

Chapter 1 : Silhouette Crafts Archives - Cutesy Crafts

Day In April (Silhouette Big Summer Read) Published June 1, by Silhouette. Written in English.

A great photograph is no different than any other work of art, in that it should elicit emotion and engage viewers. One of my favorite ways to engage the viewer of a photograph and encourage them to interpret the image is by utilizing silhouettes. Silhouettes Engage Viewers The reason silhouettes are so engaging is because they are so open to interpretation. Think of a silhouette of a man sitting alone on a park bench at sunset. Is he sad and lonely because his wife has passed? Is he relaxed and content? Has he finally achieved an important goal in life? Is he anxious about how much longer he will live, and whether his loved ones will be cared for? Are there religious overtones? The photographer may have all or none of these themes in mind when creating this image. The viewer subconsciously projects her own hopes, fears, and mood onto the silhouette. The reason for this is simple. In a photo such as this, the silhouette provides a great unknown which we cannot help but interpret. Technique for Shooting Silhouettes Taking silhouette photos is an intermediate photography skill. The technique is a little tricky, and it will take some trial and error on your first few attempts before you become proficient. Silhouette photography requires that we use pure back lighting. That is, we want to place our subject so that we maximize the amount of light in the scene coming from behind the subject. Sunlight will be our only source of light, and it will be coming from behind the subject. We will not be utilizing any reflectors or fill flash. Aperture and Selective Focus First, focus the camera on the woman. We want the outline of her silhouette to be crisp and in perfect focus. I recommend using a large aperture opening, specifically f8 or higher. The reason for this is we want the background sunset and ocean to be in good focus too. With the sun just above the ocean horizon, point the camera at the sky just to the side of the sun. Keeping your aperture as you set it, adjust the shutter speed until your exposure is correct. You may need a long exposure time. Therefore it is good practice have a tripod on hand to keep the camera steady. Fire off a few shots and check the image on your LCD screen. If you used all the correct settings, you should have a perfectly exposed ocean sunset with your subject rendered as a black silhouette. Halos and Silhouettes You can render your silhouette with an interesting halo effect around her. If you desire this effect, move the subject directly in front of the setting sun. This will create a glow, or halo which will further enhance your subject. Use Any Subject Any subject can be rendered as a silhouette provided we are using back lighting. It need not be a person. Conclusion Silhouettes add a sense of mystery and intrigue to any image. Because our brains fill in the details of what is not known, a silhouette demands stronger involvement and interpretation from viewers. By using back lighting, and properly exposing the scene for the background, we can create beautiful and interesting silhouettes in our photography.

Chapter 2 : Easter Buckets with the Silhouette Cameo

A DAY IN APRIL is a one big tear-jerker of a romance novel with a HEA. The emotional pain the heroine goes through is heart felt by readers, the scenes beautifully.

Shop You are here: If you make a purchase through these links we may receive a small commission. So many of our friends have kids in baseball and softball. It is fun to watch them post pictures on social media of their little league players in their three sizes too big uniforms. There is something I love about sitting in the bleachers watching sports. The hype, the excitement and the cheering are infectious. Quite a few of you have asked me for sports cut files and baseball shirts are popular for my shop right now. I did a bunch of hand lettering and doodles for a baseball cut file and here it is. Once you make the purchase you can instantly download and use the files. The cut files in my shop can be used for personal or small home business use. You can use these designs for personal OR commercial use. What files types do these come in? The files are below and I have them labeled. Make mugs, cups, shirts, onesies, tote bags or basically whatever your heart desires. The cut file will be emailed to you in a ZIP file. Save it to a place on your computer and unzip the folder. How do I add the files to my Silhouette Library? Save the ZIP file to your computer and then unzip the folder. Follow the instructions to save designs to your Silhouette Library If you love this file and are going to download I ask one thing. Pretty please pin an image from this post to Pinterest to spread the word. I would be so grateful! Join over 4, others who get access to our free cut files. Now check your email to confirm your subscription and get your free cut files! There was an error submitting your subscription. First Name Email Address We use this field to detect spam bots. If you fill this in, you will be marked as a spammer. Unsubscribe at any time.

Chapter 3 : Free SVG Files for Fourth of July | Silhouette freebies | Pinterest | Svg file, Filing and Cricut

Find helpful customer reviews and review ratings for Day in April (Silhouette Big Summer Read) at calendrierdelascience.com Read honest and unbiased product reviews from our users.

