

Chapter 1 : The Story of Christmas - iMom

Daring Fireball reminds us about "Christmas '59", a short story by John Hughes, which was the basis for the film National Lampoon's Christmas Vacation.. It is follow up his short story "Vacation '58", which was turned into the film National Lampoon's Vacation.

It was fun composing them: Alun John Gentile 19 months ago from Connecticut I like your 50 word mini stories. Some of them were very funny. I should explain that this is not my site. I write on it but I do not own it. It is a community of writers. I for example contribute articles on travel, astronomy, politics and many other subjects besides these short stories. The link below will take you to a page where HubPages is explained, and there is an opportunity to sign up. Alun Felipe 23 months ago Hi Alun, Thanks for your reply and sorry for the unusual writing about writing the other day. It was a fun exercise. I am a teacher of English in Peru, and in one of the lessons we were dealing with short stories and the challenge for the students in class was to come up with a fifty-word story. They have come up with their stories and we were wondering if we could post the stories on this page. If you give us the green light, we would appreciate it. Your comment seemed a trifle unusual, so I decided to add up the words and, yes, there are of course fifty. So well done for posting both a comment on creative writing, and an additional contribution to the fifty word short story idea. So incidentally, is this reply! Felipe 23 months ago Writing, typing, pushing keys with intensity, things you do when you need to release your repressed emotions and thoughts. Writing can be the medium. Raaeee Aliens does not have to be ugly It was one that I particularly enjoyed writing. Not an easy thing to do and make them interesting. You did it though.. I enjoyed them all particularly "Strangers Home and Abroad". Alun Essie 3 years ago from Southern California This will be useful! Glad I found your profile I also still love Elvis and Michael Jackson. Nithya Venkat 4 years ago from Dubai Enjoyed reading your hub, all are great stories but I like the one called Love. Great hub, voted up awesome, interesting and useful. John MacNab 5 years ago from the banks of the St. Lawrence Excellent work Greensleeves. Glad you liked it: It was enjoyable to write these. Some, I remember came very easily, while others took an age fine-tuning, and just weeding out the last few surplus words to make the total exactly Short shorts are quite the literary thing at present - is it flash fiction? Thanks for the hub, I vote it up. I agree very much that word exercises like this do make for good literary competitions Dreamer at heart 6 years ago from Northern California This is a good idea for a hub pages contest. I think it would be a helpful exercise for all of us too. My best wishes and hopes that you enjoy writing on the site. TeddyAldo 6 years ago from Massachusetts I really enjoyed Love. Sophie 6 years ago Great Hub.. I love your stories and voted on them.. Have a great day.. Thank you so much for including a link and plaudits to this page, in your hub. Your visit and comments are appreciated! As you can tell by the poll, they are equally popular. A much happier, more satisfactory ending to their overseas vacation! It made me laugh. And to be able to have written such a good revised sequel in what must have been less than an hour, suggests maybe you should try your hand at more of these 50 word stories. I feel shame-faced for giving Charlie and Marge such a dark ending. So long live revisionism: As their house came into view Charlie and Marge gasped. Their garden, no longer a blight, was blooming with flowers and vegetables. Opening the front door, they were greeted with delicious aromas from the kitchen. A hearty fire crackled in the fireplace.

Chapter 2 : Read John Hughes' Original 'Christmas '59' Short Story For 'National Lampoon' | Tech Times

Legendary writer and director John Hughes got his start penning short stories for 'National Lampoon.' Read his short story that provided the inspiration for 'Christmas Vacation,' as it originally.

