

Chapter 1 : A book for the beach: The Count of Monte Cristo by Alexandre Dumas | Books | The Guardian

The Count of Monte Cristo needs to be read in all its unabridged glory to fully appreciate why it is a masterpiece and classic. Dumas' literary tapestry is a.

Picaud was placed under a form of house arrest in the Fenestrelle Fort , where he served as a servant to a rich Italian cleric. When the man died, he left his fortune to Picaud, whom he had begun to treat as a son. Picaud then spent years plotting his revenge on the three men who were responsible for his misfortune. He stabbed the first with a dagger on which were printed the words "Number One", and then he poisoned the second. In another of the "True Stories", Peuchet describes a poisoning in a family. This story, also quoted in the Pleiade edition, has obviously served as model for the chapter of the murders inside the Villefort family. The introduction to the Pleiade edition mentions other sources from real life: Faria inspires his escape and guides him to a fortune in treasure. As the powerful and mysterious Count of Monte Cristo Italy , he arrives from the Orient to enter the fashionable Parisian world of the s and avenge himself on the men who conspired to destroy him. Villefort, the deputy crown prosecutor in Marseille, destroys the letter from Elba when he discovers that it is addressed to his own father, Noirtier who is a Bonapartist , since if this letter came into official hands, it would destroy his ambitions and reputation as a staunch Royalist. He is rescued by a smuggling ship that stops at Monte Cristo. He later purchases the island of Monte Cristo and the title of Count from the Tuscan government. He gives Caderousse a diamond that can be either a chance to redeem himself or a trap that will lead to his ruin. The Count then moves to Paris and dazzles Danglars with his wealth, persuading him to extend him a credit of six million francs. The rest of it begins to rapidly disappear through mysterious bankruptcies, suspensions of payment, and more bad luck in the Stock Exchange. Villefort had once conducted an affair with Madame Danglars. She became pregnant and delivered the child in the house that the Count has now purchased. To cover up the affair, Villefort told Madame Danglars that the infant was stillborn, smothered the child, and thinking him to be dead, buried him in the garden. While Villefort was burying the child, he was stabbed by the smuggler Bertuccio, who unearthed the child and resuscitated him. Benedetto takes up a life of crime as he grows into adolescence. Benedetto is sentenced to the galleys with Caderousse, who had sold the diamond but killed both his wife and the buyer out of greed. The moment Caderousse leaves the estate, he is stabbed by Andrea. Caderousse dictates a deathbed statement identifying his killer, and the Count reveals his true identity to Caderousse moments before he dies. The Count manipulates Danglars into researching the event, which is published in a newspaper. As a result, Fernand is investigated by his peers and disgraced. During this interview, she learns the truth of his arrest and imprisonment but still convinces the Count not to kill her son. Realizing that Edmond now intends to let Albert kill him, she reveals the truth to Albert, which causes Albert to make a public apology to the Count. While in prison awaiting trial, Andrea is visited by Bertuccio, who tells him the truth about his father. Villefort admits his guilt and flees the court. The Count demands this sum to fulfil their credit agreement, and Danglars embezzles the hospital fund. Forced to pay exorbitant prices for food and nearly starved to death, Danglars signs away his ill-gotten gains. Maximilien Morrel, believing Valentine to be dead, contemplates suicide after her funeral. The reader is left with a final thought: After his transformation into the Count of Monte Cristo, he reveals his true name to his enemies as each revenge is completed. The Count of Monte Cristo: As a result, the Count of Monte Cristo is usually associated with a coldness and bitterness that comes from an existence based solely on revenge. The persona of an Italian priest with religious authority. The name he was known by after his rescue by smugglers from the island of Tiboulén. Italian priest and sage. She is the daughter of Ali Tebelén. At the end, she and Monte Cristo become lovers. She later marries Fernand and they have a son named Albert. It is due to her love for Edmond that she is able to recognize him when she meets him again, which frightens her. Left all alone, she and Edmond talked for the last time: She is portrayed as a compassionate, kind and caring woman who prefers to think for her beloved ones than for herself. With the money earned he bought the title of "Count de Morcerf" to bring wealth and a more pleasant life to him and his family. Through the book he shows a deep affection and care for his wife and son. He is described as a

