

## Chapter 1 : Dark Nights: Metal Reading Order Checklist (UPDATED)

*Dark Nights: Metal* was a monthly comic book published by DC Comics that began in June and lasted until April. *Dark Nights: Metal* is part of a larger crossover storyline, which includes the eponymous six-issue core miniseries, and a number of tie-in books.

For me, this one is giving both Scott Snyder and Batman a second chance. In the foreword, Snyder sounded so earnest and sweet. I picked this one as part of a Second Chance buddy read some of my friends and I are doing. But it seemed as though he was speaking with nostalgia about the comic events of his childhood. I just assume that something is going to be bad when they base the entirety of it around Hawkman and that fucking Nth metal. Let me say that again. Oh, and not just his metal. There are five of these special as fuck metals. Ok, so what exactly do these metals do and how does that translate into an event? Potential Spoilers Ahead. Alright. First, let me say that this was nowhere near as bad as I thought it would be after seeing Hawkman show up. Yes, it was weird, trippy, and incoherent in a lot of spots, and there were some problems with the way the book was put together. The most glaring chunk missing out of this Deluxe Edition was the conclusion to the opening scene. The conclusion to that scene at the end of the book skips merrily past the good stuff, opens with Whee! We did it, guys! However, it was somewhat explained in this that Batman had been investigating some dark conspiracy in his history that went all the way back to Final Crisis. Spoilery things happen because of that and now Batman is on the radar of some sort of evil monster that plans to use him as a gateway to Earth. And this dark being has been prepping him to be a doorway by getting him to imbibe these metals in sneaky ways over the years. Now Bruce has to save the Earth from the nightmare reality that has been partially unleashed, and the Superfriends have to save Batman or else the world will sink into an antimatter or some other fakey, pseudo-scientific sounding universe. Now, toss in a whole bunch of evil versions of Batman and a few nods to the heavy metal music genre on top of that, and you might kinda get an inkling of the level of insanity this plot just marinates in. And it sounds crazy, but that kept me from outright loathing it. It was too stupid and nonsensical for me to really get behind the plot. Mainly because it reminded me that one of the reasons I love superhero comics so much is that you get to set aside your boring reality and go live in a place where nightmares turn into villains, friendship is literally magical, and lunatic billionaires wearing capes are part of the mundane landscape.

**Chapter 2 : Full DARK NIGHTS: METAL Checklist, Including BATMAN LOST and HAWKMAN FOUND**

*"You get right back here and finish this article, young man!" History Section Needed! The history section for this article is either absent or contains very little information.*