He turns away two men who seek a donation from him to provide food and heating for the poor, and only grudgingly allows his overworked, underpaid clerk, Bob Cratchit, Christmas Day off with pay to conform to the social custom. Marley tells Scrooge that he has a single chance to avoid the same fate: Finally, they visit a now-married Belle with her large, happy family on the Christmas Eve that Marley died. The spirit informs Scrooge that Tiny Tim will die unless the course of events changes. Before disappearing, the spirit shows Scrooge two hideous, emaciated children named Ignorance and Want. Stave four[edit] Scrooge and Bob Cratchit celebrate Christmas in an illustration from stave five of the original edition, The silent ghost reveals scenes involving the death of a disliked man whose funeral is attended by local businessmen only on condition that lunch is provided. His charwoman, laundress and the local undertaker steal his possessions to sell to a fence. When he asks the spirit to show a single person who feels sorrow over his death, he is only given the pleasure of a poor couple who rejoice that his death gives them more time to put their finances in order. When Scrooge asks to see tenderness connected with any death, the ghost shows him Bob Cratchit and his family mourning the death of Tiny Tim. Sobbing, Scrooge pledges to change his ways. Stave five[edit] Scrooge awakens on Christmas morning a changed man. The following day he gives Cratchit an increase in pay and becomes a father figure to Tiny Tim. From then on Scrooge begins to treat everyone with kindness, generosity and compassion, embodying the spirit of Christmas. Background[edit] Dickens at the blacking warehouse, as envisioned by Fred Barnard The writer Charles Dickens was born to a middle class family which got into financial difficulties as a result of the spendthrift nature of his father John. Dickens, aged 12, was forced to pawn his collection of books, leave school and work at a dirty and rat-infested shoe-blackening factory. The change in circumstances gave him what his biographer, Michael Slater, describes as a "deep personal and social outrage", which heavily influenced his writing and outlook. Their practice was copied in many homes across the country. In the episode, a Mr Wardle relates the tale of Gabriel Grub, a lonely and mean-spirited sexton, who undergoes a Christmas conversion after being visited by goblins who show him the past and future. It was a parliamentary report exposing the effects of the Industrial Revolution upon working class children. Sales of Martin Chuzzlewit were falling off, and his wife, Catherine, was pregnant with their fifth child. By 24 October Dickens invited Leech to work on A Christmas Carol, and four hand-coloured etchings and four black-and-white wood engravings by the artist accompanied the text. This psychological conflict may be responsible for the two radically different Scrooges in the tale—one a cold, stingy and greedy semi-recluse, the other a benevolent, sociable man. And the Union workhouses? The treadmill and the Poor Law are in full vigour, then? The grave was for Ebenezer Lennox Scroggie, whose job was given as a meal man—a corn merchant; Dickens misread the inscription as "mean man". Jordan argues that A Christmas Carol shows what Dickens referred to in a letter to Foster as his "Carol philosophy, cheerful views, sharp anatomisation of humbug, jolly good temper The first printing contained drab olive endpapers that Dickens felt were unacceptable, and the publisher Chapman and Hall quickly replaced them with yellow endpapers, but, once replaced, those clashed with the title page, which was then redone. Chapman and Hall issued second and third editions before the new year, and the book continued to sell well into He wrote that A Christmas Carol was "a national benefit and to every man or woman who reads it, a personal kindness". The review recommended that the tale should be printed on cheap paper and priced accordingly. Let us be the sledge-hammer in this, or I shall be beset by hundreds of the same crew when I come out with a long story. While the public eagerly bought the later books, the reviewers were highly critical of the stories. Adaptations of A Christmas Carol By Dickens was engaged with David Copperfield and had neither the time nor the inclination to produce another Christmas book. Three productions opened on 5 February, one by Edward Stirling being sanctioned by Dickens and running for more than 40 nights. Accordingly, Davis identifies the original text, and the "remembered version". Davis considers that in A Christmas Carol, Dickens showed that

Christmas could be celebrated in towns and cities, despite increasing modernisation. The Oxford Movement of the 1840s and 1850s had produced a resurgence of the traditional rituals and religious observances associated with Christmastide and, with *A Christmas Carol*, Dickens captured the zeitgeist while he reflected and reinforced his vision of Christmas. Chesterton wrote "The beauty and blessing of the story Whether the Christmas visions would or would not convert Scrooge, they convert us. In the lead up to, and during, the Great Depression , Davis identifies that while some see the story as a "denunciation of capitalism, British-made films showed a traditional telling of the story, while US-made works showed Cratchet in a more central role, escaping the depression caused by European bankers and celebrating what Davis calls "the Christmas of the common man". By the 1930s he was again set in a world of depression and economic uncertainty.

