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History[edit] The original church of the Holy Apostles was dedicated in about by Constantine the Great , the founder of Constantinople, the new capital of the Roman Empire. For this undertaking, only relics of Saint Andrew , Saint Luke and Saint Timothy the latter two not strictly apostles were acquired, and in later centuries it came to be assumed that the church was dedicated to these three only. By the reign of the Emperor Justinian I , the church was no longer considered grand enough, and a new Church of the Holy Apostles was built on the same site. The historian Procopius attributes the rebuilding to Justinian, while the writer known as Pseudo-Codinus attributes it to the Empress Theodora. The new church was designed and built by the architects Anthemius of Tralles and Isidorus of Miletus ,[citation needed] the same architects of the Hagia Sophia , and was consecrated on 28 June The relics of Constantine and the three saints were re-installed in the new church, and a mausoleum for Justinian and his family was built at the end of its northern arm. For more than years, the church of the Holy Apostles was the second-most important church in Constantinople, after that of the Holy Wisdom Hagia Sophia. Most emperors and many patriarchs and bishops were buried in the church, and their relics were venerated by the faithful for centuries. The return of the relics of St. Its treasury also held relics of Saint John Chrysostom and other Church Fathers , saints and martyrs. Over the years the church acquired huge amounts of gold, silver and gems donated by the faithful. Emperor Basil I renovated and probably enlarged the church, and in the remains of the historian and patriarch Nikephoros I , who had died earlier in the century, were reinterred in the popular and rebuilt church, where they became the site of annual imperial devotion. The basilica was looted during the Fourth Crusade in The historian Nicetas Choniates records that the Crusaders plundered the imperial tombs and robbed them of gold and gems. Gregory was brought to Rome. The Florentine Cristoforo Buondelmonti saw the dilapidated church in In Constantinople fell to the Ottoman Turks. The cathedral church of Hagia Sophia was seized and turned into a mosque, and the Sultan Mehmed II re-assigned to the Greek Patriarch Gennadius Scholarius the church of the Holy Apostles, [3] which thus temporarily became the new administrative centre of the Greek Orthodox Church. But the Church was in a dilapidated state, [3] and the area around the church was inappropriate and soon settled by Turks. He also formed the inner roof of finely fretted work, and overlaid it throughout with gold. The dome was entirely encompassed by a finely carved tracery, wrought in brass and gold. Such was the magnificence with which the emperor was pleased to beautify this church. The building was surrounded by an open area of great extent, the four sides of which were terminated by porticos which enclosed the area and the church itself. Adjoining these porticos were ranges of stately chambers, with baths and promenades, and besides many apartments adapted to the use of those who had charge of the place. The cruciform plan was a landmark development in Christian architecture, because it replaced a basilica plan with the centralized shrine plan. The western arm of the cross extended farther than the others, forming an atrium. The design details of the building are a matter of dispute. The contemporary historian Procopius c. On the outside these lines were defined by walls on all of the sides, while on the inside they were traced by rows of columns standing above one another. At the crossing of the two straight lines, that is to say at about the middle, there was set aside a place which may not be entered by those who may not celebrate the mysteries; this with good reason they call the "sanctuary. That portion of the roof which is above the sanctuary, as it is called, is built, in the center at least, on a plan resembling the Church of Sophia, except that it is inferior to it in size. The arches, four in number, rise aloft and are bound together in the same manner and the circular drum which stands upon them is pierced by windows, and the dome which arches above this seems to float in the air and not to rest upon solid masonry, though actually it is well supported. Thus, then, was the central part of the roof constructed. And the arms of the building, which are four, Churches such as the Basilica of St.

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Chapter 6 : Kate Beckinsale on Instagram: "I can see a church by daylight . Even through a hole"

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Chapter 7 : I have a good eye, uncle; I can see a church by daylight. - Much Ado About Nothing

The church's tagline is "a church for not so churchy people," and I think it lives that well. If you believe, like I have for some time, that religion is a poison but you like what Jesus had to say, give Daylight a try.

Chapter 8 : Daylight Church - Louisville | Mixcloud

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