Metal at Fan Expo Dallas in April The company revealed that the event would feature the reunion of Scott Snyder and Greg Capullo after their widely acclaimed New 52 Batman run. A Spacetime Odyssey with his five-year-old son. When he realized Dream would be a good fit, he reached out to Gaiman for permission to use him. The Red Death, Batman: The Murder Machine, Batman: DC stated, "Each one-shot story spotlights a different, corrupted version of Batman spawned from the Dark Multiverse to wreak havoc on Earth. Snyder states, "the single issue story will strand Batman alone in the Dark Multiverse, where he will face his greatest fears. As the title implies, it will focus on the connection between Hawkman and the events of "Dark Nights: It is positioned as a sequel to Batman Lost. Upon his arrival, he meets Duke Thomas. As they investigate, they stumble upon a hidden room in the Batcave, where they hear a mysterious voice that lures them in. This leads them to a cell where Batman has imprisoned the Joker. He enlists the help of Mister Terrific to collect more data from Earth-Two. However, she has been given a weapon forged for Apollo called the Sunblade, that she has been instructed to give to Batman. This leads him to an encounter with Talia al Ghul , where he is able to trade the Sunblade for a dagger forged by the wizard Shazam. It is made of one of the metals Batman has been searching for. He proceeds to smash a machine that Batman has built, claiming that it will herald the end of the world. A fight ensues, where it is revealed that Duke is a metahuman with the power to become luminescent and see light constructs of his surroundings. It ends when the Joker suddenly disappears. Batman returns and explains that he needed the machine to peer into the source of visions he had been seeing from the Dark Multiverse. Duke is able to use his newfound ability to see a blueprint of the machine. Hal gives him his power ring , so that he is able to reconstruct it. This ends with Batman receiving a vision of complete darkness, while a group of dark figures exclaim that the seal has been broken and that the Dark Knights are coming, implying that Batman opened up a door to the Dark Multiverse. Please update this article to reflect recent events or newly available information. April The story is framed around the journals of Carter Hall , who reveals a mystery that spans centuries revolving around divine metals that have landed on Earth. When they return home, they find that Challengers Mountain, the headquarters of the superhero team called the Challengers of the Unknown , has mysteriously appeared in the middle of Gotham City. When they get into the mountain, they are met by Kendra Saunders, otherwise known as Hawkgirl , who warns them of a full-scale invasion. She proceeds to explain the concept of a Dark Multiverse, a multiverse that exists beneath the DC Multiverse , that contains a dark beast named Barbatos. Through her historical investigations into this creature, she has discovered a connection between Barbatos and the Wayne family. Batman is revealed to be part of a prophecy in which he will be treated by five divine metals that will open a door to the Dark Multiverse and allow Barbatos to invade the Multiverse. In bringing it to the Batcave to study it, the metal leads him to the journal of Carter Hall, discovered to have been in Wayne Manor the whole time. He is then visited by Daniel Hall , who warns him that the "nightmare has only just begun. When Superman finds him, he interrogates him. During this exchange, Batman reveals that he has already been exposed to the foretold divine metals in a process called mantling. It started when he faced the Court of Owls and was exposed to electrum. He was exposed to dionesium during the events of the Endgame story arc, when he fought to the death with the Joker. The machine that was subsequently used to resurrect him exposed him to promethium. Finally, when he used the machine that allowed him to peer into the Dark Multiverse during the events of the lead-up , he exposed himself to the Nth metal. In an attempt to escape the last metal, Batman steals Darkseid, who has been reduced to a baby. Unfortunately, he is tricked by the Court of Owls and subsequently exposed to the last divine metal: This causes him to exchange places with Barbatos and seven dark versions of himself from the Dark Multiverse. They all come from the Dark Multiverseâ€™temporary negative realities createdâ€™by the fears of people from their respective counterpart positive universesâ€™and were recruited by Barbatos with the promise of preventing the end of their worlds. Superman is overwhelmed as he is spirited away from danger

by the Flash and Doctor Fate. Nightwing explains how major cities around the world have fallen to the dark versions of Batman. Green Lantern and Mister Terrific head to the remains of Thanagar. Aquaman and Deathstroke go to Atlantis. Once he arrives, Superman realizes that it was a trap set by the Dark Knights so that they can harness the energy from his cells to power their doomsday device which would unleash their reality into the Multiverse. Meanwhile, Hal Jordan and Mr. Starro neutralizes Lantern and Terrific and the two are incarcerated. Meanwhile, in the Dark Multiverse, Superman wakes Bruce from an unending nightmare. Barbatos himself is a great dragon that the Forger kept to destroy unstable worlds. Knowing only destruction, Barbatos killed his creator and the Forge began to darken as twisted worlds survived. Convinced that there is still hope, Superman has him and Batman head for the Forge of Worlds. However, they find the Forge has gone dark, and are confronted by the Dragon of Barbatos—a corrupted Carter Hall. However, they soon learn several Dark Knights have seized control of the Phoenix Cannon, reversing its polarity to make Earth sink further into the Dark Multiverse. Terrific, Aquaman, and Deathstroke fight back against the Dark Knights. Terrific convinces Plastic Man to awaken, turning the tide of battle. However, an unexpected team-up of Batman and the Joker halts this plan, the Justice League defeat the remaining Dark Knights, and Hawkgirl subdues Barbatos. After the Over-Monitor explains that all living things have trace amounts of Tenth Metal, the League proceed to use this power to pull Earth out of the Dark Multiverse it also results in the Source Wall shattering. After the battle, the Over-Monitor chains Barbatos down at the bottom of the Dark Multiverse with Tenth Metal chains, forcing him to watch the World Forge burn bright once more as it creates new worlds. They speak of their victory against Barbatos, Hawkman recovering on Blackhawk Island and having written about mysterious glimpses of what is to come. Most importantly, they address cracking the Source Wall, which means their Multiverse just got much bigger. This is a matter of utmost importance, but for the night the League decides to enjoy themselves and start preparing the next day. During the after-dinner party, Bruce, Diana, and Clark talk more about the possible incoming threats now that the Multiverse has been expanded, including a hidden threat they have not yet told anyone else about. Bruce tells his friends not to worry, as he has a plan. On the desk of his study lay a number of blueprints for a Hall of Justice.