Chapter 3 : 9 Things You Never Knew About 'Christmas Vacation' | HuffPost

Here is the original short story "Christmas '59" by John Hughes. Published in National Lampoon Magazine in , it is the basis of the film "Christmas Vacation." Previously, Hughes's short story "Christmas '58 was the basis for the original "Vacation" film.

The Penguin Classics edition of *Bayou Folk* and *A Night in Acadie* includes the stories Chopin published in those collections, and the Penguin Classics edition of *A Vocation and a Voice* includes stories which, according to her early biographer, Daniel Rankin, Chopin had hoped to publish in a third collection. Some stories are available in paperback and hardcover editions of *The Awakening* and some in countless general short story anthologies and high school and college textbooks. You can find on the web page for the Library of America Kate Chopin volume a list of which stories Chopin included in *Bayou Folk* and *A Night in Acadie* and which she did not include in those anthologies. Except for some of the Creoles, most of the characters are terribly poor, because the area has yet to recover from the devastation of the Civil War. A few of the stories were syndicated nationally. Twenty-three of them were included in her collection, *Bayou Folk*, published by Houghton Mifflin in Boston in , and twenty-one others in *A Night in Acadie*, published by Way and Williams in Chicago in . The listing includes at least nine filmsâ€”long and shortâ€”made between and . Many people with French and Spanish roots live in Louisiana, and some of them speak more than one language. Like Mark Twain and other writers of her time, Chopin was determined to be accurate in the way she recorded the speech of the people she focused on in her work. Some editions of the short stories like the Penguin Classics editions of *Bayou Folk* and *A Night in Acadie* and *A Vocation and a Voice* include translations of French expressions, and Chopin usually subtly glosses such expressions in the text. Missing the meaning of a French expression is not likely to lead to a mistake in understanding a story. Did Kate Chopin herself speak French as well as English? What about the Creole or other dialectal expressions? I love Kate Chopin, but at places in the short stories, I really struggle with understanding what her characters are saying. How do I deal with that? You might try reading the stories aloudâ€”or you might find someone who can read them aloud with feeling. Chopin is capturing what her characters sound like as they speak, so it may be helpful to hear the story, rather than read it. The caretaker says that he himself would not be complaining about how run down the place has become: When a chimney breaks, I take one or two [of] the boys; we patch it up [the] best we know how. We keep on mending the fences, first [at] one place [and then at] another. With a few exceptions here and there, *The Awakening* was. Was she involved in any other historically significant happenings of her time? Kate Chopin was an artist, a writer of fiction, and like many artistsâ€”in the nineteenth century and todayâ€”she considered that her primary responsibility to people was showing them the truth about life as she understood it. She was not a social reformer. Her goal was not to change the world but to describe it accurately, to show people the truth about the lives of women and men in the nineteenth-century America she knew. She was the first woman writer in her country to accept passion as a legitimate subject for serious, outspoken fiction. She is in many respects a modern writer, particularly in her awareness of the complexities of truth and the complications of freedom. Once people are able to recognize the truth, then they can create social reform movements and set out to correct wrongs and injustices. In what ways was Chopin influenced by other writers, like Maupassant? Chopin read widely and drew from many movements in nineteenth-century literatureâ€”romanticism she had read Walt Whitman and Ralph Waldo Emerson , realism she reviewed a book by Hamlin Garland and local color she places her characters in a geographical and historical moment and details their sometimes exotic speech patterns and cultural dispositions. She understood that Maupassant and Zola rejected sentimental fiction, but she was drawn to the work of the French writer George Sand who at times used sentimental elements to describe a woman trying to balance the well-being of others with her own freedom and integrity. I understand some critics fault Kate Chopin for her attitudes toward race. Where could I find discussions of that subject? How can I find out when Kate Chopin wrote her stories and where those works were first published? Louisiana State University Press, , I know that Chopin dealt with a lot of deaths to loved ones growing up. Do many of her writings involve the death of the characters? Are these writings

available?