The first thing you want to do is open up a blank work area in Silhouette Studio and drag in or merge in your designs from your library. I would suggest you size them first by using the Scale tool found in the Transform tool. You can also select each design and pull the corner nodule in or out to size the design to your liking. Next open the Offset panel and with all of your designs selected click "Offset". Change the offset distance if necessary. Click "Apply" when the offset distance is how you want it. Any overlapping offset lines will automatically weld. Be sure to turn on your registration marks as well. You can do this by clicking "M" on your keyboard or by going to the Registration Marks tab on the Page Setup panel and picking "Type 1". Move to the Send panel and with all of the design selected click "Cut Edge". This should turn on a bold red cut line on the offset line ONLY. You do not want the actual design cutting. Load the Window Cling material into your home printer with the shiny side oriented so it will be printed on. From Silhouette Studio, click the Print icon along the top tool bar. I found that the print quality was good - not great. The colors were a little "dotty" and muted especially compared to how they printed on paper. When the print is finished, place the printed window cling sheet on the Silhouette Cutting Mat and load it into the cutting machine. Return to Silhouette Studio and from the send panel, select Window Cling as the material. Click "Send" to begin the cut. The default cut settings worked perfectly. When the cut is finished make sure you can peel up one of your window clings cleanly before uploading the full mat and sheet from the Silhouette cutting machine. This way if you need to re-send the cut again, you can do so with no fear the cut line will be off. You can stick them right to the glasses This post may contain affiliate links. By clicking on them and purchasing products through my links, I receive a small commission. Get Silhouette School lessons delivered to your email inbox! Select Once Daily or Weekly.

Chapter 4 : Silhouette Academy for Beginners -Learning the Page Feature - Poofy Cheeks

It's hard to believe that it's just about the end of August already!! If you missed any Silhouette tutorials on Silhouette School - we'll blame it on the craziness that comes with the end of summer and back to school!

How to Use Any Image with your Silhouette: You can cut all kinds of files with your Silhouette Cameo or Portrait, and I will walk you through the process of using each file type with both written and video tutorials. This post may contain affiliate links, which help to support this site. When I got my first Silhouette years ago, the thing I was most excited about was the ability I had to cut anything I wanted – absolutely any image! It was amazing to me, and it still is probably my favorite thing about working with this machine. You can do so much with it, but of course, you first have to learn how! The Silhouette Cameo, Portrait, and Curio can work with a lot of different types of images and different file types, but the steps for working with each one are a little different. I wrote this post to help explain the different file types you can use with the Silhouette Studio software and to share some tips and tricks for working with each one. I also made a video to walk you through the whole process too. You can watch it below or check out the written tutorial after that. This video is part of the Silhouette vs. Cricut series with my friend Colleen of Lemon Thistle , so if you are a Cricut user, you can learn all about working with any image in Cricut from her video right [HERE!](#) These could be images you made yourself, things you have found online, or even hand drawn images that you want to turn into vinyl decals or cut out of some other material. First, let's talk about the file types you can use with the Silhouette Studio software. File Types You Can Use with Silhouette Studio There are a few different versions of the Silhouette Studio software, and with each upgrade to the software you get more features and can open more file types. These files are ready to cut in the software and are what you will find in the Silhouette Design Store. BMP The last three file types on that list are image files that are made up of pixels, which means they will lose some of their definition and shape if scaled up too much. As you can see, you lose the colors that you get with SVG files, but you still have the cut lines and can use the fill tool the paint palette icon to add colors to the image if you like. Where can you get DXF files?? Well, I always include DXF files with the cut files you can purchase in my shop and So Fontsy cut files also will always include DXF files, so those are some great options to check out. All of the above listed file types. PDF SVG files are vector images, which means they can be scaled up or down without losing their shape or definition. SVG files also already have the cut lines embedded into the file. They are super easy to work with and are the most common cut file type. This may depend on how the PDF was created. I almost always recommend that people get the Designer Edition of the software. I think the small extra cost is worth it if only for the ability to open SVG files. To get instant access to the software, you will need to buy it through Silhouette directly. There are higher levels of the software available too that allow you to work with even more file types the Designer Edition Plus allows you to open embroidery files and the Business Edition allows you to open Illustrator and Corel Draw files , but I only recommend those if you work with embroidery a lot or if you are an experienced designer. That basically means that you can design in Studio and then export those files to share outside of Studio. As I mentioned before these are simple image files made up of pixels that do not contain cut lines. To turn these files into cuttable images, you first need to use the trace tool to tell the software where to cut. How to Trace in Silhouette First, open the trace panel by clicking on the trace icon I think it kind of looks a butterfly. Adjust the threshold until the image is filled with yellow. Click on Trace or Trace Outer Edge to create the cut lines around the yellow filled sections. The floral designs in the images above are free floral cut files available on my site right [HERE.](#) How to Turn Your Drawings or Hand Writing into Cut Files in Silhouette Now that you know how to trace in Silhouette, you can turn any image you have, including your own hand drawn images and hand writing into cut files! All that you need to do is draw or write whatever you want to cut, take a picture of that design, upload the image into the software, and use the trace tool to turn it into a design you can cut! Some designs may need to be ungrouped if you only want to cut one part of the design at a time. If you send an SVG design to cut, and nothing happens, you probably need to turn on your cut lines. I have done this so many times! Most SVG files do not open with the cut lines already turned on. They are there, but you have

