Bakshi, their cruel boss. Claimed to be based on a true story, the author chooses a person named Shyam Mehra alias Sam Marcy as the protagonist, who is one among the six call center employees featured. The 3 Mistakes of my Life is the third novel written by Chetan Bhagat. The book was published in May and had an initial print-run of , This book has been translated into Hindi and is published by Diamond Pocket Books. The novel follows the story of three friends and is based in the city of Ahmadabad in western India. The movie version of the novel is Kai Po Che! The novel, written as if based on real events, is set in the year , when a young boy in Ahmedabad called Govind dreams of starting a business. However, each has a different motive: During the story the characters have to deal with religious politics, earthquake, riots, unacceptable love and their own mistakes. It is the story about a couple coming from two different States in India, who face hardships in convincing their parents to approve of their marriage. The novel is said to be inspired from the real life story of the author and his wife Anusha SuryaNarayanan who are from Delhi and Tamil Nadu, respectively. This is the second Chetan Bhagat book based largely on his life, with the other being his first book Five Point Someone. He wrote this novel after quitting his job at an investment bank. They become friends in a few days and decide to study together every night. In time, they become romantically involved. They both get good jobs, and have serious plans for their wedding. The story is based on how they struggle to convince their parents for the marriage, and eventually succeed in doing so. It is narrated in a first person point of view in a humorous tone, often taking digs at Tamilian and Punjabi culture. The plot is loosely based on the life story of Chetan Bhagat and his wife Anusha, who are from Delhi and Tamil Nadu, respectively. Love, Corruption, Ambition is a novel by Chetan Bhagat. Its story is concerned with a love triangle, corruption and a journey of self-discovery. I thought the contrast would be interesting. The city also has a lot of character. Meanwhile Raghav after graduating from a top college campaigns for social progress as a journalist exposing scams. Raghav in his work neglects Aarti who starts to go out with Gopal. Raghav also by making enemies becomes poor. However, Gopal in the end destroys his relationship on purpose with the love of his life, Aarti, and helps Raghav with his career so Raghav can marry her. It is a compilation of his speeches and essays. It has various topics ranging from Indian society, Indian politics and young Indians. The book received positive reviews from critics. The book criticizes the dis-function of the Indian government as well as moralities regarding the current condition of India. Bhagat writes about how India can be a progressive society in the future. He talks about the rampant corruption in India and how society should change to rid it. The theme is central to his dream of a free and forward thinking India.

**Chapter 2 : Showcase: Chetan Bhagat**

*Chetan Bhagat, who is often credited to have introduced the genre of campus novels in India, announced on Friday the title of his next book, 'One Indian Girl'. books Updated: Aug 19,*