**Chapter 3 : Dark Nights: Metal - Wikipedia**

*Bummed that Batman Lost was bundled into The Resistance book, that issue is basically Dark Nights Metal # 1 wish there was a book done just for me, with Dark Days The Casting, Dark Days The Forge, Batman Lost, Hawkman Found and Dark Knights Rising: The Wild Hunt.*

Synopsis for the 1st Story 50, years in the past, a lizard is seen scurrying past three symbols drawn in the sand, represents the Wolf, Bear, and Eagle tribes. A story of the Age of Stone, where the three great tribes shared a dream of discovery. The unknown figure covers the sand drawings in blood, and Carter speaks of the start of the Age of Metal. On the second War World, Mongul has captured the Justice League using armor designed to inhibit their powers and forced into gladiatorial combat against machines built by a captive Toyman. However, Batman notices something inside of one the robots. Testing his hunch, he presses a button inside its mouth, and it begins to wrap around him. The rest of the League thinks he is in trouble, but he tells them to copy his actions. They comply, and as they are consumed, Batman explains that the name of the robots and the buttons were a message from Toyman. The robots then merge into one giant mecha that they use to capture Mongul. Bruce is preoccupied talking to Alfred, who is telling him about an event happening in Gotham. When the League arrives, they see that a large portion of Gotham has been obliterated by the sudden appearance of a large mountain in the heart of the city. The League finds a large door leading to the heart of the mountain, where they find a laboratory containing five cryogenically frozen people and a dormant Red Tornado. While in the strange laboratory, Lady Blackhawk and her men arrive. After hostilities die down, Kendra reveals that this was the first step in a much larger attack on the world that had been planned for centuries. Lady Blackhawk takes the League with her to Blackhawk Island, the former base of her missing ex-husband Carter Hall Hawkman, where she told them of their research into Nth Metal. She explains the effect Nth Metal on her and Carter, that its properties defy the rules of magic and science, and that Carter studied extensively to discover the source of its power. His search led only to warnings that the metal came from evil, and leads to evil. He also discovered that it and four other divine metals had their origin in a place of dark matter. A place older than the Multiverse. A black sea in which all of the reality they know floats in. A place unlike any corner of the known Multiverse - the Dark Multiverse. Flash is skeptical that such a thing exists. Before contact was lost, they warned Kendra to shut the doorway and keep it shut. Her research of Barbatos led her to find an ancient manuscript telling her that a Wayne would enable this being to come to Earth. Before they can, Red Tornado awakes, yelling, "The door! You opened the door! It turns out Batman snagged it and used one of the dromaeosaurs on the island to reach his submarine. First, a shot in the dark tears a hole in space-time that dark energy seeps through. The army would seek out the Son of Wayne in preparation of the end. When the time comes, there will be no escape for anyone, because Barbatos has been planning this since a moment of " final moment of crisis. His purpose for leaving the book is to apologize for being wrong, and for what was be unleashed due to his quest. He bids farewell as he prepares to enter into the Dark Multiverse himself and follow in the footsteps of the three tribes of the Age of Stone, ending his entry. He followed the noise, and found the journal of Carter Hall, as well as a Bat symbol carving itself out of his floor. After reading it, Batman realised that the tales of Barbatos and the Dark Multiverse were all true, and that this great evil was set be unleashed upon the world by his own hands. A man calling himself "The Dream of the Endless" then confronted Bruce, telling him that this nightmare had only just begun. Notes This book was first published on August 16, The Prime Earth Barry Allen states he has studied the multiverse for years and says the 52 universes is all there is. How this relates to his knowledge of Hypertime is unknown.