DOWNLOAD PDF CHRISTMAS 59 SHORT STORY

Chapter 4 : These Classic Stories Are So Short, You Have No Excuse Not To Read Them | HuffPost

Christmas '59 - Download as PDF File .pdf) or read online. John Hughes short story for National Lampoon Magazine.

December 17, Warner Bros. But those movies have become little more than Chevy Chase vehicles at this stage. Though the holiday season is usually packed with Christmas-themed movies, Christmas Vacation was one of only two that were released in Rusty Griswold, starred in both. In both the original Vacation and European Vacation, Rusty is believed to be the older of the two Griswold children. Christmas Vacation marked the directorial debut of Jeremiah Chechik, who began his career as a fashion photographer for Vogue then moved into commercial directing. And what happened was they gained the notice of [Stanley] Kubrick, who had mentioned them as his favorite American filmmaking, ironically, in a New York Times article. Though it has become a bona fide holiday classic, not everyone was a fan of Christmas Vacation. It currently holds a 12 percent approval rating on Rotten Tomatoes. Dana Barron, who played Audrey in the original Vacation, reprised her role for the Christmas Vacation sequel. In a interview with the Los Angeles Times, Quaid admitted that he was amazed by the impact the character made. I get a lot of recognition from that roleâ€”probably as much, if not more, than any other. Among the many fun items are Cousin Eddie wardrobe staples, moose mugs, and punch bowls. Nope, not a word. Christmas Vacation marked the final film of Mae Questel, who began her career as the voice of Betty Boop in She passed away at the age of 89 in January of At the same time the production filmed the arrival of Uncle Louis and Aunt Bethany at the Griswold house, a minor earthquake struck. The camera shakes slightly as a result of it as Bethany walks through the front door. Though the movie is a popular holiday film in the UK too, it was never actually shown in theaters there. Instead, it went straight to home video. A cover of the song appears on the Disney Channel Holiday album. Which may just sound like a random fact. In the same scene, Ellen Griswold apologizes to Mrs. At least the second that we know of: In the first Vacation film, the Griswolds force Lasky, the security guard at Wally World played by John Candy , to open the park for them. The trio got together to film a series of Old Navy commercials for the holiday season. As was Dana Barron. On July 29, , the latest film in the Vacation franchiseâ€”simply titled Vacationâ€”made its debut.

Chapter 5 : 10 Free Famous Christmas Short Stories for Kids - Printable

For those of you that didn't know, National Lampoon's Vacation was originally a short story published by National Lampoon's Magazine. Vacation '58 chronicled the very first Griswold Vacation.

Chapter 6 : 27 Festive Facts About Christmas Vacation | Mental Floss

These 10 Christmas Short Stories are perfect for reading aloud to your children.

Chapter 7 : Short Stories, Kate Chopin, characters, setting, questions

Both Nation Lampoon's Vacation and Christmas Vacation were based on short stories written by the late John Hughes that appeared in National Lampoon magazine. "Christmas '59" by John Hughes.

Chapter 8 : National Lampoon's Christmas Vacation - Wikipedia

Like the original, Christmas Vacation is based on a short story, "Christmas '59," written by John Hughes for National Lampoon in December Its literary predecessor is paid tribute.

Chapter 9 : The Book Mine Set: Reader's Diary # John Hughes: Christmas '59

DOWNLOAD PDF CHRISTMAS 59 SHORT STORY

With permission from National Lampoon, The Hollywood Reporter has republished, in full, the short story Vacation '58 - which John Hughes wrote while working at an ad agency in Chicago, and was.