Chetan Bhagat is back with a new book. The writer floored us with this tweet this morning: Happy to share that my next book is called "One Indian Girl"! The teaser is here! I work in a top investment bank. Thank you for reading my crazy story However let me warn you. You may not like me too much. One, I make a lot of money Two, I have an opinion on everything. Three, I have had sex before. Not only that, I wanted that book to be about women, and deal with feminism. To do all this as a male writer was a huge challenge. Youtube The book will be out on 1 October Yeah, you can thank us later! Prologue Some people are good at taking decisions. I am not one of them. Some people fall asleep quickly at night. I am not one of them either. It is three in the morning. I have tossed and turned in bed for two hours. I am to get married in fifteen hours. We have two hundred guests in the hotel, here to attend my grand destination wedding. I brought them here. It is the first destination wedding in the Mehta family. I am the bride. I should get my beauty sleep. The last thing I care about right now is beauty. The only thing I care about is how to get out of this mess. Are you going to shame us? Just a shortage of twenty rooms. You booked a hundred. We promised eighty then. Mom glared at me. How could I, the bride, be doing all this in the first place? I should be worried about my facials, not room allocations. My father sat there along with Kamla bua, his elder sister. Other uncles and aunts occupied the remaining couches in the lobby - in a Mehta takeover of the Marriott. My mother looked at my father, a level two glare. I re-focused on the lobby manager. Twenty hired Innovas would bring them to the hotel by five. I checked the time. They welcomed everyone with folded hands. The booklet contained the entire programme for the week, including the time, venue and other details of the ceremonies. Suraj was the owner of Moonshine Events, the event manager we had appointed for the wedding. My father ambled up to the reception desk. Mom and Kamla bua came to the reception as well. Delhi has so many nice banquet halls and farmhouses. I wanted to retort but my mother gave me the Mother Look. They are our guests, I reminded myself. I let out a huge breath. Stop the check-ins for the Mehtas right now. They stopped the smiles and the check-ins and kept the shell necklaces back in the drawer. They will readjust their allocations on the way here. Some of us will sleep on the floor. But if we have forty rooms each, it is three to a room. With so many kids anyway, it should be fine. While the Gulatis will have so much space. I turned to my father. His family will understand. We are here for six nights. Dad, of course, would not listen. These two women, his wife and sister, controlled his remote. For once, these women were on the same page as well. We have to keep them comfortable. I argued for five more minutes. I had to relent. What will jiju think? Over the next twenty minutes the two women sorted out the extended Mehta family comprising of a hundred and seventeen people to thirty rooms. They used a complex algorithm with criteria like the people sharing the room should not hate each other warring relatives kept in different rooms or be potentially attracted to each other mixed gender rooms were avoided, even if it involved people aged eighty plus. Kids were packed five to a room, often with a grandparent. Of course, Arijit kept saying they will put extra beds in the room. In the middle of this chaos, I forgot what I had come here for. I had come to change my life forever. I had come to do something I never believed in my whole life. I had come to do something I never thought I would do. I had come to have an arranged marriage. Here I am, lost in logistics, guest arrangements and bua tantrums. I took a moment to reflect. I will marry in a week. To a guy I hardly know. This guy and I are to share a bed, home and life for the rest of my life. Why am I fighting with Suraj on chat instead? Major screw-up on rooms, Suraj. You said it will be OK. CM of Goa wanted rooms. What else is going to get screwed up? Indigo from Mumbai just landed. We are ready to receive guests. I went to the Mehta-Gulati check-in desk. All my family guests had checked in. Some did grumble about sharing a room with three others but most seemed fine. Mom and I sat in the lobby, ensuring that the staff readied the special check-in desk for the Gulatis.

*Chetan Bhagat just announced his 8th book. Yup, this Diwali, you'll have more to celebrate (or not, depending on what side of the Chetan line you fall on).*

Here you can read it online of One Indian Girl for free. Chetan Bhagat is the author of eight blockbuster books. Several of his novels have been adapted into successful Bollywood films. Some people are good at taking decisions. I am not one of them. Some people fall asleep quickly at night. I am not one of them either. It is three in the morning. I have tossed and turned in bed for two hours. I am to get married in fifteen hours. We have two hundred guests in the hotel, here to attend my grand destination wedding. I brought them here. It is the first destination wedding in the Mehta family. I am the bride. I should get my beauty sleep. The last thing I care about right now is beauty. The only thing I care about is how to get out of this mess. Are you going to shame us? Just a shortage of twenty rooms. You booked a hundred. We promised eighty then. Mom glared at me. How could I, the bride, be doing all this in the first place? I should be worried about my facials, not room allocations. My father sat there along with Kamla bua, his elder sister. Other uncles and aunts occupied the remaining couches in the lobby in a Mehta takeover of the Marriott. My mother looked at my father, a level two glare. I re-focused on the lobby manager. Twenty hired Innovas would bring them to the hotel by five. I checked the time. They welcomed everyone with folded hands. The booklet contained the entire programme for the week, including the time, venue and other details of the ceremonies. Suraj was the owner of Moonshine Events, the event manager we had appointed for the wedding. My father ambled up to the reception desk. Mom and Kamla bua came to the reception as well. Delhi has so many nice banquet halls and farmhouses. I wanted to retort but my mother gave me the Mother Look. They are our guests, I reminded myself. I let out a huge breath. Stop the check-ins for the Mehtas right now. They stopped the smiles and the check-ins and kept the shell necklaces back in the drawer. They will readjust their allocations on the way here. Some of us will sleep on the floor. But if we have forty rooms each, it is three to a room. With so many kids anyway, it should be fine. While the Gulatis will have so much space. I turned to my father. His family will understand. We are here for six nights. Dad, of course, would not listen. These two women, his wife and sister, controlled his remote. For once, these women were on the same page as well. We have to keep them comfortable. I argued for five more minutes. I had to relent. What will jiju think? Over the next twenty minutes the two women sorted out the extended Mehta family comprising of a hundred and seventeen people to thirty rooms. They used a complex algorithm with criteria like the people sharing the room should not hate each other warring relatives kept in different rooms or be potentially attracted to each other mixed gender rooms were avoided, even if it involved people aged eighty plus. Kids were packed five to a room, often with a grandparent. Of course, Arijit kept saying they will put extra beds in the room. In the middle of this chaos, I forgot what I had come here for. I had come to change my life forever. I had come to do something I never believed in my whole life. I had come to do something I never thought I would do. I had come to have an arranged marriage. Here I am, lost in logistics, guest arrangements and bua tantrums. I took a moment to reflect. I will marry in a week. To a guy I hardly know. This guy and I are to share a bed, home and life for the rest of my life. Why am I fighting with Suraj on chat instead? Major screw-up on rooms, Suraj. You said it will be OK. CM of Goa wanted rooms. What else is going to get screwed up? Indigo from Mumbai just landed. We are ready to receive guests. I went to the Mehta-Gulati check-in desk. All my family guests had checked in. Some did grumble about sharing a room with three others but most seemed fine. Mom and I sat in the lobby, ensuring that the staff readied the special check-in desk for the Gulatis.