*DARK NIGHTS: METAL, with special preludes DARK DAYS: FORGE and CASTING, is a DC event unlike any other—one that will push Batman, Superman and heroes of the Justice League beyond their limits to take on threats unlike any our world has ever seen!*

Helping those new to comics Dark Nights: Last Updated on July 31, What it is we are not sure of just yet, but whatever is lurking in the dark corners of reality has Batman on the case to find out the answer. Metal looks like it will be massive in scale, full of crazy action and ideas. Big events, especially ones with lots of tie-ins can be confusing to new readers and veterans alike. Metal Reading Order Checklist. Not only does it give the reading order to this massive story, but also the creative teams, release dates and other helpful notes. Metal and thoroughly enjoy it without worry. Metal 1 cover by Greg Capullo. Here are a few options you can take when it comes to reading Dark Nights: The Forge and Dark Days: Batman cover by Mike Mignola. Background Reading Want to read hints and comics which inspired Dark Nights: Then you should check out these comics. Bleeding Cool has collected some of the scenes that were referenced from their run here. Endless Flight For those who want to know more about the Hawkman mythology. The Forge cover by Jim Lee. Available from June 14th. Available from July 12th. This will be available October 11th. Metal 2 cover by Greg Capullo. Metal 1 of 6 Written by Scott Snyder. Art by Greg Capullo. Available from August 16th. Metal 2 of 6 Written by Scott Snyder. Available from September 13th. Available from September 20th. Art by Paul Pelletier. Art by Ricardo Federici. Available from September 27th. Art by Ethan Van Sciver. Available from October 4th. Art by Juan Ferrerya. Metal 3 of 6 Written by Scott Snyder. Available from October 11th. Art by Philip Tan. Available from October 18th. Art by Francis Manapul. Available from October 25th. Art by Howard Porter. Written by Frank Tieri. Art by Tony S. Available from November 1st. Art by Liam Sharp. Written by Scott Snyder. Available from November 8th. Written by James Tynion IV. Art by Reilly Rossmo. Available from November 15th. Art by Tyler Kirkham. Metal 4 of 6 Written by Scott Snyder. Available from December 20th. Written by Jeff Lemire. Art by Bryan Hitch and Kevin Nowlan. Available from December 27th. Metal 5 of 6 Written by Scott Snyder. Available from January 31st. Available from February 14th. Metal 6 of 6 Written by Scott Snyder. Available from March 28th. The Immortal Men 1 cover by Jim Lee. Spinning Out Of Dark Nights: Metal Want to know what to read after Dark Nights: Here are a few comics which will be picking on threads of this massive event. Metal, and will feature brand new characters and teams. These characters will appear in some capacity in Dark Nights: Metal, No Justice is a weekly miniseries running through May Hawkman In this new solo series, the first in many years, Hawkman is on a mission to discover the purpose of his many reincarnations. Aquaman 35 Events from Dark Nights: Metal will be felt in Atlantis with a story which begins in April. Begins in November The Devastator 1, Batman: The Merciless 1, Batman: The Murder Machine 1, Batman: The Drowned 1, Batman: The Wild Hunt 1. The Casting are collected in Dark Days: Recent DC Reading Orders: Metal Reading Order Checklist helpful? Let me know in the comments below or via Facebook or Twitter. Trevor Van As The J. Jonah Jameson of How to Love Comics - but heaps nicer. Helping getting people get into comics is what I do Related posts:

## Chapter 5 : Dark Nights: Metal | CBR

*DARK NIGHTS: METAL will examine every choice a hero doesn't take and every path they don't walk, and open up worlds that are forged by nightmares. "I want METAL to be built upon the stories happening now in Rebirth and create new material that feels really modern and different," continued Snyder.*

