

**Chapter 1 : Descendants of Darkness, Vol. 6 : Yoko Matsushita :**

*Yoko Matsushita (æ•%ä, ' â®'â-•) is a mangaka best known for the supernatural series Yami no Matsuei (published in English as Descendants of Darkness). Other books in the series Yami no Matsuei (1 - 10 of 12 books).*

The story revolves around shinigami. Even though the serialization stopped at the 2nd issue of Hana to Yume in , the chapters that were not collected after volume 11 were not released. The published chapters have been collected in 11 volumes with the 11th volume published on December 14, Volume 12 of the series is scheduled to be released in January 19, with revisions that will differ from the chapters originally serialized in the magazine. He has the power to call upon twelve shikigami , mythical creatures that aid him in battle. In the anime, the story begins when Chief Konoe, the boss, and the other supporting characters begin talking about murders happening in Nagasaki. The victims all have bite marks and a shortage of blood, which leads to the case being dubbed "The Vampire Case". The rule is that Guardian of Death are supposed to work in pairs, and until Tsuzuki meets up with his new partner, he needs someone to watch him. However, Gushoshin gets held back by groceries, and Tsuzuki is on his own again. While exploring Nagasaki , Tsuzuki hears a scream and has a literal run-in with a strange woman, who leaves blood on his collar. Coming to the conclusion that this is a sign that the woman might be a vampire, Tsuzuki tries to follow her, coming into a church called Oura Cathedral. The church scene is the first encounter between Tsuzuki and the antagonist of the story, Muraki. Doctor Kazutaka Muraki is painted as a pure figure in his first scene, with much religious and color symbolism. He meets Tsuzuki with tears in his eyes, and Tsuzuki, a bit thrown off by this, manages only to ask if Muraki has seen a woman go by. Tsuzuki leaves when Muraki says no one has been in the church. From there, Tsuzuki continues through Nagasaki, into the area of the city known as Glover Garden, where he is held at gunpoint from behind and told not to move. His attacker tells him to turn around, and when he does, he discovers a young man glaring at him. Tsuzuki calls him a kid and is nearly shot, saved only by his helper, Gushoshin. Later in the Nagasaki Arc the first fourth of the anime series, and the first collection of the manga , Hisoka gets kidnapped by Muraki, and the truth about his death is revealed to him. Tsuzuki rescues him after his "date" with Muraki, [7] and the entire series begins following the relationship between these three characters, supported and embellished by the rest of the cast. Later in the series, Hisoka decides he wants to capture a shikigami for himself, creatures that live in the imaginary world that help Guardian of Death in battle. The City of Nagasaki is shown throughout the series. The Nagasaki File Part 1 2. The Nagasaki File Part 2 3. The King of Swords Part 1 8. The King of Swords Part 2 9. List of Descendants of Darkness characters References to poetry The insert song for episode two, Amethyst Remembrance, is based on the poem "I held a Jewel in my fingers" by Emily Dickinson , although the final verse is taken from the sonnet "Go from me!

**Chapter 2 : Descendants of Darkness, Volume 6 by Yoko Matsushita**

*Descendants of Darkness: Yami no Matsuei, Vol. 6 [Yoko Matsushita] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. Presents the adventures of Asato Tsuzuki, the Guardian of Death, who escorts people safely to the afterlife.*

They are also known as the Guardians of Death. He has the power to call upon twelve shikigami , mythical creatures that aid him in battle. In the anime, the story begins when Chief Konoe, the boss, and the other main characters begin talking about murders happening in Nagasaki. The victims all have bite marks and a shortage of blood, which leads to the case being known as "The Vampire Case". The rule is that Guardian of Death are supposed to work in pairs, and until Tsuzuki meets up with his new partner, he needs someone to watch him. However, Gushoshin gets held back by groceries, and Tsuzuki is on his own again. While exploring Nagasaki , Tsuzuki hears a scream and has a literal run-in with a strange woman, who leaves blood on his collar. Coming to the conclusion that this is a sign that the woman might be the vampire, Tsuzuki tries to follow her, coming into a church called Oura Cathedral. The church scene is the first encounter between Tsuzuki and the antagonist of the story, Muraki. Doctor Kazutaka Muraki is painted as a pure figure in his first scene, with much religious and color symbolism. He meets Tsuzuki with tears in his eyes, and Tsuzuki, a bit thrown off by this, manages only to ask if Muraki has seen a woman go by. Tsuzuki leaves when Muraki says no body has been in the church. From there, Tsuzuki continues through Nagasaki, into the area of the city known as Glover Garden, where he is held at gunpoint from behind and told not to move. His attacker tells him to turn around, and when he does, he discovers a young man glaring at him suspected that he is the vampire. Tsuzuki calls him a kid, saved only by his helper, Gushoshin. Later in the Nagasaki Arc the first fourth of the anime series, and the first collection of the manga , Hisoka gets kidnapped by Muraki, and the truth about his death is revealed to him. Tsuzuki rescues him after his "date" with Muraki, [5] and the entire series begins following the relationship between these three characters, supported and embellished by the rest of the cast. The published chapters have been collected in 12 volumes with the 12th volume published on January 19, [6] with revisions that differ from the chapters originally serialized in the magazine. The anime was directed by Hiroko Tokita and was animated by J. The series was divided by four story arcs.