very kind-heart, joyful and carefree young man, and fond of Monte Cristo, whom he sees as a friend. Danglars family[edit] Baron Danglars: They had an illegitimate son, Benedetto. Daughter of Baron Danglars and Hermine Danglars. She is free-spirited and aspires to become an independent artist. In love with Maximilien Morrel. She is 19 years old with chestnut hair, dark blue eyes, and "long white hands". Monsieur Noirtier de Villefort: He is paralysed and only able to communicate with his eyes, but retains his mental faculties and acts as protector to Valentine. The only legitimate son of Villefort. Becomes "Andrea Cavalcanti" in Paris. Morrel family[edit] Pierre Morrel: In love with Valentine de Villefort. Daughter of Pierre Morrel, wife of Emmanuel Herbault. Other characters[edit] Gaspard Caderousse: Secretary to the Minister of the Interior, a friend of Albert de Morcerf, and a lover of Madame Danglars, whom he provides with inside investment information, which she then passes on to her husband. Journalist and friend of Albert de Morcerf. Member of a noble family and friend of Albert de Morcerf. Originally an inspector of prisons, later a detective in the Paris force. Old, trusted servant of Monsieur de Noirtier. Family doctor treating the Villefort family. Major also Marquis Bartolomeo Cavalcanti: Ali Tebelen Ali Tepelini in some versions: Serialization ran from August 28, to January 15, Ainsworth translated the remaining chapters of the novel, again in abridged form, and issued these in volumes VIII and IX of the magazine in and respectively. W S Orr and Company, featured the first part of an unabridged translation of the novel by Emma Hardy. This was originally released in ten weekly installments from March with six pages of letterpress and two illustrations by M Valentin. Most English editions of the novel follow the anonymous translation. In two of the major American publishers Little Brown and T. Y Crowell updated the translation, correcting mistakes and revising the text to reflect the original serialised version. In Penguin Classics published a new translation by Robin Buss. In addition to the above there have also been many abridged translations such as an edition published by F. M Lupton, translated by Henry L. Williams this translation was also released by M. Dumas was a member of the Club des Hashischins. As of March , all movie adaptations of the novel brought to Japan used the title "Gankutsu-ou", with the exception of the film, which has it as a subtitle with the title itself simply being "Monte Cristo". Carlos Javier Villafane Mercado described the effect in Europe: The effect of the serials, which held vast audiences enthralled Day after day, at breakfast or at work or on the street, people talked of little else. Perhaps no novel within a given number of years had so many readers and penetrated into so many different countries. The book was "translated into virtually all modern languages and has never been out of print in most of them. There have been at least twenty-nine motion pictures based on it New racial-discrimination laws were applied in , and the general was dismissed from the army and became profoundly bitter toward Napoleon. In , the ashes of Napoleon I were brought to France and became an object of veneration in the church of Les Invalides , renewing popular patriotic support for the Bonaparte family. In a small boat he sailed around the island of Monte-Cristo accompanied by a young prince, a cousin to Louis Bonaparte , who was to become Emperor of the French ten years later. At that time the future emperor was imprisoned at the citadel of Ham â€” a name that is mentioned in the novel. Dumas did visit him there, [20] although he does not mention it in "Etat civil". He disapproves of the revolutionary terror in Western France. He becomes famous and fights under Napoleon. Black officers are dismissed from the army. The Empire re-establishes slavery. Thomas-Alexandre Dumas dies, still bitter about the injustice of the Empire.

Chapter 2 : The Count of Monte Cristo - Alexandre Dumas - Google Books

The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas (père) completed in It is one of the author's most popular works, along with The Three Musketeers.

Re-Read on audio and still on my favorites list! I never in a million years would have thought I would love this book! I never thought I would like something like this book. I never thought I would fall in love with Dantes! I never thought I would have so much anger, sadness, despair and happiness in this book! I never thought, did I! He Re-Read on audio and still on my favorites list! He had a woman he loved and was going to marry named Mercedes. And he was going to be captain of the wonderful ship, Pharaon. The the jealous bastards or just bastards in general ruined life for Dantes. Villefort I hate these men with such a passion I just wanted someone to kill their evil selves. All of the jerks had a hand in putting Dantes in prison for 14 effing years! Dantes was in such despair he was going to starve himself to death. Then one night Dantes hears a scratching sound and soon realizes someone is tunneling. Dantes decides to tunnel as well. At some point the two of them tunnel to each other. Dantes gets to meet Abbe Faria, the mad man so they say in the cell next door. But Dantes and Abbe devise a new plan and this takes some years to do all of this tunneling. But the Abbe is old and sick and having seizures. He is like another father figure to Dantes. And who in the hell but Dantes would wait and not leave his friend. Because Dantes is good and kind and loving. Abbe Faria is also the one that opens Dantes eyes to who the culprits were that put him in jail. Abbe Faria also tells Dantes about tons of gold and jewels that he has hidden on the island of Monte Cristo. He makes Dantes remember everything about getting there and where to find the treasure. Unfortunately, Abbe Faria dies and it was so sad. Dantes was so grief stricken over his friend. He tears down their houses, their world without them knowing who he is until the bitter end. And all of the riches they acquired while he rotted in jail was disgusting. Dantes is also kind to all of the people that were kind to him or tried to help him while he was in jail. Yes, I know I keep saying that. He helps Morrel and his family when they were about to lose everything. They even lost the Pharaon but Dantes brings him a new one without Morrel even knowing where the ship came from. Dantes gave them money. He helped the family even after Morrel was gone. I cried and cried at his generosity. And to sit and read of all the plans and all of the people crumble. The only person to recognize Dantes, even with his disguises, was Mercedes. But she went and married freaking Fernand and had a kid. Dantes was friends with Mercedes son but things could never be good for them again. I give it all the stars! Sail on dear, Dantes!

Chapter 3 : The Count of Monte-Cristo - Alexandre Dumas - Google Books

I've read The Count of Monte Cristo a few times now, and can honestly say it's probably my favorite book. And for the most part I understand everything that's went on. But there are a few things I'm confused about.

Chapter 4 : The Count of Monte Cristo by Alexandre Dumas

The Count of Monte Cristo, by Alexandre Dumas, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras.

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The Count of Monte Cristo is a novel by Alexandre Dumas that was first published in

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The Count of Monte Cristo by Alexandre Dumas A readable copy. All pages are intact, and the cover is intact. Pages

can include considerable notes-in pen or highlighter-but the notes cannot obscure the.

Chapter 7 : SparkNotes: The Count of Monte Cristo

But Monte Cristo, in contrast, recognizes all of his enemies " all now wealthy and influential men. Fernand has married Mercédès and is now known as Count de Morcerf. Monte Cristo releases information to the press that proves that Morcerf is a traitor, and Morcerf is ruined socially.

Chapter 8 : The Count of Monte Cristo by Alexandre Dumas pere. Search eText, Read Online, Study, Disc

THE COUNT OF MONTE CRISTO 1 Chapter 1 Marseilles -- The Arrival n the 24th of February, , the look-out at Notre-Dame de la Garde signalled the three-master, the.

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