

## Chapter 1 : Gallery | Creature Features

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The mood seemed festive on that late August afternoon in , but it was more like a wake. Creature Features, the top Bay Area monster-movie show from when that really meant something, had been canceled, and no letter-writing campaign could save it. The TV taping that brought these well-wishers here was going to be its last. When Creature Features faded to black at 1: Independent stations took already decades-old fright flicks and repackaged them with their own hype. Despite the gorilla, it was Creature Features that set the high-water mark for homegrown TV weirdness with its mix of bad movies, comic irony, and community programming for misfits. George Lucas and Charles Manson sent in fan letters. Kirk Hammett of Metallica tuned in every week to get news of upcoming sci-fi cons and movie screenings in those internet-free days when there was no other way to get this information. The connection to Creature Features is still so powerful for the younger Boomers and older Gen Xers who stayed up late enough to watch it that there are now two different attempts to revive it: Both have traded off a Saturday night time slot on KOFY TV, and, since this is and not , both are locked in trademark disputes accompanied by Facebook flame wars. Why does Creature Features still inspire enough passion among its aging fans to compel two of them to brave the U. With its contrarian streak still intact before the techie gold rush, the Bay Area loved him for this. With his dry wit and a sense of irony that was ahead of its time, Wilkins developed his shtick of having no shtick at all in Sacramento at KCRA Channel 3. The cigar came much earlier. He was an office worker, so he took on the cigar as a way of looking older. Since it started at 9 p. We had this great new show that we could watch. It was my favorite TV show as a kid. We had to de-fume it. Somebody told me it was a real skull at one time. So that was one of the early memories I had of working on that show and just believing everything everybody told me. I was gullible back then. Every once in a while, Bob would grab one of them and bring them over to the set and interview them. He did that quite a bit, and then he drew more and more people from the crowd over in San Rafael that were working for a guy named George Lucas – you may have heard of him. I was like 20, What are you afraid of!?! Wilkins also gave a boost to the appliance-laden Star Wars spoof Hardware Wars by having its director, Ernie Foselius, come on the show to promote what would become the highest-grossing short film of all time. While it helped that there were only eight or nine stations to choose from back then, Wilkins held his own against the cocaine-fueled, John Belushi-era Saturday Night Live. He died at 76, so of course he was exhausted. Jekyll and Sister Hyde , a gender-bending Hammer horror film. With ratings still pretty strong, KTVU kept the show going for another five years. Under Stanley, Creature Features became goofier and more literate at the same time. He put a serious, scholarly bent on the movies. KTVU pulled the plug in , the same year that the FCC relaxed standards on the amount of airtime that could be devoted to commercials, clearing the way for the often-sleazy infomercials that pollute local TV schedules today. He never reached out to any other stations or attempted to renegotiate with KTVU. They wore sweaters, sport coats, and neckties. Airing on Saturday nights at 10 p. In this debut, Van Dahl interviewed John Stanley during a showing of Night of the Living Dead , a movie more associated with the original Creature Features than any other. With Currie not delivering new material, KOFY soon cancelled his show – even though, according to Currie and Licciardi, he paid the station to air it. Representatives of KOFY did not respond to requests to confirm if Bodean now has a similar paid programming arrangement with the station. Their goal is to keep Creature Features as open-source as possible. In a heated phone conversation, Bodean requested that SF Weekly refrain from covering the suit. While the fate of his Creature Features is being decided by a combination of civil courts and the USPTO, Bodean looks forward to taping his th episode and starting a new season. Currie plans to continue producing his Creature Features as well. So if they win, I keep doing the show same as always.

### Chapter 2 : Creature Feature (WTOG) - Wikipedia

*creature features features Our weekly newsletter with the latest on all our shows, signings, screenings, and happenings. Casual conversations with some of the most talented filmmakers, artists, and wizards in the land of Creature Features.*