The Devastator – Written by Frank Tieri. Lost – Written by Scott Snyder. Found – Written by Jeff Lemire. The event spins off the Dark Matter line of comics, an imprint intended to promote diversity, dramatic imaginings of characters, and stronger writer-artist collaboration. Tropes involved with this event: The Alfred Protocol grew beyond its programming. All According to Plan: Hooray, the Justice League escaped and are now tracking down Nth metal! All Drummers Are Animals: Hilariously averted in the epilogue. During the celebration party after the event, Damian and Jon are rocking out on guitar while Alfred of all people mans the drums. The Dark Knights of Barbatos. The Dark Knights take over the cities of the heroes they stand in opposite alignment to: And I Must Scream: Barry Allen of Earth-Minus 52 is still alive inside the Red Death, pleading with Bruce for him to stop, but unable to do much more. Bruce, after getting dragged into the Dark Multiverse, is placed inside a massive machine, stuck inside repeating dreams and unable to escape. With all the build-up, the last battle against the Dark Knights took place in one page. Even more so with the victory over Barbatos, the Justice League simply use their new powers to wish him in chains and the world to return from the dark universe. There is a kind of metal with a particular signature that is used by the forger of universes, that runs common as lesser derivations between such structures as electrum, Nth metal, the Helmet of Fate, the Trident of Neptune, and the Bracelets of Submission, among other things. Similar to the revelations of Weapon X, the Element X that is crucial to New God Mother Box technology, is the tenth and original version of this metal, and channels the power of pure possibility from the multiverse to do whatever the wielder may desire. Instead of "just" being reincarnating people from ancient Egypt who were killed by Hath-Set, they are now immortals who were killed with an amnesia-inducing dagger that caused them to forget their immortality. Mikel Janin takes over art in the epilogue, signifying the official end of the New 52 era of DC Comics. Back for the Dead: He promptly guns them all down. Used against the Trope Namer. Fate is made of this, almost every issue he teleports in and rescues someone from certain death. The Drowned experimented on herself with Atlantean DNA and mutated into a creature capable of breathing underwater and controlling the Dead Water. The Devastator injected the Doomsday Virus into himself Here, he teams up with the genuine article to fight The Batman Who Laughs. Barbatos manages to break Batman in Lost, break him so badly Bruce actually screams that he "gives up". The Devastator has a massive one for Superman, so much so that it seems to be his driving motivation. The Bus Came Back: Also very noticeable is the return of the Joker, who had been absent for more than a year, despite numerous references. Barbatos returns after having been defeated by Batman and the Justice League in Batman: The Return of Bruce Wayne. In a meta sense, the concept of Hypertime has returned. The original appears in the final part of Bats Out of Hell. Issue 4 sees the return of Black Adam and Starro the Conqueror. Issue 5 sees the return of Martian Manhunter. Hal Jordan creates an artificial Green Lantern ring for Duke to temporarily use. He learned about this trick at the start of the New 52, when Sinestro created one for him. The Joker explains how he got his face back after Endgame: After the end of that story, he ran into some of the mysterious metal which healed everything. Likewise, the very first words in the story are the Batman Who Laughs repeating "worlds will live, worlds will die". Some of the moments in time Batman is shown in Lost are the ceremony where several demon worshippers tried to summon Barbatos in the Dark Knight, Dark City arc, his brief time travel back to prehistory in Final Crisis, and most importantly, the issue surrounds The Case of the Chemical Syndicate, the first Batman story. The Joker shows up in the prologue, only to vanish until the climax, where he arrives to help defeat The Batman Who Laughs. He sees this as embodying both the order and the chaos that each man stood for. The Forge has Batman save Dr. Madison, a redhead scientist whose research is connected to the wider mystery. The map of the multiverse from The Multiversity returns and is expanded upon; i. Barbatos has been hunting Batman since the Dawn of Time, first seeing him in a "final moment of a crisis. The Monitor and the Anti-Monitor

