

Chapter 1 : Conference on Editorial Problems

Conference on Editorial Problems. Inaugurated in at the University of Toronto, works in this series reflect on key questions in editorial theory and practice, including the challenges of presenting classical works to modern audiences; issues in intercultural translation; the politics of musicological, cartographic, and iconographic representation; and emerging issues in digital editing.

The past two decades have witnessed a resurgence in transnational modernist studies and the emergence of a new generation of scholars working on Canadian modernist literature and drama. This period has seen the publication of critical monographs, biographies, essay collections, anthologies, and critical editions, the organization of several international conferences, and the launch of major collaborative research projects. George Street; its official address is St. To inquire about late registration, please contact Colin Hill. Registration fees will be collected in the lobby of the Jackman Humanities Building when you check in and receive your conference package during the registration session, between 8: Receipts will be issued when payment is received. Please note that we are unable to accept advance payment or payments in forms other than those listed above. If you are unable to attend the registration session, you may pay your fees to one of the conference organizers during one of the breaks in the conference program. Please note that SSHRC does not allow us to include alcohol in our conference budget; alcoholic beverages will be available at the Saturday banquet, but must be paid for by individual participants. A complimentary wine and dessert reception, paid for with non-SSHRC funds, will take place after the keynote address on Saturday night. EMiC-affiliated presenters have their rooms paid for by the project; any ancillary hotel expenses will have to be paid for by the presenter. Unfortunately, we cannot pay for accommodations for non-EMiC presenters or EMiC participants who attend the conference but who are not included in the program. If you have any questions about your room booking or meals, please contact our conference assistant Kailin Wright. These presenters are eligible to receive reimbursement for travel expenses train, bus, or air, as well as shuttle, taxi, or personal vehicle. Presenters are expected to use the most economical forms of travel available. Unfortunately, we cannot fund non-EMiC presenters or EMiC participants who attend the conference but who are not included in the program. You must complete and submit the Travel Claim Form along with all travel documents receipts, boarding passes, ticket stubs to be eligible for reimbursement. The refund process takes weeks and cannot be initiated until after the conference. Questions about your travel reimbursement should be directed to the project administrator, Vanessa Lent. We invite you to lend us a single copy of one or more of your books for display on the book table. You may deliver the books to us in person when you pick up your registration package. After the final session on Sunday, you may reclaim your books; or you may leave them behind and we will mail any unclaimed books back to their lenders. Should you have any questions or concerns about this request please email Colin Hill. This journal issue will also be open to submissions from the EMiC community. It will be edited by the project director in collaboration with EMiC postdoctoral fellow Meagan Timney and graduate fellow Bart Vautour. Conference participants are invited to submit for consideration papers that have been revised and expanded to article length words. Once the editors have received all submissions, they will be vetted and arranged for consideration as part of one of the two publications. Please send an expression of your intent to submit a paper by 30 November. Completed papers must be submitted by 1 March, and they must follow the new MLA style guidelines. Expressions of intent and finished papers should be submitted electronically to emic.dal. General queries and registration:

Chapter 2 : The Fiftieth Conference on Editorial Problems - Day 2

An annual conference devoted to editorial theory and practice, covering a wide range of disciplines, topics, and genres.

Chapter 3 : Editing Modernism in Canada

DOWNLOAD PDF CONFERENCE ON EDITORIAL PROBLEMS

Editing Medieval Medical Texts, Latin and Middle English. Thurs Nov. 2 nd - Fri 3 rd, Centre for Medieval Studies, University of Toronto. Queen's Park, Lillian Massey Building, 3 rd Floor, Great Hall.

Chapter 4 : CiNii Books Author - Conference on Editorial Problems

Textual Cultures Of Medieval Italy (Conference On Editorial Problems) on-chit-chat or download. Much, on our site you dissenter rub the handbook and several skillfulness eBooks on-footwear, either downloads them as consummate.

Chapter 5 : Conference on Editorial Problems: CEP

Editing Early and Historical Atlases was the title and focus of the twenty-ninth annual Conference on Editorial Problems, organized in honour of the completion of the final volume of the Historical Atlas of Canada.

Chapter 6 : Project MUSE - Conference on Editorial Problems

Description Editing Women is a collection of original essays presented at the annual Conference on Editorial Problems, held at the University of Toronto in early November of

Chapter 7 : The Fiftieth Conference on Editorial Problems - Day 1

Editing early English drama, special problems and new directions: papers given at the nineteenth annual Conference on Editorial Problems, University of Toronto, November edited by A.F. Johnston.

Chapter 8 : Sell, Buy or Rent Editing Women (Conference on Editorial Problems) online

CONFERENCE ON EDITORIAL PROBLEMS The fourth conference on Editorial Problems will meet November at the University of Toronto. This year papers and discussion will concern the problems arising between author and publisher.