In all Creature Features was televised in almost cities nationwide, throughout the s to the s, with more than 6, broadcasts aired, and more than 4, movies shown. This makes the program the most prolific horror show in U. Over the next six years the show would be rebroadcast periodically, but never with great success. It was re-broadcast in "â€", but cut due to poor ratings again. The final show was sometime in It later moved the program to Friday nights. It featured a collection of Japanese monster movies, American International Pictures movies and various titles from Warner Brothers , Columbia Pictures and other B movie companies. This show ended with the premiere of Son of Svengoolie in Making her television debut in , Misty Brew continued to host a variety of Creature Feature movie until late Her signature greeting was "Good Evening Human Creatures. Generating lots of fan mail from across the heartland. Her on-air personality progressed from Dark and Mystical to Wacky off the wall shtick with a Midwest flare. Her sassy jabs and pop culture heckles were a favorite of her viewers. Misty Brew often made personal appearances and Fan Meetings. She was a regular in local newspaper and TV Guides from the late 80s. Louis Missouri from to Each week Shock Theater brought St. Louis its share of late night screams. Baron Von Crypt has made very few live appearance, but when did materialize it was at the legendary St. Louis Checkerdome where lines of fans waited to meet him. Something he helped invent during his time in advertising. Out of nowhere in Baron Von Crypt reemerged. And with fan support he entered the modern era with interviews, Facebook pages, and chat groups. Where the legendary Baron Von Crypt made his first live appearance in 40 years. Petersburg [ edit ] Main article: Its host was Dick Bennick Sr. The show created a large fan-following, and was recognized as the longest-running Creature Feature in America. In October Dr. There were talks to possibly bring the show back again in but nothing further developed. Lauderdale [ edit ] This section needs expansion. You can help by adding to it. December Creature Feature was shown Saturday mornings at The show did not have a horror host per se, but it relied on a voiceover actor to provide the bumpers and rejoins. The show began in the mids and lasted until the late s. Wilkins showcased many classic horror and sci-fi movies; the classic low budget Plan 9 from Outer Space , produced and directed by Ed Wood and which features the last footage of Bela Lugosi , was first televised in the Bay Area on Creature Features. On air he was known as Count Gore de Vol a pun on the name of American writer Gore Vidal , and to this day is considered to be the longest running horror host in history. It was broadcast from to , and was hosted by Dr. San Guinary John Jones. It was broadcast throughout the Omaha Area. Long after the show was cancelled, and after its host had died in , the show was rebroadcast from until , hosted by a new character known as "Son of San Guinary". Creature Feature returned in as a live theater show within Omaha as Creature Feature Live, featuring a reboot of the Dr. The short filmed segments were produced as silent movie skits, underscored by an instrumental version of " The Windmills of Your Mind ". The hostess was Crematia Mortem played by news announcer Roberta Solomon. Assisting her were such characters as Rasputin and later Dweeb, her mostly unseen sidekicks. The show featured artwork of "6 monster heads on a blue background used during announcements, or another watercolor of a black castle on a long winding road in the moonlight. It also played as "Double Creature Feature" and featured the bug eyed monster from "Frankenstein Meets the Space Monster" in the title card. Deadly Ernest would appear in short comedy skits during the commercials, with other characters.

### Chapter 3 : Creature Features: Twenty-Five Animals Explain Why They Look the Way They Do by Steve J

*Comment: A copy that has been read, but remains in excellent condition. Pages are intact and are not marred by notes or highlighting, but may contain a neat previous owner name.*

### Chapter 4 : Creature Feature: Exploring Assateague's Marine Life - calendrierdelascience.com

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*Creature Features* was a generic title for a genre of horror TV format shows broadcast on local U.S. television stations throughout the 1950s, 1960s and 1970s.

### Chapter 5 : Creature Feature: Lone Pine Mountain Devils – calendrierdelascience.com

*These clues are all to do with a real creature, one of the world's most terrifying, and the feature that creature inspired, a film that became an instant classic and helped change the rhythm and.*

### Chapter 6 : Creature Features Has Risen from the Grave - October 17, - SF Weekly

*Kyler Abernathy was a biologist skeptical of National Geographic's Crittercam until an experience with the technology in the Northwestern Hawaiian Islands changed his mind.*

### Chapter 7 : Creature Feature: Ocean City's Sea Lice Outbreak - calendrierdelascience.com

*Creature Feature was a TV horror movie series on WTOG in St. Petersburg, Florida, from 1971 to 1978. The films were hosted by Dick Bennick Sr. (November 3, - February 18, ) as Dr. Paul Bearer, who hosted a different cheap horror film every Saturday afternoon.*

### Chapter 8 : Creature Features - Wikipedia

*Huge tarantula! Creature feature - Brazilian black spider. Hey Guys! It's time for another Creature Feature!! This week, you get to meet Bella, the beautiful Brazilian Black Tarantula.*

### Chapter 9 : Best Creature Feature Books ( books)

*The CD premiere of John Debney's long-awaited score to beloved Halloween classic HOCUS POCUS, hand-signed by the composer and fresh from Creature Features in-store signing event! In October of 2012, Creature Features teamed with Disney's D23 to present an unprecedented celebration of HOCUS POCUS on the Disney lot in Los Angeles.*