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to tell the software to use them! See image below You can easily change the colors of different portions of a SVG file to make it easy to cut by color. Simply click on the section you want to change the color of remember, you may have to ungroup it first , and then choose a color from the fill panel. This post walks you through all the steps and benefits of cutting by color in the Silhouette software. I hope all of that helps you understand how to cut your own images and designs in the Silhouette Studio software. If you have any questions about the types of files you can use with your Silhouette or how to use them, let me know if the comments below. Check out more Silhouette posts below:

Chapter 5 : How to shoot a great Silhouette - Capturing Joy with Kristen Duke

This blog, Silhouette School Blog, is not associated with Silhouette America. This blog is a free resource that I offer to anyone who would like to read it and find out how to use their Silhouette cutting machine, software, and read related product reviews.

I LOVE a great silhouette, and it took me quite a while to really figure out how to take them consistently. The secret is to expose for the sky. If you need help with that, check out Say NO to Auto. Hopefully these tips will help some of you out there. My most frequent silhouette shooting is for a maternity session. It was broad daylight, and my best option was to be in the shade and shoot out to the sunlit spot. She ordered this as a larger wall print, so she liked it, too! The sun was so low, so I positioned her right in front of the sun so she blocked it from me. I think these type of shots are always so beautiful if you can catch even a little of the sunset color. It can often be enhanced in photoshop, too. In both cases, when you shoot a silhouette, set your manual settings as if you were shooting the bright sky without someone in front. Take a sample shot to expose for the sky, and adjust the shutter according to what the sample shot shows. When you see good exposure for the sky without the person, put the person in and take anotherâ€”same settings. You still may have to play a bit, but that is a great start. A ponytail helps to see the facial features, and neck instead of a big blob behind the face 3. I almost always will edit my silhouette shots by darkening the shadow a bit there are sliders in Photoshop and Lightroom for this and sometimes brightening the background. Jumping shows the excitement of the time, and captures this teen in a fun way. I like to have them look at each other and put their foreheads togetherâ€¡. I enhanced the yellow in the background quite a bit for a dramatic effect. Lastly, here is my fam in California last summer. This was taken by my awesome friend, Shari Hanson , and edited by me with my logo for Internet protection. LOVE the mood a silhouette shot brings. Hand holding is great in a silhouette family shotâ€¡or jumping can be fun, too. Do you love them like I do? I hope this helps!!!

Chapter 6 : Last Summer Read: "Big Little Lies" - a day in the life of a mom

The Silhouette (Cameo, Portrait, and Curio) can work with a lot of different types of images and different file types, but the steps for working with each one are a little different. I wrote this post to help explain the different file types you can use with the Silhouette Studio software and to share some tips and tricks for working with each one.

