

**Chapter 1 : Find Criticism on Literary Works | NCSU Libraries**

*CLC Contemporary Literary Criticism: Criticism of the Works of Today's Novelists, Poets, Playwrights, Short Story Writers, Scriptwriters, and.*

For further information on her life and works, see CLC, Volume She explores such concerns as communication, pain, identity, isolation, and the relationship between the physical and the spiritual in verse often imbued with animal and nature imagery. Although Jacobsen often examines dark and mysterious elements of life, she is regarded as a poet of affirmation who articulates her themes with intelligence and conviction. Critics note that her poetry derives its power from her skillful use of metaphor, irony, and understatement blended with wit and compassion. Her father died when she was five, and after his death she lived with her mother and brother, both of whom were emotionally unstable. Jacobsen has described her mother as "passionate and intense, either elated or depressed. Initially educated by private tutors, Jacobsen later attended Roland Park Country School, graduating in Although she did not attend college because at the time women were not expected to get a higher education, Jacobsen has stated that "I have wished passionately that I had been to college or that I had had the opportunity to decide if I wanted to go. Jacobsen gained some critical attention with the publication of her first poetry collection, *Let Each Man Remember* , but she remained outside the literary world until , when she was named consultant in poetry to the Library of Congress. She remained in this position until , when she became honorary consultant in American letters, an appointment she held until Jacobsen has also served as a member of the literature panel for the National Endowment for the Arts from to and has belonged to such organizations as the Poetry Society of America and PEN. The *Human Climate* contains intensely personal verse in which Jacobsen conveys through direct, personal, and incisive language her views on the injustices and hypocrisies of the world. This work contains poems about animals, including a sestina on hummingbirds, as well as meditative pieces probing love and death. In *The Shade-Seller* , Jacobsen further reveals her interest in primitive natural forces and explores such themes as history, travel, and religion. *The Chinese Insomniacs* examines the role of language in building and maintaining human relationships and community. In many of these poems, Jacobsen employs a detached tone and minimalist structure to emphasize her themes. *The Sisters* spans fifty years and comprises representative poems from her previous verse collections as well as new works. In "The Mango Community," for example, an unmarried American couple are caught up in revolutionary politics on the island of Ste. In addition to writing poetry and fiction, Jacobsen has also collaborated with William R. Reviewers have consistently praised her poetry for being disciplined, intelligent, unpretentious, and personal and have compared her verse to that of such noted poets as Elizabeth Bishop, Emily Dickinson, Marianne Moore, Theodore Roethke, and W. Her short stories have also been positively received, with critics lauding her skillful characterization, evocative prose, and use of simple plots to address such complex themes as loss, age and youth, and the conflict between the sexes. Although Jacobsen treats universal themes, critics note that her work is unique and individualistic and is therefore not easily categorized. Jacobsen herself has noted: Marilyn Hacker, for example, has stated that "the work of Josephine Jacobsen is one of the best-kept secrets of contemporary American literature," and Joe Osterhaus, in a review of *In the Crevice of Time*, has declared that "Jacobsen aspires to the rarest of staturesâ€”the poet whose originality and power force us to rethink the accepted categories of poetic excellence.

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Contemporary Literary Criticism definition, categories, type and other relevant information provided by All Acronyms. CLC stands for Contemporary Literary Criticism Search for acronyms, abbreviations.

### Chapter 8 : Academic Libraries - CLiC - Colorado Library Consortium

Literary Criticism Series Cumulative Topic Index. This index lists all topic entries in Thompson Gale's Children's Literature Review (CLR), Classical and Medieval Literature Criticism (CMLC), Contemporary Literary Criticism (CLC), Drama Criticism (DC), Literature Criticism from to (LC), Nineteenth-Century Literature Criticism (NCLC), Short Story Criticism (SSC), and Twentieth-Century.

### Chapter 9 : Josephine Jacobsen Jacobsen, Josephine (Contemporary Literary Criticism) - Essay - calendri

Modern Language Association Style, 7th Edition () The Gale Literary Criticism Series is a collection of literary criticisms, articles, work overviews, and author biographies for literary works such as novels, short stories, and poetry.