**Chapter 4 : Chetan bhagat - New York Essays**

*CHETAN BHAGAT COLLECTION Five Point Someone This is not a book that will teach you how to get into IIT or even survive it. In fact it describes how bad things can get if you don't think straight.*

Next Article Chetan Bhagat is a well-known writer, author, and a novelist and in this section, we are going to discuss one of the other famous books of Chetan Bhagat Named One Indian Girl which was a huge success. He has written the famous best seller books, and he is the author of five blockbuster novels, Five Point Someone , One Night at the Call Center , the 3 Mistakes of life , 2 States and Revolution One Indian Girl- the title of the book suggests that it is fascinating and seems to be related to feminist approach. Chetan Bhagat has also touched upon the topic of feminism in his new book. The novel begins with a wedding scene which suggests the general beginning of the 21st-century masala movie where we usually distinguish the sudden opening without giving any aspect. Radhika is organising it herself and is going to the knot in destination wedding style. Radhika worked in New York, had a boyfriend went for a live-in relationship. She migrates to Hong Kong where she gets into a relationship with a married man. But eventually, she gets over with it as in his views marriage was vain something and wanted Radhika to be a more career-oriented woman. She gets transferred to London after that. Her would-be Husband is a technocrat an engineer and lives in San Francisco. During her marriage week functions, her ex-boyfriend comes and regrets losing her and confesses his love for her. At the same time, her second ex-boyfriend also gets there and confesses his love too. Showing his divorce paper and proposes to her. The book is relatively delightful, and the modernist angle to it is excellently done keeping in mind the love of readers. Getting back to the novel, Radhika calls them together to make them know and feel about their mistakes what they did to her and give some them a tinge some femininity lectures. But will Radhika be able to manoeuvre her way out of this mess? Read the book today to know more and discover the fun-filled journey that Radhika will love to take you with her. Well Finally, she ends up with the relationship with both the guys. Later the girl takes a leave from her Job and goes around the world on an extended vacation. Summary and Conclusion The novel lovers are going to enjoy reading this novel. Chetan Bhagat has launched and developed all the characters independently by giving them an excellent attractive recitation, which highlights the universal nature of Indian story-telling and common sequence in which we surely understand the message conveyed by the author in the Novel. His feministic approach in the novel has given a spunk to this novel. He has done a lot of promotions for this book. He has made efforts to popularise Indian Fictions amongst Indians. Well, those love reading novels can quickly make out the worth of his books.

**Chapter 5 : Chetan Bhagat - Wikipedia**

*Wrapping up new book in female first person. Can't wait to share details with all of you. Releases this Diwali. â€” Chetan Bhagat (@chetan\_bhagat) June 27, Though, Bhagat has not revealed the title of his book or any other details about the plot, Twitter can't stop guessing (read trolling).*