Parents donated money so I could purchase a bunch of gift cards to make a gift card bouquet. I thought it would be fun to incorporate my children somehow, so I made these cute silhouette embroidery hoops. My end goal was to create a cut file for my Silhouette Cameo. Yes, I created a silhouette for my Silhouette. This post may contain affiliate links, [â€] DIY Mermaid Cupcakes August 14, One thing Audrey decided she wanted to be really creative with for her mermaid party was the cupcakes. Of course, I was happy to oblige. We made all kinds of DIY mermaid cupcakes and mixed in some pirate cupcakes as well. The [â€] Mermaid Crown and Pirate Hat Printables with Silhouette Cut Files August 14, I wanted some kind of hats for the kids to wear at the mermaid party, so I designed some paper mermaid crowns and pirate hats for them. I have provided a PDF pattern and a Silhouette cut file for you to use. One of my goals for this year is to get all of those pesky unfinished projects done, once and for all. I saw some Christmas tree farm signs at the store, and thought it would be really fun to make a custom one for our family. I love the messages that the move shares about life and what is really important. I wanted to make a new DIY Christmas decoration for my mantle, so I came up with this cute wooden star. I love to make handmade party favors for the kids, so I decided to make some art smocks to protect their clothing. What would an art party be without painting, after all? All opinions are mine alone. I enjoyed sleepovers a lot as a child, so [â€] Etched DIY Nativity Ornament December 14, I was setting up my tree this year and noticed that it was lacking ornaments that reflected the true meaning of Christmas. I love nativities, so I whipped up the pretty glass etched DIY nativity ornament to put on the tree. I was in charge of a Christmas craft day for the ladies at my church, and I found this while browsing around on Pinterest. I shopped around online a lot, and the only ones I could find for a reasonable price were made of cheapy materials with bad reviews. My kids were so excited! Heck, I was excited! This year was especially exciting because Evan got to have his very first friend party! Normally, I just go the lazy route and send a Facebook invite, but inviting his friends from school and [â€] DIY Burp Cloths with Appliques April 13, I love to use cloth diapers as burp cloths for my babies. They are so absorbent, and a lot cheaper than buying regular burp cloths at the store! I wanted to dress mine up a little, so I added some woodland animal appliques to match the muslin swaddling blankets that I made. I think these bathroom sign plaques go great with it, and the kids love them! Much easier than breaking out all of the messy dye! You would think that with her being my second, the thought of this would be easier for me. Evan, being the oldest, got my undivided attention for the first two years of his [â€] Felt Star Wands February 10, My little Leah is turning two next week! This one is a fun experiment with different kinds of felt and different methods for cutting. A movie to watch and hot chocolate, popcorn, and Slim Jims to snack on. This one is for day nine in my 12 Days of Handmade Christmas Ornaments series, and the other is for The Silhouette Challenge that I like to participate in. Both posts are Silhouette related, so be sure to check out my other one too. Usually this consists of a poorly drawn tree on a piece of paper. Evan needed a Halloween shirt, plain and simple. Go check it out. Now I get to share it with you here. Last year, it was all about superheroes. His theme of choice this year? It seems like the only time people use the doorbell is when Leah is asleep. My husband was making fun of my scrap of paper taped to the doorbell, so I came up with a better solution. How did you make this? I love the lyrics because they are all about wishing, finding the end of rainbows, and childhood wonder. Before you get too excited, there are a few things I must tell you. We will probably be taking a few trips to the library so, of course, we need some DIY library bags for all of our books. I wanted pillows with fun colors, designs and texture. The green pillow has a reverse applique of a repeating pattern, and the blue one has just a regular applique of a pretty flourish. Best part is, I cut the designs with my Cameo! Make some signs for the garden! What is chipboard, you ask? Part of the fun of having a garden is making it cute right? I made them some of my superhero masks, and they, of course, needed some capes to go with them. I used a higher quality felt this time around for the masks. You

can read my post about felt here. Growing up in my house, March 17th meant green pancakes for breakfast and special treats left all over the house by the sneaky little Leprechauns. I thought up these cute shirts for the kiddos to wear this year. Just a lollipop and some colored paper and you have a super cutesy and fun treat to give away. I finally traced the original idea back to here. Made it with my Silhouette Cameo. Just needed to use my new toy for gifts! Looks like a regular mug, you finish your drink andâ€¦ I found these cute glass mugs at Target for a couple dollars, used my Silhouette to cut out [â€¦] Glitter Christmas Art December 19, I got an early Christmas presentâ€¦ a Silhouette Cameo!!! You may unsubscribe at any time. Check your inbox or spam folder now to confirm your subscription.

Chapter 7 : Child Swing Silhouette Stock Photos - Images

My hope is to share all of my knowledge about the Silhouette software and tricks and tips for cutting with your Silhouette machine. To kick things off I will be going through tools for beginner and kick things up a notch as the series goes on.