are referenced by Dream. The Red Death uses nanites attuned to his unique vibrational frequencies to create a fleet of Batmobiles, all powered by the Speed Force, to use against the Flash. One of the side-effects of the metal, according to Dubbilex. Most of the superhero teams that entered Gotham likewise were corrupted into demented parodies of themselves by the toxic influence of the Dark Multiverse. The Dawnbreaker slaughters them all in response. The Drowned can transform anything she gets a hold of into one of her many Dead Water monsters. After being corrupted, Batman killed the Superman family with a special strain of black kryptonite that drove them into berserker rages before they died. The Dark Multiverse appears to be a Crapsack multiverse. The Dark Knights are very good at giving these out: The entire team brutally beat Cyborg when taking over the Justice League Satellite. The Red Death quickly killed all of the villains attacking his version of Gotham with his newly-acquired speed. The Drowned single-handedly slew all of the metahumans on her Earth. The Merciless went all-out against the US military and secret agencies. Most interestingly, he tanked their best weapon, instead absorbed its energy, and proceeded to brainwash the leaders, including Sam Lane, Amanda Waller, Father Time, Director Bones and Steve Trevor. Lobo suffers the worst stomping of the group when Devastator skewers him with his own weapon and throws him into the sun. The Batman Who Laughs gleefully recounts that he did this to his entire world, having stolen all of the various doomsday weapons and artifacts that the Justice League had accumulated from defeated villains of the past and using them with horrifying efficiency. With the 10th metal, the Justice League one-shots the majority of the Dark Knights in a single panel. Dark and Troubled Past: Each of the Dark Knights have a past of some sort that drives them to become who they are aside from his usual parents-killed-in-Crime Alley story. The Dawnbreaker was child Bruce whose complete void of fear resulted in him acquiring the Green Lantern ring while chasing after Joe Chill himself. The Merciless became who he was when Ares attacked, now equipped with a Super Empowering helmet. Thinking he had killed Wonder Woman, Batman took up the helm and killed Ares. Unfortunately, the thing corrupted him so horribly he then killed Diana for real, knowing she was going to try to take it off. The Red Death came to be when Batman lost his four Robins, leading Batman to kidnap Barry and force him to go into the Speed Force so that he could gain its power. The Murder Machine came to be when Alfred was killed by Bane. In grief, Batman activated an A. He eventually assimilated Bruce himself to become an unstoppable killing machine. The Drowned lost her lover, the genderbent version of Selina Kyle, to metahumans, and embarked on a crusade to kill every last one of them, hero and villain alike. She refused to ever trust anyone after that, and when the Atlanteans, the last remaining metahumans, tried to make peace, she savagely engaged them. She altered herself via genetic engineering into an Atlantean, allowing her to drown her world. The Batman Who Laughs finally did what so many people in-universe and out asked he do, and killed his Joker. Unfortunately, the Joker had a very specialized Joker Venom toxin in his heart that would be released when he died, hence turning whoever killed him into the Joker and this is revealed to be the reason why the Joker was always trying to get Batman to kill him. He then proceeded to murder the Bat family, the Justice League, and everyone else who got in his way before being recruited by Barbatos. How Issue 5 ends. The Forge comes apart, seemingly killing Batman and Superman in the process. Deal with the Devil: Black Adam joins Barbatos and murders Dr. Fate, in exchange for not getting executed if Barbatos conquers the cosmos. Defiant to the End: Faced with a army of Dark Multiverse denizens, Wonder Woman and Hawkgirl choose to go out with a warcy as they charge into battle. Invoked by the Batman Who Laughs in his backstory: He whips out two submachine guns and guns them all down. Turns out, this is also his weakness as well. As such, he can only come up with plans and countermeasures that only Bruce Wayne would think of. Batman and the Joker teaming up to stop him. Doing In the Scientist: Something else would be needed. The Batman Who Laughs to Barbatos.

### Chapter 6 : Dark Nights: Metal (Comic Book) - TV Tropes

*The Dark Multiverse is coming, and nothing will ever be the same! One of the biggest events in DC history is here in the shocking, action-packed epic Dark Nights: Metal from critically acclaimed author Scott Snyder and Greg Capullo, reuniting after their smash-hit Batman series.*

### Chapter 7 : Dark Nights - Metal + Tie Ins (Reading Order) () â€“ GetComics

*The Dark Multiverse is coming, and nothing will ever be the same! One of the biggest events in DC history is here in the shocking, action-packed epic Dark Nights: Metal from critically acclaimed author Scott Snyder and Greg Capullo, reuniting after their smash-hit Batman series. Beyond our universe.*

### Chapter 8 : Dark Nights: Metal | DC Database | FANDOM powered by Wikia

*DARK NIGHTS: METAL is a DC event unlike any otherâ€”one that will push Batman, Superman and heroes of the Justice League beyond their limits to take on threats unlike any our world has ever seen!*

### Chapter 9 : Dark Nights: Metal #2 Review - IGN

*Dark Nights: Metal Batman discovers a dark multiverse, connected to the core multiverse through mysterious metals that he has encountered over the years. His investigations eventually result in him releasing seven evil versions of himself from the dark multiverse that invade Earth.*