Pooja Bakhshi 1 Comment Chetan Bhagat. The public loves him. The critics, not so much. Many of us would have first heard of him when he broke out as a writer with his novels *Five Point Someone* and *One Night the Call Center*. Today he has 8 blockbuster books 6 fiction to his name. His books have sold over 10 million copies and all of his books have remained bestsellers since their release. Four of his books have also been adapted into Bollywood films. And there is no dearth of titles attached to his name. I recently had the opportunity to converse with him over dinner at the Tiffin Room at Raffles Hotel. Despite all the fame, he comes across as a mild-mannered, bindass guy, who was more than happy to answer all my questions. In this freewheeling, casual conversation, the best-selling writer speaks about his upcoming book, tells us whether *2 States* is the story of his life, talks about Singapore and says that he writes to be read, not to be celebrated or decorated. The book is about Indian women. I can catch the dialogues, the way women talk. But how do women think? Since you were working at a bank, what made you write a book? The inception was that there is more to life than just being in a corporate job and making money. But a part of me thought, is this it? Throughout college, I had done interesting things, I had done plays, I had written stuff. It was just about banking and coming home. So I felt the need to do something. Of course, I never thought that I should change my career. I just thought that I should have a hobby. My friends played golf. I liked writing, so I wrote that book. I had no idea that it would change my life, that it would become a career one day or that I would leave banking one day. I had a full-time job and I had never written a book before. It took me 2 years to finish that first book. I write a book every 2 years. One year, I just experience life and the other year I write. This is the writing year. Last year was about experiences, doing crazy things, doing *Nach Baliye*, just living life. I would go to judge it, but not as a participant. In *Nach Baliye*, I was a judge. There is a huge difference between being a participant and being a judge. Judges have a far different stature. All reality shows are pretty much about the judges now. People may or may not remember the participants, but people remember the judges. Judges make the show. But on TV, you sometimes come across as confrontational â€” why the two different faces? For *Nach Baliye*, that was my brief â€” to be the tough judge. And I wanted to be the tough judge because those are the memorable judges. If you saw the *Nach Baliye* season, you would remember me. I know that Arnab is just trying to stir things up. I try to inculcate that. I feel that if people smiled more in debates, they would have a better discussion. Why do you think that is? There are many good writers who are successful. I write for change, for something to change. What matters is my writing having an impact. Do my columns lead to discussions? Do my views matter on social media? I write to be read. In reality, what is the process like? I wrote a scene in January and another in October. But it reads as one contiguous story. The idiom is simple. The method used to communicate is simple. But the thoughts are complex. To the reader, the book seems effortless. But the research is as intense as for an intellectual piece. Is the new book real? People think *2 States* happened, that it is my life. There is some reality in it, but it is fiction. Hemingway, George Orwell, Dickens. These are people who wrote simply and had a huge impact. They are always going to be an inspiration for me. *Animal Farm*, *Catch* Very hard to say. It used to be *Half Girlfriend* but right now my favourite book is the new book. The book was on Godhra riots, and it made a beautiful movie *Kai Po Che*. If I write a biography, it has to be a person with ups and downs, someone who has had an interesting life. We lived in Singapore for about a year, but this was years ago. Visiting Singapore brings back memories of those days. But I was not famous back in those days. Today Singapore is quite different for me. I love the Raffles, it would be on top of my list. Live a life full of culture. Often times, desis get too lost in making money, fulfilling their family and extended family obligations. But culture is important in life. You have to experience things, not just watch TV and discuss politics. There has to be more. There has to be a discussion sometimes about the last book you read, about the last good movie you saw, about the art that affected you. Her love affair with travel began

when she visited Europe with her husband in Camping in the Egyptian desert might have been replaced by rides at Hello Kitty Town, but even their rambunctious 4-years-old twins have not been able to discourage the couple from packing up their bags and heading out of Singapore every now and then. And at 6-months-old, their youngest has already visited 3 countries. Besides travel and food, she writes about whatever interests her.

*With God's blessings and your support, my new fiction novel, writing for the first time in female first person, will release Diwali " Chetan Bhagat (@chetan\_bhagat) January 15, Share This.*