### Chapter 3 : Descendants of Darkness, Volume 5 by Yoko Matsushita

*The Business of Death has lots of opportunity for travel. Tsuzuki and Hisoka travel to Okinawa on assignment to help fellow Guardian of Death Chidsuru find out just what is behind the Miyagi Inn's recent troubles.*

Did it pass the border into Yaoi Land? What is so bad that they skipped it? Seriously, Yami no Matsuei is not "Yaoi Land"!!! A lot of people will attempt to hurt you if you say something like that. The last manga volume totally had a yaoi scene in it. Too bad they were both unimportant 1-shot characters Watari accidentally blurted out that he he was gay to a girl when they were talking about hair. Considering the context, Watari is definitely talking about hair, not sexual orientation. If he had been saying he was gay then obviously there would have been a much larger uproar within the series and by fandom. When will Yoko Matsushita continue YnM??? More than half of has passed Has Hakusensha released any information regarding this? She disappeared off the face of the earth. Plus, I recall that YnM was new when I read it the first time in the late 90s. I am obsessed with Descendants of Darkness Sooo Volume 11 was published in Japan back in I did hear however that Matsushita was supposed to have started volume 12 late this year, possibly pressure from her original Japanese publishers from American publishers. Matsushita followed up with twenty-three more chapters in Hana to Yume. These chapters, however, were never compiled into a tankouban and thus have not been translated into English. There was a side-story involving the daily life of Tatsumi Seiichirou, as well. Sources[ edit ] Do you have a source? There is ONE yaoi scene in volume Shounenai is also an outdated term, so it would be BL. If anyone wants to correct me on that, however, feel free: Apathy Irath talk If this were to be the case, would there be enough on the main page to prevent it looking bare? Quite a lot of the information seems to be character-based, after all Incidentally, are there any plans for an episode guide? I think that that would be quite useful, personally. Bread Ninja talk Is there a reliable source?

### Chapter 4 : Baka-Updates Manga - Yami no Matsuei

*Descendants of Darkness: Yami no Matsuei, Vol. 4 [Yoko Matsushita] on calendrierdelascience.com \*FREE\* shipping on qualifying offers. Presents the adventures of Asato Tsuzuki, the Guardian of Death, who escorts people safely to the afterlife.*

### Chapter 5 : Descendants of Darkness (manga) - Anime News Network:W

*When Tsuzuki finds a strange book--the kind that sucks one in, literally--he finds himself in a bizarre world whose inhabitants are dark parodies of people he knows in the real world.*

### Chapter 6 : 6 - 14 - . Read manga online! - calendrierdelascience.com

*Get this from a library! Descendants of darkness. [Vol.] 6, Yami no matsuei. [Yoko Matsushita] -- Tsuzuki and Hisoka investigate an inn that may be haunted or just the victim of a rival resort's rumor campaign; and when Tsuzuki and Watari test out Watari's sex change potion, the pair are turned.*

### Chapter 7 : Yami no Matsuei

*Descendants of Darkness, Vol. 6 by Yoko Matsushita, , available at Book Depository with free delivery worldwide.*

### Chapter 8 : Descendants of Darkness - Wikipedia

*out of 5 stars - Descendants of Darkness 4 DVD Collection Box Set NEW Complete Tarot Curse Volume.*

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*Descendants of Darkness* sold 10, copies in its first few months on the English-language market. Volume 5 of the series ranked 6th in the week ending of May 22, , according to BookScan's Graphic Novel List.