I know this is the day a lot of you have been waiting for and a day I have spent a lot of time planning and preparing for. To kick things off I will be going through tools for beginner and kick things up a notch as the series goes on. When I did the upgrade from my previous version I found there were a lot of new updates. Many tools changed location and overall the software was improved to use some of the new features Silhouette has added since they released the original Silhouette Cameo. I create a lot of my designs using Adobe Illustrator and with the upgrades Silhouette Studio is starting to have many of the tools Illustrator has. The first thing I do when I open a new file in Silhouette Studio is determine the size of my material. I am usually cutting HTV or adhesive vinyl. I keep a ruler quickly accessible on my desk to easily measure my scraps. I have circled the elements we are talking about in red to help you locate them and follow along. Then you will see a panel show up to the left of the toolbar. Here is a zoomed in photo of what you will see on Page Setup. By default you will be taken to the Page Size tab. This is where you can change the size of your material. Click on the dropdown arrow to change your mat size. More on mats in another post soon! I often cut designs on scraps because I try not to waste any vinyl. Measuring and adjusting to the size of your scrap is a great way to see how big or small you can size a design to make sure it fits. I always leave it on when cutting scraps so I can tell where to place my design. It creates a tiny red line around the area where cutting will take place. If any part of your design is outside of the red outline it may not cut correctly. That is always frustrating! You can choose to get rid of the grid altogether, change the increment of the grid, snap items to grid to keep them lined up straight and change the color of the grid. What you see below is how I typically keep mine all the time. Using the grid to see the size of my designs works best for me. Experiment with these two tabs until you find what works best for you. The next tutorial I am sharing is how to cut and adjust cut settings for your design. Join the Silhouette Academy newsletter to be alerted when new posts are published. In the meantime here are few posts you might want to check out ["â€"](#).

Chapter 8 : Stranger Things season 3: How to watch, when, and plot rumors - CNET

In order to make this DIY Mother's Day gift, I first needed to figure out how to turn a photo into a silhouette. My end goal was to create a cut file for my Silhouette Cameo. Yes, I created a silhouette for my Silhouette.

Cara Buono as Karen Wheeler Who will we add to the core group in season 3? Courtesy Netflix New faces Maya Hawke: She seeks excitement in her life and gets more than she bargained for when she uncovers a dark secret. Busey, son of acclaimed actor Gary Busey, will play Bruce, described by Netflix as "a journalist for The Hawkins Post with questionable morals and a sick sense of humor. In October a casting notice looked for extras with military and police experience to film with the show in Atlanta. Both men and women, aged , of any ethnicity, are needed. Hmm, what Stranger Things plot could call for a large military or police presence? Could Chief Hopper be calling in a larger force to help control the supernatural side of Hawkins? Strike up the band: In September , casting notices were posted seeking people with marching-band experience to appear in a Stranger Things episode. Will it be a school band? Are they to appear in a parade? Celeb site Just Jared published a photo of Millie Bobby Brown filming what appears to be a pretty dramatic scene at the beach in Malibu, California. Stranger Things, of course, is set in landlocked Indiana, so maybe the Pacific Ocean is standing in for an Indiana lake or river. Or perhaps Eleven is taking a West Coast trip in the new season. Brenner Matthew Modine on the show as he tries to assemble a group of young test subjects, presumably including Terry. Courtesy Netflix Love is in the air: But in July , Finn Wolfhard, who plays Mike, noted that the show will be set in the summer of , and called it "the summer of love. But his quote seems to hint that love and relationships will be a part of season 3, for good or for ill. David Harbour, who plays police chief Jim Hopper, said his character will "take more risks with these new languages of intimacy and vulnerability," but is "going to flail and be horrible at it. Expect more of the fantasy role-playing game in season 3. Older teen character Steve Harrington Joe Keery , who turned out to be a big brother figure for Dustin in season 2, will keep up that role. Ghostbusters was an important theme in season 2, and Michael J. Millie Bobby Brown, who plays Eleven, did her best to start a crazy rumor about the new season. While being interviewed by E! A confused Schnapp thought the casting was reality, and Brown led him on by claiming Kardashian was set to play a character named Kardashian herself seemed to be onboard, tweeting an enthused response.

Chapter 9 : Free SVG Cut Files for Sizzix Eclipse, Silhouette and Cricut

Julie Brasington is the wife of a South Florida Worship Pastor and mom of 2 boys. She writes at Happy Home Fairy where you can find easy craft ideas, FREE printables, simple recipes, holiday fun, thoughts on raising kids, and encouragement for moms.