He is famous for his English language based novels and focused on urban middle-class Indians. Chetan Bhagat has always been a noted figure and he has written many columns to encourage youth, for career development etc. He is a mentor for many educational programmes, also worked for media houses including Times of India and Dainik Bhaskar. He has been always cited as a renowned figure who worked for youth and national development based issues. He has been also featured in Forbes India magazine as top celebrities of India. He was the judge in many Indian reality shows and talent hunts. All these releases have remained the best sellers and have inspired Bollywood films including the famous hit films Kai Po Che! Chetan Bhagat Books List Novels: The Novel is written in simple language. The story revolves around their friendship and differences, study and enjoyment, career and ambition, parental pressure and peer pressure, love and sex. So overall the novel is funny, dark, entertaining one. The narrations include about lost love, the working environment of multinationals, inhibitions in career, marriage, family problems etc. The novel is largely loved by the Indian youth as it projects out on politics, religion and cricket and also of the never die spirit of humanity. The novel is filled with dramatic twists and turns that keep a reader glued to the book until the end. The novel revolves around politics cricket and religion the story revolves around the three friends, their die-hard friendship, love, passion, ambition and their mistakes. Will they be able to come out from the messy situation? India is a country where changing the mentality about something is quite challengeable if we talk love marriages and all. Here marriage means not only the couple one but the involvement of their families. The story revolves around Krish and Ananya about their love marriage, their love sentiments, emotions, persuasive power. And to convert their love story into a love marriage, the couple has a fierce battle in front of them. For it is easy to fight and rebel, but it is much harder to convince. Will they make it? Revolution Revolution is an engaging tale of two best friends who fall in love with the same girl. It is indeed an exciting tale, i. It brings to light the corrupt system of education in India. This novel will surely capture the attention of youth as they can find many scenarios of the book relatable to their personal lives. Revolution was published in and turned out to be a bestseller. The novel has inspired Bollywood films. This novel is another bestselling one. Half-girlfriend is a romantic novel for young adults. The story revolves around a boy who comes from Bihar in India and his deep longing to dazzle out the girl he is in love with. The novel depicts new modern love story full of romance and ideology of half girlfriend where the girl treats the boy as his friend only. His fans are enormous as he is the youth icon for the youngsters. The novel is the first try of Chetan Bhagat on women perspective. He has given the touch of Feministic approach. The story is all about the lookout or perception of people about their country. The book used so many questions like what we want from the state and also focuses on precisely what we are doing for our country is its citizens. Is that the spirit of our nation we keep it in our hearts? Overall the novel highlights our concern and efforts we make for our country as being the citizen of India. The book also focuses on the current problems prevailing in our country also thrown light on Indian Society, culture, and politics. Overall the novel is a new step by the author in the non-fiction books.

## Chapter 7 : Chetan Bhagat - Forbes India Magazine

*Chetan Bhagat's new Novel Chetan Bhagat's next upcoming new novel " AND THEN HE GOES" first look .. chetan bhagat's new novel after half-girlfriend.. chetan bhagat's new novel.*

Search One Indian Girl book review: Oct 02, Rs One Indian Girl begins with a Punjabi family. Obviously, there is a wedding. Chetan Bhagat could probably come up with a code for what entertains the Indian masses, for Punjabis plus a wedding seems to be his favourite algorithm. And One Indian Girl is not too different. In a first, a Chetan Bhagat novel has a female narrator but despite its bold variations, it largely sticks to the script. It delves into the wonderfully weird narrator, Radhika, whose internal monologue is as comical as it is relatable. Through the narrator, One Indian Girl explains why patriarchy thrives in India; not just because it is imposed by the men, but because these societal rules and restrictions are internalised by women. It is when Radhika seeks validation from her insecure boyfriend, who earns less than her, that the ugly scars of gender discrimination are visible. Eventually, her past asks her to make a choice a lot of women would be familiar with: Pursuing a glittering career or living a fulfilling, homely life. Neither of her lovers recognize that a woman could want, and have, both. At times, we want to be wanted even when we deny it. It serves to tell us that stereotypes are dangerous, that all women may not enjoy shopping and not everyone wants a man to fawn over as she spurns him. To categorise a woman as attention-seeking is a lot like claiming all men are sexual predators. Like the indication that the society needs to change, Radhika too evolves from an under-confident geek to a decisive character living on her own terms. Her metamorphosis throws in another emerging pattern. Like Kangana Ranaut-starrer Queen, the woman has to move out of the confines of her country and out of the watchful gaze of the Indian society to discover herself. There are, however, glaring misses in the story. All good things must come to an end. After an intelligent first half, One Indian Girl turns into a standard Chetan Bhagat bestseller or a future box office hit? The larger question is: Is it worth spending time over? The novel can be best described as a slight anomaly from the ordinary. Even though it falls short of making real impact, it may just be a beginning.

## Chapter 8 : Chetan Bhagat Upcoming Book : 8th Book/Novel Announcement ~ calendrierdelascience.com

*Chetan Bhagat is the author of nine blockbuster books. These include seven novels--Five Point Someone (), One Night @ the Call Center (), The 3 Mistakes of My Life (), 2 States (), Revolution (), Half Girlfriend () and One More about Chetan Bhagat.*

## Chapter 9 : Should feminists be excited about One Indian Girl, the new Chetan Bhagat book? - Bookish

*Chetan Bhagat is the author of blockbuster novels - Five Point Someone (), One Night @ the Call Center (), The 3 Mistakes Of My Life (), 2 States (), Revolution () and Half Girlfriend (), One Indian Girl ().*